



DEPARTMENT OF ART AND DESIGN

**Closing Reception**

Thursday, October 5, 2017, 5-7 p.m.

**Gallery Talk with the Artist**

Thursday, October 5, 2017, 6 p.m.

**Exhibition on View**

September 9 – October 8, 2017

Elsie B. Rosefsky Memorial Art Gallery  
Fine Arts Building, Room 259  
Binghamton University

**BINGHAMTON**  
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STATE UNIVERSITY OF NEW YORK

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**john ros**

*untitled: FA 259*

September 9 - October 8, 2017

Elsie B. Rosefsky Memorial Art Gallery

# untitled: FA 259

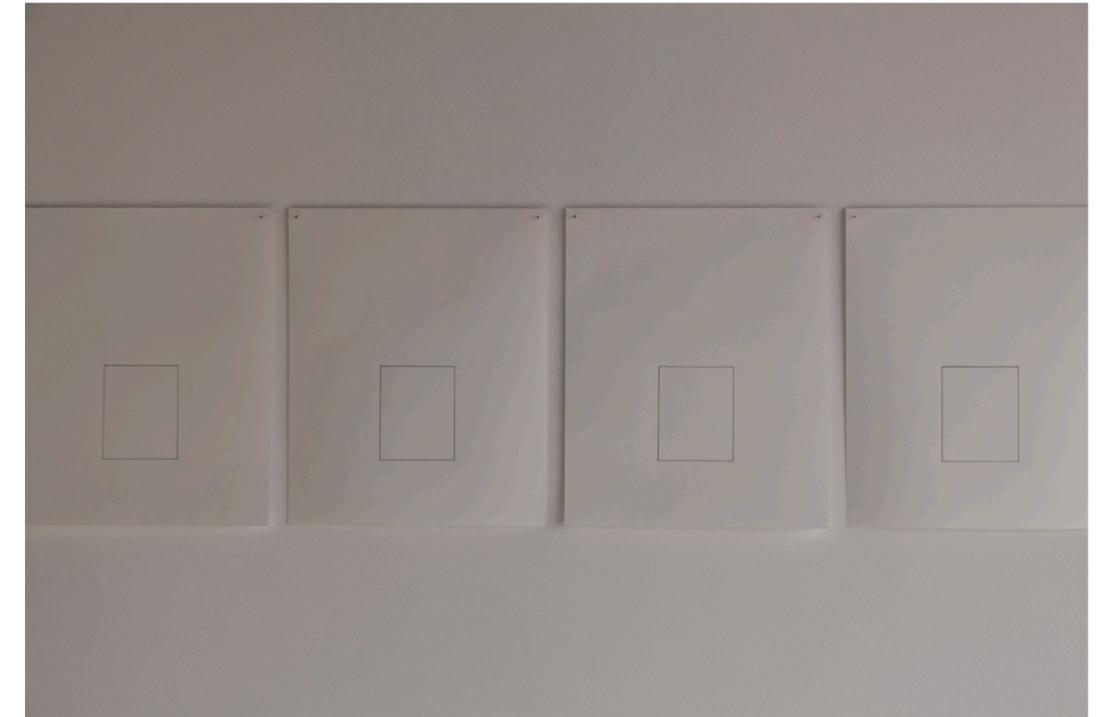
*I am interested in non-commercial, non-proprietary, open source, community-organized, sustainable practices that promote vitality and viability through awareness and action.*



I create durational, site-responsive interventions that involve a process of taking up residence within a place to fully engage with the location, its surroundings and every element within it. My exploration begins without parameters, allowing for the possible and impossible. Delving into the idiosyncratic elements of each space, assembling and disassembling, shifting, accumulating and rearranging material, subtle dynamics and possibilities are emphasized. All components are sourced on site and can include building materials, refuse and discarded objects, light sources, natural light and sound, as well as data, research materials and objects from collections and archives. Drawings, paintings and prints created on site often accompany these interventions.

The tension created between viewer, art object and existing environment activates a contemplative timepiece; shifting perspective between the tangible parts of the installation and the spaces around those parts, we uncover areas where hidden energies aggregate in varying and dynamic quantities. Unseen or forgotten elements are full of potential for activation.

Over time, through perception of the spatial tensions and contradictions within these subtle, often minimal environments, our sensitivity becomes intensified and our awareness is stirred. Through awareness, we can begin to understand the world around us: this empowers us to act. Potential for agency and new opportunities become apparent as the inconspicuous moments that surround us are amplified, and the quiet sounds within our larger systems of operation may be sensed.



**John Ros** is an artist, curator, professor, and activist. He currently lives and works in New York City and Harrisonburg, Virginia. He obtained an MFA from Brooklyn College, City University of New York, in 2013 and a BFA from the State University of New York at Binghamton in 2000.

Ros is an Assistant Professor of Art at James Madison University's School of Art, Design, and Art History, where he also serves as the Director of the Duke Hall Gallery of Fine Art. John has taught at the City Literary Institute (London, UK), Brooklyn College (New York, NY), SUNY Binghamton (Binghamton, NY) and the National Academy of Art (New York, NY), and has lectured as a visiting artist at NYU: Steinhardt, London Metropolitan University, George Mason University, North Florida Community College and Jefferson Technical and Community College among others. In 2015 John founded studioELL, an alternative, transient and hybrid space for higher education in the studio arts, where he is currently the Director and teaches a variety of courses.

During the past 19 years, John has worked on more than 65 exhibitions with over 200 artists. He founded two alternative gallery ventures, pocket, (2002-2005, Binghamton, NY) and galleryELL, a transient, hybrid gallery, (2008-2016, New York, NY), and has been involved in many artist and non-profit initiatives such as; Art Director of Perspectives International (2005-2008, New York, NY), Board Member of Spool MFG. (2004-2005, Johnson City, NY), and Museum Educator at the Hillwood Art Museum (2000, Brookville, NY).