



Stand4 Gallery  
Community Art Center

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## FOR IMMEDIATE RELEASE

August 16, 2021

September 10 — October 23, 2021

*intermission museum of art | archive: volume i*

Opening Reception: September 10<sup>th</sup>, 7-9PM

Directors Discussion: October 2<sup>nd</sup>, 11AM-12PM

Closing Reception: October 23<sup>rd</sup>, 12-3PM

BAY RIDGE, BROOKLYN, NY — After an ambitious and successful first year of initiating and archiving digital collaborations, Intermission Museum of Art (IMA) is pleased to partner with Stand4 Gallery and Community Art Center in Bay Ridge, Brooklyn, NY, to mount a physical manifestation of the archive. IMA's archived *volume i* exhibitions from June 2020 through June 2021 will be included, featuring collaborations from:

Jodi Hays + Ayanah Moor

Lindiwe Matshikiza + Flora Parrott

Lynn Silverman + Jason Sloan

Mira Dayal + Marina Kassianidou

Lauren K. Alleyne + Matthew Fischer

Mike Cloud + Nyeema Morgan

Aurora de Armendi + Jessica del Vecchio

Kate Casanova + Sarah Faye McPherson

Jaimini Patel + Carli Toliver

Ana Čavić + Sally Morfill

Rose van Mierlo + John Ros

The exhibition, *intermission museum of art | archive: volume i*, will open with a reception on Friday, September 10<sup>th</sup>, from 7-9PM and will be on view through October 23, 2021. The gallery is open Saturday's from 12-3PM and by appointment. The exhibit will end with a closing reception on Saturday, October 23<sup>rd</sup>, from 12-3PM.

Stand4 Gallery Founder and Artistic Director, Jeannine Bardo, will host IMA Founding Directors and Curators, Rose van Mierlo and John Ros, via Zoom for a discussion about IMA, collaborations and institutional critique on Saturday, October 2<sup>nd</sup> 2021, from 11AM-12PM.

Zoom registration required: [tinyurl.com/stand4-ima](https://tinyurl.com/stand4-ima)

This exhibition represents a new collaboration between Stand4 Gallery and IMA whereby hosting the digital archive, Stand4 Gallery becomes IMA and vice versa. This symbiotic relationship enhances each counterpart while implementing an additional layer of collaboration. As a fictional museum and performative project, IMA challenges the status quo on the social role of museums by engaging with its fictional structures of operation. It explores the tangible effects fictionality has in the social and economic world and suggests alternative models of exhibiting while sparking meaningful conversations. Its online form enables IMA to exist in several places at once and reach multiple audiences. It is neither real nor unreal, but can be read as a critical text. Its second form is performative: IMA is both artwork and museum. It can only exist through the hospitality of others.

#### ABOUT IMA FOUNDING DIRECTORS

**Rose van Mierlo** is an independent international research curator, art consultant and lecturer in art theory. She was a critical writing fellow at Lokaal 01 (Belgium, 2011), a post-academic fellow at DNA/Gemak (The Netherlands, 2011). After completing a masters in Contemporary Art Theory (Goldsmiths University of London, 2015), she curated for Swiss Cottage Gallery (London, 2017) and the Boulder Museum of Contemporary Art, amongst others.

She is currently the Art Advisor for the Dutch National Bank, a director of the Squareworks Laboratory (SqW:Lab) fellowship (Mumbai, India) and a founding director of Intermission Museum of Art.

[rosannavanmierlo.com](http://rosannavanmierlo.com)

**John Ros** is a brooklyn-based, multiform conceptual installation artist, curator and professor. They obtained an MFA from Brooklyn College, City University of New York, and a BFA from the State University of New York at Binghamton.

John is currently the director and a professor at studioELL (Brooklyn, NY), an alternative, transient and hybrid space for higher education in studio art, which they founded in 2015. They are also a lecturer at the School of the Museum of Fine Art at Tufts University and a part-time faculty member in First Year Study at Parsons School of Design, The New School. John is a founding director and curator at Intermission Museum of Art (New York, NY) and the curator-in-residence at Stand4 Gallery (Brooklyn, NY). John has over 16 years' experience in higher education and 23 years' experience curating exhibitions and developing community programming.

[johnros.com](http://johnros.com)

## ABOUT IMA

Intermission Museum of Art (IMA) was founded in 2020 by Rose van Mierlo and John Ros, in response to the cultural, social, environmental, economic and political fissures that make themselves evermore present during times of crisis and put stress on accepted systems of operation. IMA provides a space for critical thinkers to respond to these moments of friction by investigating them as meaningful sites of production, instigating dialogues which will culminate in a public archive.

IMA's name references the question of open space: the flipping movement of a hand searching through archives, gaps in the pavement, performance interludes, tv-commercials, coffee breaks and silent pauses; all moments of unpoliced disruption that are typically un-institutional. At its core, IMA therefore proposes the museum as a site of uncertainty; a building without walls; a non-hierarchical collection of interdisciplinary narratives and voices; both a guest and a host; and an exercise in cross-pollination. It resists the architectural premise of power that underwrites the white cube, democratizing the exhibition in terms of access. Instead, its architectural premise is that of lateral networks; its vision decentralized and participatory.

[intermissionmuseum.org](https://intermissionmuseum.org)

## ABOUT STAND4 GALLERY

Founded in January 2017 as an artist-run initiative, Stand4 Gallery and Community Art Center's pursuit is to be alive and working towards a better world through the arts as an active medium of engagement. Stand4 serves as a generator of meaning, action, agency, collaboration, and social justice. It is shapeless, non-conforming, and responsive to the times. Stand4 is meant to exist as a catalyst: a way to envision a more socially and environmentally just future.

Housed in a former medical office in the heart of Bay Ridge, Stand4 brings the visual arts and programming to the center of the community, opening up opportunities for social, political and cultural connections and creating a discourse that bridges culture and tradition and includes new voices towards a more sustainable future inspired by local interests.

Location / Stand4 Gallery and Community Art Center  
414 78th Street, 1st Floor, Brooklyn, NY 11209

Website / [stand4gallery.org](http://stand4gallery.org)

Facebook / @stand4bayridge

Instagram / @stand4gallery @intermission\_museum  
#ima, #intermissionmuseumofart, #volumeiarchive  
@jodihayspainter @ayanahsphere #t-here-or-t-here  
@floraparrott @girl\_\_blue @m\_otherbox #adaptation  
@minimal.space #lynnsilverman #pulseandrhythm  
@marinakassianidou @miradayal #atremblingline  
@poetlka @matthewdalefischer #either,or  
@nyeemamorgan #mikecloud #colloqui  
#AuroraDeArmendi #JessicaDelVeccio #invisible-visible  
@kate\_casanova @sarahfayemcpherson #intimacy  
#jaiminipatel #carlitoliver #outside-in-inside-out  
@customeyesd #sallymorfill #translation  
@rose\_vanmierlo #johnros #persona/e

Hours / Saturday, 12-3 PM and by appointment.  
Contact Jeannine Bardo to schedule an appointment.

To continue with COVID-19 protocol, the gallery has a limited capacity and all visitors must wear masks while indoors.

Contacts / Jeannine Bardo / [jbardo.stand@gmail.com](mailto:jbardo.stand@gmail.com) / (917) 842-7958  
John Ros / [john@intermissionmuseum.org](mailto:john@intermissionmuseum.org)