

New York City- and New England-based multiform conceptual installation artist, professor, creative director, curator and labor leader.

Queer, non-binary, Latinx, first-generation American

Pronouns | *they / them / theirs*

B. New York, New York, US

Lives + works between New York City, Eastern Connecticut and Boston, Massachusetts

Citizenship: United States and Canada

EDUCATION

- | | | |
|-----------------|-----|--|
| 2029 (expected) | PhD | Tufts University, Medford, Massachusetts, US
Interdisciplinary Doctorate: Anthropology, Art History, Studio Art |
| 2013 | MFA | Brooklyn College, City University of New York, Brooklyn, New York, US
Drawing + Painting |
| 2000 | BFA | State University of New York at Binghamton, Binghamton, New York, US
Painting |

SOLO EXHIBITIONS

- | | |
|------|--|
| 2026 | Plan Chest, <i>Yes, And</i> London, England |
| 2023 | SPIROL Art Gallery, <i>somewhere sometime</i> Quinebaug Valley Community College, Danielson, Connecticut |
| 2022 | Stand4 Gallery, <i>numbers, patterns, movements and being</i> Brooklyn, New York |
| 2019 | DC Arts Center, <i>__lineation__</i> Washington, DC |
| 2018 | Driveby Gallery, <i>revisited — compilation/collection</i> New Market, Virginia |
| 2017 | Rosefsky Gallery, <i>untitled: fa 259</i> SUNY Binghamton, Binghamton, New York
DOLPH, <i>topaz</i> London, England |
| 2016 | This Friday or Next Friday, <i>Archive</i> Brooklyn, New York |
| 2015 | Bow Arts SE1, <i>untitled: se1-49</i> London, England |
| 2014 | Art Space Project Room, <i>untitled: chamberlain</i> New Haven, Connecticut |
| 2011 | Krantz Gallery, <i>Into the Void</i> Jefferson Community & Technical College, Louisville, Kentucky |
| 2010 | Hess Gallery, <i>nowhere.</i> Elizabethtown College, Pennsylvania |
| 2009 | galleryELL, <i>remnant</i> Brooklyn, New York |
| 2008 | Red Mill Gallery, <i>unmonumental</i> Vermont Studio Center, Johnson, Vermont |
| 2006 | Perry Gallery, <i>reprographic unnumbered</i> Binghamton, New York
Martinetti Space, <i>Appropriations</i> Johnson State College, Johnson, Vermont
Red Mill Gallery, <i>Untitled Image</i> Vermont Studio Center, Johnson, Vermont |

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SOLO EXHIBITIONS *continued*

- 2005 Galerie Miniet, *Recent Works on Paper* | Venice, Florida
Perry Gallery, *New Work* | Binghamton, New York
- 2004 Galerie Miniet, *On Paper* | Venice, Florida
Art Mission, *The Processes of Knowledge* | Binghamton, New York
- 2003 Rosefsky Gallery, *_Specious Reasoning* | SUNY Binghamton, Binghamton, New York
- 2001 Spool MFG., *Sumus Solum Quot Mentes Credant* | Johnson City, New York, Catalogue
Bern Seiderman Gallery, *Recent Paintings* | Lynbrook, New York
- 2000 Rosefsky Gallery, *John Ros* | SUNY Binghamton, Binghamton, New York
- 1998 Bern Seiderman Gallery, *Begin* | Lynbrook, New York

TWO- + THREE- PERSON EXHIBITIONS

- 2028 **Zuccaire Gallery | SUNY Stony Brook, Stony Brook, New York
- 2027 **Brooklyn Fine Art Print Fair with Afternoon Editions @ Powerhouse Arts | Brooklyn, New York
- 2025 *Over Andover, *over here* | Andover, Connecticut
- 2024 *Judd Brook Artist Residency Exhibition | Colchester, Connecticut
- 2023 *Cuadro22, *Gianin Conrad: The Origin of Form*, performance + collaboration | Chur, Switzerland
- 2022 *pocket, *used crates* (Upstate Art Weekend) | Deposit, New York
- 2020 *Intermission Museum of Art, *Preface: Persona/e* | New York, New York
- 2018 *Smith House Galleries, *Mealymouthed Dexterity* | Harrisonburg, Virginia
*Swiss Cottage Gallery, *Citizen* | London, England
*Moore Gallery, *Correspondent*, O'More College of Design | Franklin, Tennessee
*DADU, *Correspondent* | Nashville, Tennessee
**Stand4, *Mechanical Reproduction of Dust* | Brooklyn, New York
- 2017 **Zuccaire Gallery, *ANTIFORM* | SUNY Stony Brook, Stony Brook, New York
- 2013 **3Walls, (Not Titled) | Brooklyn, New York
- 2011 *Hardee Center for the Arts, *Silent Spaces* | N. Florida Community College, Madison, Florida
- 2006 *Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont
- 2004 *pocket, *Syndicate* | Binghamton, New York
*pocket, *0 19907 6* | Binghamton, New York
- 2003 **pocket, *Artists During War* | Binghamton, New York
- 2002 *Gallery 120, **You Are Here* | Binghamton, New York

*Indicates 2-Person Exhibition

**Indicates 3-Person Exhibition

GROUP EXHIBITIONS

- 2026 Zuccaire Gallery, 50 Years of Art at the Zuccaire Gallery | SUNY Stony Brook, Stony Brook, NY
David Lusk Gallery, *Painting and Her Woman* | Memphis, Tennessee
David Lusk Gallery, *Painting and Her Woman* | Nashville, Tennessee
- 2025 Stand4, *A Degree of Uncertainty II* | Brooklyn, New York
Plan Chest, *PC3:MI:MA* | London, England
Plan Chest, *PC1:GS:Ch* | London, England
- 2024 Mills Gallery, Boston Center for the Arts, *Yušká: Uncoil* | Boston, Massachusetts
SquareWorks Laboratory (SqW:Lab), *Pancakes for the table* | Mumbai, India
- 2023 Stand4 Gallery, *words in progress: ima publication fair* | Brooklyn, New York
- 2022 Platforms Project Art Fair, IMA, ~~art is not for sale~~ | Athens, Greece
- 2021 Limited Time Engagement, Templates for Public Art Vol. 4 | Chicago, Illinois
Intermission Museum of Art + Stand4 Gallery, *archive: volume i* | Brooklyn, New York
Tiger Strikes Asteroid (TSA), *Conversation Pieces* | Brooklyn, New York
- 2020 Stoveworks Museum, *Teachable Moment* | Chattanooga, Tennessee
studioELL, *Paper Talks* | Brooklyn, New York
Stand4, *A Degree of Uncertainty: Small Works* | Brooklyn, New York
studioELL, *Looking & Longing* | Brooklyn, New York
- 2019 SquareWorks Laboratory (SqW:Lab), *Research Fellowship Open Studio* | Mumbai, India
Art Space, *Collective Efforts* | Richmond, Virginia
- 2018 ArtWorks Gallery, *Emerging & Emerged, Pt. 3* | Harrisonburg, Virginia
SquareWorks Laboratory (SqW:Lab), *Eating Bread and Honey* | Mumbai, India
- 2017 ArtWorks Gallery, *Emerging & Emerged, Pt. 2* | Harrisonburg, Virginia
Smith House Galleries, *Members Exhibit* | Harrisonburg, Virginia
Silvermine Arts Center, *Big Impressions, Small Presses* | New Canaan, Connecticut
Stand4, *Artists-in-Residence* | Brooklyn, New York
Division of Labour, *Sluice_ Mail Art Exhibition* | London, England
Whipple Fine Arts Center, *Hear For All* | Umpqua Community College, Roseburg, Oregon
- 2016 Owl's Head, *Basel Ridge: Bay Ridge Art Fair* | Brooklyn, New York
Queens College Art Center, *ATLAS [INDEX] ARCHIVE* | Queens College, Queens, New York
galleryELL, *Lineage* | New York, New York
Sluice_ Projects, *Lion Eating Poet in the Stone Den* | London, England
- 2015 Sluice_ Projects, *The Missing Chapter* | London, England
DADU, *DADU : Conversations* | Nashville, Tennessee
[Space], *Salon Des Refusés* by Happenstance Art | London, England
Rochester Contemporary Art Center, *6x6x2015* | Rochester, New York
City Literary Institute, *Visual Arts Staff Exhibit* | London, England
Stand @ Reich Paper, *Paper* | Brooklyn, New York
- 2014 Experimental Space, *Aggregate: SIX* | Long Island City, New York
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York
Stand @ Greenhouse, *LandEscape* | Brooklyn, New York
Rochester Contemporary Art Center, *6x6x2014* | Rochester, New York
Bank Gallery, *Ambivalent* | London Metropolitan University, London, England, Catalogue
Oval Space, *TedxEastEnd: Society Beyond Borders* | London, England

GROUP EXHIBITIONS *continued*

- 2013 Spinach, *Object Abuse* | London, England
 Rochester Contemporary Art Center, *6x6x2013* | Rochester, New York
 Show Room, *12* | New York, New York, Catalogue
 anon., *trace//residue//void* | New York, New York
 Village @ Gureje, *Red Show* | Brooklyn, New York
 Cade Art Gallery, *Spin/s: Fluxus Festival* | Anne Arundel Community College, Arnold, Maryland
 Ground.Arts, *The Home Exhibition* | New York, New York
 anon., *null witness* | New York, New York
 Gabarron Foundation, *Two Hemispheres* | Valladolid, Spain
 NYCAMS, *Make It Work* (CAA Exhibit) | New York, New York
 George Mason University, *Draw(n) Out* | Fairfax, Virginia
 anon., *[unseen][unrecorded]* | New York, New York
- 2012 Spool MFG., *Informal Economy* | Johnson City, New York
 anon., *a brief assembly* | New York, New York
 Brooklyn College, *You Are Here* | Brooklyn, New York
 Loudoun House, *The 200* | Lexington Art League, Lexington, Kentucky
 Carriage House Center for the Arts, *Two Hemispheres* | Gabarron Foundation, NY, New York
Billboard Art Project | Quincy, Illinois
 anon., *red laces and orange benches* | New York, New York
 Thompson Gallery, *Strange Glue* | Cambridge School of Weston, MA, Catalogue
 Brooklyn College, *Indefinite Whole* | Brooklyn, New York
 Zhou B. Art Center, *Wet Paint* | Chicago, Illinois, Catalogue
 Bowery Poetry Club, *Cluster Bomb* | New York, New York
- 2011 Brooklyn College, *Double Spaced* | Brooklyn, New York
 Brooklyn College, *Free Association* | Brooklyn, New York
 Siena Art Institute, *Drawing Connections* | Siena, Italy, Catalogue
 galleryELL, *Transient Landscape* | Governors Island, NYC, New York
 Bartlett Gallery, *Brooklyn Takes On Alton!* | Alton, Ontario, Canada
 Broome County Arts Council Gallery, *Collection 2011* | Binghamton, New York
 Guild Gallery II, *Recyclables* | Hudson Guild Fulton Center, New York, New York
 Plaza Gallery, *Earthstewards II* | Binghamton City Hall, New York
- 2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York
 anon., *)parenthetical(* | New York, New York
 Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky
 Tuohy Alumni Gallery, *Word Up!* | St. Joseph's College, Brooklyn, New York
 BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn, New York
 anon., *here. there.* | New York, New York
 Allegra Laviola Gallery, *Phantasmorganica* | New York, New York
 Seenunseen Gallery, *Earthstewards* | Oneonta, New York
 New Arts Program, *Exhibition of Small Works* | Kutztown, Pennsylvania
 Greenpoint Gallery, *Annual Group Exhibit* | Brooklyn, New York
 Brooklyn Arts Council, *Alive with Art* | Brooklyn, New York
 SUNY Cortland Memorial Gallery, *Earthstewards Coalition* | Cortland, New York
 Plaza Gallery, *Earthstewards Coalition* | Binghamton, New York

GROUP EXHIBITIONS continued

- 2009 Gallery Gray, *Tilting At Windmills* | Minneapolis, Minnesota
Paul Robeson Galleries, *The Exquisite Corpse* | Rutgers, Newark, New Jersey, Catalogue
Queens Museum of Art, *Selections From A Book About Death* | Queens, New York
anon., *peripheral surplus* | New York, New York
Wallace Anderson Gallery, *Paper Explorations* | Bridgewater State College, Massachusetts
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky
anon., *Tempus Fugit* | New York, New York
galleryELL, *Governors Island Art Fair* | Governors Island, NYC, New York, Catalogue
Garage Gallery, *Insider/Outsider* | San Diego, California
Loudoun House, *Open* | Lexington Art League, Lexington, Kentucky
Spool MFG., *Works on Paper* | Johnson City, New York
anon., *bread and bread show* | New York, New York
- 2008 Prince Street Gallery, *Off The Wall* | New York, New York
University Art Museum, *Alumni Art Exhibition* | SUNY Binghamton, Binghamton, NY
Spool MFG., *Amnesties III* | Johnson City, New York
- 2006 Spool MFG., *Amnesties* | Johnson City, New York
Red Mill Gallery, *Resident Artist Exhibition* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Church Studios Exhibition* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Johnson Winter Exhibition* | Vermont Studio Center, Johnson, Vermont
- 2005 Spool MFG., *Résumé::Resume* | Johnson City, New York
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York
Gallery 213, *Self Portrait Show* | Binghamton, New York
Gallery 213, *Works on Paper* | Binghamton, New York
- 2003 Rosefsky Gallery, *Ippolito Memorial Exhibition* | Binghamton, New York
University Art Museum, *Alumni Show* | SUNY Binghamton, Binghamton, New York
Plaza Gallery, *Spaces* | Binghamton, New York
George Waters Gallery, *Random Selections* | Elmira College, Elmira, New York
Gallery 213, *Print Show* | Binghamton, New York
- 2002 Avenue Art Gallery, *Redefining Art* | Endicott, New York
Spool MFG., *Identikit* | Johnson City, New York
Gallery 213, *Re-Group* | Binghamton, New York
- 2001 Gallery 213, *Figuratively Speaking* | Binghamton, New York
George Waters Gallery, *Exchange* | Elmira College, New York
- 2000 Rosefsky Gallery, *Sculpture Show* | Binghamton, New York
Rosefsky Gallery, *Figure Exhibition* | Binghamton, New York
- 1999 Fine Arts Building, *The Bread & Bread Show* | SUNY Binghamton, Binghamton, New York
Rosefsky Gallery, *Exhibition of Figurative Work* | Binghamton, New York
Rosefsky Gallery, *Exhibition of Paintings* | Binghamton, New York
- 1998 Rosefsky Gallery, *Monotype* | Binghamton, New York

AWARDS + GRANTS

2026	Tufts University, Part-Time Faculty Professional Development Award Medford, Massachusetts
2026	CT State: Naugatuck Valley, PT Faculty Professional Development Award Waterbury, Connecticut
2025	CT State: Naugatuck Valley, PT Faculty Professional Development Award Waterbury, Connecticut
2024	Tufts University, Part-Time Faculty Professional Development Award Medford, Massachusetts
2022-24	SquareWorks Laboratory (SqW:Lab), Guest Director Mumbai, India
2022	Tufts University, Part-Time Faculty Professional Development Award Medford, Massachusetts
2020	Foundation for Contemporary Arts, Emergency Grants, COVID-19 Fund New York, New York
2018	JMU, College of Visual & Performing Arts, Professional Development Award Harrisonburg, VA
	JMU, School of Art, Design & Art History, Professional Development Award Harrisonburg, VA
	JMU, Center for Global Engagement, International Development Grant Harrisonburg, VA
	SquareWorks Laboratory (SqW:Lab), Fellowship Mumbai, India
	JMU, Center for Global Engagement, International Development Grant Harrisonburg, VA
	JMU, Wampler Professor Award (curatorial project) Harrisonburg, Virginia
	JMU, College of Visual & Performing Arts, Professional Development Award Harrisonburg, VA
	JMU, School of Art, Design & Art History, Professional Development Award Harrisonburg, VA
2017	Arts Council of the Valley, Advancing the Arts Grant Harrisonburg, Virginia
	JMU, School of Art, Design & Art History, Professional Development Award Harrisonburg, VA
	Foundation for Contemporary Arts, Emergency Grant New York, New York
2015	Wassaic Winter Fellowship Wassaic, New York
2013	Brooklyn College, Cerf Award In Art Brooklyn, New York
2012	Brooklyn College, Dedalus Foundation Award Nomination Brooklyn, New York
	Brooklyn College, Graduate Teaching Fellowship Brooklyn, New York
	Brooklyn College, Rose Goldstein Memorial Scholarship Brooklyn, New York
	Brooklyn College, Professional Development Award Brooklyn, New York
2011	Brooklyn College, Travel Stipend Brooklyn, New York
2010	Puffin Foundation Grant Teaneck, New Jersey
2004	Art Mission, Grant Binghamton, New York
2000	SUNY Binghamton, Foundation Award Binghamton, New York
	SUNY Binghamton, Art Museum Award Binghamton, New York
1999	SUNY Binghamton, Undergraduate Research Grant Binghamton, New York
	SUNY Binghamton, Award of Outstanding Achievement Binghamton, New York

RESIDENCIES

2025	Innkeeper Micro-Residency Tolland County, Connecticut
2024	Judd Brook Artist Residency Colchester, Connecticut
2022	Stand4 Gallery & Community Art Center, Artist-in-Residence Brooklyn, New York
2019-21	Stand4 Gallery & Community Art Center, Curator-in-Residence Brooklyn, New York
2021	BCBCQ (Broad Creative Quandary), Residency Binghamton, New York
2020	Newtown Creek A.i.R., Artist-in-Residence Brooklyn, New York
2017	Stand4, Artist-in-Residence Brooklyn, New York
2015	LIC::CIL, Residency Long Island City, New York Wassaic Winter Residency Wassaic, New York
2014	Bow Arts SE1 Residency London, England
2011	galleryELL, Artist-In-Residence Governors Island, New York
2010	Bornholm Residency Simpsonville, Kentucky
2006-07	Vermont Studio Center, Staff Artist Stipend & Residency Johnson, Vermont
2002	Vermont Studio Center, Fellowship & Residency Johnson, Vermont

PUBLIC COLLECTIONS

Ann Inc. | New York, New York
Anne Arundel Community College | Arnold, Maryland
Camden Art Collection | Borough of Camden, London, England
Center For The Study of Political Graphics | Los Angeles, California
City of Binghamton Office of The Mayor | Binghamton, New York
Elizabethtown College | Elizabethtown, Pennsylvania
Gabarron Foundation | New York & Spain
George Mason University | Fairfax, Virginia
Hastings-On-Hudson Public Library | Hastings-On-Hudson, New York
Hudon Foundation | Venice, Florida
Interference Archive | Brooklyn, New York
Intermission Museum of Art | New York, New York
J.Crew Group | New York, New York
Jefferson Community And Technical College | Louisville, Kentucky
Law Offices of Frederick R Xlander | Johnson City, New York
Madewell Inc. | New York, New York
Madison Art Collection, James Madison University | Harrisonburg, Virginia
The Metropolitan Museum of Art, Thomas J. Watson Library | New York, New York
Paul Robeson Galleries, Rutgers | Newark, New Jersey
State University of New York at Stony Brook, Art Department | Stony Brook, New York
SquareWorks Laboratory (SqW:Lab) | Mumbai, India
Tufts University, W. Van Alan Clark, Jr. Library at the School of the Museum of Fine Arts | Boston, MA
Umpqua Community College | Roseburg, Oregon
University Art Museum, State University of New York at Binghamton | Binghamton, New York

VISITING ARTIST, LECTURES + PANELS

- 2027 FATE Re[FOCUS] Conference, *Adjust Your Default Settings — Syllabus as Institutional Critique* | Charlotte, NC
CAA 115th Annual Conference, *Addressing Precarity in Higher Ed and the Art World* | New York, NY
- 2026 Brooklyn College, Grad Printmaking Visiting Artist | Brooklyn, New York
CAA 114th Annual Conference, Panel: *Teaching in Turbulent Times* | Chicago, Illinois
- 2025 *What's Your VQ?*, Jodi Hays Asking Visual Questions: Podcast Episode 8: *john ros*
Documented Healing Podcast by Kadie Kelly: Episode 5: *Practice as Resistance with john ros*
studioELL, *@HOME Residency*, Exhibition Programming | Colchester, Connecticut
- 2024 Tufts University, Reading and Discussion with Poet Lauren K Alleyne | Medford, Massachusetts
SquareWorks Laboratory (SqW:Lab), *Pancakes for the table — curatorial talk* | Mumbai, India
- 2023 Stand4 Gallery, *curricular and pedagogical round-table discussion* | Brooklyn, NY
Public Art for Racial Justice Education, *Artist Career Workshop: Studio Visit Culture* | Norwich, CT
Institute of Curiosity & Curating, Podcast Episode 2: *Toilet and Twine* | London, England
SPIROL Art Gallery, Quinebaug Valley Community College, artist talk | Danielson, Connecticut
- 2022 Stand4 Gallery, *numbers, patterns, movements and being — artist talk* | Brooklyn, New York
Stand4 Gallery, *numbers, patterns, movements and being — screening event* | Brooklyn, New York
Stand4 Gallery, *numbers, patterns, movements and being — performance* | Brooklyn, New York
studioELL, *@HOME Residency*, Exhibition Programming | New York, New York
Artfare/studioELL, Presentation + Consultation, Applying to Opportunities | LIC, New York
Intermission Museum of Art, *matter-of-fact Virtual Reception*, Host | New York, New York
studioELL, studioVISIT: Jeannine Bardo, Host/Moderator | Long Island City, New York
- 2021 Intermission Museum of Art + Stand4 Gallery, Directors Discussion, Panelist | Brooklyn, New York
Intermission Museum of Art, Screening + Discussion: Silverman + Sloan | New York, New York
Stand4 Gallery, Artist Discussion: Anna Hoberman, Moderator | Brooklyn, New York
MCAD, Artist Lecture | Minneapolis, Minnesota
Montserrat College of Art, Artist Lecture | Beverly, Massachusetts
Artfare/studioELL, Presentation + Consultation, Applying to Opportunities | Brooklyn, New York
UVA, Darden, *stART Up Studio: How to Present Your Best Self*, Moderator, Panelist | Charlottesville, VA
studioELL, Lecture & Discussion Artist as Archivist | Brooklyn, New York
- 2020 studioELL, Round-table Discussion (Moderator) Artist As Curator | Brooklyn, New York
University of Mississippi, Visiting Artist-Curator | University, Mississippi
Alternative Art Education, *(Slow) Marathon*, Panelist, London, England
Watkins College of Art, Visiting Artist | Nashville, Tennessee
Pratt Institute, Printmaking Visiting Artist — *Multiples + Collaboration* | Brooklyn, New York
- 2019 Staunton Public Library, Discussion with Poet Lauren K Alleyne | Staunton, Virginia
Arts Council of the Valley, *State of the Arts: Panel Discussion*, Moderator | Harrisonburg, VA
MICA, Rinehart School of Sculpture + Mt Royal School of Art, Visiting Artist | Baltimore, MD
DC Arts Center, *__lineation__* Curator/Artist Discussion | Washington, DC
Hollins University, Professional Practice Lecture | Roanoke, Virginia
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Artist-Run Initiatives*, Moderator | Harrisonburg, VA
Duke Hall Gallery of Fine Art, JMU, Artist Film Series, Organizer | Harrisonburg, Virginia
Arts Council of the Valley, *VA-AIM 2018: Participation* Artist Panel Discussion, Moderator | Harrisonburg, VA

VISITING ARTIST, LECTURES + PANELS *continued*

- 2018 James Madison University, SADAH, Artist Talk: Graduate Sculpture | Harrisonburg, Virginia
 Arts Council of the Valley, Artist Talk | Harrisonburg, Virginia
 New Market Library, Artist Talk | New Market, Virginia
 George Washington University, Corcoran School of Arts and Design, Artist Talk | Washington DC
 Larkin Arts, 2018 National Juried Exhibition Juror | Harrisonburg, Virginia
 Spitzer Art Center, 6x6x30 Juror | Harrisonburg, Virginia
 Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Spaces Places Things*, Moderator | Harrisonburg, VA
 DPC Studios & Ground Floor Studios, Visiting Artist | Nashville, Tennessee
 DADU, Artist DIY Discussion and Artist Talk | Nashville, Tennessee
 Stand4, Artist Panel Discussion | Brooklyn, New York
- 2017 James Madison University, SADAH, Artist Talk: Foundations | Harrisonburg, Virginia
 State University of New York at Binghamton, Visiting Artist Lecture | Binghamton, New York
 DOLPH, Artist Talk | London, England
 New York University: Steinhardt, Visiting Artist | New York, New York
 SUNY Stony Brook, Salon Series: Lecture | SUNY Stony Brook, Stony Brook, New York
 SUNY Stony Brook, Visiting Artist | SUNY Stony Brook, Stony Brook, New York
- 2016 Queens College Arts Center, *The Art of Archiving*, Panelist | Queens College, CUNY, Queens, NY
 Wassaic Artist Residency, Winter Residency Juror | Wassaic, New York
 Wassaic Artist Residency, Guest Critic | Wassaic, New York
 altMFA, Professional Practice Lecture | London, England
 Trestle Projects, *Baseline*: Artist Panel Discussion, Moderator | Brooklyn, New York
 7th Bay Ridge 5th Ave Storefront Art Walk (SAW), Juror | Brooklyn, New York
- 2015 Repair The World NYC: Heather Hart's Barter Town Presenter | Brooklyn, New York
 London Metropolitan University: *Post-Internet Landscapes (PIL)* Round Table | London, England
- 2014 UAL: Central St. Martins: Architecture Spaces and Objects BA Reviews | London, England
- 2013 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York
 Showroom 170, *Artist-Run Initiatives & The DIY Movement* Panel Discussion | NY, New York
 George Mason University, Artist Talk | Fairfax, Virginia
- 2012 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York
 Hunter College, Department of Art: *Focus & Motivation*, Presentation | New York, New York
 Aesthetic Movement: Behance Portfolio Review | Long Island City, New York
 Long Island University: Post, Artist Talk | New York, New York
- 2011 North Florida Community College, Visiting Artist | Madison, Florida
 Broome Community College, *"Element Progress"* Curatorial Lecture | Johnson City, New York
 Jefferson Community & Technical College, Visiting Artist | Louisville, Kentucky
- 2010 BNYarts, Curatorial Lecture | Brooklyn, New York
 Elizabethtown College, Visiting Artist | Elizabethtown, Pennsylvania
- 2005 SUNY Binghamton, Alumni Art Professionals Panelist | Binghamton, New York
- 2003 SUNY Binghamton, Visiting Artist | Binghamton, New York
 Art Mission, Grant Application Juror | Binghamton, New York
- 2001 SUNY Binghamton, Visiting Artist | Binghamton, New York

CURATORIAL EXPERIENCE

1998-present	Independent Curator New York, New York
2020-2025	Intermission Museum of Art, Curator New York, New York
2019-2021	Stand4 Gallery and Community Art Center, Curator-in-Residence Brooklyn, New York
2020-2021	In Visible Ink, Museum of Freedom and Tolerance, Curator Perth, Australia
2017-2019	James Madison University, Duke Hall Gallery of Fine Art, Chief Curator Harrisonburg, VA
2008-2016	galleryELL, Chief Curator New York, New York / London, England
2005-2008	Perspectives International, Artistic Director New York, New York
2005-2007	Perry Gallery, Curator, Exhibition Coordinator Binghamton, New York
2001-2004	pocket, Curator Binghamton, New York
1998	Smithsonian Institution, Museum of American Art, Curatorial Assistant Washington, D.C.

CURATORIAL PROJECTS

2027	Stand4 Gallery, <i>Kirsten Nash</i> Brooklyn, New York studioELL, <i>Armando Olivera @HOME A-i-R</i> Colchester, CT
2025	studioELL, <i>Melissa Dunn: Edges, Corners, Trees @HOME A-i-R</i> Colchester, CT
2024	Intermission Museum of Art, <i>volume iv: triage — open source [art curation]</i> New York, New York SquareWorks Laboratory (SqW:Lab), <i>Pancakes for the table</i> Mumbai, India
2023	Intermission Museum of Art, <i>vol iii: works-in-progress</i> New York, New York
2022	Intermission Museum of Art @ Platform Projects Art Fair, <i>art is not for sale</i> Athens, Greece studioELL, <i>Tracy Holtham: Corrugated Tears @HOME A-i-R</i> New York, New York Intermission Museum of Art, <i>specious reasoning</i> New York, New York Intermission Museum of Art, <i>ouroboros</i> New York, New York Intermission Museum of Art, <i>matter-of-fact</i> New York, New York
2021	Intermission Museum of Art + Stand4 Gallery, <i>Archive: Volume I</i> Brooklyn, New York Intermission Museum of Art, <i>t/here or t/here: Hays + Moor</i> New York, New York THRESHOLD @Stand4 Gallery, <i>The Tale Tellers: Charlie Levine</i> Brooklyn, New York THRESHOLD @Stand4 Gallery, <i>Maryland Institute Black Archives: Deyane Moses</i> Brooklyn, New York Stand4 Gallery, <i>Collaborative Reading Space: Anna Hoberman</i> Brooklyn, New York Intermission Museum of Art, <i>pulse and rhythm: Silverman + Sloan</i> New York, New York Intermission Museum of Art, <i>either, or: Alleyne + Fischer</i> New York, New York
2020	Intermission Museum of Art, <i>visible/invisible: de Armendi + del Veccio</i> New York, New York Intermission Museum of Art, <i>outside-in — inside-out: Patel + Toliver</i> New York, New York Stand4 Gallery, <i>The Carbon Imaginary</i> , co-curator Brooklyn, New York Spring Break Art Show, <i>Fiona Buchanan: Two Sunsets</i> New York, New York
2019	Maryland Institute College of Art, <i>it can begin with clouds</i> Baltimore, Maryland Duke Hall Gallery of Fine Art, <i>Chris Cohen: White Noise</i> Harrisonburg, Virginia Spring Break Art Show, <i>Chris Cohen: White Noise</i> New York, New York Sawhill Memorial Gallery, <i>Synecdoche</i> (co-curator) Harrisonburg, Virginia Duke Hall Gallery of Fine Art, <i>Greetings from Nashville</i> Harrisonburg, Virginia Smith House Galleries, <i>VA-AIM 2018:PARTICIPATION</i> Harrisonburg, Virginia

CURATORIAL PROJECTS *continued*

- 2018 Duke Hall Gallery of Fine Art, *Record Keepers* (co-curator) | Harrisonburg, Virginia
 Crit Space Gallery, JMU, *Fiona Buchanan: Close to the Ground Like a Wheel* | Harrisonburg, VA
 Duke Hall Gallery of Fine Art, *Archie Rand: The 613* | Harrisonburg, Virginia
 Stand4 Gallery, *Stephanie Williams: The Lingering Survival of the Unfit* | Brooklyn, New York
 Sawhill Memorial Gallery, *Sensible, In-Sensible* | Harrisonburg, Virginia
 Duke Hall Gallery of Fine Art, *Coulter & Szmagaj: In Conversation* | Harrisonburg, Virginia
 Duke Hall Gallery of Fine Art, *Spaces Places Things* | Harrisonburg, Virginia
 Duke Hall Gallery of Fine Art, *Edgar Endress: A Celestial Emporium* | Harrisonburg, Virginia
- 2017 Duke Hall Gallery of Fine Art, *Fahimeh Vahdat: Call Me By My Name* | Harrisonburg, Virginia
 Sawhill Memorial Gallery, *Objects & Things* | Harrisonburg, Virginia
- 2016 St Francis College, *Jeannine Bardo: Solastalgia* | Brooklyn, New York
 SRO GALLERY, *There Is Absolutely No Inevitability As Long As There Is A Willingness To Contemplate What Is Happening*: Jo Baer, Don DeMauro, MaryKate Maher | Brooklyn, New York
 galleryELL, *altMFA: Multi-Function* | New York, New York
 academic, *Body Politic* | Long Island City, New York
- 2015 galleryELL + studioELL, *Four: Drawing Two* | New York, New York
 galleryELL, *Sluice_ 2015 Art Fair* | London, England
 galleryELL, *artists@WAR* | London, England
 DADU, *DADU : Conversations* | East Nashville, Tennessee
 galleryELL, *Figur|e|ation* | London, England
- 2014 galleryELL, *Conversations: exterior-interior* | London, England
 galleryELL, *Conversations: /Home/* | London, England
 St Francis College, *Fractured Landscape* | Brooklyn, New York — essay only
 galleryELL, *Conversations: SPACE&time* | London, England
 galleryELL, *Pleasure & Pain* (Co-Curator) | New York, New York — afterword
- 2012 Brooklyn College, *You Are Here* | Brooklyn, New York
 galleryELL, *inline* | Brooklyn, New York
 Brooklyn College, *Indefinite Whole*, (Co-Curator) | Brooklyn, New York
- 2011 galleryELL, *Transient Landscape: Visualizing Governors Island* | Governors Island, NYC
 Spool MFG., *"Element - Progress"* | Johnson City, New York
 galleryELL, *Proportional* | Brooklyn, New York
 galleryELL, *Hubbard & Staiger @ The Vines* | Brooklyn, New York
- 2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York
 BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn Navy Yard, Brooklyn, NY
- 2009 galleryELL, *Works-In-Progress* | Brooklyn, New York
- 2006 Perry Gallery, *Lori Hinrichsen: Multi-Process* | Binghamton, New York
 Perry Gallery, *Elizabeth Kauffman: Recent Works* | Binghamton, New York
- 2000 University Art Museum, *Leon Goldin* | SUNY Binghamton, Binghamton, New York

CRITICAL WRITING + INTERVIEWS

- 2026 on practice. *the archive is not a building*, Essay | 07 26
on practice. *collaboration, solidarity and the limits of the imaginable*, Essay | 06 26
on practice. *the hierarchy is not neutral*, Essay | 05 26
on practice. *after the ruin, the commons, or kill everything*, Essay | 04 26
on practice. *beyond the closed loop: participation, antagonism and the limits of art criticism*, Essay | 03 26
Art Spiel. *Against Erasure, Toward Presence: Anastacia-Reneé And The Labor Of Care*, Review | 02 26
Art Spiel. *Making Room: Refusal and Collective Practice at The Living Space*, Exhibition Review | 01 26
- 2025 Art Spiel. *Emergent Strategies: In Defense of Weeds* at Stand4 Gallery, Exhibition Review | 02 25
studioELL, *Melissa Dunn: Edges, Corners, Trees*, Exhibition Essay | 01 25
- 2024 Intermission Museum of Art, *Caretakers of the Possible*, vol iv Curatorial Essay | 10 24
- 2023 Intermission Museum of Art, *working statement (curricular credo)* | 09 23
- 2021 Intermission Museum of Art + Stand4 Gallery, *The Institution is Ubiquitous*, Exhibition Essay | 09 21
studioELL, *studioVISIT: with Stephanie Williams* | 07 21
Stand4 Gallery, *Forever Learning, Revolutionary Love...Collaborative Reading Space*, Exhibition Essay | 04 21
studioELL, *studioVISIT: with Chloë Bass* | 02 21
- 2020 studioELL, *studioVISIT: with Natalia de Campos & Thiago Szmrecsányi* | 12 20
Stand4 Gallery, *The Carbon Imaginary*, Exhibition Essay | 09 20
studioELL, *studioVISIT: with Sameer Kulavoor* | 07 20
studioELL, *studioVISIT: with Alfonso Fernandez* | 06 20
studioELL, *studioVISIT: with Nyeema Morgan* | 05 20
Spring Break Art Show, *Fiona Buchanan: Two Sunsets*, Curatorial Essay | 03 20
- 2019 Maryland Institute College of Art, *it can begin with clouds*, Exhibition Essay | 11 19
Spring Break Art Show, *Chris Cohen: White Noise*, Curatorial Essay | 03 19
- 2018 Duke Hall Gallery of Fine Art, JMU, *The Record Keepers*, Exhibition Essay, *Record Keepers* | 11 18
Duke Hall Gallery of Fine Art, JMU, *'To Know There is a God' and Other Mitzvot*, Exhibition Essay, *The 613 by Archie Rand* | 08 18
Stand4 Gallery, *...m-a-r-c-h...*, Exhibition Essay, *Stephanie Williams: The Lingering Survival of the Unfit* | 08 18
- 2016 Callahan Center Gallery, St. Francis College, *Jeannine Bardo: Solastalgia*, Exhibition Essay | 11 16
SRO Gallery, *There Is Absolutely No Inevitability...*, Exhibition Essay | 09 16
Jo Baer, *In The Giclee-Ed Land of The Giants*, Limited Edition Title Page Intro, Edition of 15 | 12 16
Sluice_ Magazine, *The Artist As Citizen* | Spring 2016, P. 26-31 | 10 16 (web)
galleryELL, *altMFA: Multi-Function*, Exhibition Essay | 07 16
Academic, *Body Politic*, Exhibition Essay | 05 16

CRITICAL WRITING + INTERVIEWS *continued*

- 2015 galleryELL, *We Are All New York* | 30 11 15
galleryELL, *Oy Vey! There Goes The Neighborhood* | 16 11 15
galleryELL, *artists@WAR*, Exhibition Essay | 10 15
galleryELL, *Supporting The Occupy Movement* | 17 09 15
galleryELL, *|In-Between| Agnes Martin: The Development of A Belief System* | 14 09 15
DADU, *DADU : conversations*, Exhibition Essay | 06 15
Hyperallergic, *A Painter Who Left New York & Abstraction Behind, and Never Looked Back* | 02 06 15
galleryELL, *Figur|e|ation.*, Exhibition Essay | 04 15
Hyperallergic, *Leon Golub's Never-Ending Fight Against The War Machine* | 08 04 15
galleryELL, *Don De Mauro: Interview* | 09 03 15
- 2014 galleryELL, *Floor Grootenhuis @ National Academy School* | 08 12 14
galleryELL, *conversations: exterior—interior*, Exhibition Essay | 12 14
galleryELL, *Richard Tuttle @ Whitechapel Gallery & Tate Modern* | 10 11 14
Callahan Center Gallery, St. Francis College, *Landscape – Fractured.*, Exhibition Essay | 11 14
galleryELL, *conversations: /HOME/*, Exhibition Essay | 11 14
galleryELL, *conversations: SPACE&time*, Exhibition Essay | 10 14
galleryELL, *Radical Geometry @ Royal Academy* | 08 09 14
galleryELL, *Phyllida Barlow @ Tate Britain Commission 2014* | 14 07 14
galleryELL, *Phillip Lai, Besides @ Camden Arts Centre* | 30 05 14
galleryELL, *Gerry Bibby, Combination Boiler @ The Show Room* | 16 05 14
galleryELL, *Richard Deacon @ Tate Britain* | 14 04 14
- 2012 Brooklyn College, **you are here*, Exhibition Essay | 09 12
galleryELL, *inLINE*, Exhibition Essay | 01 12
- 2011 galleryELL, *Transient Landscape*, Exhibition Essay | 07 11
Spool MFG., *“element – progress”*, Exhibition Essay | 04 11
galleryELL, *proportional*, Exhibition Essay | 03 11
- 2010 BNYarts, *Brooklyn Navy Yard Artist Group Exhibition*, Exhibition Essay | 08 10
- 2006 The Perry Gallery, *Works Recent, Balancing Moments Present*, Exhibition Essay | 06 06

PROFESSIONAL EXPERIENCE

2026-present	SEIU Local 509, Bargaining Committee Boston, Massachusetts
2026-present	Lavender Caucus — SEIU Eastern Regional Chapter, Board Member Eastern US
2022-present	SEIU Local 509, Lecturer-University Committee, Tufts University Medford, Massachusetts
2022-present	SEIU Local 509, Union Steward, SMFA @Tufts University Boston, Massachusetts
2015-present	studioELL, Founder, Director Colchester CT, US / Brooklyn, NY, US (2015-23) / London, UK (2015)
2025-2026	SEIU Local 509, Save the SMFA Committee, SMFA @Tufts University Boston, Massachusetts
2025	4C's SEIU 1972, Dues Membership Drive Agent, Naugatuck Valley Waterbury, Connecticut
2024-2025	CT Democrats, LGBTQ+ Caucus Hartford, Connecticut
2023-2025	SEIU Local 509, Joint Executive Board (JEB) Member Marlborough, Massachusetts
2023-2025	SEIU Local 509, HigherEd Chapter Executive Board (CEB) Member Marlborough, Massachusetts
2020-2025	Intermission Museum of Art, Co-Founding Director New York, New York
2024-2025	4Cs SEIU 1973, Bargaining Sub-Committee Hartford, Connecticut
2024-2025	SEIU Local 509, HigherEd CEB Solidarity Committee Marlborough, Massachusetts
2022-2024	SquareWorks Laboratory (SqW:Lab), Guest Director Mumbai, India
2023	SEIU Local 509, Contract Action Team Leader Boston, Massachusetts
2023	SEIU Local 509, Bargaining Committee Boston, Massachusetts
2022	School of The Museum of Fine Art, Tufts University, Intro Course Working Group Boston, Massachusetts
2022	Parsons, New School, Curriculum and Learning/1st Year Program, Curricular Pilot Member New York, NY
2022	SEIU Local 509, Bargaining Committee Boston, Massachusetts
2021-2023	Early Music Access Project, Advisory Board Charlottesville, Virginia
2019-2020	2020 A-I-R, Founding Committee Member Harrisonburg, Virginia
2018-2019	Harrisonburg Downtown Renaissance, Board of Directors Harrisonburg, Virginia Committees: Finance; Design; Destination Downtown Grant; Public Art Search (Chair)
2017-2019	James Madison University, Duke Hall Gallery of Fine Art, Director Harrisonburg, VA
1998-2017	Specialized Art Services + Preparation New York, New York & London, England
2008-2016	galleryELL, Founder and Director New York, New York / London, England
2012-2013	Brooklyn College, Graduate Art Student Union, Vice President Brooklyn, New York Smack Mellon, Internship Brooklyn, New York
2003-2005	Spool MFG., Board Member Johnson City, New York
2001-2004	pocket, Co-Founding Director Binghamton, New York
1998-2000	University Art Museum, Exhibition Technician Binghamton, New York SUNY Binghamton, Art Student Association, Founder & President Binghamton, New York

TEACHING EXPERIENCE

2024-present	CT State: Naugatuck Valley Community College, Part Time Lecturer Waterbury, Connecticut
2021-present	School of The Museum of Fine Arts at Tufts University, Part Time Lecturer Boston, MA Graduate: MFA Secondary Advisor (2025–present); Graduate Teaching Assistant Supervision (2022–present)
2015-present	studioELL, Professor Colchester CT / Brooklyn, NY, US (2015-2023) / London, England (2015)
2023	Central Connecticut State University, Part Time Lecturer New Britain, Connecticut
2023	Quinebaug Valley Community College, Part Time Lecturer Danielson, Connecticut
2021-2022	Parsons School of Design, The New School, Part Time Lecturer New York, New York
2017-2019	James Madison University, Assistant Professor of Art Harrisonburg, Virginia Committees: Galleries (chair); Art Auction (CVPA chair / JMU-wide); C&I; Grad Faculty; SADAH Advisory; ARCD Visiting Search; PR/Marketing Staff Search Organizations: ALANA Network; Hispanic Faculty Caucus; Safe Zone; LGBTQI+ Employee Group
2017	Sage USA, Instructor New York, New York
2016-2017	GMHC (Gay Men's Health Crisis), Volunteer Instructor New York, New York
2014-2016	City Literary Institute, Lecturer London, England
2011-2013	Brooklyn College, Adjunct Lecturer & Teaching Fellow Brooklyn, New York
2008-2010	NYC High School For Inquiry, Arts Administrator Brooklyn, New York
2005	SUNY Binghamton, Adjunct Lecturer Binghamton, New York
2000	Hillwood Art Museum, Long Island University: Post, Museum Educator Brookville, New York National Academy School of Fine Art, Teaching Assistantship New York, New York
1998-2000	SUNY Binghamton, Teaching Assistant Binghamton, New York

COURSE LIST

2024-present **Naugatuck Valley Community College / Part Time Lecturer**
Waterbury, Connecticut, US

- Spring 2027 — Painting I
- Art Appreciation
- Fall 2026 — Painting I
- Art Appreciation
- Spring 2026 — Painting I
- Art Appreciation
- Fall 2025 — Painting I
- Art Appreciation
- Spring 2025 — Painting I
- Art Appreciation
- Fall 2024 — Painting I
- Art Appreciation

2021-present **School of The Museum of Fine Arts at Tufts University / Part Time Lecturer**
Boston, Massachusetts, US

- Spring 2027 — Intermediate Drawing: Abstraction, Process
- Advanced Drawing: Drawing Dialogues
- MFA Advisor
- Fall 2026 — Intro Drawing for Space
- Advanced Painting Into 3D & 4D
- MFA Advisor
- Spring 2026 — Intermediate Drawing: Abstraction, Process
- Painting and Installation
- MFA Advisor
- Fall 2025 — Intro Drawing for Space
- Advanced Painting Into 3D & 4D
- MFA Advisor
- Spring 2025 — Intro Drawing: Intensive
- Directed Study
- Fall 2024 — Intro Drawing: Intensive
- Independent Projects
- Spring 2024 — Intro Drawing: Intensive
- Independent Projects
- Fall 2023 — Painting for Installation
- Independent Projects
- Spring 2023 — Intro Drawing for Space
- Directed Study: Capstone Thesis
- Fall 2022 — Advanced Painting Into 3D & 4D
- Intro to Drawing Intensive
- Spring 2022 — Directed Study
- Intermediate Projects
- Intro Drawing: Intensive
- Fall 2021 — Drawing for Sculpture
- Introduction to Drawing Studio / 2 sections
- Spring 2021 — Drawing for Sculpture

COURSE LIST continued

2015-present **studioELL / Professor**

Colchester CT, US (as of 2024) / Brooklyn, New York, US (2015-2023) / London, England (2015)

- Summer 2026 — Directed Study / Mixed Mediums
- Summer 2025 — Special Projects Drawing + Painting: Plein Air Workshop
- Summer 2024 — Directed Study / Mixed Mediums / 2 sections
- Summer 2023 — Directed Study / Mixed Mediums
 - Intermediate and Advanced Drawing Intensive
 - Professional Practice Intensive
- Autumn 2021 — Professional Practice Independent Workshop
- Summer 2021 — Drawing 1
- Winter 2021 — Developing Practice: Independent Study
 - Professional Practice Intensive
- Autumn 2020 — Critical Theories: Curating Interiors
- Summer 2020 — Developing Practice: Independent Study / Mixed Mediums
 - Drawing 1
 - Professional Practice Intensive
 - Special Projects: Landscape Drawing
- Spring 2020 — Workshop In Collage
 - Workshop In Mixed Media: Found Explorations
- Winter 2020 — Developing Practice: Independent Study / Mixed Mediums
 - Sculpture: Installation
 - Graduate Connoisseurship
 - Professional Practice Intensive
- Autumn 2019 — Advanced Drawing
 - Post-baccalaureate Connoisseurship
- Summer 2019 — Graduate Connoisseurship
- Winter 2019 — Advanced Sculpture – Installation
 - Professional Practice Intensive
- Winter 2018 — Professional Practice Intensive
- Summer 2017 — Professional Practice Intensive
- Winter 2017 — Figure Drawing
 - Drawing 1
 - Developing Practice: Independent Study / Mixed Mediums
- Autumn 2016 — Drawing 1
 - Painting 1
- Summer 2016 — Developing Practice: Independent Study / Mixed Mediums
- Winter 2016 — Advanced Sculpture – Installation
 - Advanced Drawing
 - Professional Practice Intensive
- Autumn 2015 — Drawing 2
- Summer 2015 — Professional Practice Intensive

COURSE LIST continued

- 2023 **Central Connecticut State University / Part Time Lecturer**
New Britain, Connecticut, US
Fall 2023 — Drawing 1
- 2023 **Quinebaug Valley Community College / Part Time Lecturer**
Danielson, Connecticut, US
Spring 2023 — Art History II
- 2021-2022 **Parsons School of Design, The New School / Part Time Lecturer**
New York, New York, US
Fall 2022 — Integrative Studio 1 / First Year Program
Spring 2022 — Integrative Studio 2: Visual Culture / First Year Program
Fall 2021 — Integrative Studio 1 / First Year Program
- 2017-2019 **James Madison University / Assistant Professor**
Harrisonburg, Virginia, US
Summer 2019 — Gallery Internship: Studio Art / Art History / Art Education
Spring 2019 — Independent Study — Studio Art
 — Gallery Internship: Studio Art / Art History / Art Education
Fall 2018 — Graduate Thesis Seminar
 — Gallery Internship: Studio Art / Art History / Art Education
Summer 2018 — Drawing 1
 — Three-Dimensional Design
 — Gallery Internship: Studio Art / Art History / Art Education
Spring 2018 — Independent Study — Studio Art
 — Gallery Internship: Studio Art / Art History / Art Education
Fall 2017 — Gallery Internship: Studio Art / Art History / Art Education
- 2014-2016 **City Literary Institute / Lecturer**
London, England
2015-2016 — Fine Art Course 1 & 2 (Advanced Studio)
Term 3 — Extended Drawing For Artists And Makers (Advanced Studio)
 — Professional Practice
2015-2016 — Developing Drawing And Painting (Intermediate Studio)
Term 2 — Fine Art Course 1 & 2 (Advanced Studio)
 — Extended Drawing For Artists And Makers (Advanced Studio)
2015-2016 — Fine Art Course 1 & 2 (Advanced Studio)
Term 1
2014-2015 — Color Theory
Summer — Contemporary Drawing Studio
 — Advanced Painting Studio

COURSE LIST continued

2014-2016 **City Literary Institute / Lecturer**
London, England

- 2014-2015 — Drawing 1
- Term 3 — Life Drawing
- Color Theory
- Fine Art Course 1 & 2 (Advanced Studio)
- Professional Practice
- 2014-2015 — Drawing 1
- Term 2 — Fine Art Course 1 & 2 (Advanced Studio)
- 2014-2015 — Drawing 1
- Term 1 — Sculpture 1
- Professional Practice

2011-2013 **Brooklyn College, City University of New York / Adjunct Lecturer + Graduate Fellow**
Brooklyn, New York, US

- Spring 2013 — Workshop In New Materials
- Autumn 2012 — Graduate Sculpture 1 & 2
- Spring 2012 — 2-D Design

2005 **State University of New York At Binghamton / Adjunct Lecturer**
Binghamton, New York, US

- Spring 2005 — Advanced Mixed Media
- Independent Study: Mixed Media & Drawing
- Figure Drawing

BIBLIOGRAPHY

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- 2025 Brigham, Eli And Vezmar, Evan. "Smfa Courses Canceled Over Low Enrollment Numbers" The Tufts Daily, 08 December 2025.
Brigham, Eli and Jin, Isabella. "SMFA Faculty Members Launch Save the SMFA Campaign Amid Ongoing Changes to School's Structure" The Tufts Daily, 01 October 2025.
- 2024 studioELL, *studioVISIT*: Tash Kahn + john ros, October 2024
- 2023 Adekunle, Seun. "Fair Wages, Fair Education: The Union Struggle at Tufts" The Observer, October 23 2023
Spiropoulos, Katie. "SMFA part-time lecturers continue union negotiations for separate compensation structure" The Tufts Daily, 07 September 2023
Walsh, Spenser. "Amid negotiations, SMFA part-time lecturers hold firm against Tufts' proposed pay cut" The Tufts Daily, 18 May 2023
- 2021 Sokolowski, Linda Robinson. What's the Problem?: Enigmas for the Visual Arts Studio. Linda Robinson Sokolowski, 2021.
- 2019 Cottrill, Clarissa. "The Art of Life" Daily-News Record, 30 May 2019.
Mertens, Shelby. "Duke Hall Gallery Director Bids Farewell To JMU" Daily-News Record, 25 May 2019.
Cheng, Kailey. "'White Noise' Exhibit Adds to White Supremacy Conversations" The Breeze, 05 May 2019.
Mertens, Shelby. "'White Noise' Exhibit Confronts Supremacy" Daily-News Record, 24 April 2019.
Mertens, Shelby. "... Exhibit Examines Legacy of French Colonialism..." Daily-News Record, 15 March 2019.
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Lynch, Scott, "Photos: Always-Bizarre S/B Takes Over Office Building in UN Plaza." Gothamist, 06 March 2019.
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Mertens, Shelby. "Nashville Artists Showcased at Duke Hall Gallery." Daily-News Record, 19 January 2019.
Hood, John. "Art Exhibit in Harrisonburg Turns Trash Into Art." WHSV, 18 January 2019.
Mertens, Shelby. "Business of Art — Culmination of AIM Program." Northern Virginia Daily, 05 January 2019.
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- 2018 Ramos, Dalreen. "Back to Square One." Mid-Day Mumbai Guide, 05 November 2018.
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Mertens, Shelby. "Exhibit Shows Creative Process." Daily-News Record, 20 October 2018.
Casey, Monica. "'Mealy-mouthed Dexterity' Exhibit Open at Smith House Galleries." WHSV, 15 October 2018.
Mertens, Shelby. "'The 613' Explores Religion, Faith." Daily News-Record. 15 September 2018.
Harwood, Kate. "Exhibit Makes Jewish Commandments Contemporary Art." The Breeze. 13 September 2018.
Kulju, Jen. "Art Gallery Internships." CVPA News. 27 August 2018.
Mertens, Shelby. "The Art of Conversation." Daily News-Record. 19 May 2018.
Love Camden, Camden Close-Up: John Ros, Interview. July 2018.
Issue 9. "Untitled 001/B." Dog-Ear. Spring/Summer 2018.
Otey, Jazmine. "Behind the scenes of setting up a gallery in Duke Hall." The Breeze. 01 March 2018.
McIlwee, Justin. "The Space Around You." Daily News-Record. 27 February 2018.
Mertens, Shelby. "... Show Touches On South, Central American Issues." Daily News-Record. 11 January 2018.

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- 2014 Pawlukowska, Kornelia. Interview with John Ros. May 2014.
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- 2011 Martin, Chris. "An Escape in New York: galleryELL on Governors Island." fierth.com. August.
 Ball, Sharon. "Were the Arts Part of Your Week?" Broome Arts Mirror. 23 May.
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- 2005 Deer Cloud, Susan. "The Dirt in the Gallery Across From the Old Whorehouse on State Street."
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- 2003 Blackburn, Marcia. "Urban Core Draws Young Artists." Press & Sun Bulletin 10 December 2003.
 Hayes, Hannah Maria. "Artists React to War." Press & Sun Bulletin 02 May 2003, Lifestyle, p1.
 Zehl, Valerie. "Struggling in Tier Not So Bad." Press & Sun Bulletin 07 February 2003, Neighbors, p1.
- 2000 Glover, Gail. John Ros: Exhibition. 30 March. Inside Binghamton University. March 2000.
 Glover, Gail. Art Seniors Gear Up For Solo BFA Exhibitions. 13 March. Harpur Hotline. 14 March 2000.