

works recent, balancing moments present

on the exhibition *recent works* by liz kauffman, june 2006.

by john ros

as we look to the work of liz kauffman we are confronted with vast spaces, tombs; intricate, quite and personal regions of discovery. we step back and find a mix of the human-made and the natural, intermingling on planes of subtle color and morphing form.

wash-balancing opacities figure their way through the soft dance of color and form through linear progressions, losing themselves in the wide spectrum of color field variances. formal space is rediscovered from this journey, back and forth, whispering as echoes bounce off the hand-made nature-scapes.

these moments of gesture formed from the dichotomy of frozen time and subtle movement explore the depths of consciousness, uncovering a chorus, a memory. they form a fantasy place of solace in search of calm, a quieted chorus. in silence, light interplays with spaces of consciousness and begins to transform balance of space, thought, time -- a balance of mind.

colors reminiscent of modigliani and touch soft as schiele transpose the color and line relationships, forcing them to leap the two-dimensional surfaces forward, almost as if exhausted on the surface -- initiating play from the other participants in the room. as these subtle dances take place in the air -- on the wall -- they become filled with the dignity of space through the importance of the form they represent.

the noticed calm and unassumed action sets the stage for the confidence of handling in kauffman's work. as moments marked with line become the omniscient keeper of balance, shape and form become the backdrop as color fields and the forefront as space and time. in the end, the balance procures all. as night balances day, here, surface balances air as line defines mark and color defines space.

perry gallery