

Stove Works presents:

## TEACHABLE MOMENT

1250 E 13<sup>th</sup> Street, Chattanooga, TN, 37408

December 18, 2020 – March 27, 2021

Press Preview: December 17<sup>th</sup> 4 – 8 PM, RSVP required

Gallery Hours: Wednesday – Friday, 3 – 7 PM; Saturday, 12 – 7 PM

Closed Sunday – Tuesday

**Teachable moments create space for rethinking, for cross-examination, and to draw on abstract concepts deploying them not only as method but also as authentic behavior in the heat of the moment. It is the generative collision of authentic world experience and the practice-realm of thoughts.**

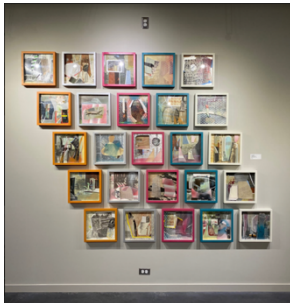
Some occur in classrooms when the classrooms look like actual classrooms but also when they don't. Teachers and pupils take many forms, and titles can be misleading. Scripts are tossed, roles reverse, mutate, and can fan out across multitudes but also coalesce under one roof, or tree, or scalp.

Teachable-moments, the real kind, have their backs against the wall, forced there by the unrelenting streamlining of educational brandification, standardization, buzzwords as schools-of-thought that flatten curiosity, fantasy, and wandering imaginations. What is the exchange rate of a thing that attempts an *alternative* lifestyle amidst Education's neoliberal motor? As bad as it sounds, and it is, those same toxicities luckily inspire resistance and expose the flimsy push toward creative problem solving, its monetized origins and destinations.

But teachable-moments aren't going away. Thus, complimentary tools are needed to make contact with complexity, and to broaden the scope and potential of humyns' learning-landscapes. Possibly the only feasible compromise is in adopting teachable-moments as inextricable from their temporal, spatial, and cultural surroundings. They become real as real moves through and with the contexts and contingencies of other forms of living and learning. So what are these other forms? How are they different, better, or worse?

Might, in addition to Teachable-Moments, some options be: Learnable Lifetimes, Listenable Loving, Collective Quietude, Endless Unfoldings, Trustworthy Touching.

*Teachable Moment* the first exhibition on display in the main gallery of Stove Works' new facility at 1250 E 13<sup>th</sup> Street in Chattanooga, TN. Curated by Mike Calway-Fagen



Images (left to right): **Sara Hess / Jon Swindler**: collages; **Tom Scicluna's** "Bricks-and-Mortar" awaits installation outside the gallery; **Jim Graham**: detail, *The Florist*, oil on canvas, 78"x90", 2020. Hess/Swindler and Graham images are "courtesy of the artist."

## PARTICIPATING ARTISTS

[Alejandro Acierto](#); [Kris Bepalec](#); [Marc Boyson](#); [Jason Brown](#); [Mo Costello](#); [Seth Daulton](#) and [Daniel Ogletree](#); [Meredith Drum](#); [Jessi Faircloth](#); [Carrie Fonder](#); [Lindsay Garcia](#); [Jim Graham](#); [Jodi Hays](#) collaborating with [Kristi Hargrove](#); [Ron Lambert](#); [John Ros](#); and [Moses Williams](#); [Sara Hess](#) and [Jon Swindler](#); [Epiphany Knedler](#); [Karen Krolak](#); [Kesha Lagniappe](#); [Jessica Lynne](#) (essayist); [Taylor Manigault](#) and [Cath Daly](#); [Bradley Marshall](#); [Elizabeth Moran](#); [Paula Nishijima](#); [Greg Pond](#) and [Daniel Reidy](#); [Tom Scicluna](#); [Stephen Sewell](#); [Katlin Shae](#); [Art Sokoloff](#); [Max Spitzer](#); [Rotem Tamir](#); [Rhonda Weppler](#) and [Trevor Mahovsky](#); [Queer Apocalypse Solutions](#); [Ruiqi Zhang](#)

For more information and a full curatorial statement, visit: [www.stoveworks.org/exhibitions](http://www.stoveworks.org/exhibitions) or reach out to [exhibitions@stoveworks.org](mailto:exhibitions@stoveworks.org)

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