



# *There Is Absolutely No Inevitability As Long As There Is A Willingness To Contemplate What Is Happening*

Curated by John Ros

September 9 – October 21, 2016

- 1 MaryKate Maher, *Inverted landscape 6*, 2016, collage on paper with resin
- 2 MaryKate Maher, *Map for the Temporary Inhabitant: grey stone*, 2016, Aluminum, hydrocal, resin
- 3 Jo Baer, *In the Giclée-ed Land of the Giants: Time-Line (Spheres, Angles and the Negative of the 2nd Derivative)*, 2015, Giclée print
- 4 MaryKate Maher, *Map for the Temporary Inhabitant: plank*, 2016, Graphite, resin, ultracal, wood
- 5 Jo Baer, *Altar of the Egos (Through a Glass Darkly)*, 2004, Giclée print
- 6 Jo Baer, *In the Giclée-ed Land of the Giants*, 2015  
6 print portfolio with 1 title page in covered folio: edition of 15. Editions 9, 10, 11 & 12 available.  
signed and numbered, Published by Galerie Barbara Thumm, Berlin, Germany
  - In the Giclée-ed Land of the Giants: Royal Families (Curves, Points and Little Ones)*, 2015, Giclée print
  - In the Giclée-ed Land of the Giants: Heraldy (Posts and Spreads)*, 2015, Giclée print
  - In the Giclée-ed Land of the Giants: Dusk (Bands and End-Points)*, 2015, Giclée print
  - In the Giclée-ed Land of the Giants: Dawn (Lines and Destinations)*, 2015, Giclée print
  - In the Giclée-ed Land of the Giants: In the Land of the Giants (Spirals and Stars)*, 2015, Giclée print
- 7 MaryKate Maher, *Map for the Temporary Inhabitant: white stone*, 2016, Aluminum, concrete polymers, resin
- 8 Don DeMauro, *The Timeless Moment*, 2015, Mixed media
- 9 Don DeMauro, *Regions of the Body*, 1999, Mixed media
- 10 Jo Baer, *Altar of the Egos, Working Version 3*, 2002, Digital image with colored pencil and crayon on paper
- 11 Jo Baer, *Altar of the Egos, Working Version 1*, 2002, Digital image with colored pencil and crayon on paper
- 12 Jo Baer, *Altar of the Egos, Working Version 4*, 2002, Digital image with colored pencil and crayon on paper
- 13 Jo Baer, *Altar of the Egos, Working Version 2*, 2002, Digital image with colored pencil and crayon on paper

