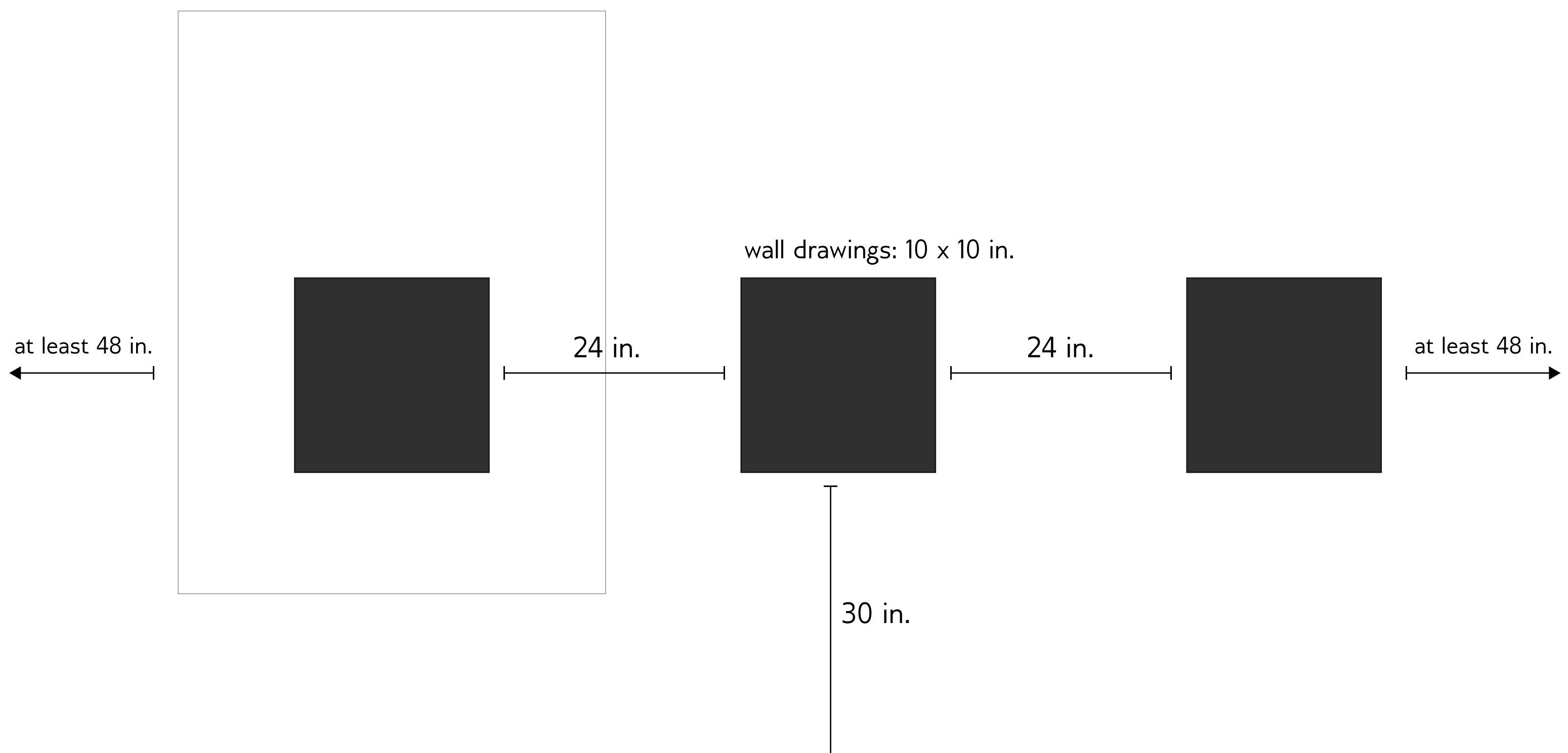


work on paper: 30 x 22 in.



john ros

untitled (potential energy no. 003), 2013

originally installed as *untitled: wall drawing in progress, 2012*

mixed media: powdered graphite on paper, joint compound, powdered graphite
60 x 100 in. | 152 x 254 cm

installed at george mason university, fairfax virginia

collection: george mason university, fairfax virginia

november 2012 / january 2013

INSTRUCTIONS:

- There is some flexibility to how the work can be installed. Ideally the work-on-paper is accompanied by two wall drawings installed by the artist, but the individual work-on-paper can be framed and exhibited separately.
- Wall drawn squares should measure 10 x 10 inches and be placed on the wall as illustrated above.
- Wall drawn squares are prepared using joint compound and finished with powdered graphite.
- Make sure all squares are level on the wall (so middle square should be measured 30 inches from ground, then the right and left squares leveled off the middle square).
- Work-on-paper can be framed, but is best installed with no glazing, directly on the wall using either paper/tab hinges or velcro.
- Lighting should be dim. Direct flood lighting directly shooting down to the floor with two cans in the middle of the works OR three cans directly above the works on the wall.
- 25-40 watt incandescent bulbs are desirable for this piece, or lighting dimmed to low-candles. Fluorescent lights can be used only when necessary and preferably used with dimming gels.