



Stand4 Art Gallery
Community Art Center

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FOR IMMEDIATE RELEASE

January 02, 2018

mechanical reproduction of dust
Karl England, Tash Kahn, John Ros
January 20 – March 03, 2018
Stand4 Gallery and Community Art Center

OPENING RECEPTION: Friday, January 19, 2018, 6-9 PM
ARTIST DISCUSSION: Saturday, January 20, 2018, 1 PM

BAY RIDGE, BROOKLYN – Stand4 Gallery and Community Art Center is pleased to host Karl England, Tash Kahn and John Ros for their new site-responsive exhibition, *mechanical reproduction of dust*. The exhibition will be on view from January 20 – March 03, 2018. The exhibition will open with a reception on Friday, January 19, 2018 from 6-9 PM and an artist discussion lead by curator, Charlie Levine on January 20, 2018 starting at 1 PM.

England, Kahn and Ros will specifically respond to the unique Stand4 Gallery space and each other as they build an immersive environment over the course of a three-day micro-residency. Materials will enter and leave the space as they are collected from the areas directly surrounding the gallery.

The exhibition will be realized based on the interaction and responses prompted by each artist on each other and in direct relationship to the gallery space. Each artist will respond to the space which will create a reactionary mode of working, responding to each other's movements and interactions within the space, and building upon each others work. Visual materials will morph and build as the residency progresses, leaving the exhibition with a cumulative, process-based mixed media installation. The curated accumulation will result as an immediate response to time and space both specifically to the Bay Ridge community and more broadly to the transatlantic relationship of these artists.

Karl England (b. 1975, Auckland, NZ) currently lives and works in London, UK. He is the co-Founder/Director of Sluice and is the Publishing Director of Sluice Magazine. He also co-founded Exchange Rates, the two-time international Bushwick Expo (2014, 2016). England received an MFA from Wimbledon School of Art, London and a BA (Hons) Fine Art from Leeds University (Barnsley), South Yorkshire.

Tash Kahn (b. 1973, London, UK) currently lives and works in London, UK. She is the co-Founder/Director of DOLPH Projects, and the Editor of Sluice Magazine. Kahn received a BA (Hons) Fine Art from University of East London.

John Ros (b. 1978, New York, NY, US) currently lives and works in New York City and Harrisonburg, Virginia. He received an MFA from Brooklyn College, City University of New York and a BFA from the State University of New York at Binghamton. Ros is an Assistant Professor of Art at James Madison University's School of Art, Design, and Art History, where he also serves as the Director and Chief Curator of the Duke Hall Gallery of Fine Art. Ros is also the Founder and Director of studioELL.

Charlie Levine (b. 1981, Birmingham, UK) has been an art director, independent curator and project manager since 2005. She formerly ran independent art gallery TROVE in Birmingham, UK, between 2009 - 2013. Levine's curatorial practice centralizes on in/visible networks, postal art, creating and bringing together communities, working site responsively, and developing opportunities for early career artists. Most recently Levine has been Manager, Arts at Camden Council, London, and worked on projects with Frieze, Camden Arts Centre, Roundhouse and Central Saint Martin's.

Founded in January 2017 as an artist-run initiative, Stand4's pursuit is to be alive and working towards a better world through the arts as an active medium of engagement. Stand4 serves as a generator of meaning, action, agency, collaboration, and social justice. It is shapeless, non-conforming, and responsive to the times. Stand4 is meant to exist as a catalyst: a way to envision a more socially and environmentally just future.

Housed in a former medical office in the heart of Bay Ridge, Stand4 brings the visual arts and programming to the center of the community, opening up opportunities for social, political and cultural connections and creating a discourse that bridges culture and tradition and includes new voices towards a more sustainable future inspired by local interests.

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Gallery Hours: Saturday, 12-3 PM & by appointment.

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