

# response

by anastacia-reneé

*space  
land  
time  
consumption  
in which universe  
is the dance of  
collaboration  
green & seedfully  
joyful*

Mixed-media-eco-interdisciplinary artist John Ros straddles geometric lines of time, mixes colors composed of space & possibility and thoughtfully engages with unpredictable likelihoods. They use space as a parameter for squaring off with the deeper questions about land, history(ies) of the land and the ways in which humans consume it. Land as both healer and machine and humans as both tending to the land as well as over consuming it. Recently Ros has been excavating the ritual of gestures. Highlighting in black and white not necessarily what each ritual entails but more importantly the steps behind the ritual — rituals in small frames as opposed to panoramic, glossy overviews. Part of Ros' ongoing practice is the dance of collaboration. As they collaborate, they also create. Each collaboration a gesture of their overall artistic practice and continued path to rigorously examining both liminal and finite spaces.