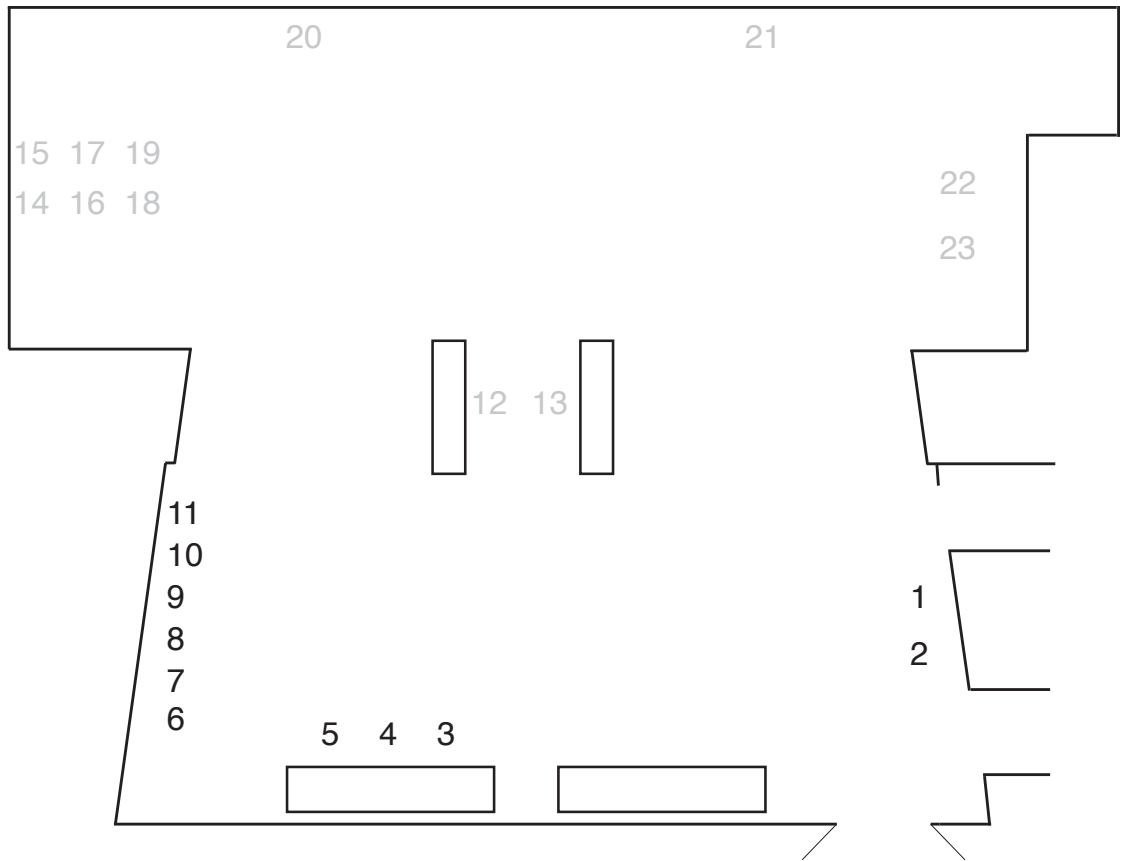


RECORDS KEEPER

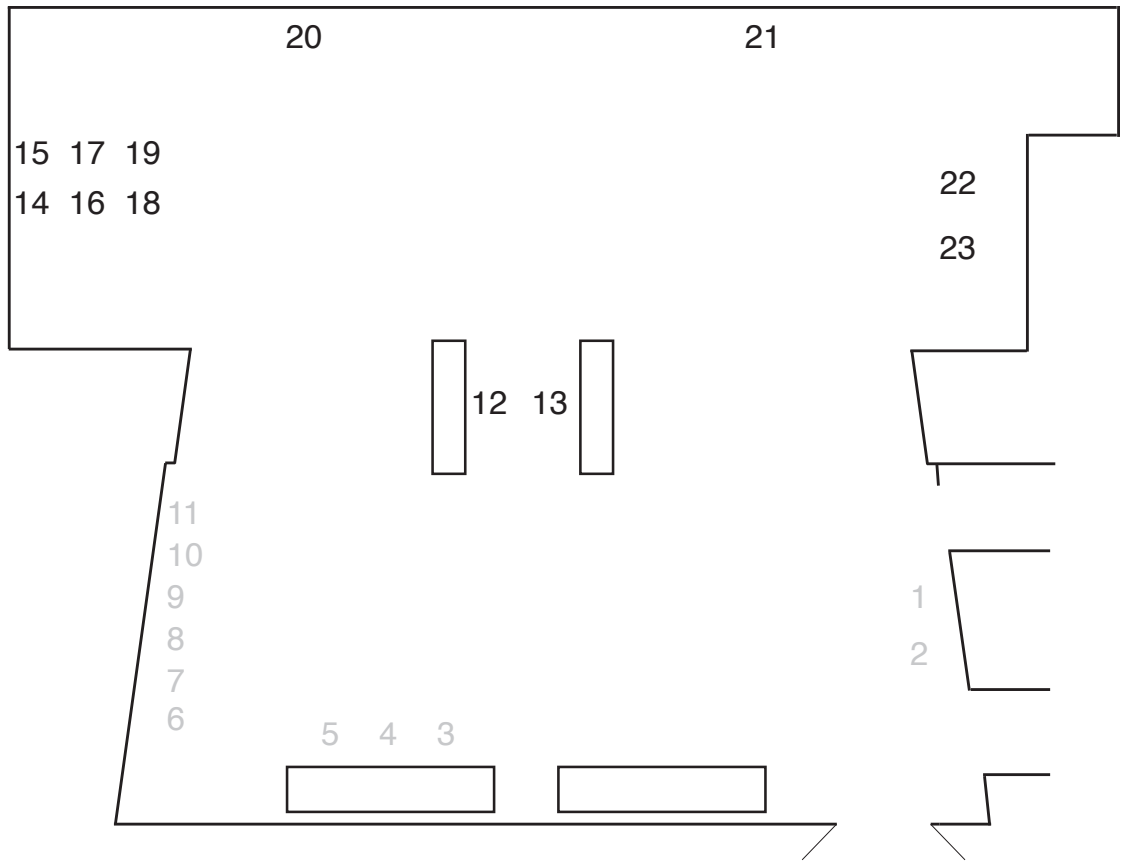
23 OCTOBER - 01 DECEMBER 2018
CURATED BY ANNA HOBERMAN & JOHN ROS



1. Francisco Goya, *Capricho No. 24: No hubo Remedio (Nothing Could Be Done)*, 1868
Aquatint and etching, Third edition, Private Collection
2. Robert Rauschenberg, *Ship Captain Faces Charge in Oil Spill*, 1970
Lithograph, edition 93/175, From *Peace Portfolio I*, Private Collection
3. Alix Lambert, *Witness (Courtroom Print #1)*, 2016
Lithograph with hand-coloring in watercolor pencil, Variant edition of 20 (#12/20)
Courtesy of World House Editions, Middlebury CT
4. Alix Lambert, *Officer of the Court (Courtroom Print #3)*, 2016
Lithograph with hand-coloring in watercolor pencil, Variant edition of 20 (#4/20)
Courtesy of World House Editions, Middlebury CT
5. Alix Lambert, *Defendant (Courtroom Print #2)*, 2016
Lithograph with hand-coloring in watercolor pencil, Variant edition of 20 (#12/20)
Courtesy of World House Editions, Middlebury CT
6. Azikiwe Mohammed, *Meagan Hockaday*, 2017, Airbrushed t-shirt, Edition 1/1, Courtesy of the Artist
7. Azikiwe Mohammed, *Mya Hall*, 2017, Airbrushed t-shirt, Edition 1/1, Courtesy of the Artist
8. Azikiwe Mohammed, *Aiyana Jones*, 2017, Airbrushed t-shirt, Edition 1/1, Courtesy of the Artist
9. Azikiwe Mohammed, *Alexia Christian*, 2017, Airbrushed t-shirt, Edition 1/1, Courtesy of the Artist
10. Azikiwe Mohammed, *Tanisha Anderson*, 2017, Airbrushed t-shirt, Edition 1/1, Courtesy of the Artist
11. Azikiwe Mohammed, *Sandra Bland*, 2017, Airbrushed t-shirt, Edition 1/1, Courtesy of the Artist

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12. Aurora De Armendi, *Libro de las Preguntas*, Research/Archive Materials, Courtesy of the Artist
13. Aurora De Armendi, *Libro de las Preguntas (A Book of Questions)*, 2014-2015
Letterpress printed artist's book using polymer plates
Textblock: Zerkall Book Weight Paper and Color Silkscreens printed onto dyed Surface Gampi
Cover Paper: Cave Paper and used US Military Uniform from the early 1990s.
Edition of 10 books, Courtesy of the Artist
- 14-19. Allan McCollum, *The Shapes Project: Threaded Shapes*, 2005/2010
Framed ovals with digitized embroidered shapes on cotton fabric, Unique pieces of 144
Courtesy of SOLO Impression Inc, Bronx, NY
20. Elizabeth Moran, *Farewell!*, 2008 -2011, Digital prints, ongoing edition, Courtesy of the Artist
21. Emma Nishimura, *An Archive of Rememory*, 2016 - 2018
Photogravures and photo-etchings on flax and abaca, Unique pieces of 300, Courtesy of the Artist
22. Jo Baer, Working sketch for *In the Giclée-ed Land of the Giants: Dusk (Bands and End-Points)*, 2015
Digital print w/ pencil and collage, Private Collection
23. Jo Baer, Working sketch for *In the Giclée-ed Land of the Giants: Dawn (Lines and Destinations)*, 2015
Digital print w/ pencil and collage, Private Collection
- FOR: Jo Baer, *In the Giclée-ed Land of the Giants*, 2015
6 print portfolio with 1 title page in covered folio: edition of 15
Published by Galerie Barbara Thumm, Berlin, Germany