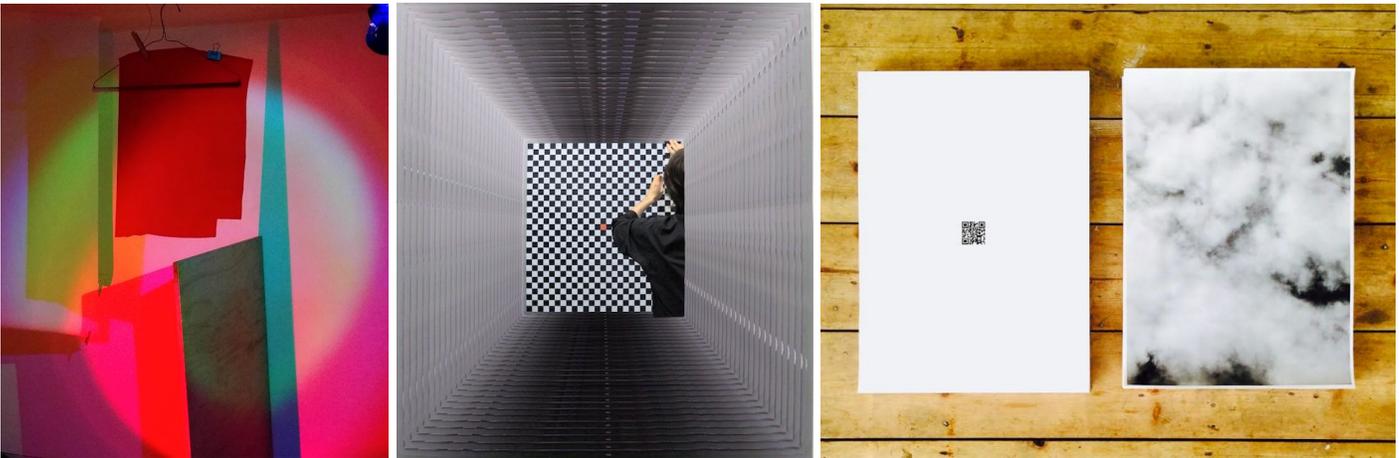


**News from:** STALLER CENTER FOR THE ARTS, STONY BROOK UNIVERSITY  
PAUL W. ZUCCAIRE GALLERY

**Contact:** Karen Levitov, Gallery Director (631-632-7240)  
**FOR IMMEDIATE RELEASE: Art/Calendar**

## PAUL W. ZUCCAIRE GALLERY TO SHOW WORK BY THREE EXPERIMENTAL ARTISTS



Left to right: Lindsay Packer, *Spectral Response, Part 1: Color Coder* (detail), 2016; Mitch Patrick, *Peeler*, 2016, video still; John Ros, *untitled: 18 malden rd*, 2016, digital print takeaway

**October 24, 2016, Stony Brook, NY**— In January 2017, the Paul W. Zuccaire Gallery will open an exhibition by three experimental New York artists: Lindsay Packer, Mitch Patrick and John Ros. The artists create work that relates viewers to their physical, perceptual and digital environments, often in response to the site of the installation itself. ***Antiform: Packer, Patrick and Ros***, opens on January 24, with a **Reception** for the artists on Tuesday, January 31 from 6-8pm in the Zuccaire Gallery, located on the first floor of the Staller Center for the Arts. The reception is preceded by an **Artist Talk** at 5pm that will take the form of an informal tour lead by the curator with the artists.

The exhibition's title, ***Antiform***, is borrowed from an art movement of the late 1960s in which artists' interest shifted from strict Minimalist forms to materials and processes, including chance. With a nod to the earlier generation, the contemporary artists in ***Antiform*** move away from pure sculpture toward installation and video work with an interest in everyday materials, process and perception. Lindsay Packer uses found materials, colored light and shadow, along with existing architectural elements, to create unexpected optical projections. John Ros' interventions are constructed on-site and can include building materials, refuse and discarded objects, light sources, natural light and sound, to draw attention to subtleties of place. Mitch Patrick brings this practice into the digital arena, using video and 3D printing



to examine the relationship of viewers, screens and pixels. All three of the artists are interested in focusing our awareness and perception of the actual or virtual spaces we inhabit.

For the Zuccaire Gallery exhibition, Packer will create some of her pieces on-site and also show video work. Ros will construct all of his work on-site during the installation period, using materials found in and around the Staller building and responding to physical elements of the gallery itself, such as its architectural features, as well as shadow and light. Patrick will show 3D printed pieces and videos, including a video created in response to the Zuccaire Gallery space.

Stony Brook University art students will be on hand to assist the artists install their work and the artists will spend time talking with students about their process and visiting the Master of Fine Arts graduate student studios.

The exhibition is organized by Karen Levitov, Director and Curator, Paul W. Zuccaire Gallery. The artists and curator are available for interviews. High res images are provided upon request.

## **ANTIFORM: Packer, Patrick and Ros**

Paul W. Zuccaire Gallery, Staller Center for the Arts, Stony Brook University

**Exhibition:** January 24 - February 18, 2017

**Artist Talk:** Tuesday, January 31, 5pm

**Reception:** Tuesday, January 31, 6-8pm

**Location:** Paul W. Zuccaire Gallery, Staller Center for the Arts, Stony Brook University

**Admission: Free**

**ANTIFORM: Packer, Patrick and Ros** and the 2016-2017 Paul W. Zuccaire Gallery schedule are made possible by a generous grant from the Paul W. Zuccaire Foundation. Additional funding is provided by the Friends of Staller Center.

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### **About the Paul W. Zuccaire Gallery**

The Paul W. Zuccaire Gallery presents professional and student exhibitions in a 5000 square foot space on the first floor of the Staller Center for the Arts at Stony Brook University.

Gallery hours: Tues-Fri 12-4 pm; Sat 7-9 pm; also open during intermission and one hour prior to most Staller Center season performances. The Gallery and all events are free and open to the public. For information call 631.632.7240 or email [ZuccaireGallery@stonybrook.edu](mailto:ZuccaireGallery@stonybrook.edu). Please visit our website for updated information and events <http://ZuccaireGallery.stonybrook.edu>.

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