

**john ros**

*revisited: (compilation/collection), 2018*

cardboard box with artwork

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*still life 01*, 1999  
monotype  
17.25 x 17.5 in.

*still life 02*, 1999  
monotype  
17.25 x 17.5 in.

*untitled*, 1999  
acrylic on paper  
19 x 12.5 in.

*untitled*, 1999  
acrylic on paper  
19 x 12.5 in.

*grey painting series*, 2016 (x6)  
oil on paper  
19 x 13 in.

*Dreyfus Fund III to Rivers*, 2000  
collage  
20.75 x 15 in.

*No. 31 to Lawrence*, 2000  
collage  
20.75 x 15 in.

*The Artist's Mother to Giacometti*, 2000  
collage  
20.75 x 15 in.

*untitled series: (from triptych monotype)*, 2017 (x9)  
collage  
22.5 x 15 in.

*war map*, 2013  
silkscreen  
edition of 3 (+3 TP's)  
22 x 15 in.

*stencil for rectangle*, 2011  
cardboard  
17.75 x 14 in.

*aggregate*, 2010-2014 (30 drawings)  
mixed media installation  
14 x 11 in.

*untitled: photographic memory no. 1*, 2010  
mixed media  
15.5 x 12.5 in.

*untitled: photographic memory no. 2*, 2010  
mixed media  
15.5 x 12.5 in.

*untitled: photographic memory no. 3*, 2010  
mixed media  
15.5 x 12.5 in.

*concentricity.*, 2012  
silkscreen  
unnumbered and unsigned (stack of 80)  
14 x 11 in.

*untitled (tape)*, 2017  
monotype  
series of three  
12.75 x 10.5 in.

*participation*, 2011  
ink  
12.5 x 9 in.

*untitled*, 2011 (x2)  
mixed media collage  
17 x 14 in.

*untitled diptych*, 2014 (x3)  
graphite  
10 x 7 in.

*cut uk*, 2018  
mixed media  
0.25 x 12 x 9 in.

*camden wards cutout*, 2018  
laser print, edition of 10  
(1/10 - 9/10)  
14 x 11 in.