

New England based multiform conceptual installation artist, professor, director, curator and labor leader.

Queer, non-binary, Latinx, first-generation American

Pronouns | they / them / theirs

b. New York, New York, US

Lives + works in Eastern Connecticut, US; Boston, Massachusetts, US; and Brooklyn, New York US.

EDUCATION

2013 MFA Brooklyn College, City University of New York, Brooklyn, New York, US
2000 BFA State University of New York at Binghamton, Binghamton, New York, US

SOLO EXHIBITIONS

2023 SPIROL Art Gallery, *somewhere sometime* | Quinebaug Valley Community College, Danielson, Connecticut
2022 Stand4 Gallery, *numbers, patterns, movements and being* | Brooklyn, New York
2019 DC Arts Center, *_lineation_* | Washington, DC
2018 Driveby Gallery, *revisited — compilation/collection* | New Market, Virginia
2017 Rosefsky Gallery, *untitled: fa 259* | SUNY Binghamton, Binghamton, New York
DOLPH, *topaz* | London, England
2016 This Friday or Next Friday, *Archive* | Brooklyn, New York
2015 Bow Arts SE1, *untitled: se1-49* | London, England
2014 Art Space Project Room, *untitled: chamberlain* | New Haven, Connecticut
2011 Krantz Gallery, *Into the Void* | Jefferson Community & Technical College, Louisville, Kentucky
2010 Hess Gallery, *nowhere.* | Elizabethtown College, Pennsylvania
2009 galleryELL, *remnant* | Brooklyn, New York
2008 Red Mill Gallery, *unmonumental* | Vermont Studio Center, Johnson, Vermont
2006 Perry Gallery, *reprographic unnumbered* | Binghamton, New York
Martinetti Space, *Appropriations* | Johnson State College, Johnson, Vermont
Red Mill Gallery, *Untitled Image* | Vermont Studio Center, Johnson, Vermont
2005 Galerie Miniet, *Recent Works on Paper* | Venice, Florida
Perry Gallery, *New Work* | Binghamton, New York

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SOLO EXHIBITIONS continued

- 2004 Galerie Miniet, *On Paper* | Venice, Florida
Art Mission, *The Processes of Knowledge* | Binghamton, New York
- 2003 Rosefsky Gallery, *_Specious Reasoning* | SUNY Binghamton, Binghamton, New York
- 2001 Spool MFG., *Sumus Solum Quot Mentes Credant* | Johnson City, New York, Catalogue
Bern Seiderman Gallery, *Recent Paintings* | Lynbrook, New York
- 2000 Rosefsky Gallery, *John Ros* | SUNY Binghamton, Binghamton, New York
- 1998 Bern Seiderman Gallery, *Begin* | Lynbrook, New York

TWO- + THREE- PERSON EXHIBITIONS

- 2023 *Cuadro22, *Gianin Conrad: The Origin of Form*, performance + collaboration | Chur, Switzerland
- 2022 *pocket, *used crates* (Upstate Art Weekend) | Deposit, New York
- 2020 *Intermission Museum of Art, *Preface: Persona/e* | New York, New York
- 2018 *Smith House Galleries, *Mealymouthed Dexterity* | Harrisonburg, Virginia
*Swiss Cottage Gallery, *Citizen* | London, England
*Moore Gallery, *Correspondent*, O'More College of Design | Franklin, Tennessee
*DADU, *Correspondent* | Nashville, Tennessee
**Stand4, *Mechanical Reproduction of Dust* | Brooklyn, New York
- 2017 **Zuccaire Gallery, *ANTIFORM* | SUNY Stony Brook, Stony Brook, New York
- 2013 **3Walls, (Not Titled) | Brooklyn, New York
- 2011 *Hardee Center for the Arts, *Silent Spaces* | N. Florida Community College, Madison, Florida
- 2006 *Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont
- 2004 *pocket, *Syndicate* | Binghamton, New York
*pocket, *0 19907 6* | Binghamton, New York
- 2003 **pocket, *Artists During War* | Binghamton, New York
- 2002 *Gallery 120, **You Are Here* | Binghamton, New York

*Indicates 2-Person Exhibition

**Indicates 3-Person Exhibition

GROUP EXHIBITIONS

- 2024 SquareWorks Laboratory (SqW:Lab), *Pancakes for the table* | Mumbai, India
- 2023 Stand4 Gallery, *words in progress: ima publication fair* | Brooklyn, New York
- 2022 Platforms Project Art Fair, IMA, *art is not for sale* | Athens, Greece
- 2021 Limited Time Engagement, Templates for Public Art Vol. 4 | Chicago, Illinois
Intermission Museum of Art + Stand4 Gallery, *archive: volume i* | Brooklyn, New York
Tiger Strikes Asteroid (TSA), *Conversation Pieces* | Brooklyn, New York
- 2020 Stoveworks Museum, *Teachable Moment* | Chattanooga, Tennessee
studioELL, *Paper Talks* | Brooklyn, New York
Stand4, *A Degree of Uncertainty: Small Works* | Brooklyn, New York
studioELL, *Looking & Longing* | Brooklyn, New York
- 2019 SquareWorks Laboratory (SqW:Lab), *Research Fellowship Open Studio* | Mumbai, India
Art Space, *Collective Efforts* | Richmond, Virginia
- 2018 ArtWorks Gallery, *Emerging & Emerged, Pt. 3* | Harrisonburg, Virginia
SquareWorks Laboratory (SqW:Lab), *Eating Bread and Honey* | Mumbai, India
- 2017 ArtWorks Gallery, *Emerging & Emerged, Pt. 2* | Harrisonburg, Virginia
Smith House Galleries, *Members Exhibit* | Harrisonburg, Virginia
Silvermine Arts Center, *Big Impressions, Small Presses* | New Canaan, Connecticut
Stand4, *Artists-in-Residence* | Brooklyn, New York
Division of Labour, *Sluice_ Mail Art Exhibition* | London, England
Whipple Fine Arts Center, *Hear For All* | Umpqua Community College, Roseburg, Oregon
- 2016 Owl's Head, *Basel Ridge: Bay Ridge Art Fair* | Brooklyn, New York
Queens College Art Center, *ATLAS [INDEX] ARCHIVE* | Queens College, Queens, New York
galleryELL, *Lineage* | New York, New York
Sluice_ Projects, *Lion Eating Poet in the Stone Den* | London, England
- 2015 Sluice_ Projects, *The Missing Chapter* | London, England
DADU, *DADU : Conversations* | Nashville, Tennessee
[Space], *Salon Des Refusés* by Happenstance Art | London, England
Rochester Contemporary Art Center, *6x6x2015* | Rochester, New York
City Literary Institute, *Visual Arts Staff Exhibit* | London, England
Stand @ Reich Paper, *Paper* | Brooklyn, New York
- 2014 Experimental Space, *Aggregate: SIX* | Long Island City, New York
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York
Stand @ Greenhouse, *LandEscape* | Brooklyn, New York
Rochester Contemporary Art Center, *6x6x2014* | Rochester, New York
Bank Gallery, *Ambivalent* | London Metropolitan University, London, England, Catalogue
Oval Space, *TedxEastEnd: Society Beyond Borders* | London, England

GROUP EXHIBITIONS continued

- 2013 Spinach, *Object Abuse* | London, England
Rochester Contemporary Art Center, *6x6x2013* | Rochester, New York
Show Room, *12* | New York, New York, Catalogue
Village @ Gureje, *Red Show* | Brooklyn, New York
Cade Art Gallery, *Spin/s: Fluxus Festival* | Anne Arundel Community College, Arnold, Maryland
Ground.Arts, *The Home Exhibition* | New York, New York
Gabarron Foundation, *Two Hemispheres* | Valladolid, Spain
NYCAMS, *Make It Work* (CAA Exhibit) | New York, New York
George Mason University, *Draw(n) Out* | Fairfax, Virginia
- 2012 Spool MFG., *Informal Economy* | Johnson City, New York
Brooklyn College, *You Are Here* | Brooklyn, New York
Loudoun House, *The 200* | Lexington Art League, Lexington, Kentucky
Carriage House Center for the Arts, *Two Hemispheres* | Gabarron Foundation, NY, New York
Billboard Art Project | Quincy, Illinois
Thompson Gallery, *Strange Glue* | Cambridge School of Weston, MA, Catalogue
Brooklyn College, *Indefinite Whole* | Brooklyn, New York
Zhou B. Art Center, *Wet Paint* | Chicago, Illinois, Catalogue
Bowery Poetry Club, *Cluster Bomb* | New York, New York
- 2011 Brooklyn College, *Double Spaced* | Brooklyn, New York
Brooklyn College, *Free Association* | Brooklyn, New York
Siena Art Institute, *Drawing Connections* | Siena, Italy, Catalogue
galleryELL, *Transient Landscape* | Governors Island, NYC, New York
Bartlett Gallery, *Brooklyn Takes On Alton!* | Alton, Ontario, Canada
Broome County Arts Council Gallery, *Collection 2011* | Binghamton, New York
Guild Gallery II, *Recyclables* | Hudson Guild Fulton Center, New York, New York
Plaza Gallery, *Earthstewards II* | Binghamton City Hall, New York
- 2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky
Tuohy Alumni Gallery, *Word Up!* | St. Joseph's College, Brooklyn, New York
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn, New York
Allegra Laviola Gallery, *Phantasmorganica* | New York, New York
Seenunseen Gallery, *Earthstewards* | Oneonta, New York
New Arts Program, *Exhibition of Small Works* | Kutztown, Pennsylvania
Greenpoint Gallery, *Annual Group Exhibit* | Brooklyn, New York
SUNY Cortland Memorial Gallery, *Earthstewards Coalition* | Cortland, New York
Plaza Gallery, *Earthstewards Coalition* | Binghamton, New York

GROUP EXHIBITIONS continued

- 2009 Gallery Gray, *Tilting At Windmills* | Minneapolis, Minnesota
Paul Robeson Galleries, *The Exquisite Corpse* | Rutgers, Newark, New Jersey, Catalogue
Queens Museum of Art, *Selections From A Book About Death* | Queens, New York
Wallace Anderson Gallery, *Paper Explorations* | Bridgewater State College, Massachusetts
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky
galleryELL, *Governors Island Art Fair* | Governors Island, NYC, New York, Catalogue
Garage Gallery, *Insider/Outsider* | San Diego, California
Loudoun House, *Open* | Lexington Art League, Lexington, Kentucky
Spool MFG., *Works on Paper* | Johnson City, New York
- 2008 Prince Street Gallery, *Off The Wall* | New York, New York
University Art Museum, *Alumni Art Exhibition* | SUNY Binghamton, Binghamton, NY
Spool MFG., *Amnesties III* | Johnson City, New York
- 2006 Spool MFG., *Amnesties* | Johnson City, New York
Red Mill Gallery, *Resident Artist Exhibition* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Church Studios Exhibition* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Johnson Winter Exhibition* | Vermont Studio Center, Johnson, Vermont
- 2005 Spool MFG., *Résumé::Resume* | Johnson City, New York
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York
Gallery 213, *Self Portrait Show* | Binghamton, New York
Gallery 213, *Works on Paper* | Binghamton, New York
- 2003 Rosefsky Gallery, *Ippolito Memorial Exhibition* | Binghamton, New York
University Art Museum, *Alumni Show* | SUNY Binghamton, Binghamton, New York
Plaza Gallery, *Spaces* | Binghamton, New York
George Waters Gallery, *Random Selections* | Elmira College, Elmira, New York
Gallery 213, *Print Show* | Binghamton, New York
- 2002 Avenue Art Gallery, *Redefining Art* | Endicott, New York
Spool MFG., *Identikit* | Johnson City, New York
Gallery 213, *Re-Group* | Binghamton, New York
- 2001 Gallery 213, *Figuratively Speaking* | Binghamton, New York
George Waters Gallery, *Exchange* | Elmira College, New York
- 2000 Rosefsky Gallery, *Sculpture Show* | Binghamton, New York
Rosefsky Gallery, *Figure Exhibition* | Binghamton, New York
- 1999 Fine Arts Building, *The Bread & Bread Show* | SUNY Binghamton, Binghamton, New York
Rosefsky Gallery, *Exhibition of Figurative Work* | Binghamton, New York
- 1999 Rosefsky Gallery, *Exhibition of Paintings* | Binghamton, New York
- 1998 Rosefsky Gallery, *Monotype* | Binghamton, New York

AWARDS + GRANTS

| | |
|---------|--|
| 2022-24 | SquareWorks Laboratory (SqW:Lab), Guest Director Mumbai, India |
| 2022 | Tufts University, Part-Time Faculty Professional Development Award Medford, Massachusetts |
| 2020 | Foundation for Contemporary Arts, Emergency Grants, COVID-19 Fund New York, New York |
| 2018 | JMU, College of Visual & Performing Arts, Professional Development Award Harrisonburg, VA JMU, School of Art, Design & Art History, Professional Development Award Harrisonburg, VA JMU, Center for Global Engagement, International Development Grant Harrisonburg, VA SquareWorks Laboratory (SqW:Lab), Fellowship Mumbai, India JMU, Center for Global Engagement, International Development Grant Harrisonburg, VA JMU, Wampler Professor Award (curatorial project) Harrisonburg, Virginia JMU, College of Visual & Performing Arts, Professional Development Award Harrisonburg, VA JMU, School of Art, Design & Art History, Professional Development Award Harrisonburg, VA |
| 2017 | Arts Council of the Valley, Advancing the Arts Grant Harrisonburg, Virginia JMU, School of Art, Design & Art History, Professional Development Award Harrisonburg, VA Foundation for Contemporary Arts, Emergency Grant New York, New York |
| 2015 | Wassaic Winter Fellowship Wassaic, New York |
| 2013 | Brooklyn College, Cerf Award In Art Brooklyn, New York |
| 2012 | Brooklyn College, Dedalus Foundation Award Nomination Brooklyn, New York Brooklyn College, Graduate Teaching Fellowship Brooklyn, New York Brooklyn College, Rose Goldstein Memorial Scholarship Brooklyn, New York Brooklyn College, Professional Development Award Brooklyn, New York |
| 2011 | Brooklyn College, Travel Stipend Brooklyn, New York |
| 2010 | Puffin Foundation Grant Teaneck, New Jersey |
| 2004 | Art Mission, Grant Binghamton, New York |
| 2000 | SUNY Binghamton, Foundation Award Binghamton, New York SUNY Binghamton, Art Museum Award Binghamton, New York |
| 1999 | SUNY Binghamton, Undergraduate Research Grant Binghamton, New York SUNY Binghamton, Award of Outstanding Achievement Binghamton, New York |

RESIDENCIES

| | |
|---------|--|
| 2022 | Stand4 Gallery & Community Art Center, Artist-in-Residence Brooklyn, New York |
| 2019-21 | Stand4 Gallery & Community Art Center, Curator-in-Residence Brooklyn, New York |
| 2021 | BCBCQ (Broad Creative Quandary), Residency Binghamton, New York |
| 2020 | Newtown Creek A.i.R., Artist-in-Residence Brooklyn, New York |
| 2017 | Stand4, Artist-in-Residence Brooklyn, New York |
| 2015 | LIC::CIL, Residency Long Island City, New York Wassaic Winter Residency Wassaic, New York |
| 2014 | Bow Arts SE1 Residency London, England |
| 2011 | galleryELL, Artist-In-Residence Governors Island, New York |
| 2010 | Bornholm Residency Simpsonville, Kentucky |
| 2006-07 | Vermont Studio Center, Stipend & Residency Johnson, Vermont |
| 2002 | Vermont Studio Center, Fellowship & Residency Johnson, Vermont |

PUBLIC COLLECTIONS

Ann Inc. | New York, New York
Anne Arundel Community College | Arnold, Maryland
Camden Art Collection | Borough of Camden, London, England
Center For The Study of Political Graphics | Los Angeles, California
City of Binghamton Office of The Mayor | Binghamton, New York
Elizabethtown College | Elizabethtown, Pennsylvania
Gabarron Foundation | New York & Spain
George Mason University | Fairfax, Virginia
Hastings-On-Hudson Public Library | Hastings-On-Hudson, New York
Hudon Foundation | Venice, Florida
Interference Archive | Brooklyn, New York
Intermission Museum of Art | New York, New York
J.Crew Group | New York, New York
Jefferson Community And Technical College | Louisville, Kentucky
Law Offices of Frederick R Xlander | Johnson City, New York
Madewell Inc. | New York, New York
Madison Art Collection, James Madison University | Harrisonburg, Virginia
Paul Robeson Galleries, Rutgers | Newark, New Jersey
State University of New York at Stony Brook, Art Department | Stony Brook, New York
Tufts University, W. Van Alan Clark, Jr. Library at the School of the Museum of Fine Arts | Boston, MA
Umpqua Community College | Roseburg, Oregon
University Art Museum, State University of New York at Binghamton | Binghamton, New York

VISITING ARTIST, LECTURES + PANELS

- 2023 Stand4 Gallery, *curricular and pedagogical round-table discussion* | Brooklyn, NY
Public Art for Racial Justice Education, *Artist Career Workshop: Studio Visit Culture* | Norwich, CT
Institute of Curiosity & Curating, Podcast Episode 2: *Toilet and Twine* | London, England
SPIROL Art Gallery, Quinebaug Valley Community College, artist talk | Danielson, Connecticut
- 2022 Stand4 Gallery, *numbers, patterns, movements and being* — artist talk | Brooklyn, New York
Stand4 Gallery, *numbers, patterns, movements and being* — screening event | Brooklyn, New York
Stand4 Gallery, *numbers, patterns, movements and being* — performance | Brooklyn, New York
studioELL, *@HOME Residency*, Exhibition Programming | New York, New York
Artfare/studioELL, Presentation + Consultation, Applying to Opportunities | LIC, New York
Intermission Museum of Art, *matter-of-fact* Virtual Reception, Host | New York, New York
studioELL, studioVISIT: Jeannine Bardo, Host/Moderator | Long Island City, New York
- 2021 Intermission Museum of Art + Stand4 Gallery, Directors Discussion, Panelist | Brooklyn, New York
Intermission Museum of Art, Screening + Discussion: Silverman + Sloan | New York, New York
Stand4 Gallery, Artist Discussion: Anna Hoberman, Moderator | Brooklyn, New York
MCAD, Artist Lecture | Minneapolis, Minnesota
Montserrat College of Art, Artist Lecture | Beverly, Massachusetts
Artfare/studioELL, Presentation + Consultation, Applying to Opportunities | Brooklyn, New York
UVA, Darden, *stART Up Studio: How to Present Your Best Self*, Moderator, Panelist | Charlottesville, VA
studioELL, Lecture & Discussion Artist as Archivist | Brooklyn, New York
- 2020 studioELL, Round-table Discussion (Moderator) Artist As Curator | Brooklyn, New York
University of Mississippi, Visiting Artist-Curator | University, Mississippi
Alternative Art Education, *(Slow) Marathon*, Panelist, London, England
Watkins College of Art, Visiting Artist | Nashville, Tennessee
Pratt Institute, Printmaking Visiting Artist — *Multiples + Collaboration* | Brooklyn, New York
- 2019 Staunton Public Library, Discussion with Poet Lauren K Alleyne | Staunton, Virginia
Arts Council of the Valley, *State of the Arts: Panel Discussion*, Moderator | Harrisonburg, VA
MICA, Rinehart School of Sculpture + Mt Royal School of Art, Visiting Artist | Baltimore, MD
DC Arts Center, *_lineation_* Curator/Artist Discussion | Washington, DC
Hollins University, Professional Practice Lecture | Roanoke, Virginia
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Artist-Run Initiatives*, Moderator | Harrisonburg, VA
Duke Hall Gallery of Fine Art, JMU, Artist Film Series, Organizer | Harrisonburg, Virginia
Arts Council of the Valley, *VA-AIM 2018: Participation* Artist Panel Discussion, Moderator | Harrisonburg, VA
- 2018 James Madison University, SADAH, Artist Talk: Graduate Sculpture | Harrisonburg, Virginia
Arts Council of the Valley, Artist Talk | Harrisonburg, Virginia
New Market Library, Artist Talk | New Market, Virginia
George Washington University, Corcoran School of Arts and Design, Artist Talk | Washington DC
Larkin Arts, 2018 National Juried Exhibition Juror | Harrisonburg, Virginia
Spitzer Art Center, 6x6x30 Juror | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Spaces Places Things*, Moderator | Harrisonburg, VA
DPC Studios & Ground Floor Studios, Visiting Artist | Nashville, Tennessee
DADU, Artist DIY Discussion and Artist Talk | Nashville, Tennessee
Stand4, Artist Panel Discussion | Brooklyn, New York

VISITING ARTIST, LECTURES + PANELS *continued*

- 2017 James Madison University, SADAH, Artist Talk: Foundations | Harrisonburg, Virginia
 State University of New York at Binghamton, Visiting Artist Lecture | Binghamton, New York
 DOLPH, Artist Talk | London, England
 New York University: Steinhardt, Visiting Artist | New York, New York
 SUNY Stony Brook, Salon Series: Lecture | SUNY Stony Brook, Stony Brook, New York
 SUNY Stony Brook, Visiting Artist | SUNY Stony Brook, Stony Brook, New York
- 2016 Queens College Arts Center, *The Art of Archiving*, Panelist | Queens College, CUNY, Queens, NY
 Wassaic Artist Residency, Winter Residency Juror | Wassaic, New York
 Wassaic Artist Residency, Guest Critic | Wassaic, New York
 altMFA, Professional Practice Lecture | London, England
 Trestle Projects, *Baseline*: Artist Panel Discussion, Moderator | Brooklyn, New York
 7th Bay Ridge 5th Ave Storefront Art Walk (SAW), Juror | Brooklyn, New York
- 2015 Repair The World NYC: Heather Hart's Barter Town Presenter | Brooklyn, New York
 London Metropolitan University: *Post-Internet Landscapes (PIL)* Round Table | London, England
- 2014 UAL: Central St. Martins: Architecture Spaces and Objects BA Reviews | London, England
- 2013 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York
 Showroom 170, *Artist-Run Initiatives & The DIY Movement* Panel Discussion | NY, New York
 George Mason University, Artist Talk | Fairfax, Virginia
- 2012 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York
 Hunter College, Department of Art: *Focus & Motivation*, Presentation | New York, New York
 Aesthetic Movement: Behance Portfolio Review | Long Island City, New York
 Long Island University: Post, Artist Talk | New York, New York
- 2011 North Florida Community College, Visiting Artist | Madison, Florida
 Broome Community College, *"Element Progress"* Curatorial Lecture | Johnson City, New York
 Jefferson Community & Technical College, Visiting Artist | Louisville, Kentucky
- 2010 BNYarts, Curatorial Lecture | Brooklyn, New York
 Elizabethtown College, Visiting Artist | Elizabethtown, Pennsylvania
- 2005 SUNY Binghamton, Alumni Art Professionals Panelist | Binghamton, New York
- 2003 SUNY Binghamton, Visiting Artist | Binghamton, New York
 Art Mission, Grant Application Juror | Binghamton, New York
- 2001 SUNY Binghamton, Visiting Artist | Binghamton, New York

CURATORIAL EXPERIENCE

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|--------------|---|
| 2020-present | Intermission Museum of Art, Curator New York, New York |
| 2020-2021 | Stand4 Gallery and Community Art Center, Curator-in-Residence Brooklyn, New York |
| 2020-2021 | In Visible Ink, Museum of Freedom and Tolerance, Curator Perth, Australia |
| 2017-2019 | James Madison University, Duke Hall Gallery of Fine Art, Chief Curator Harrisonburg, VA |
| 2008-2016 | galleryELL, Chief Curator New York, New York / London, England |
| 2005-2008 | Perspectives International, Artistic Director New York, New York |
| 2005-2007 | Perry Gallery, Curator, Exhibition Coordinator Binghamton, New York |
| 2001-2004 | pocket, Curator Binghamton, New York |
| 1998 | Smithsonian Institution, Museum of American Art, Curatorial Assistant Washington, D.C. |

CURATORIAL PROJECTS

| | |
|------|--|
| 2024 | SquareWorks Laboratory (SqW:Lab), <i>Pancakes for the table</i> Mumbai, India |
| 2023 | Intermission Museum of Art, <i>vol iii: works-in-progress</i> New York, New York |
| 2022 | Intermission Museum of Art @ Platform Projects Art Fair, <i>art is not for sale</i> Athens, Greece |
| | studioELL, <i>Tracy Holtham: Tracy Holtham: Corrugated Tears @HOME A-i-R</i> New York, New York |
| | Intermission Museum of Art, <i>specious reasoning</i> New York, New York |
| | Intermission Museum of Art, <i>ouroboros</i> New York, New York |
| | Intermission Museum of Art, <i>matter-of-fact</i> New York, New York |
| 2021 | Intermission Museum of Art + Stand4 Gallery, <i>Archive: Volume I</i> Brooklyn, New York |
| | Intermission Museum of Art, <i>t/here or t/here: Hays + Moor</i> New York, New York |
| | THRESHOLD @Stand4 Gallery, <i>The Tale Tellers: Charlie Levine</i> Brooklyn, New York |
| | THRESHOLD @Stand4 Gallery, <i>Maryland Institute Black Archives: Deyane Moses</i> Brooklyn, New York |
| | Stand4 Gallery, <i>Collaborative Reading Space: Anna Hoberman</i> Brooklyn, New York |
| | Intermission Museum of Art, <i>pulse and rhythm: Silverman + Sloan</i> New York, New York |
| | Intermission Museum of Art, <i>either, or: Alleyne + Fischer</i> New York, New York |
| 2020 | Intermission Museum of Art, <i>visible/invisible: de Armendi + del Veccio</i> New York, New York |
| | Intermission Museum of Art, <i>outside-in — inside-out: Patel + Toliver</i> New York, New York |
| | Stand4 Gallery, <i>The Carbon Imaginary</i> , co-curator Brooklyn, New York |
| | Spring Break Art Show, <i>Fiona Buchanan: Two Sunsets</i> New York, New York |
| 2019 | Maryland Institute College of Art, <i>it can begin with clouds</i> Baltimore, Maryland |
| | Duke Hall Gallery of Fine Art, <i>Chris Cohen: White Noise</i> Harrisonburg, Virginia |
| | Spring Break Art Show, <i>Chris Cohen: White Noise</i> New York, New York |
| | Sawhill Memorial Gallery, <i>Synecdoche</i> (co-curator) Harrisonburg, Virginia |
| | Duke Hall Gallery of Fine Art, <i>Greetings from Nashville</i> Harrisonburg, Virginia |
| | Smith House Galleries, <i>VA-AIM 2018:PARTICIPATION</i> Harrisonburg, Virginia |

CURATORIAL PROJECTS *continued*

- 2018 Duke Hall Gallery of Fine Art, *Record Keepers* (co-curator) | Harrisonburg, Virginia
 Crit Space Gallery, JMU, *Fiona Buchanan: Close to the Ground Like a Wheel* | Harrisonburg, VA
 Duke Hall Gallery of Fine Art, *Archie Rand: The 613* | Harrisonburg, Virginia
 Stand4 Gallery, *Stephanie Williams: The Lingering Survival of the Unfit* | Brooklyn, New York
 Sawhill Memorial Gallery, *Sensible, In-Sensible* | Harrisonburg, Virginia
 Duke Hall Gallery of Fine Art, *Coulter & Szmagaj: In Conversation* | Harrisonburg, Virginia
 Duke Hall Gallery of Fine Art, *Spaces Places Things* | Harrisonburg, Virginia
 Duke Hall Gallery of Fine Art, *Edgar Endress: A Celestial Emporium* | Harrisonburg, Virginia
- 2017 Duke Hall Gallery of Fine Art, *Fahimeh Vahdat: Call Me By My Name* | Harrisonburg, Virginia
 Sawhill Memorial Gallery, *Objects & Things* | Harrisonburg, Virginia
- 2016 St Francis College, *Jeannine Bardo: Solastalgia* | Brooklyn, New York
 SRO GALLERY, *There Is Absolutely No Inevitability As Long As There Is A Willingness To Contemplate What Is Happening*: Jo Baer, Don DeMauro, MaryKate Maher | Brooklyn, New York
 galleryELL, *altMFA: Multi-Function* | New York, New York
 academic, *Body Politic* | Long Island City, New York
- 2015 galleryELL + studioELL, *Four: Drawing Two* | New York, New York
 galleryELL, *Sluice_ 2015 Art Fair* | London, England
 galleryELL, *artists@WAR* | London, England
 DADU, *DADU : Conversations* | East Nashville, Tennessee
 galleryELL, *Figur|e|ation* | London, England
- 2014 galleryELL, *Conversations: exterior-interior* | London, England
 galleryELL, *Conversations: /Home/* | London, England
 St Francis College, *Fractured Landscape* | Brooklyn, New York — essay only
 galleryELL, *Conversations: SPACE&time* | London, England
 galleryELL, *Pleasure & Pain* (Co-Curator) | New York, New York — afterword
- 2012 Brooklyn College, *You Are Here* | Brooklyn, New York
 galleryELL, *inline* | Brooklyn, New York
 Brooklyn College, *Indefinite Whole*, (Co-Curator) | Brooklyn, New York
- 2011 galleryELL, *Transient Landscape: Visualizing Governors Island* | Governors Island, NYC
 Spool MFG., *"Element - Progress"* | Johnson City, New York
 galleryELL, *Proportional* | Brooklyn, New York
 galleryELL, *Hubbard & Staiger @ The Vines* | Brooklyn, New York
- 2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York
 BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn Navy Yard, Brooklyn, NY
- 2009 galleryELL, *Works-In-Progress* | Brooklyn, New York
- 2006 Perry Gallery, *Lori Hinrichsen: Multi-Process* | Binghamton, New York
 Perry Gallery, *Elizabeth Kauffman: Recent Works* | Binghamton, New York
- 2000 University Art Museum, *Leon Goldin* | SUNY Binghamton, Binghamton, New York

CRITICAL WRITING + INTERVIEWS

- 2023 Intermission Museum of Art, *working statement (curricular credo)* | 09 23
- 2021 Intermission Museum of Art + Stand4 Gallery, *The Institution is Ubiquitous*, Exhibition Essay | 09 21
 studioELL, *studioVISIT*: with Stephanie Williams | 07 21
 Stand4 Gallery, *Forever Learning, Revolutionary Love...Collaborative Reading Space*, Exhibition Essay | 04 21
 studioELL, *studioVISIT*: with Chloë Bass | 02 21
- 2020 studioELL, *studioVISIT*: with Natalia de Campos & Thiago Szmrecsányi | 12 20
 Stand4 Gallery, *The Carbon Imaginary*, Exhibition Essay | 09 20
 studioELL, *studioVISIT*: with Sameer Kulavoor | 07 20
 studioELL, *studioVISIT*: with Alfonso Fernandez | 06 20
 studioELL, *studioVISIT*: with Nyeema Morgan | 05 20
 Spring Break Art Show, *Fiona Buchanan: Two Sunsets*, Curatorial Essay | 03 20
- 2019 Maryland Institute College of Art, *it can begin with clouds*, Exhibition Essay | 11 19
 Spring Break Art Show, *Chris Cohen: White Noise*, Curatorial Essay | 03 19
- 2018 Duke Hall Gallery of Fine Art, JMU, *The Record Keepers*, Exhibition Essay, *Record Keepers* | 11 18
 Duke Hall Gallery of Fine Art, JMU, *'To Know There is a God' and Other Mitzvot*, Exhibition Essay, *The 613 by Archie Rand* | 08 18
 Stand4 Gallery, *...m-a-r-c-h...*, Exhibition Essay, *Stephanie Williams: The Lingering Survival of the Unfit* | 08 18
- 2016 Callahan Center Gallery, St. Francis College, *Jeannine Bardo: Solastalgia*, Exhibition Essay | 11 16
 SRO Gallery, *There Is Absolutely No Inevitability...*, Exhibition Essay | 09 16
 Jo Baer, *In The Giclee-Ed Land of The Giants*, Limited Edition Title Page Intro, Edition of 15 | 12 16
 Sluice_ Magazine, *The Artist As Citizen* | Spring 2016, P. 26-31 | 10 16 (web)
 galleryELL, *altMFA: Multi-Function*, Exhibition Essay | 07 16
 Academic, *Body Politic*, Exhibition Essay | 05 16
- 2015 galleryELL, *We Are All New York* | 30 11 15
 galleryELL, *Oy Vey! There Goes The Neighborhood* | 16 11 15
 galleryELL, *artists@WAR*, Exhibition Essay | 10 15
 galleryELL, *Supporting The Occupy Movement* | 17 09 15
 galleryELL, *|In-Between| Agnes Martin: The Development of A Belief System* | 14 09 15
 DADU, *DADU : conversations*, Exhibition Essay | 06 15
 Hyperallergic, *A Painter Who Left New York & Abstraction Behind, and Never Looked Back* | 02 06 15
 galleryELL, *Figur|e|ation.*, Exhibition Essay | 04 15
 Hyperallergic, *Leon Golub's Never-Ending Fight Against The War Machine* | 08 04 15
 galleryELL, *Don De Mauro: Interview* | 09 03 15

CRITICAL WRITING + INTERVIEWS *continued*

- 2014 galleryELL, *Floor Grootenhuis @ National Academy School* | 08 12 14
galleryELL, *conversations: exterior—interior*, Exhibition Essay | 12 14
galleryELL, *Richard Tuttle @ Whitechapel Gallery & Tate Modern* | 10 11 14
Callahan Center Gallery, St. Francis College, *Landscape – Fractured.*, Exhibition Essay | 11 14
galleryELL, *conversations: /HOME/*, Exhibition Essay | 11 14
galleryELL, *conversations: SPACE&time*, Exhibition Essay | 10 14
galleryELL, *Radical Geometry @ Royal Academy* | 08 09 14
galleryELL, *Phyllida Barlow @ Tate Britain Commission 2014* | 14 07 14
galleryELL, *Phillip Lai, Besides @ Camden Arts Centre* | 30 05 14
galleryELL, *Gerry Bibby, Combination Boiler @ The Show Room* | 16 05 14
galleryELL, *Richard Deacon @ Tate Britain* | 14 04 14
2012 Brooklyn College, **you are here*, Exhibition Essay | 09 12
galleryELL, *inLINE*, Exhibition Essay | 01 12
2011 galleryELL, *Transient Landscape*, Exhibition Essay | 07 11
Spool MFG., *“element – progress”*, Exhibition Essay | 04 11
galleryELL, *proportional*, Exhibition Essay | 03 11
2010 BNYarts, *Brooklyn Navy Yard Artist Group Exhibition*, Exhibition Essay | 08 10
2006 The Perry Gallery, *Works Recent, Balancing Moments Present*, Exhibition Essay | 06 06

PROFESSIONAL EXPERIENCE

2023-present SEIU Local 509, Joint Executive Board Member | Marlborough, Massachusetts
2023-present SEIU Local 509, HigherEd Chapter Executive Board Member | Marlborough, Massachusetts
2022-present SquareWorks Laboratory (SqW:Lab), Guest Director | Mumbai, India
2022-present SEIU Local 509, Lecturer-University Committee | Boston, Massachusetts
2022-present SEIU Local 509, Union Steward, SMFA | Boston, Massachusetts
2020-present Intermission Museum of Art, Founding Director | New York, New York
2015-present studioELL, Founder, Director | New York, New York / London, England (2015)
2023 SEIU Local 509, Contract Action Team Leader | Boston, Massachusetts
2023 SEIU Local 509, Bargaining Committee | Boston, Massachusetts
2022 School of The Museum of Fine Art, Tufts University, Intro Course Working Group | Boston, Massachusetts
2022 Parsons, New School, Curriculum and Learning/1st Year Program, Curricular Pilot Member | New York, NY
2022 SEIU Local 509, Bargaining Committee | Boston, Massachusetts
2021-2023 Early Music Access Project, Advisory Board | Charlottesville, Virginia
2019-2020 2020 A-I-R, Founding Committee Member | Harrisonburg, Virginia
2018-2019 Harrisonburg Downtown Renaissance, Board of Directors | Harrisonburg, Virginia
Committees: Finance; Design; Destination Downtown Grant; Public Art Search (Chair)
2017-2019 James Madison University, Duke Hall Gallery of Fine Art, Director | Harrisonburg, VA
1998-2017 Specialized Art Services + Preparation | New York, New York & London, England
2008-2016 galleryELL, Founder and Director | New York, New York / London, England
2012-2013 Brooklyn College, Graduate Art Student Union, Vice President | Brooklyn, New York
Smack Mellon, Internship | Brooklyn, New York
2003-2005 Spool MFG., Board Member | Johnson City, New York
2001-2004 pocket, Co-Founding Director | Binghamton, New York
1998-2000 University Art Museum, Exhibition Technician | Binghamton, New York
SUNY Binghamton, Art Student Association, Founder & President | Binghamton, New York

TEACHING EXPERIENCE

| | |
|--------------|---|
| 2023-present | Central Connecticut State University, Part Time Lecturer New Britain, CT |
| 2023-present | Connecticut State Community College Quinebaug Valley, Part Time Lecturer Danielson, CT |
| 2021-present | School of The Museum of Fine Arts at Tufts University, Part Time Lecturer Boston, MA |
| 2015-present | studioELL, Professor New York, New York / London, England (2015) |
| 2021-2022 | Parsons School of Design, The New School, Part Time Lecturer New York, New York |
| 2017-2019 | James Madison University, Assistant Professor of Art Harrisonburg, Virginia Committees: Galleries (chair); Art Auction (CVPA chair / JMU-wide); C&I; Grad Faculty; SADAH Advisory; ARCD Visiting Search; PR/Marketing Staff Search Orgs: ALANA Network; Hispanic Faculty Caucus; Safe Zone; LGBTQI+ Employee Group |
| 2017 | Sage USA, Instructor New York, New York |
| 2016-2017 | GMHC, Volunteer Instructor New York, New York |
| 2014-2016 | City Literary Institute, Lecturer London, England |
| 2012-2013 | Brooklyn College, Adjunct Lecturer & Teaching Fellow Brooklyn, New York |
| 2008-2009 | NYC High School For Inquiry, Arts Administrator Brooklyn, New York |
| 2005 | SUNY Binghamton, Adjunct Lecturer Binghamton, New York |
| 2000 | Hillwood Art Museum, Long Island University: Post, Museum Educator Brookville, New York National Academy School of Fine Art, Teaching Assistantship New York, New York |
| 1998-2000 | SUNY Binghamton, Teaching Assistant Binghamton, New York |

COURSE LIST

- 2021-present School of The Museum of Fine Arts at Tufts University / Part Time Lecturer
Boston, Massachusetts, US
- Spring 2024 — Intro Drawing: Intensive
 - Independent Projects
 - Fall 2023 — Painting for Installation
 - Independent Projects
 - Spring 2023 — Intro Drawing for Space
 - Directed Study: Capstone Thesis
 - Fall 2022 — Advanced Painting Into 3D & 4D
 - Intro to Drawing Intensive
 - Spring 2022 — Directed Study
 - Intermediate Projects
 - Intro Drawing: Intensive
 - Fall 2021 — Drawing for Sculpture
 - Introduction to Drawing Studio / 2 sections
 - Spring 2021 — Drawing for Sculpture
- 2023-present Central Connecticut State University / Part Time Lecturer
New Britain, Connecticut, US
- Fall 2023 — Drawing 1
- 2023-present Connecticut State Community College Quinebaug Valley / Part Time Lecturer
Danielson, Connecticut, US
- Spring 2023 — Art History II
- 2015-present studioELL / Professor
Brooklyn, New York, US / London, England (2015)
- Summer 2023 — Directed Study / Mixed Mediums
 - Intermediate and Advanced Drawing Intensive
 - Professional Practice Intensive
 - Autumn 2021 — Professional Practice Independent Workshop
 - Summer 2021 — Drawing 1
 - Winter 2021 — Developing Practice: Independent Study
 - Professional Practice Intensive
 - Autumn 2020 — Critical Theories: Curating Interiors
 - Summer 2020 — Developing Practice: Independent Study / Mixed Mediums
 - Drawing 1
 - Professional Practice Intensive
 - Special Projects: Landscape Drawing
 - Spring 2020 — Workshop In Collage
 - Workshop In Mixed Media: Found Explorations
 - Winter 2020 — Developing Practice: Independent Study / Mixed Mediums
 - Sculpture: Installation
 - Graduate Connoisseurship
 - Professional Practice Intensive

COURSE LIST continued

2015-present studioELL / Professor — continued

Brooklyn, New York, US / London, England (2015)
Autumn 2019 — Advanced Drawing
— Post-baccalaureate Connoisseurship
Summer 2019 — Graduate Connoisseurship
Winter 2019 — Advanced Sculpture – Installation
— Professional Practice Intensive
Winter 2018 — Professional Practice Intensive
Summer 2017 — Professional Practice Intensive
Winter 2017 — Figure Drawing
— Drawing 1
— Developing Practice: Independent Study / Mixed Mediums
Autumn 2016 — Drawing 1
Summer 2016 — Developing Practice: Independent Study / Mixed Mediums
Winter 2016 — Advanced Sculpture – Installation
— Advanced Drawing
— Professional Practice Intensive
Autumn 2015 — Drawing 2
Summer 2015 — Professional Practice Intensive

2021-2022 Parsons School of Design, The New School / Part Time Lecturer
New York, New York, US
Fall 2022 — Integrative Studio 1 / First Year Program
Spring 2021 — Integrative Studio 2: Visual Culture / First Year Program
Fall 2021 — Integrative Studio 1 / First Year Program

2017-2019 James Madison University / Assistant Professor, Graduate Faculty
Harrisonburg, Virginia, US
Summer 2019 — Gallery Internship: Studio Art / Art History / Art Education
Spring 2019 — Independent Study — Studio Art
— Gallery Internship: Studio Art / Art History / Art Education
Fall 2018 — Graduate Thesis Seminar
— Gallery Internship: Studio Art / Art History / Art Education
Summer 2018 — Drawing 1
— Three-Dimensional Design
— Gallery Internship: Studio Art / Art History / Art Education
Spring 2018 — Independent Study — Studio Art
— Gallery Internship: Studio Art / Art History / Art Education
Fall 2017 — Gallery Internship: Studio Art / Art History / Art Education

COURSE LIST continued

- 2014-2016 City Literary Institute / Lecturer
London, England
- 2015-2016 — Fine Art Course 1 & 2 (Advanced Studio)
Term 3 — Extended Drawing For Artists And Makers (Advanced Studio)
— Professional Practice
- 2015-2016 — Developing Drawing And Painting (Intermediate Studio)
Term 2 — Fine Art Course 1 & 2 (Advanced Studio)
— Extended Drawing For Artists And Makers (Advanced Studio)
- 2015-2016 — Fine Art Course 1 & 2 (Advanced Studio)
Term 1
- 2014-2015 — Color Theory
Summer — Contemporary Drawing Studio
— Advanced Painting Studio
- 2014-2015 — Drawing 1
Term 3 — Life Drawing
— Color Theory
— Fine Art Course 1 & 2 (Advanced Studio)
— Professional Practice
- 2014-2015 — Drawing 1
Term 2 — Fine Art Course 1 & 2 (Advanced Studio)
- 2014-2015 — Drawing 1
Term 1 — Sculpture 1
— Professional Practice
- 2011-2013 Brooklyn College, City University of New York / Adjunct Lecturer + Graduate Fellow
Brooklyn, New York, US
- Spring 2013 — Workshop In New Materials
- Autumn 2012 — Graduate Sculpture 1 & 2
- Spring 2012 — 2-D Design
- 2005 State University of New York At Binghamton / Adjunct Lecturer
Binghamton, New York, US
- Spring 2005 — Advanced Mixed Media
— Independent Study: Mixed Media & Drawing
— Figure Drawing

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- Mertens, Shelby. "... Exhibit Examines Legacy of French Colonialism..." *Daily-News Record*, 15 March 2019.
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- 2018 Ramos, Dalreen. "Back to Square One." *Mid-Day Mumbai Guide*, 05 November 2018.
- Mertens, Shelby. "'Record Keepers' Documents Life, History." *Daily-News Record*, 03 November 2018.
- Mertens, Shelby. "Exhibit Shows Creative Process." *Daily-News Record*, 20 October 2018.
- Casey, Monica. "'Mealy-mouth Dexterity' Exhibit Open at Smith House Galleries." *WHSV*, 15 October 2018.
- Mertens, Shelby. "'The 613' Explores Religion, Faith." *Daily News-Record*. 15 September 2018.
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- McIlwee, Justin. "The Space Around You." *Daily News-Record*. 27 February 2018.
- Mertens, Shelby. "... Show Touches On South, Central American Issues." *Daily News-Record*. 11 January 2018.
- 2017 Mertens, Shelby. "Annual Art: Smith House Galleries." *Daily News-Record*. 16 December 2017.
- Otey, Jazmine. "Multiple Media Artist Fahimeh Vahdat Comes to JMU." *The Breeze*. 01 November 2017.
- Mertens, Shelby. "...Exhibit Explores Abuse, Religious Persecution In Middle East." *Daily News-Record*. 29 October 2017.
- Mertens, Shelby. "New in Town." *Daily News-Record*. 15 September 2017.
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Norman, Emily. "Antiform: Zuccaire Gallery's First Exhibit of the Spring Semester." Statesman. 29 Jan 2017.
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Pollack, Barbara. "2013 Region MFA Exhibit at NYCAMS." CAA. 5 February 2013.
Quarshie, Mabinty. "Art Exhibit Draws on Themes of Time." Connect 2Mason. 25 January 2013.
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