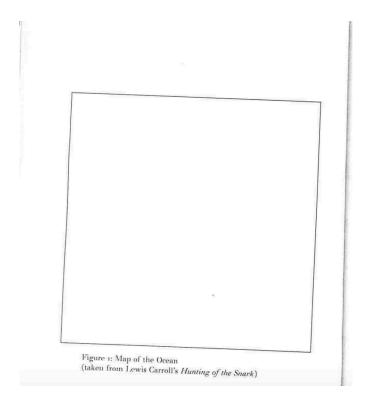


Charlie's Play Project - Curate the Archive



Introduction - by Charlie

- Intro to <u>oulipo</u> and specifically George Perec Life: A <u>User's Manual</u> & <u>The Man who</u> <u>Sleeps</u>
- Intro to British Museum online prints & drawing collection

Play Project - Curate the Archive

- Groups of 3 to curate an imagined exhibition from pieces from the BM drawing archive
- The works selected must be inspired by, themed upon or based on a concept from a chosen chapter from Life: A User's Manual or quote from Species of Spaces
- The choice has to link to one or more: the Domestic, Drawing, or Process
- The selected works can be interpreted in any form the groups would like
- Create the exhibition physically (print outs, video, poetry etc) and document (in whatever format the group would like eg powerpoint, prezi, website, instagram, drawing etc) the exhibition
- Include an exhibition title, short description and any key themes that came out for you



Charlie's Play Project - Curate the Archive

Additional resources:

https://doarch152spring2015.files.wordpress.com/2015/01/perec-species-of-spaces.pdf