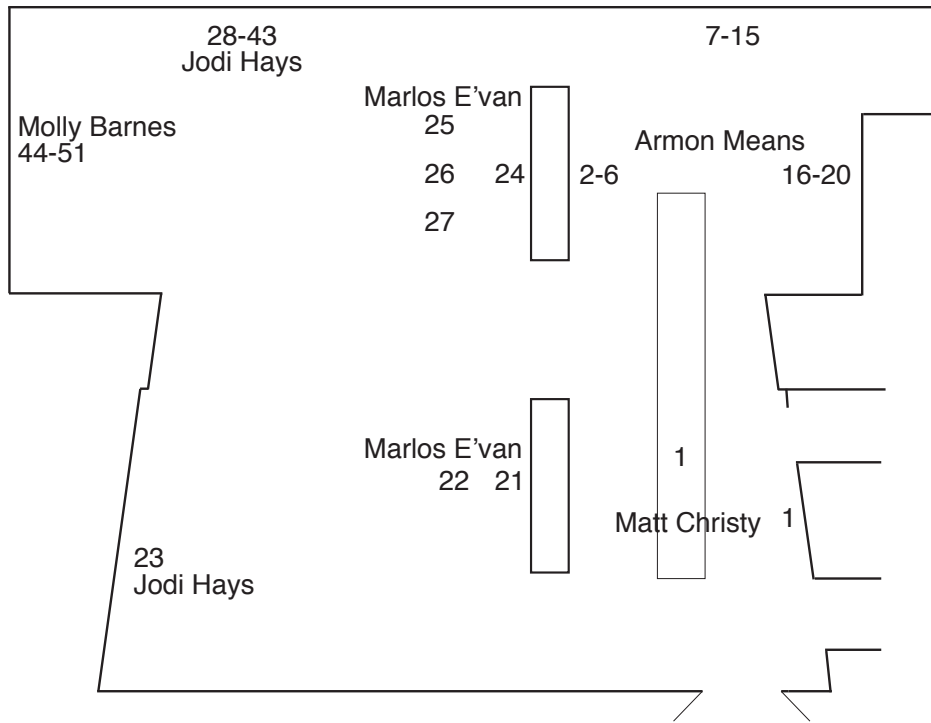


1. Matt Christy, *Future Flags*, 2018, Acrylic and tempera on stitched fabric
- 2-20. Armon Means, *North American Portraits*, 2017, Archival Pigment Prints
 2. *Title Page*
 3. *Mason: Deals Gap, NC*
 4. *Mario: Clinton, TN*
 5. *Refused #1*
 6. *Liz, Sophie, Bernie: Cambridge, OH*
 7. *Paul: Cambridge, OH*
 8. *Choudary Family: Cassville, WV*
 9. *Bill: Greenwich, CT*
 10. *Derek and Andy: Flinstone, MD*
 11. *Ariana: Greenwich, CT*
 12. *Vicky and Steven: Sturbridge, MA*
 13. *Mark: Fitzwilliam*
 14. *Mark: Ascutney, VT*
 15. *Refused #2*
 16. *Daniel: Montreal, QC, Canada*
 17. *Dino and Kelvin: Mallorytown, ON, Canada*
 18. *Billy DuVall Jr: Franklin, TN*
 19. *Hal: Cadiz, KY*
 20. *David: Dodge City, KS*
21. Marlos E'van, *American Gothic (flag)*, 2017, Latex paint, oil paint on canvas
22. Marlos E'van, *Tha Gun*, 2017, Unfired Clay, magazine & spray paying
23. Jodi Hays, *Entry*, 2018, Ink and gouache on Fabriano paper on panel (4 panels)



- 24. Marlos E'van, *Home Flag*, 2017, Latex paint on canvas
- 25. Marlos E'van, *Bannannas*, 2017, Oil paint on fired ceramic
- 26. Marlos E'van, *Naked Pray*, 2017, Acrylic paint on fired ceramic
- 27. Marlos E'van, *Tha Gun #2*, 2017, Unfired Clay, magazine & spray paying

28-43. Jodi Hays

Top (L to R)

- 28. *Drape*, 2018, Ink and oil on vintage curtain over panel
- 29. *Pop*, 2018, Oil on canvas over panel
- 30. *Tower*, 2018, Oil on canvas over panel
- 31. *Blind*, 2018, Ink and oil on sewn canvas over panel

Top Middle Row (L to R)

- 32. *Belief*, 2017, Oil, spray paint and Sharpie on canvas over panel
- 33. *Vanity*, 2018, Ink and oil on canvas over panel
- 34. *Halo*, 2018, Oil on vintage curtain over panel
- 35. *H*, 2018, Ink and oil on canvas over panel

Bottom Middle Row (L to R)

- 36. *Fyoff*, 2018, Ink and oil on canvas over panel
- 37. *Cloud*, 2018, Oil on canvas over panel
- 38. *Listener*, 2018, Oil on canvas over panel
- 39. *Walk*, 2017, Oil on canvas over panel

Bottom Row (L to R)

- 40. *Play*, 2017, Oil on canvas over panel
- 41. *Glare*, 2018, Oil on canvas over panel
- 42. *Shade*, 2018, Ink and oil on canvas over panel
- 43. *Brief*, 2018, Ink and oil on vintage curtain over panel

- 44. Molly Barnes, *Golden Geese*, 2018, Gold leaf, dyed and quilted cotton fabric
- 45. Molly Barnes, *Pulled from the Flower Bed (3)*, 2018, Cyanotype on watercolor paper
- 46. Molly Barnes, *Gold Grid 3*, 2018, Gold leaf, dyed and quilted cotton fabric
- 47. Molly Barnes, *Gold Grid 2*, 2018, Gold leaf, quilted cotton fabric
- 48. Molly Barnes, *Pulled from the Flower Bed (2)*, 2018, Cyanotype on watercolor paper
- 49. Molly Barnes, *Indigo and Madder*, 2018, Gold leaf, dyed fabric
- 50. Molly Barnes, *Pulled from the Flower Bed (4)*, 2018, Cyanotype on watercolor paper
- 51. Molly Barnes, *Log Cabin*, 2018, Gold leaf, dyed and quilted cotton fabric