New York City- and New England-based multiform conceptual installation artist, professor, creative director, curator and labor leader.

Queer, non-binary, Latinx, first-generation American
Pronouns | *they / them / theirs*

B. New York, New York, US
Lives + works between New York City, Eastern Connecticut and Boston, Massachusetts

Citizenship: United States and Canada

EDUCATION

2029 (expected)	PhD	Tufts University, Medford, Massachusetts, US Interdisciplinary Doctoral Candidate: Anthropology, Art History, Studio Art
2013	MFA	Brooklyn College, City University of New York, Brooklyn, New York, US Drawing + Painting
2000	BFA	State University of New York at Binghamton, Binghamton, New York, US Painting

SOLO EXHIBITIONS

2026	Plan Chest, *Yes, And* | London, England
2023	SPIROL Art Gallery, *somewhere sometime* | Quinebaug Valley Community College, Danielson, Connecticut
2022	Stand4 Gallery, *numbers, patterns, movements and being* | Brooklyn, New York
2019	DC Arts Center, *__lineation__* | Washington, DC
2018	Driveby Gallery, *revisited — compilation/collection* | New Market, Virginia
2017	Rosefsky Gallery, *untitled: fa 259* | SUNY Binghamton, Binghamton, New York
	DOLPH, *topaz* | London, England
2016	This Friday or Next Friday, *Archive* | Brooklyn, New York
2015	Bow Arts SE1, *untitled: se1-49* | London, England
2014	Art Space Project Room, *untitled: chamberlain* | New Haven, Connecticut
2011	Krantz Gallery, *Into the Void* | Jefferson Community &Technical College, Louisville, Kentucky
2010	Hess Gallery, *nowhere.* | Elizabethtown College, Pennsylvania
2009	galleryELL, *remnant* | Brooklyn, New York
2008	Red Mill Gallery, *unmonumental* | Vermont Studio Center, Johnson, Vermont
2006	Perry Gallery, *reprographic unnumbered* | Binghamton, New York
	Martinetti Space, *Appropriations* | Johnson State College, Johnson, Vermont
	Red Mill Gallery, *Untitled Image* | Vermont Studio Center, Johnson, Vermont

SOLO EXHIBITIONS continued

2005 Galerie Miniet, *Recent Works on Paper* | Venice, Florida
Perry Gallery, *New Work* | Binghamton, New York
2004 Galerie Miniet, *On Paper* | Venice, Florida
Art Mission, *The Processes of Knowledge* | Binghamton, New York
2003 Rosefsky Gallery, *_Specious Reasoning* | SUNY Binghamton, Binghamton, New York
2001 Spool MFG., *Sumus Solum Quot Mentes Credant* | Johnson City, New York, Catalogue
Bern Seiderman Gallery, *Recent Paintings* | Lynbrook, New York
2000 Rosefsky Gallery, *John Ros* | SUNY Binghamton, Binghamton, New York
1998 Bern Seiderman Gallery, *Begin* | Lynbrook, New York

TWO- + THREE- PERSON EXHIBITIONS

2028 **Zuccaire Gallery | SUNY Stony Brook, Stony Brook, New York
2027 **Brooklyn Fine Art Print Fair with Afternoon Editions @ Powerhouse Arts | Brooklyn, New York
2025 *Over Andover, *over here* | Andover, Connecticut
2024 *Judd Brook Artist Residency Exhibition | Colchester, Connecticut
2023 *Cuadro22, *Gianin Conrad: The Origin of Form*, performance + collaboration | Chur, Switzerland
2022 *pocket, *used crates* (Upstate Art Weekend) | Deposit, New York
2020 *Intermission Museum of Art, *Preface: Persona/e* | New York, New York
2018 *Smith House Galleries, *Mealymouthed Dexterity* | Harrisonburg, Virginia
*Swiss Cottage Gallery, *Citizen* | London, England
*Moore Gallery, *Correspondent*, O'More College of Design | Franklin, Tennessee
*DADU, *Correspondent* | Nashville, Tennessee
**Stand4, *Mechanical Reproduction of Dust* | Brooklyn, New York
2017 **Zuccaire Gallery, *ANTIFORM* | SUNY Stony Brook, Stony Brook, New York
2013 **3Walls, (Not Titled) | Brooklyn, New York
2011 *Hardee Center for the Arts, *Silent Spaces* | N. Florida Community College, Madison, Florida
2006 *Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont
2004 *pocket, *Syndicate* | Binghamton, New York
*pocket, *0 19907 6* | Binghamton, New York
2003 **pocket, *Artists During War* | Binghamton, New York
2002 *Gallery 120, **You Are Here* | Binghamton, New York

*Indicates 2-Person Exhibition
**Indicates 3-Person Exhibition

GROUP EXHIBITIONS

2026 Zuccaire Gallery, 50 Years of Art at the Zuccaire Gallery | SUNY Stony Brook, Stony Brook, NY
David Lusk Gallery, *Painting and Her Woman* | Memphis, Tennessee
David Lusk Gallery, *Painting and Her Woman* | Nashville, Tennessee

2025 Stand4, *A Degree of Uncertainty II* | Brooklyn, New York
Plan Chest, *PC3:MI:MA* | London, England
Plan Chest, *PC1:GS:Ch* | London, England

2024 Mills Gallery, Boston Center for the Arts, *Yušká: Uncoil* | Boston, Massachusetts
SquareWorks Laboratory (SqW:Lab), *Pancakes for the table* | Mumbai, India

2023 Stand4 Gallery, *words in progress: ima publication fair* | Brooklyn, New York

2022 Platforms Project Art Fair, IMA, ~~*art is not for sale*~~ | Athens, Greece

2021 Limited Time Engagement, Templates for Public Art Vol. 4 | Chicago, Illinois
Intermission Museum of Art + Stand4 Gallery, *archive: volume i* | Brooklyn, New York
Tiger Strikes Asteroid (TSA), *Conversation Pieces* | Brooklyn, New York

2020 Stoveworks Museum, *Teachable Moment* | Chattanooga, Tennessee
studioELL, *Paper Talks* | Brooklyn, New York
Stand4, *A Degree of Uncertainty: Small Works* | Brooklyn, New York
studioELL, *Looking & Longing* | Brooklyn, New York

2019 SquareWorks Laboratory (SqW:Lab), *Research Fellowship Open Studio* | Mumbai, India
Art Space, *Collective Efforts* | Richmond, Virginia

2018 ArtWorks Gallery, *Emerging & Emerged, Pt. 3* | Harrisonburg, Virginia
SquareWorks Laboratory (SqW:Lab), *Eating Bread and Honey* | Mumbai, India

2017 ArtWorks Gallery, *Emerging & Emerged, Pt. 2* | Harrisonburg, Virginia
Smith House Galleries, *Members Exhibit* | Harrisonburg, Virginia
Silvermine Arts Center, *Big Impressions, Small Presses* | New Canaan, Connecticut
Stand4, *Artists-in-Residence* | Brooklyn, New York
Division of Labour, *Sluice__ Mail Art Exhibition* | London, England
Whipple Fine Arts Center, *Hear For All* | Umpqua Community College, Roseburg, Oregon

2016 Owl's Head, *Basel Ridge: Bay Ridge Art Fair* | Brooklyn, New York
Queens College Art Center, *ATLAS [INDEX] ARCHIVE* | Queens College, Queens, New York
galleryELL, *Lineage* | New York, New York
Sluice_ Projects, *Lion Eating Poet in the Stone Den* | London, England

2015 Sluice_ Projects, *The Missing Chapter* | London, England
DADU, *DADU : Conversations* | Nashville, Tennessee
[Space], *Salon Des Refusés* by Happenstance Art | London, England
Rochester Contemporary Art Center, *6x6x2015* | Rochester, New York
City Literary Institute, *Visual Arts Staff Exhibit* | London, England
Stand @ Reich Paper, *Paper* | Brooklyn, New York

2014 Experimental Space, *Aggregate: SIX* | Long Island City, New York
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York
Stand @ Greenhouse, *LandEscape* | Brooklyn, New York
Rochester Contemporary Art Center, *6x6x2014* | Rochester, New York
Bank Gallery, *Ambivalent* | London Metropolitan University, London, England, Catalogue
Oval Space, *TedxEastEnd: Society Beyond Borders* | London, England

GROUP EXHIBITIONS continued

2013 Spinach, *Object Abuse* | London, England
Rochester Contemporary Art Center, *6x6x2013* | Rochester, New York
Show Room, *12* | New York, New York, Catalogue
anon., *trace//residue//void* | New York, New York
Village @ Gureje, *Red Show* | Brooklyn, New York
Cade Art Gallery, *Spin/s: Fluxus Festival* | Anne Arundel Community College, Arnold, Maryland
Ground.Arts, *The Home Exhibition* | New York, New York
anon., *null witness* | New York, New York
Gabarron Foundation, *Two Hemispheres* | Valladolid, Spain
NYCAMS, *Make It Work* (CAA Exhibit) | New York, New York
George Mason University, *Draw(n) Out* | Fairfax, Virginia
anon., *[unseen][unrecorded]* | New York, New York

2012 Spool MFG., *Informal Economy* | Johnson City, New York
anon., *a brief assembly* | New York, New York
Brooklyn College, *You Are Here* | Brooklyn, New York
Loudoun House, *The 200* | Lexington Art League, Lexington, Kentucky
Carriage House Center for the Arts, *Two Hemispheres* | Gabarron Foundation, NY, New York
Billboard Art Project | Quincy, Illinois
anon., *red laces and orange benches* | New York, New York
Thompson Gallery, *Strange Glue* | Cambridge School of Weston, MA, Catalogue
Brooklyn College, *Indefinite Whole* | Brooklyn, New York
Zhou B. Art Center, *Wet Paint* | Chicago, Illinois, Catalogue
Bowery Poetry Club, *Cluster Bomb* | New York, New York

2011 Brooklyn College, *Double Spaced* | Brooklyn, New York
Brooklyn College, *Free Association* | Brooklyn, New York
Siena Art Institute, *Drawing Connections* | Siena, Italy, Catalogue
galleryELL, *Transient Landscape* | Governors Island, NYC, New York
Bartlett Gallery, *Brooklyn Takes On Alton!* | Alton, Ontario, Canada
Broome County Arts Council Gallery, *Collection 2011* | Binghamton, New York
Guild Gallery II, *Recyclables* | Hudson Guild Fulton Center, New York, New York
Plaza Gallery, *Earthstewards II* | Binghamton City Hall, New York

2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York
anon., *)parenthetical(* | New York, New York
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky
Tuohy Alumni Gallery, *Word Up!* | St. Joseph's College, Brooklyn, New York
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn, New York
anon., *here. there.* | New York, New York
Allegra Laviola Gallery, *Phantasmorganica* | New York, New York
Seenunseen Gallery, *Earthstewards* | Oneonta, New York
New Arts Program, *Exhibition of Small Works* | Kutztown, Pennsylvania
Greenpoint Gallery, *Annual Group Exhibit* | Brooklyn, New York
Brooklyn Arts Council, *Alive with Art* | Brooklyn, New York
SUNY Cortland Memorial Gallery, *Earthstewards Coalition* | Cortland, New York
Plaza Gallery, *Earthstewards Coalition* | Binghamton, New York

GROUP EXHIBITIONS continued

2009 Gallery Gray, *Tilting At Windmills* | Minneapolis, Minnesota
Paul Robeson Galleries, *The Exquisite Corpse* | Rutgers, Newark, New Jersey, Catalogue
Queens Museum of Art, *Selections From A Book About Death* | Queens, New York
anon., *peripheral surplus* | New York, New York
Wallace Anderson Gallery, *Paper Explorations* | Bridgewater State College, Massachusetts
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky
anon., *Tempus Fugit* | New York, New York
galleryELL, *Governors Island Art Fair* | Governors Island, NYC, New York, Catalogue
Garage Gallery, *Insider/Outsider* | San Diego, California
Loudoun House, *Open* | Lexington Art League, Lexington, Kentucky
Spool MFG., *Works on Paper* | Johnson City, New York
anon., *bread and bread show* | New York, New York

2008 Prince Street Gallery, *Off The Wall* | New York, New York
University Art Museum, *Alumni Art Exhibition* | SUNY Binghamton, Binghamton, NY
Spool MFG., *Amnesties III* | Johnson City, New York

2006 Spool MFG., *Amnesties* | Johnson City, New York
Red Mill Gallery, *Resident Artist Exhibition* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Church Studios Exhibition* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Johnson Winter Exhibition* | Vermont Studio Center, Johnson, Vermont

2005 Spool MFG., *Résumé::Resume* | Johnson City, New York
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York
Gallery 213, *Self Portrait Show* | Binghamton, New York
Gallery 213, *Works on Paper* | Binghamton, New York

2003 Rosefsky Gallery, *Ippolito Memorial Exhibition* | Binghamton, New York
University Art Museum, *Alumni Show* | SUNY Binghamton, Binghamton, New York
Plaza Gallery, *Spaces* | Binghamton, New York
George Waters Gallery, *Random Selections* | Elmira College, Elmira, New York
Gallery 213, *Print Show* | Binghamton, New York

2002 Avenue Art Gallery, *Redefining Art* | Endicott, New York
Spool MFG., *Identikit* | Johnson City, New York
Gallery 213, *Re-Group* | Binghamton, New York

2001 Gallery 213, *Figuratively Speaking* | Binghamton, New York
George Waters Gallery, *Exchange* | Elmira College, New York

2000 Rosefsky Gallery, *Sculpture Show* | Binghamton, New York
Rosefsky Gallery, *Figure Exhibition* | Binghamton, New York

1999 Fine Arts Building, *The Bread & Bread Show* | SUNY Binghamton, Binghamton, New York
Rosefsky Gallery, *Exhibition of Figurative Work* | Binghamton, New York
Rosefsky Gallery, *Exhibition of Paintings* | Binghamton, New York

1998 Rosefsky Gallery, *Monotype* | Binghamton, New York

AWARDS + GRANTS

2026	Tufts University, Part-Time Faculty Professional Development Award | Medford, Massachusetts
2026	CT State: Naugatuck Valley, PT Faculty Professional Development Award | Waterbury, Connecticut
2025	CT State: Naugatuck Valley, PT Faculty Professional Development Award | Waterbury, Connecticut
2024	Tufts University, Part-Time Faculty Professional Development Award | Medford, Massachusetts
2022-24	SquareWorks Laboratory (SqW:Lab), Guest Director | Mumbai, India
2022	Tufts University, Part-Time Faculty Professional Development Award | Medford, Massachusetts
2020	Foundation for Contemporary Arts, Emergency Grants, COVID-19 Fund | New York, New York
2018	JMU, College of Visual & Performing Arts, Professional Development Award | Harrisonburg, VA
	JMU, School of Art, Design & Art History, Professional Development Award | Harrisonburg, VA
	JMU, Center for Global Engagement, International Development Grant | Harrisonburg, VA
	SquareWorks Laboratory (SqW:Lab), Fellowship | Mumbai, India
	JMU, Center for Global Engagement, International Development Grant | Harrisonburg, VA
	JMU, Wampler Professor Award (curatorial project) | Harrisonburg, Virginia
	JMU, College of Visual & Performing Arts, Professional Development Award | Harrisonburg, VA
	JMU, School of Art, Design & Art History, Professional Development Award | Harrisonburg, VA
2017	Arts Council of the Valley, Advancing the Arts Grant | Harrisonburg, Virginia
	JMU, School of Art, Design & Art History, Professional Development Award | Harrisonburg, VA
	Foundation for Contemporary Arts, Emergency Grant | New York, New York
2015	Wassaic Winter Fellowship | Wassaic, New York
2013	Brooklyn College, Cerf Award In Art | Brooklyn, New York
2012	Brooklyn College, Dedalus Foundation Award Nomination | Brooklyn, New York
	Brooklyn College, Graduate Teaching Fellowship | Brooklyn, New York
	Brooklyn College, Rose Goldstein Memorial Scholarship | Brooklyn, New York
	Brooklyn College, Professional Development Award | Brooklyn, New York
2011	Brooklyn College, Travel Stipend | Brooklyn, New York
2010	Puffin Foundation Grant | Teaneck, New Jersey
2004	Art Mission, Grant | Binghamton, New York
2000	SUNY Binghamton, Foundation Award | Binghamton, New York
	SUNY Binghamton, Art Museum Award | Binghamton, New York
1999	SUNY Binghamton, Undergraduate Research Grant | Binghamton, New York
	SUNY Binghamton, Award of Outstanding Achievement | Binghamton, New York

RESIDENCIES

2025	Innkeeper Micro-Residency | Tolland County, Connecticut
2024	Judd Brook Artist Residency | Colchester, Connecticut
2022	Stand4 Gallery & Community Art Center, Artist-in-Residence | Brooklyn, New York
2019-21	Stand4 Gallery & Community Art Center, Curator-in-Residence | Brooklyn, New York
2021	BCBCQ (Broad Creative Quandary), Residency | Binghamton, New York
2020	Newtown Creek A.i.R., Artist-in-Residence | Brooklyn, New York
2017	Stand4, Artist-in-Residence | Brooklyn, New York
2015	LIC::CIL, Residency | Long Island City, New York
	Wassaic Winter Residency | Wassaic, New York
2014	Bow Arts SE1 Residency | London, England
2011	galleryELL, Artist-In-Residence | Governors Island, New York
2010	Bornholm Residency | Simpsonville, Kentucky
2006-07	Vermont Studio Center, Staff Artist Stipend & Residency | Johnson, Vermont
2002	Vermont Studio Center, Fellowship & Residency | Johnson, Vermont

PUBLIC COLLECTIONS

Ann Inc. | New York, New York
Anne Arundel Community College | Arnold, Maryland
Camden Art Collection | Borough of Camden, London, England
Center For The Study of Political Graphics | Los Angeles, California
City of Binghamton Office of The Mayor | Binghamton, New York
Elizabethtown College | Elizabethtown, Pennsylvania
Gabarron Foundation | New York & Spain
George Mason University | Fairfax, Virginia
Hastings-On-Hudson Public Library | Hastings-On-Hudson, New York
Hudon Foundation | Venice, Florida
Interference Archive | Brooklyn, New York
Intermission Museum of Art | New York, New York
J.Crew Group | New York, New York
Jefferson Community And Technical College | Louisville, Kentucky
Law Offices of Frederick R Xlander | Johnson City, New York
Madewell Inc. | New York, New York
Madison Art Collection, James Madison University | Harrisonburg, Virginia
The Metropolitan Museum of Art, Thomas J. Watson Library | New York, New York
Paul Robeson Galleries, Rutgers | Newark, New Jersey
State University of New York at Stony Brook, Art Department | Stony Brook, New York
SquareWorks Laboratory (SqW:Lab) | Mumbai, India
Tufts University, W. Van Alan Clark, Jr. Library at the School of the Museum of Fine Arts | Boston, MA
Umpqua Community College | Roseburg, Oregon
University Art Museum, State University of New York at Binghamton | Binghamton, New York

VISITING ARTIST, LECTURES + PANELS

2027 FATE Re[FOCUS] Conference, *Adjust Your Default Settings — Syllabus as Institutional Critique* | Charlotte, NC
CAA 115th Annual Conference, *Addressing Precarity in Higher Ed and the Art World* | New York, NY
2026 Brooklyn College, Grad Printmaking Visiting Artist | Brooklyn, New York
CAA 114th Annual Conference, Panel: *Teaching in Turbulent Times* | Chicago, Illinois
2025 *What's Your VQ?*, Jodi Hays Asking Visual Questions: Podcast Episode 8: *john ros*
Documented Healing Podcast by Kadie Kelly: Episode 5: *Practice as Resistance with john ros*
studioELL, *@HOME Residency*, Exhibition Programming | Colchester, Connecticut
2024 Tufts University, Reading and Discussion with Poet Lauren K Alleyne | Medford, Massachusetts
SquareWorks Laboratory (SqW:Lab), *Pancakes for the table* — curatorial talk | Mumbai, India
2023 Stand4 Gallery, *curricular and pedagogical round-table discussion* | Brooklyn, NY
Public Art for Racial Justice Education, *Artist Career Workshop: Studio Visit Culture* | Norwich, CT
Institute of Curiosity & Curating, Podcast Episode 2: *Toilet and Twine* | London, England
SPIROL Art Gallery, Quinebaug Valley Community College, artist talk | Danielson, Connecticut
2022 Stand4 Gallery, *numbers, patterns, movements and being* — artist talk | Brooklyn, New York
Stand4 Gallery, *numbers, patterns, movements and being* — screening event | Brooklyn, New York
Stand4 Gallery, *numbers, patterns, movements and being* — performance | Brooklyn, New York
studioELL, *@HOME Residency*, Exhibition Programming | New York, New York
Artfare/studioELL, Presentation + Consultation, Applying to Opportunities | LIC, New York
Intermission Museum of Art, *matter-of-fact* Virtual Reception, Host | New York, New York
studioELL, studioVISIT: Jeannine Bardo, Host/Moderator | Long Island City, New York
2021 Intermission Museum of Art + Stand4 Gallery, Directors Discussion, Panelist | Brooklyn, New York
Intermission Museum of Art, Screening + Discussion: Silverman + Sloan | New York, New York
Stand4 Gallery, Artist Discussion: Anna Hoberman, Moderator | Brooklyn, New York
MCAD, Artist Lecture | Minneapolis, Minnesota
Montserrat College of Art, Artist Lecture | Beverly, Massachusetts
Artfare/studioELL, Presentation + Consultation, Applying to Opportunities | Brooklyn, New York
UVA, Darden, *stART Up Studio: How to Present Your Best Self,* Moderator, Panelist | Charlottesville, VA
studioELL, Lecture & Discussion Artist as Archivist | Brooklyn, New York
2020 studioELL, Round-table Discussion (Moderator) Artist As Curator | Brooklyn, New York
University of Mississippi, Visiting Artist-Curator | University, Mississippi
Alternative Art Education, *(Slow) Marathon*, Panelist, London, England
Watkins College of Art, Visiting Artist | Nashville, Tennessee
Pratt Institute, Printmaking Visiting Artist — *Multiples + Collaboration* | Brooklyn, New York
2019 Staunton Public Library, Discussion with Poet Lauren K Alleyne | Staunton, Virginia
Arts Council of the Valley, *State of the Arts: Panel Discussion*, Moderator | Harrisonburg, VA
MICA, Rinehart School of Sculpture + Mt Royal School of Art, Visiting Artist | Baltimore, MD
DC Arts Center, *__lineation__* Curator/Artist Discussion | Washington, DC
Hollins University, Professional Practice Lecture | Roanoke, Virginia
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Artist-Run Initiatives*, Moderator | Harrisonburg, VA
Duke Hall Gallery of Fine Art, JMU, Artist Film Series, Organizer | Harrisonburg, Virginia
Arts Council of the Valley, *VA-AIM 2018:Participation* Artist Panel Discussion, Moderator | Harrisonburg, VA

VISITING ARTIST, LECTURES + PANELS continued

2018 James Madison University, SADAH, Artist Talk: Graduate Sculpture | Harrisonburg, Virginia
Arts Council of the Valley, Artist Talk | Harrisonburg, Virginia
New Market Library, Artist Talk | New Market, Virginia
George Washington University, Corcoran School of Arts and Design, Artist Talk | Washington DC
Larkin Arts, 2018 National Juried Exhibition Juror | Harrisonburg, Virginia
Spitzer Art Center, 6x6x30 Juror | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Spaces Places Things*, Moderator | Harrisonburg, VA
DPC Studios & Ground Floor Studios, Visiting Artist | Nashville, Tennessee
DADU, Artist DIY Discussion and Artist Talk | Nashville, Tennessee
Stand4, Artist Panel Discussion | Brooklyn, New York

2017 James Madison University, SADAH, Artist Talk: Foundations | Harrisonburg, Virginia
State University of New York at Binghamton, Visiting Artist Lecture | Binghamton, New York
DOLPH, Artist Talk | London, England
New York University: Steinhardt, Visiting Artist | New York, New York
SUNY Stony Brook, Salon Series: Lecture | SUNY Stony Brook, Stony Brook, New York
SUNY Stony Brook, Visiting Artist | SUNY Stony Brook, Stony Brook, New York

2016 Queens College Arts Center, *The Art of Archiving*, Panelist | Queens College, CUNY, Queens, NY
Wassaic Artist Residency, Winter Residency Juror | Wassaic, New York
Wassaic Artist Residency, Guest Critic | Wassaic, New York
altMFA, Professional Practice Lecture | London, England
Trestle Projects, *Baseline*: Artist Panel Discussion, Moderator | Brooklyn, New York
7th Bay Ridge 5th Ave Storefront Art Walk (SAW), Juror | Brooklyn, New York

2015 Repair The World NYC: Heather Hart's Barter Town Presenter | Brooklyn, New York
London Metropolitan University: *Post-Internet Landscapes (PIL)* Round Table | London, England

2014 UAL: Central St. Martins: Architecture Spaces and Objects BA Reviews | London, England

2013 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York
Showroom 170, *Artist-Run Initiatives & The DIY Movement* Panel Discussion | NY, New York
George Mason University, Artist Talk | Fairfax, Virginia

2012 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York
Hunter College, Department of Art: *Focus & Motivation*, Presentation | New York, New York
Aesthetic Movement: Behance Portfolio Review | Long Island City, New York
Long Island University: Post, Artist Talk | New York, New York

2011 North Florida Community College, Visiting Artist | Madison, Florida
Broome Community College, *"Element Progress"* Curatorial Lecture | Johnson City, New York
Jefferson Community & Technical College, Visiting Artist | Louisville, Kentucky

2010 BNYarts, Curatorial Lecture | Brooklyn, New York
Elizabethtown College, Visiting Artist | Elizabethtown, Pennsylvania

2005 SUNY Binghamton, Alumni Art Professionals Panelist | Binghamton, New York

2003 SUNY Binghamton, Visiting Artist | Binghamton, New York
Art Mission, Grant Application Juror | Binghamton, New York

2001 SUNY Binghamton, Visiting Artist | Binghamton, New York

CURATORIAL EXPERIENCE

1998-present	Independent Curator | New York, New York
2020-2025	Intermission Museum of Art, Curator | New York, New York
2019-2021	Stand4 Gallery and Community Art Center, Curator-in-Residence | Brooklyn, New York
2020-2021	In Visible Ink, Museum of Freedom and Tolerance, Curator | Perth, Australia
2017-2019	James Madison University, Duke Hall Gallery of Fine Art, Chief Curator | Harrisonburg, VA
2008-2016	galleryELL, Chief Curator | New York, New York / London, England
2005-2008	Perspectives International, Artistic Director | New York, New York
2005-2007	Perry Gallery, Curator, Exhibition Coordinator | Binghamton, New York
2001-2004	pocket, Curator | Binghamton, New York
1998	Smithsonian Institution, Museum of American Art, Curatorial Assistant | Washington, D.C.

CURATORIAL PROJECTS

2027	Stand4 Gallery, *Kirsten Nash* | Brooklyn, New York
	studioELL, *Armando Olivera @HOME A-i-R* | Colchester, CT
2025	studioELL, *Melissa Dunn: Edges, Corners, Trees @HOME A-i-R* | Colchester, CT
2024	Intermission Museum of Art, *volume iv: triage — open source [art curation]* | New York, New York
	SquareWorks Laboratory (SqW:Lab), *Pancakes for the table* | Mumbai, India
2023	Intermission Museum of Art, *vol iii: works-in-progress* | New York, New York
2022	Intermission Museum of Art @ Platform Projects Art Fair, ~~*art is not for sale*~~ | Athens, Greece
	studioELL, *Tracy Holtham: Corrugated Tears @HOME A-i-R* | New York, New York
	Intermission Museum of Art, *specious reasoning* | New York, New York
	Intermission Museum of Art, *ouroboros* | New York, New York
	Intermission Museum of Art, *matter-of-fact* | New York, New York
2021	Intermission Museum of Art + Stand4 Gallery, *Archive: Volume I* | Brooklyn, New York
	Intermission Museum of Art, *t/here or t/here*: Hays + Moor | New York, New York
	THRESHOLD @Stand4 Gallery, *The Tale Tellers: Charlie Levine* | Brooklyn, New York
	THRESHOLD @Stand4 Gallery, *Maryland Institute Black Archives: Deyane Moses* | Brooklyn, New York
	Stand4 Gallery, *Collaborative Reading Space: Anna Hoberman* | Brooklyn, New York
	Intermission Museum of Art, *pulse and rhythm*: Silverman + Sloan | New York, New York
	Intermission Museum of Art, *either, or*: Alleyne + Fischer | New York, New York
2020	Intermission Museum of Art, *visible/invisible*: de Armendi + del Veccio | New York, New York
	Intermission Museum of Art, *outside-in — inside-out*: Patel + Toliver | New York, New York
	Stand4 Gallery, *The Carbon Imaginary*, co-curator | Brooklyn, New York
	Spring Break Art Show, *Fiona Buchanan: Two Sunsets* | New York, New York
2019	Maryland Institute College of Art, *it can begin with clouds* | Baltimore, Maryland
	Duke Hall Gallery of Fine Art, *Chris Cohen: White Noise* | Harrisonburg, Virginia
	Spring Break Art Show, *Chris Cohen: White Noise* | New York, New York
	Sawhill Memorial Gallery, *Synecdoche* (co-curator) | Harrisonburg, Virginia
	Duke Hall Gallery of Fine Art, *Greetings from Nashville* | Harrisonburg, Virginia
	Smith House Galleries, *VA-AIM 2018:PARTICIPATION* | Harrisonburg, Virginia

CURATORIAL PROJECTS continued

2018 Duke Hall Gallery of Fine Art, *Record Keepers* (co-curator) | Harrisonburg, Virginia
Crit Space Gallery, JMU, *Fiona Buchanan: Close to the Ground Like a Wheel* | Harrisonburg, VA
Duke Hall Gallery of Fine Art, *Archie Rand: The 613* | Harrisonburg, Virginia
Stand4 Gallery, *Stephanie Williams: The Lingering Survival of the Unfit* | Brooklyn, New York
Sawhill Memorial Gallery, *Sensible, In-Sensible* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Coulter & Szmagaj: In Conversation* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Spaces Places Things* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Edgar Endress: A Celestial Emporium* | Harrisonburg, Virginia

2017 Duke Hall Gallery of Fine Art, *Fahimeh Vahdat: Call Me By My Name* | Harrisonburg, Virginia
Sawhill Memorial Gallery, *Objects & Things* | Harrisonburg, Virginia

2016 St Francis College, *Jeannine Bardo: Solastalgia* | Brooklyn, New York
SRO GALLERY, *There Is Absolutely No Inevitability As Long As There Is A Willingness To Contemplate What Is Happening:* Jo Baer, Don DeMauro, MaryKate Maher | Brooklyn, New York
galleryELL, *altMFA: Multi-Function* | New York, New York
academic, *Body Politic* | Long Island City, New York

2015 galleryELL + studioELL, *Four: Drawing Two* | New York, New York
galleryELL, *Sluice_ 2015 Art Fair* | London, England
galleryELL, *artists@WAR* | London, England
DADU, *DADU : Conversations* | East Nashville, Tennessee
galleryELL, *Figur|e|ation* | London, England

2014 galleryELL, *Conversations: exterior–interior* | London, England
galleryELL, *Conversations: /Home/* | London, England
St Francis College, *Fractured Landscape* | Brooklyn, New York — essay only
galleryELL, *Conversations: SPACE&time* | London, England
galleryELL, *Pleasure & Pain* (Co-Curator) | New York, New York — afterword

2012 Brooklyn College, *You Are Here* | Brooklyn, New York
galleryELL, *inline* | Brooklyn, New York
Brooklyn College, *Indefinite Whole*, (Co-Curator) | Brooklyn, New York

2011 galleryELL, *Transient Landscape: Visualizing Governors Island* | Governors Island, NYC
Spool MFG., *"Element - Progress"* | Johnson City, New York
galleryELL, *Proportional* | Brooklyn, New York
galleryELL, *Hubbard & Staiger @ The Vines* | Brooklyn, New York

2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn Navy Yard, Brooklyn, NY

2009 galleryELL, *Works-In-Progress* | Brooklyn, New York

2006 Perry Gallery, *Lori Hinrichsen: Multi-Process* | Binghamton, New York
Perry Gallery, *Elizabeth Kauffman: Recent Works* | Binghamton, New York

2000 University Art Museum, *Leon Goldin* | SUNY Binghamton, Binghamton, New York

CRITICAL WRITING + INTERVIEWS

2026 on practice. *the archive is not a building*, Essay | 07 26
on practice. *collaboration, solidarity and the limits of the imaginable*, Essay | 06 26
on practice. *the hierarchy is not neutral*, Essay | 05 26
on practice. *after the ruin, the commons, or kill everything*, Essay | 04 26
on practice. *beyond the closed loop: participation, antagonism and the limits of art criticism*, Essay | 03 26
Art Spiel. *Against Erasure, Toward Presence: Anastacia-Reneé And The Labor Of Care*, Review | 02 26
Art Spiel. *Making Room: Refusal and Collective Practice at The Living Space*, Exhibition Review | 01 26

2025 Art Spiel. *Emergent Strategies: In Defense of Weeds* at Stand4 Gallery, Exhibition Review | 02 25
studioELL, *Melissa Dunn: Edges, Corners, Trees,* Exhibition Essay | 01 25

2024 Intermission Museum of Art, *Caretakers of the Possible,* vol iv Curatorial Essay | 10 24

2023 Intermission Museum of Art, *working statement (curricular credo)* | 09 23

2021 Intermission Museum of Art + Stand4 Gallery, *The Institution is Ubiquitous,* Exhibition Essay | 09 21
studioELL, *studioVISIT:* with Stephanie Williams | 07 21
Stand4 Gallery, *Forever Learning, Revolutionary Love...Collaborative Reading Space*, Exhibition Essay | 04 21
studioELL, *studioVISIT:* with Chloë Bass | 02 21

2020 studioELL, *studioVISIT:* with Natalia de Campos & Thiago Szmrecsányi | 12 20
Stand4 Gallery, *The Carbon Imaginary*, Exhibition Essay | 09 20
studioELL, *studioVISIT:* with Sameer Kulavoor | 07 20
studioELL, *studioVISIT:* with Alfonso Fernandez | 06 20
studioELL, *studioVISIT:* with Nyeema Morgan | 05 20
Spring Break Art Show, *Fiona Buchanan: Two Sunsets*, Curatorial Essay | 03 20

2019 Maryland Institute College of Art, *it can begin with clouds*, Exhibition Essay | 11 19
Spring Break Art Show, *Chris Cohen: White Noise*, Curatorial Essay | 03 19

2018 Duke Hall Gallery of Fine Art, JMU, *The Record Keepers*, Exhibition Essay, *Record Keepers* | 11 18
Duke Hall Gallery of Fine Art, JMU, *'To Know There is a God' and Other Mitzvot*, Exhibition Essay, *The 613 by Archie Rand* | 08 18
Stand4 Gallery, *...m-a-r-c-h...,* Exhibition Essay, *Stephanie Williams: The Lingering Survival of the Unfit* | 08 18

2016 Callahan Center Gallery, St. Francis College, *Jeannine Bardo: Solastalgia*, Exhibition Essay | 11 16
SRO Gallery, *There Is Absolutely No Inevitability...*, Exhibition Essay | 09 16
Jo Baer, In The Giclee-Ed Land of The Giants, Limited Edition Title Page Intro, Edition of 15 | 12 16
Sluice_ Magazine, *The Artist As Citizen* | Spring 2016, P. 26-31 | 10 16 (web)
galleryELL, *altMFA: Multi-Function*, Exhibition Essay | 07 16
Academic, *Body Politic*, Exhibition Essay | 05 16

CRITICAL WRITING + INTERVIEWS continued

2015 galleryELL, *We Are All New York* | 30 11 15
galleryELL, *Oy Vey! There Goes The Neighborhood* | 16 11 15
galleryELL, *artists@WAR*, Exhibition Essay | 10 15
galleryELL, *Supporting The Occupy Movement* | 17 09 15
galleryELL, |*In-Between*| *Agnes Martin: The Development of A Belief System* | 14 09 15
DADU, *DADU : conversations*, Exhibition Essay | 06 15
Hyperallergic, *A Painter Who Left New York & Abstraction Behind, and Never Looked Back* | 02 06 15
galleryELL, Figur|e|ation., Exhibition Essay | 04 15
Hyperallergic, *Leon Golub's Never-Ending Fight Against The War Machine* | 08 04 15
galleryELL, Don De Mauro: Interview | 09 03 15

2014 galleryELL, *Floor Grootenhuis @ National Academy School* | 08 12 14
galleryELL, *conversations: exterior—interior*, Exhibition Essay | 12 14
galleryELL, *Richard Tuttle @ Whitechapel Gallery & Tate Modern* | 10 11 14
Callahan Center Gallery, St. Francis College, *Landscape – Fractured.*, Exhibition Essay | 11 14
galleryELL, *conversations: /HOME/*, Exhibition Essay | 11 14
galleryELL, *conversations: SPACE&time*, Exhibition Essay | 10 14
galleryELL, *Radical Geometry @ Royal Academy* | 08 09 14
galleryELL, *Phyllida Barlow @ Tate Britain Commission 2014* | 14 07 14
galleryELL, *Phillip Lai, Besides @ Camden Arts Centre* | 30 05 14
galleryELL, *Gerry Bibby, Combination Boiler @ The Show Room* | 16 05 14
galleryELL, *Richard Deacon @ Tate Britain* | 14 04 14

2012 Brooklyn College, **you are here*, Exhibition Essay | 09 12
galleryELL, *inLINE*, Exhibition Essay | 01 12

2011 galleryELL, *Transient Landscape*, Exhibition Essay | 07 11
Spool MFG., *"element – progress"*, Exhibition Essay | 04 11
galleryELL, *proportional*, Exhibition Essay | 03 11

2010 BNYarts, *Brooklyn Navy Yard Artist Group Exhibition*, Exhibition Essay | 08 10

2006 The Perry Gallery, *Works Recent, Balancing Moments Present*, Exhibition Essay | 06 06

PROFESSIONAL EXPERIENCE

2026-present SEIU Local 509, Bargaining Committee | Boston, Massachusetts
2026-present Lavender Caucus — SEIU Eastern Regional Chapter, Board Member | Eastern US
2022-present SEIU Local 509, Lecturer-University Committee, Tufts University | Medford, Massachusetts
2022-present SEIU Local 509, Union Steward, SMFA @Tufts University | Boston, Massachusetts
2015-present studioELL, Founder, Director | Colchester CT, US / Brooklyn, NY, US (2015-23) / London, UK (2015)
2025-2026 SEIU Local 509, Save the SMFA Committee, SMFA @Tufts University | Boston, Massachusetts
2025 4C's SEIU 1972, Dues Membership Drive Agent, Naugatuck Valley | Waterbury, Connecticut
2024-2025 CT Democrats, LGBTQ+ Caucus | Hartford, Connecticut
2023-2025 SEIU Local 509, Joint Executive Board (JEB) Member | Marlborough, Massachusetts
2023-2025 SEIU Local 509, HigherEd Chapter Executive Board (CEB) Member | Marlborough, Massachusetts
2020-2025 Intermission Museum of Art, Co-Founding Director | New York, New York
2024-2025 4Cs SEIU 1973, Bargaining Sub-Committee | Hartford, Connecticut
2024-2025 SEIU Local 509, HigherEd CEB Solidarity Committee | Marlborough, Massachusetts
2022-2024 SquareWorks Laboratory (SqW:Lab), Guest Director | Mumbai, India
2023 SEIU Local 509, Contract Action Team Leader | Boston, Massachusetts
2023 SEIU Local 509, Bargaining Committee | Boston, Massachusetts
2022 School of The Museum of Fine Art, Tufts University, Intro Course Working Group | Boston, Massachusetts
2022 Parsons, New School, Curriculum and Learning/1st Year Program, Curricular Pilot Member | New York, NY
2022 SEIU Local 509, Bargaining Committee | Boston, Massachusetts
2021-2023 Early Music Access Project, Advisory Board | Charlottesville, Virginia
2019-2020 2020 A-I-R, Founding Committee Member | Harrisonburg, Virginia
2018-2019 Harrisonburg Downtown Renaissance, Board of Directors | Harrisonburg, Virginia
Committees: Finance; Design; Destination Downtown Grant; Public Art Search (Chair)
2017-2019 James Madison University, Duke Hall Gallery of Fine Art, Director| Harrisonburg, VA
1998-2017 Specialized Art Services + Preparation | New York, New York & London, England
2008-2016 galleryELL, Founder and Director | New York, New York / London, England
2012-2013 Brooklyn College, Graduate Art Student Union, Vice President | Brooklyn, New York
Smack Mellon, Internship | Brooklyn, New York
2003-2005 Spool MFG., Board Member | Johnson City, New York
2001-2004 pocket, Co-Founding Director | Binghamton, New York
1998-2000 University Art Museum, Exhibition Technician | Binghamton, New York
SUNY Binghamton, Art Student Association, Founder & President | Binghamton, New York

TEACHING EXPERIENCE

2024-present CT State: Naugatuck Valley Community College, Part Time Lecturer | Waterbury, Connecticut
2021-present School of The Museum of Fine Arts at Tufts University, Part Time Lecturer | Boston, MA
Graduate: MFA Secondary Advisor (2025–present); Graduate Teaching Assistant Supervision (2022-present)
2015-present studioELL, Professor | Colchester CT / Brooklyn, NY, US (2015-2023) / London, England (2015)
2023 Central Connecticut State University, Part Time Lecturer | New Britain, Connecticut
2023 Quinebaug Valley Community College, Part Time Lecturer | Danielson, Connecticut
2021-2022 Parsons School of Design, The New School, Part Time Lecturer | New York, New York
2017-2019 James Madison University, Assistant Professor of Art | Harrisonburg, Virginia
Committees: Galleries (chair); Art Auction (CVPA chair / JMU-wide); C&I; Grad Faculty; SADAH Advisory; ARCD Visiting Search; PR/Marketing Staff Search
Organizations: ALANA Network; Hispanic Faculty Caucus; Safe Zone; LGBTQI+ Employee Group
2017 Sage USA, Instructor | New York, New York
2016-2017 GMHC (Gay Men's Health Crisis), Volunteer Instructor | New York, New York
2014-2016 City Literary Institute, Lecturer | London, England
2011-2013 Brooklyn College, Adjunct Lecturer & Teaching Fellow | Brooklyn, New York
2008-2010 NYC High School For Inquiry, Arts Administrator | Brooklyn, New York
2005 SUNY Binghamton, Adjunct Lecturer | Binghamton, New York
2000 Hillwood Art Museum, Long Island University: Post, Museum Educator | Brookville, New York
National Academy School of Fine Art, Teaching Assistantship | New York, New York
1998-2000 SUNY Binghamton, Teaching Assistant | Binghamton, New York

COURSE LIST

2024-present **Naugatuck Valley Community College / Part Time Lecturer**
Waterbury, Connecticut, US

Spring 2027	— Painting I
	— Art Appreciation
Fall 2026	— Painting I
	— Art Appreciation
Spring 2026	— Painting I
	— Art Appreciation
Fall 2025	— Painting I
	— Art Appreciation
Spring 2025	— Painting I
	— Art Appreciation
Fall 2024	— Painting I
	— Art Appreciation

2021-present **School of The Museum of Fine Arts at Tufts University / Part Time Lecturer**
Boston, Massachusetts, US

Spring 2027	— Intermediate Drawing: Abstraction, Process
	— Advanced Drawing: Drawing Dialogues
	— MFA Advisor
Fall 2026	— Intro Drawing for Space
	— Advanced Painting Into 3D & 4D
	— MFA Advisor
Spring 2026	— Intermediate Drawing: Abstraction, Process
	— Painting and Installation
	— MFA Advisor
Fall 2025	— Intro Drawing for Space
	— Advanced Painting Into 3D & 4D
	— MFA Advisor
Spring 2025	— Intro Drawing: Intensive
	— Directed Study
Fall 2024	— Intro Drawing: Intensive
	— Independent Projects
Spring 2024	— Intro Drawing: Intensive
	— Independent Projects
Fall 2023	— Painting for Installation
	— Independent Projects
Spring 2023	— Intro Drawing for Space
	— Directed Study: Capstone Thesis
Fall 2022	— Advanced Painting Into 3D & 4D
	— Intro to Drawing Intensive
Spring 2022	— Directed Study
	— Intermediate Projects
	— Intro Drawing: Intensive
Fall 2021	— Drawing for Sculpture
	— Introduction to Drawing Studio / 2 sections
Spring 2021	— Drawing for Sculpture

COURSE LIST continued

2015-present **studioELL / Professor**
Colchester CT, US (as of 2024) / Brooklyn, New York, US (2015-2023) / London, England (2015)

Summer 2026 — Directed Study / Mixed Mediums
Summer 2025 — Special Projects Drawing + Painting: Plein Air Workshop
Summer 2024 — Directed Study / Mixed Mediums / 2 sections
Summer 2023 — Directed Study / Mixed Mediums
— Intermediate and Advanced Drawing Intensive
— Professional Practice Intensive
Autumn 2021 — Professional Practice Independent Workshop
Summer 2021 — Drawing 1
Winter 2021 — Developing Practice: Independent Study
— Professional Practice Intensive
Autumn 2020 — Critical Theories: Curating Interiors
Summer 2020 — Developing Practice: Independent Study / Mixed Mediums
— Drawing 1
— Professional Practice Intensive
— Special Projects: Landscape Drawing
Spring 2020 — Workshop In Collage
— Workshop In Mixed Media: Found Explorations

Winter 2020 — Developing Practice: Independent Study / Mixed Mediums
— Sculpture: Installation
— Graduate Connoisseurship
— Professional Practice Intensive
Autumn 2019 — Advanced Drawing
— Post-baccalaureate Connoisseurship
Summer 2019 — Graduate Connoisseurship
Winter 2019 — Advanced Sculpture – Installation
— Professional Practice Intensive
Winter 2018 — Professional Practice Intensive
Summer 2017 — Professional Practice Intensive
Winter 2017 — Figure Drawing
— Drawing 1
— Developing Practice: Independent Study / Mixed Mediums
Autumn 2016 — Drawing 1
— Painting 1
Summer 2016 — Developing Practice: Independent Study / Mixed Mediums
Winter 2016 — Advanced Sculpture – Installation
— Advanced Drawing
— Professional Practice Intensive
Autumn 2015 — Drawing 2
Summer 2015 — Professional Practice Intensive

COURSE LIST continued

2023 — Central Connecticut State University / Part Time Lecturer
New Britain, Connecticut, US

Fall 2023 — Drawing 1

2023 — Quinebaug Valley Community College / Part Time Lecturer
Danielson, Connecticut, US

Spring 2023 — Art History II

2021-2022 — Parsons School of Design, The New School / Part Time Lecturer
New York, New York, US

Fall 2022 — Integrative Studio 1 / First Year Program
Spring 2022 — Integrative Studio 2: Visual Culture / First Year Program
Fall 2021 — Integrative Studio 1 / First Year Program

2017-2019 — James Madison University / Assistant Professor
Harrisonburg, Virginia, US

Summer 2019 — Gallery Internship: Studio Art / Art History / Art Education
Spring 2019 — Independent Study — Studio Art
— Gallery Internship: Studio Art / Art History / Art Education
Fall 2018 — Graduate Thesis Seminar
— Gallery Internship: Studio Art / Art History / Art Education
Summer 2018 — Drawing 1
— Three-Dimensional Design
— Gallery Internship: Studio Art / Art History / Art Education
Spring 2018 — Independent Study — Studio Art
— Gallery Internship: Studio Art / Art History / Art Education
Fall 2017 — Gallery Internship: Studio Art / Art History / Art Education

2014-2016 — City Literary Institute / Lecturer
London, England

2015-2016 Term 3 — Fine Art Course 1 & 2 (Advanced Studio)
— Extended Drawing For Artists And Makers (Advanced Studio)
— Professional Practice
2015-2016 Term 2 — Developing Drawing And Painting (Intermediate Studio)
— Fine Art Course 1 & 2 (Advanced Studio)
— Extended Drawing For Artists And Makers (Advanced Studio)
2015-2016 Term 1 — Fine Art Course 1 & 2 (Advanced Studio)
2014-2015 Summer — Color Theory
— Contemporary Drawing Studio
— Advanced Painting Studio

COURSE LIST continued

2014-2016 **City Literary Institute / Lecturer**
London, England

2014-2015	— Drawing 1
Term 3	— Life Drawing
	— Color Theory
	— Fine Art Course 1 & 2 (Advanced Studio)
	— Professional Practice
2014-2015	— Drawing 1
Term 2	— Fine Art Course 1 & 2 (Advanced Studio)
2014-2015	— Drawing 1
Term 1	— Sculpture 1
	— Professional Practice

2011-2013 **Brooklyn College, City University of New York / Adjunct Lecturer + Graduate Fellow**
Brooklyn, New York, US

Spring 2013	— Workshop In New Materials
Autumn 2012	— Graduate Sculpture 1 & 2
Spring 2012	— 2-D Design

2005 **State University of New York At Binghamton / Adjunct Lecturer**
Binghamton, New York, US

Spring 2005	— Advanced Mixed Media
	— Independent Study: Mixed Media & Drawing
	— Figure Drawing

BIBLIOGRAPHY

2026 Brigham, Eli. “Analysis: As SMFA PoPs enter first contract, several Tufts unions allege further issues with administration” The Tufts Daily, 14 May 2026.

2025 Brigham, Eli And Vezmar, Evan. “Smfa Courses Canceled Over Low Enrollment Numbers” The Tufts Daily, 08 December 2025.

Brigham, Eli and Jin, Isabella. “SMFA Faculty Members Launch Save the SMFA Campaign Amid Ongoing Changes to School’s Structure” The Tufts Daily, 01 October 2025.

2024 studioELL, *studioVISIT:* Tash Kahn + john ros, October 2024

2023 Adekunle, Seun. “Fair Wages, Fair Education: The Union Struggle at Tufts” The Observer, October 23 2023

Spiropoulos, Katie. “SMFA part-time lecturers continue union negotiations for separate compensation structure” The Tufts Daily, 07 September 2023

Walsh, Spenser. “Amid negotiations, SMFA part-time lecturers hold firm against Tufts’ proposed pay cut” The Tufts Daily, 18 May 2023

2021 Sokolowski, Linda Robinson. What’s the Problem?: Enigmas for the Visual Arts Studio. Linda Robinson Sokolowski, 2021.

2019 Cottrill, Clarissa. “The Art of Life” Daily-News Record, 30 May 2019.

Mertens, Shelby. “Duke Hall Gallery Director Bids Farewell To JMU” Daily-News Record, 25 May 2019.

Cheng, Kailey. “‘White Noise’ Exhibit Adds to White Supremacy Conversations” The Breeze, 05 May 2019.

Mertens, Shelby. “‘White Noise’ Exhibit Confronts Supremacy” Daily-News Record, 24 April 2019.

Mertens, Shelby. “… Exhibit Examines Legacy of French Colonialism…” Daily-News Record, 15 March 2019.

Gmuender, Joanna. “10 Stand Out Booths at Spring/Break Art Show 2019.” Hamptons Art Hub, 14 March 2019.

Lynch, Scott, “Photos: Always-Bizarre S/B Takes Over Office Building in UN Plaza.” Gothamist, 06 March 2019.

Angeleti, Gabriella, “What To See at NY’s Spring/Break Art Show.” The Art Newspaper, 06 March 2019.

Durón, Maximilíano & Selvin, Claire, “… Spring/Break Draws From … ‘Fact & Fiction’.” Art News, 05 March 2019.

Levine, Charlie, The Tale Tellers, No. 38 - The Creative Process by James Baldwin Told by John Ros. February 2019.

Mertens, Shelby. “Nashville Artists Showcased at Duke Hall Gallery.” Daily-News Record, 19 January 2019.

Hood, John. “Art Exhibit in Harrisonburg Turns Trash Into Art.” WHSV, 18 January 2019.

Mertens, Shelby. “Business of Art — Culmination of AIM Program.” Northern Virginia Daily, 05 January 2019.

Williams, Stephanie. “John Ros, __lineation__.” Exhibition Essay, DC Arts Center | January 2019.

2018 Ramos, Dalreen. “Back to Square One.” Mid-Day Mumbai Guide, 05 November 2018.

Mertens, Shelby. “‘Record Keepers’ Documents Life, History.” Daily-News Record, 03 November 2018.

Mertens, Shelby. “Exhibit Shows Creative Process.” Daily-News Record, 20 October 2018.

Casey, Monica. “‘Mealymouth Dexterity’ Exhibit Open at Smith House Galleries.” WHSV, 15 October 2018.

Mertens, Shelby. “‘The 613’ Explores Religion, Faith.” Daily News-Record. 15 September 2018.

Harwood, Kate. “Exhibit Makes Jewish Commandments Contemporary Art.” The Breeze. 13 September 2018.

Kulju, Jen. “Art Gallery Internships.” CVPA News. 27 August 2018.

Mertens, Shelby. “The Art of Conversation.” Daily News-Record. 19 May 2018.

Love Camden, Camden Close-Up: John Ros, Interview. July 2018.

Issue 9. “Untitled 001/B.” Dog-Ear. Spring/Summer 2018.

Otey, Jazmine. “Behind the scenes of setting up a gallery in Duke Hall.” The Breeze. 01 March 2018.

McIlwee, Justin. “The Space Around You.” Daily News-Record. 27 February 2018.

Mertens, Shelby. “… Show Touches On South, Central American Issues.” Daily News-Record. 11 January 2018.

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2017 Mertens, Shelby. "Annual Art: Smith House Galleries." Daily News-Record. 16 December 2017.
Otey, Jazmine. "Multiple Media Artist Fahimeh Vahdat Comes to JMU." The Breeze. 01 November 2017.
Mertens, Shelby."...Exhibit Explores Abuse, Religious Persecution In Middle East." Daily News-Record. 29 October 2017.
Mertens, Shelby. "New in Town." Daily News-Record. 15 September 2017.
Basheda, Ingrid. "Duke Hall Exhibit Showcases Harrisonburg's Transformation." The Breeze. 13 September 2017.
Mertens, Shelby. "Past Meets Present: Exhibit Explores How City Came To Be." Daily News-Record. 26 August 2017.
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Adams, Michael. "Campus Art Centers Provide Needed ... Opportunity." Statesman. 05 Feb 2017.
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2016 Levine, Charlie. Notes on Assemblage, Sluice_ Magazine photo essay | Autumn 2016, p. 42-49.
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2014 Pawlukowska, Kornelia. Interview with John Ros. May 2014.
Thompson, Adam, "John Ros: Installation." Exhibition Essay, Art Space, New Haven, CT. July 2014.

2013 Himmel, Charly. "The Dirty Dozen." The Brooklyn College Kingsman. 17 April 2013.
Pollack, Barbara. "2013 Region MFA Exhibit at NYCAMS." CAA. 5 February 2013.
Quarshie, Mabinty. "Art Exhibit Draws on Themes of Time." Connect 2Mason. 25 January 2013.

2012 Nixon, J. Alexander & Himmel, Charly. "The Transmutation of Boylan Hall: BC Hosts MFA Open Studios." The Brooklyn College Kingsman. 15 November 2012.
Nixon, J. Alexander. "Artists Invade the Deans Office." The Brooklyn College Kingsman. 21 Oct 2012.

2011 Martin, Chris. "An Escape in New York: galleryELL on Governors Island." fierth.com. August.
Ball, Sharon. "Were the Arts Part of Your Week?" Broome Arts Mirror. 23 May.
Bruder, Jessica. "Click, Clack, Ding! Sigh ...". New York Times. 30 March.

2010 Stevens, Andy. "&." New York. Spool MFG. Publishing. 2010.

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Gauthier, Shawn. "Quite the Collection." Lonnymag. Winter 2009. Issue Two, p59.
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2006 Deer Cloud, Susan. Confluence. New York: Foot Hills Publishing, 2006.

2005 Deer Cloud, Susan. "The Dirt in the Gallery Across From the Old Whorehouse on State Street." Patterson Literary Review. 34 (2005): 277.

2004 Gendron. John Ros: Sumus Solum Quot Mentes Credant. New York: Gendron Designs, 2004.
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2003 Blackburn, Marcia. "Urban Core Draws Young Artists." Press & Sun Bulletin 10 December 2003.
Hayes, Hannah Maria. "Artists React to War." Press & Sun Bulletin 02 May 2003, Lifestyle, p1.
Zehl, Valerie. "Struggling in Tier Not So Bad." Press & Sun Bulletin 07 February 2003, Neighbors, p1.

2000 Glover, Gail. John Ros: Exhibition. 30 March. Inside Binghamton University. March 2000.
Glover, Gail. Art Seniors Gear Up For Solo BFA Exhibitions. 13 March. Harpur Hotline. 14 March 2000.