



Stand4 Gallery  
Community Art Center

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## FOR IMMEDIATE RELEASE

March 16, 2021

### MAIN GALLERY

April 9 – May 22, 2021

***Anna Hoberman: Collaborative Reading Space***

curated by Curator-in-Residence, John Ros

Opening Reception: Friday, April 9<sup>th</sup>, 7-9PM

Artist & Curator Gallery Talk via Zoom: Saturday, April 24<sup>th</sup>, 4PM

### THRESHOLD

April 9 – May 01, 2021

***Maryland Institute Black Archives, by Deyane Moses***

Opening Reception: Friday, April 9<sup>th</sup>, 7-9PM

May 8-22, 2021

***The Tale Tellers by Charlie Levine***

Opening Reception: Saturday, May 8<sup>th</sup>, 12-3PM

BAY RIDGE, BROOKLYN — Stand4 Gallery and Community Art Center is pleased to present the opening of *Anna Hoberman: Collaborative Reading Space* on Friday, April 9<sup>th</sup> from 7-9PM. The exhibition, curated by Stand4 Gallery Curator-in-Residence, John Ros, will be on view through May 22<sup>nd</sup>. There will be an Artist and Curator Gallery Talk held via Zoom on Saturday, April 24<sup>th</sup> from 4-5PM, which will be co-sponsored by studioELL. Registration will be available on stand4gallery.org in early April. A catalogue will be available for the exhibition with essays from John Ros and Anthony Tino.

Stand4's THRESHOLD will be featuring two exhibitions as extensions of the discussion initiated by *Collaborative Reading Space*. First, *Maryland Institute Black Archives*, by Deyane Moses will be on view from April 9 – May 01, 2021, which will also open on Friday, April 9<sup>th</sup>, 7-9PM; and *The Tale Tellers* by Charlie Levine will be on view from May 8-22, 2021, with an opening reception on May 8<sup>th</sup> from 12-3PM. These THRESHOLD programs are curated and organized by John Ros and Sam Ros, and are co-sponsored by studioELL.

*Collaborative Reading Space* is an installation by Anna Hoberman consisting of a community reading room accompanied with a printed edition of twelve books, (their covers, two annotated pages and in a few cases, their spines). The reading space will contain a library of texts as an interactive element of the experience, allowing participants to leave marks and notes upon the shelved collection of volumes. Community members will also be encouraged to check out books, or donate a volume to give readers the chance to experience their own unique perspective or research and to expand the archived library. The artist will keep “library hours” on certain open Saturdays, to further engage with the community.

**Anna Hoberman** is an artist and printmaker living and working in Brooklyn, NY. Anna completed an undergraduate degree study at Skidmore College and the Glasgow School of Art and received an MFA in Printmaking from Brooklyn College. Anna also attended the Tamarind Institute for professional printer training in lithography and has assisted at several printshops including: Island Press, Solo Impression, Milestone Graphics, Deb Chaney Editions and The Lower East Side Printshop. In addition to running her own contract shop, *Afternoon Editions*, Anna is an adjunct instructor of printmaking at New York University, Parsons - The New School, Brooklyn College and The Pratt Institute.

[annahoberman.com](http://annahoberman.com) / [afternooneditions.com](http://afternooneditions.com)

**Deyane Moses** is an artist, activist and curator. In 2019, she graduated from MICA with a BFA in Photography. During her senior year she received international national recognition for her project, The Maryland Institute Black Archives (MIBA), which uncovered MICA’s Black history from the 1800s–present. MIBA and its accompanying programs – the exhibition *Blackives* and the remembrance demonstration *Take Back the Steps* – prompted MICA’s President to issue a public statement apologizing for the College’s racist past. MIBA is the premier resource for information related to Black history at MICA. The collection consists of more than a thousand primary and secondary artifacts, including photographs, rare books, art, documents, music, clippings, and oral histories.

In 2020, Deyane founded Blackives, LLC, a cultural research firm uncovering Black history within institutions (i.e. churches, higher education, etc). Rooted in Black culture and the archives, this start-up assists Black communities within institutions to preserve an account of their past and present history – creating awareness,

interest, and activity in the wider community. The agency is currently preparing for the 2021 relaunch of the Maryland Institute Black Archives.

[deyanemoses.com](http://deyanemoses.com) / [miba.online](http://miba.online)

**Charlie Levine** is an independent curator, artistic director, project manager and lecturer working in the West Midlands, London and Mumbai. Levine's curatorial practice centralizes on in/visible networks, working with feminist histories, creating and bringing together communities, and working site responsively and with architecture. Levine has an MA in Critical and Contextual Art Practices from Birmingham City University.

She is currently co-director of *SqW:Lab*, an international fellowship for creatives in Mumbai; curator of *ITV Creates*, now in its third year *ITV Creates* profiles UK based artists and their responses to the ITV logo as the main channel idents; curator of *St. Pancras Wires*, a new public art project in St. Pancras Station; curator of *The Show Windows*, a public realm project for Coventry City of Culture; and a consultant / project manager for various creative projects.

[charlielevine.org](http://charlielevine.org) / [thetalellers.com](http://thetalellers.com)

**John Ros** is a Brooklyn-based, multiform conceptual installation artist, professor and curator. They obtained an MFA from Brooklyn College, CUNY, and a BFA from the SUNY at Binghamton. John is currently the director and a professor at studioELL, an alternative, transient, hybrid space for higher education in studio art. They are also a founding director and curator of Intermission Museum of Art and a part-time lecturer at the School of the Museum of Fine Art at Tufts University. John has over 15 years experience in higher education and 22 years experience curating exhibitions and developing community programs.

[johnros.com](http://johnros.com) / [studioELL.org](http://studioELL.org) / [intermissionmuseum.org](http://intermissionmuseum.org)

**Sam Ros** earned a BA in Art History with a minor in Marine Science from The College of William & Mary, Williamsburg, VA. Her interest in art history involves the intersections of art, the environment and the Global South. Her exhibition experience has grown from curatorial to registration, preparation and programming. She is currently a curatorial assistant at Intermission Museum of Art, NYC, and recently worked with Orange County Arts Council, NY.

## Stand4

Founded in January 2017 as an artist-run initiative, Stand4's pursuit is to be alive and working towards a better world through the arts as an active medium of engagement. Stand4 serves as a generator of meaning, action, agency, collaboration, and social justice. It is shapeless, non-conforming, and responsive to the times. Stand4 is meant to exist as a catalyst: a way to envision a more socially and environmentally just future. Housed in a former medical office in the heart of Bay Ridge, Stand4 brings the visual arts and programming to the center of the community, opening up opportunities for social, political and cultural connections and creating a discourse that bridges culture and tradition and includes new voices towards a more sustainable future inspired by local interests.

## THRESHOLD

*THRESHOLD* is a digital and physical space to continue conversations inspired by the art, artists, programming and exhibitions generated at Stand4 Gallery. This space offers essays, book excerpts, artist writings, publications, discussions, lectures, talks, pop-up shows, artist projects, and more, that support on-going exhibitions and offer increased opportunities for artists and the community to engage in meaningful discourse.

Location / Stand4 Gallery and Community Art Center  
414 78th Street, 1st Floor, Brooklyn, NY 11209

Website / [stand4gallery.org](http://stand4gallery.org)  
Facebook / [@stand4bayridge](https://www.facebook.com/stand4bayridge)  
Instagram / [@stand4gallery](https://www.instagram.com/stand4gallery) #Collaborative Reading Space #stand4gallery  
[@afternoon\\_editions](https://www.instagram.com/afternoon_editions) [@deyanemoses](https://www.instagram.com/deyanemoses) [@miba.online](https://www.instagram.com/miba.online)  
[@charliellevine](https://www.instagram.com/charliellevine)

Hours / Saturday, 12-3 PM & by appointment.  
Contact Jeannine Bardo to schedule an appointment.

Due to COVID-19 restrictions the gallery has a limited capacity of 4 people at a time. Masks must be worn in the gallery at all times.

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