

John Ros July 2017





The artist's objective is to frame an exhibition that contextualises the interests and concerns driving their practice.

Their task is to tell the story of what makes them tick. To share their inspirations and influences, and present them in an intriguing, cohesive exhibition. How the artist does this is up to them. They set their own terms. They are their own curators.

Their aim is to create an exhibition that is both revealing and challenging. To conceive a show that offers a rare insight into their creative process and affords the opportunity for greater understanding of their practice.

125cm

The Response

i start every new installation with two elements: 01. an initial reaction to the physical space, and 02. a floorplan. i arrive with next to nothing: a tape measure and some blue painters' tape. either i scavenge for, or the space provides the rest.

58cm

65cm

light (as an essential medium in my practice) always plays a major role in truly understanding a space. naturally occurring light and fluorescent light fixtures intermingle to fill the room and reveal its intricacies. these elements: from past utility or aesthetics all culminate to inform my next movements.

it seemed fitting to start with philip newcombe, DOLPH's first exhibitor. for whatever reason, the colour *topaz* sticks in my brain. i first experienced philip's work in the 2015 DOLPH catalogue. the colour triggers something in me. DOLPH and i share this starting point.

bordering on obsession, i contemplate the yellow colour. can i replicate it with my limited palette in my new-york studio? can i imagine being at newcombe's exhibit in 2014? can it feel my presence? my pressure? what does the colour do as it revisits this space.

this process of working with space and light is more about possibility and awareness than about chance, though chance does play a role as it might in these circumstances. as i reside in this gallery, might i be able to make myself aware of every element within this space? might i provide you the same possibility?

07cm

46cn

23cm