

# intermission museum of art

## FOR IMMEDIATE RELEASE

15 FEBRUARY 2022

INTERMISSION MUSEUM OF ART presents:  
deanna lee + kirsten nash  
*matter-of-fact*  
07 march - 25 april 2022

**NEW YORK, NY** – Intermission Museum of Art (ima) is proud to launch *matter-of-fact*, featuring the collaborative work of Deanna Lee and Kirsten Nash, which represents the second artist exchange in volume ii of ima’s series. *matter-of-fact* opens on 07 March and will be featured through 25 April 2022. ima will hold a [virtual reception](#) with the artists on **Monday, 07 March, 7–8pm ET/US** to give guests an opportunity to drop in and meet the artists.

*matter-of-fact* explores the intersection of the collaborators’ individual studio practices through the concept of collage. This method of working offered Lee and Nash the opportunity to play with and navigate the potential of digital video as a way to bring together expressions of their respective and overlapping interests and ideas. The resulting experimental encounters and gestures manifest a conversation, and the works embody a practice of interactions and contributions that bring together bits and pieces: elements, views, influences, inspirations, and interpretations, of the surrounding landscape and of direct and mediated experiences of the material and immaterial world.

Through layering and merging various parts and particles, the new works presented in this exhibition synthesize the collaborators’ specific responses to the textual prompt “matter-of-fact”, resulting in an unscripted dialogue that is not designed to be conclusive in message or intent. Rather, these ephemeral efforts make discernible, comprehensible, or relatable the essential human endeavors of interpreting and interrelating the complexities and challenges of the world.

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## ABOUT THE COLLABORATORS

**DEANNA LEE** was born in Putnam County, New York, to immigrant parents from China and Taiwan, and raised in suburban Boston. She grew up spending time in her mother's biology lab and taking classical-music lessons on five instruments for 14 years. Over time, in various ways, both science and music have influenced her art. Comprising drawings, paintings, site-specific installations, and public artworks, her art interprets everyday traces of transformation in natural systems and the built environment. In Lee's work, the rhythms of her hand-drawn lines stem from various influences: organic forms of flora and fauna; natural systems such as waves and wind currents; geological strata; topographical maps; and sound. Lee strives to delineate the emotional resonance that she sees in forms made by natural forces.

Lee has received a Pollock-Krasner Foundation grant, a travel grant from the Asia Society in New York, the BRIC Media Fellowship in Brooklyn, the Manhattan Graphics Center Scholarship, the Linda Kramer Fellowship in Chicago, two grants from the Chicago Department of Cultural Affairs, and the FST Studio Projects grant. She was a 2010 recipient of the Abbey Mural Fellowship from the National Academy. She has been an artist-in-residence at the Millay Colony for the Arts, Saltonstall Foundation for the Arts, Kingsbrae International Residence for the Arts, Works on Water and Underwater New York, Appalachian Forest Stewardship, and C-Scape Dune Shack in Provincetown.

[deannalee.net](http://deannalee.net)

**KIRSTEN NASH** was born in Erie, Pennsylvania, and currently lives in Jackson Heights, NY. She received her BFA from the Cleveland Institute of Art and an MFA from The Milton Avery School of Visual Arts, at Bard College.

Her recent solo exhibition titled: *Your Bodies Are A Garden*, at Way Out Gallery, Rensselaerville, NY, 2021, considered the intersection of new technologies and our perception of the world around us. She has participated in numerous group exhibitions, including the Queens International, 2009, and in the Gallery Ell Exhibition at Sluice Art Fair, 2015, London, UK. She received a New York Foundation for the Arts Fellowship in Drawing in 2011. Her work has been featured in the poetry and art magazine, *Matter*, Issue 11. She maintains a studio practice in Long Island City, NY.

[kirsten-nash.com](http://kirsten-nash.com)

