

intermission museum of art

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**INTERMISSION MUSEUM OF ART PRESENTS:
LYNN SILVERMAN & JASON SLOAN
PULSE AND RHYTHM
01 - 30 APRIL 2021**

Intermission Museum of Art (IMA) is proud to launch *Pulse and Rhythm*, featuring a collaborative work, *Interior Lights*, by Lynn Silverman and Jason Sloan. *Pulse and Rhythm* will be exhibiting throughout the month of April 2021 as part of IMA's inaugural Volume I Series.

Interior Lights, 2019, is a hybrid work combining black and white photographs with sound. The video presents an imaginary house and sounds generated from electromagnetic fields unique to each light source depicted. In actuality, this house is a composite of views photographed in different homes. For many of us "home" connotes a personal space and may be thought of as a metaphor for self. Perhaps amplified now more than ever, is the meaning we place on our immediate surroundings, necessitated by our need to quarantine during the last twelve months of the COVID-19 pandemic.

Interior Lights blurs the boundary between the individual and the world through shared experience, as evidenced by the number of framed photographs of family, friends and mementos collected from everyday life, travels or important events. Clock faces serve as pauses or intervals between groups of images. Light and sound are the connecting threads throughout the film, while the camera journeys from the basement foundation to the attic eaves, highlighting intimate details of domestic life along the way. The literal and metaphorical depictions of pulse and rhythm play a role in determining space and time through our evermore public facing personal selves.

IMA / Intermission Museum of Art
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LYNN SILVERMAN | The experience of living on three different continents – North America, Europe, and Australia – has had a profound affect on the way Lynn sees the world. In 1975, she left for Sydney, Australia almost immediately after graduating with a BFA in Photography from Pratt Institute in Brooklyn, New York. In 1983, Lynn moved to the United Kingdom where she taught photography at several art schools and continued to explore the relationship between space and place, and observing how light and time affect the surfaces of everyday objects.

In her current series *Lifelines*, 1994-present, electrical cords depicted in the photograph power the light source that illuminates the space. *Interior Lights*, 2019, is Lynn's first foray into animation. Working with animated images instead of sequencing a set of still photographs in a book, *Interior Lights* is a natural extension of her ongoing desire to discover more nuanced relationships between people and places.

Lynn was awarded a 2010 Fulbright Scholarship to the Czech Republic. She is currently Emeritus Professor in Photography at the Maryland Institute College of Art in Baltimore, Maryland.

<https://lynnsilverman.com/>

JASON SLOAN is an electronic musician, composer, and sound artist practicing in Baltimore, MD. His sound art explores immateriality and its relationship to memory, systems and the virtual world. Besides his notoriety in the ambient and space music scenes for close to two decades, Jason has released over twenty studio albums, and has been included on multiple various artist collections.

Jason received his BFA from Edinboro University and his MFA from Towson University. His installations, network.art, video art and documented performances have been exhibited internationally in cities such as Berlin, Copenhagen, Edinburgh, Kiev, Nagoya, Saint Petersburg, Toulouse, Lisbon, Uden and Vienna. Jason has played live all over the US, Canada and Europe including the influential Live Constructions radio program at Columbia University, Berlin's Liquid Sky TV, STEIM in Amsterdam, CMMAS in Morelia, and Philadelphia's The Gatherings concert series; one of the country's oldest continuing ambient and electronic music series in the world.

Jason is a Professor teaching full-time in the Interactive Arts [IA] department in addition to being the founder and program director of the Sound Art program at the Maryland Institute College of Art in Baltimore, Maryland.

<https://jasonsloan.com>

Intermission Museum of Art (IMA) was founded in 2020 by Rose van Mierlo and John Ros, in response to the cultural, social, environmental, economic and political fissures that make themselves evermore present during times of crisis and put stress on accepted systems of operation. IMA provides a space for critical thinkers to respond to these moments of friction by investigating them as meaningful sites of production, instigating dialogues which will culminate in a public archive.

IMA's name references the question of open space: the flipping movement of a hand searching through archives, gaps in the pavement, performance interludes, tv-commercials, coffee breaks and silent pauses; all moments of unpoliced disruption that are typically un-institutional. At its core, IMA therefore proposes the museum as a site of uncertainty; a building without walls; a non-hierarchical collection of interdisciplinary narratives and voices; both a guest and a host; and an exercise in cross-pollination. It resists the architectural premise of power that underwrites the white cube, democratizing the exhibition in terms of access. Instead, its architectural premise is that of lateral networks; its vision decentralized and participatory.

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Images available on request.

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