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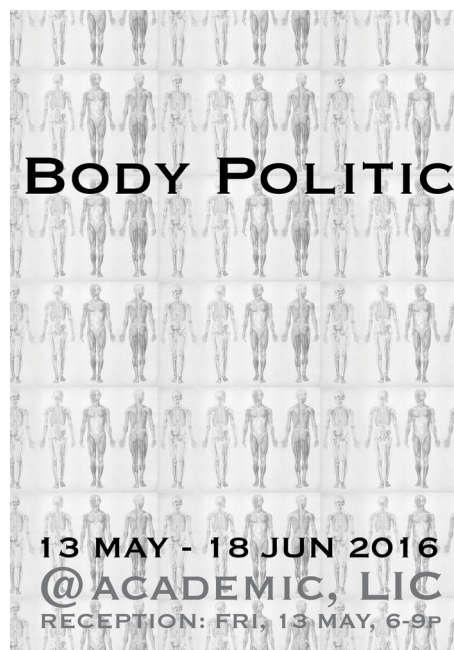
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Body Politic

curated by John Ros

ON VIEW: May 13 - June 18, 2016

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LONG ISLAND CITY, NY

Our bodies. Individual. En masse. Deciders and followers. Corps-état at center and surrounded – These are our movements and moments: past, future, and present.

Body Politic looks at the figure as inherently political. Our bodies are equal rights, incarceration, inequality, abortion, rape, human trafficking, torture, war — the list is endless. As we move throughout our day, many actions become automatic. Technology pushes and tugs us into one direction or the next: we are subject to a constant deluge of information and access by others, finding comfort in the actions of the “like-minded”.

With the invisible motion of the technological energy around us all, our bodies, minds and souls are also in constant movement. Because of this we seek camaraderie as a sense of pause. However, the more we are surrounded by the “like-minded”, the more divisive we can become. Rather than focus on our similarities, how much more interesting to negotiate our differences? How can we aim for a space that promotes a truly free and open society?

Body Politic, curated by John Ros, features the work of Nina Buxenbaum, Mike Cloud, Loren Nosan, Paulapart, Elinore Schnurr, Zach Seeger, Kathy Stecko and Arielle Stein as a way into these conversations through the practices of these eight artists.