

SPRING/ BREAK ART SHOW

SPRING/BREAK ART SHOW RELOCATES TO UN PLAZA PUBLIC INSTALLATIONS WITH TIMES SQUARE ARTS REVEALED 2019 CURATORS ALSO ANNOUNCED

SPRING/BREAK Art Show

866 UN Plaza, New York 10017

(Drop-off Location: 860 UN Plaza)

Fair Preview | Tuesday, March 5, 2-4PM

Show Days | March 6 – 11, 2019

New York, NY – February 22, 2019 – Fresh off the launch of their first Los Angeles fair, **SPRING/BREAK Art Show** today reveals **866 UN Plaza** as the location for its eighth annual New York fair, to run **March 5-11, 2019** during Armory Arts Week. With dramatic views of both the UN Building on one hand, and the Trump World Tower on the other, the new site offers a compelling space through which to consider the 2019 theme *FACT AND FICTION*.

Areas in 866 UN Plaza being occupied by **SPRING/BREAK Art Show** will include both the former Finnish and Liberian Embassies, discovered with the help of blank space-providers, **BLACE**. Exhibits will be situated both in former wood-paneled office spaces resembling those in their last home (4 Times Square), as well as expansive, raw open-plan exhibition areas. These areas will allow the annual fair an opportunity to, for the first time ever, create bespoke art fair walls with **SPACE Productions**, which will accompany the readymade exhibition context. Because of the site's slightly smaller footprint, the 2019 show will feature a more tightly-curated program of **85 projects** compared to 130 the year prior. A full curator list can be found below.

At the same time, **SPRING/BREAK Art Show** will keep its connection with Times Square through a **public art initiative** co-curated with **Times Square Arts**. **TIMES SQUARE IMMERSIVE** will feature four site-specific outdoor sculptures that blur reality and fantasy, by Noah Scalin, ICY and SOT, Michael Zelehoski, and Devra Freeland and Gracelee Lawrence. The installations will be on view March 5–31, 2019 on the Times Square Broadway Plazas between 42nd-47th Streets. The initiative, though the first time in tandem with Times Square Arts, will be Kelly and Gori's second no-fee outpost with the **IMMERSIVE** label, focusing on sculpture and installation in public areas -- the inaugural incarnation inhabiting the unused retail areas of City Point's mixed-use mall in Downtown Brooklyn.

All 2019 shows engage with the theme of *FACT AND FICTION*, exploring the tug of war between fact and its "alternatives" today—particularly in projects that probe artist self-mythology, History and its white lies, and all other topics that fall in the liminal space between subjective and objective.

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2019 SPRING/BREAK ART SHOW PARTICIPANTS

Abigail Ogilvy Gallery | Ali Rossi | Ambre Kelly + Andrew Gori | Amanda Browder + Chris Walla | Andres Serrano | Anna Cone + Gracelee Lawrence + Jen Dwyer + Lina Puerta | ANNA ZORINA GALLERY | AnnexB | Betsy Johnson | Brent Owens | Brigitte Engler + Robin Winters | Brigitte Mulholland | Cade Tompkins Projects | Carlo McCormick | Chandran Gallery | Collective 131 | Courtney Asztalos | Courtney Childress | Danny Orendorff | DC Smith | Dustin Yellin | DUTTON | E.C.LINA | Francesca Franco | HOWL HAPPENING | Ian Etter | Indira Cesarine | InLiquid | Jac Lahav | Jacob Rhodes + Rachel Frank + Alissa Polan + Mikela Wesson | Jen Hitchings | Jennifer McCoy + Kevin McCoy + Jennifer Dalton | Jenny Mushkin Goldman + Jessica Davidson | John Ros | John Zinonos | Jordan Segal | Julia Chiang | Julia Moody | KABINETT | Kari Adelaide + Max Razdow | Karl LaRocca | Kat Ryals + Lauren Hirshfield | Kelcey Edwards | Ki Smith Gallery | KOKI ARTS | Kristen Racaniello + Jacob Rhodes + Rachel Frank | Kristen Smoragiewicz | La Mama Galleria | Lauren Powell | Leif Low-Beer | Lizzy Chiappini + Grace Caiazza | Marc Azoulay | Marie Salomé Peyronnel | Marly Hammer + Lisa Wirth | Mary Gagler | Momenta Art | NAP Projects | Natalia Sacasa | Nelson Santos | New Art Projects | Nico Roxe, Valeria Castro | ODETTA | Park Place Gallery | Patrick Mohundro | Queenie Wong | Residency Unlimited | Robert Blake + David Howe + Anita Cruz-Eberhard + Amanda Greenberg | Ross + Kramer | Sara Driver | Sara VanDerBeek + Yelena Yemchul | Sarah Nam | Sarah Potter + Caroline Larsen | Sarah Sunjean Han | Suechung Koh + Katelin Kim | Taylor McMahan + Breton Harder | The Bennett Sisters | UNIX Gallery | Untitled Space | Valery Estabrook | Vanessa Albury + Tamara Weg | Wai Ying Zhao | Will Rahilly | Yuting Bai | Yve YANG

TIMES SQUARE IMMERSIVE PROJECTS

CTRL/Command by Noah Scalin | Curated by Dawne Langford

Riffing on the iconic New York City pedestrian traffic signals, Scalin's outlandishly oversized sculpture replaces "WALK" and "DONT WALK" with a new message: "WAKE" and "DONT WAKE." The work asks us to consider the commands and transactions we passively encounter throughout the day.

A New America by ICY and SOT | Curated by Zahra Sherzadt

A New America is an American flag made of aluminum steel bars and fencing material mounted on a pole. The materials contrast the hopeful symbol of the American dream by evoking the physical barriers immigrants face as they try to enter America, from border fencing to detention cells.

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The Rapture by Michael Zelehoski | Curated by Ché Morales

A salvaged backhoe is deconstructed and reassembled to invoke a fossilized dinosaur. The very technology used to build our civilization appears extinct, reclaimed by the earth and presented as the only testament to humanity's brief time on this planet.

Eventual Artifact by Devra Freeland and Gracelee Lawrence

In a fantasy core sample of Times Square from the future, fluorescent faux-geological strata are peppered with 3D printed copper forms of imported fruits, hands, CDs, sneakers, Styrofoam cups, and other techno-capitalist artifacts.

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SPRING/BREAK Art Show, New York City's curator-driven art fair, resumes its mission to offer free exhibition space in order to foster exploratory exhibitions in atypical art environments. By keeping overhead costs for independent curators low, their focus can be on emerging and mid-career artists, as well as installation, performance, interactive and video work. www.springbreakartshow.com

Times Square Arts, the public art program of the Times Square Alliance, collaborates with contemporary artists and cultural institutions to experiment and engage with one of the world's most iconic urban places. Through the Square's electronic billboards, public plazas, vacant areas and popular venues, and the Alliance's own online landscape, Times Square Arts invites leading contemporary creators to help the public see Times Square in new ways. Times Square has always been a place of risk, innovation and creativity, and the Arts Program ensures these qualities remain central to the district's unique identity. Generous support of Times Square Arts is provided by The Andy Warhol Foundation for the Arts; the Rockefeller Brothers Fund; the National Endowment for the Arts; the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; and public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Visit TSq.org/Arts for more information. Follow us on Instagram at [@TSqArts](https://www.instagram.com/TSqArts). www.tsq.org/arts

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