

New York City- and New England-based multiform conceptual installation artist, professor, creative director, curator and labor leader.

Queer, non-binary, Latinx, first-generation American  
Pronouns | they / them / theirs

B. New York, New York, US

Lives + works between New York City, East Connecticut and Boston, Massachusetts

Citizenship: United States and Canada

## EDUCATION

current	PhD	Tufts University, Medford, Massachusetts, US Interdisciplinary Doctorate Program: Anthropology, Art History, Studio Art
2013	MFA	Brooklyn College, City University of New York, Brooklyn, New York, US Drawing + Painting
2000	BFA	State University of New York at Binghamton, Binghamton, New York, US Painting

## SOLO EXHIBITIONS

2023	SPIROL Art Gallery, <i>somewhere sometime</i>   Quinebaug Valley Community College, Danielson, Connecticut
2022	Stand4 Gallery, <i>numbers, patterns, movements and being</i>   Brooklyn, New York
2019	DC Arts Center, <i>_lineation_</i>   Washington, DC
2018	Driveby Gallery, <i>revisited — compilation/collection</i>   New Market, Virginia
2017	Rosefsky Gallery, <i>untitled: fa 259</i>   SUNY Binghamton, Binghamton, New York DOLPH, <i>topaz</i>   London, England
2016	This Friday or Next Friday, <i>Archive</i>   Brooklyn, New York
2015	Bow Arts SE1, <i>untitled: se1-49</i>   London, England
2014	Art Space Project Room, <i>untitled: chamberlain</i>   New Haven, Connecticut
2011	Krantz Gallery, <i>Into the Void</i>   Jefferson Community & Technical College, Louisville, Kentucky
2010	Hess Gallery, <i>nowhere.</i>   Elizabethtown College, Pennsylvania
2009	galleryELL, <i>remnant</i>   Brooklyn, New York
2008	Red Mill Gallery, <i>unmonumental</i>   Vermont Studio Center, Johnson, Vermont
2006	Perry Gallery, <i>reprographic unnumbered</i>   Binghamton, New York Martinetti Space, <i>Appropriations</i>   Johnson State College, Johnson, Vermont Red Mill Gallery, <i>Untitled Image</i>   Vermont Studio Center, Johnson, Vermont

j o h n r o s

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## SOLO EXHIBITIONS continued

- 2005 Galerie Miniet, *Recent Works on Paper* | Venice, Florida  
Perry Gallery, *New Work* | Binghamton, New York
- 2004 Galerie Miniet, *On Paper* | Venice, Florida  
Art Mission, *The Processes of Knowledge* | Binghamton, New York
- 2003 Rosefsky Gallery, *\_Specious Reasoning* | SUNY Binghamton, Binghamton, New York
- 2001 Spool MFG., *Sumus Solum Quot Mentis Credant* | Johnson City, New York, Catalogue  
Bern Seiderman Gallery, *Recent Paintings* | Lynbrook, New York
- 2000 Rosefsky Gallery, *John Ros* | SUNY Binghamton, Binghamton, New York
- 1998 Bern Seiderman Gallery, *Begin* | Lynbrook, New York

## TWO- + THREE- PERSON EXHIBITIONS

- 2028 \*\*Zuccaire Gallery | SUNY Stony Brook, Stony Brook, New York
- 2025 \*Over Andover, *over here* | andover, connecticut
- 2024 \*Judd Brook Artist Residency Exhibition | Colchester, Connecticut
- 2023 \*Cuadro22, *Gianin Conrad: The Origin of Form*, performance + collaboration | Chur, Switzerland
- 2022 \*pocket, *used crates* (Upstate Art Weekend) | Deposit, New York
- 2020 \*Intermission Museum of Art, *Preface: Persona/e* | New York, New York
- 2018 \*Smith House Galleries, *Mealymouthed Dexterity* | Harrisonburg, Virginia  
\*Swiss Cottage Gallery, *Citizen* | London, England  
\*Moore Gallery, *Correspondent*, O'More College of Design | Franklin, Tennessee  
\*DADU, *Correspondent* | Nashville, Tennessee  
\*\*Stand4, *Mechanical Reproduction of Dust* | Brooklyn, New York
- 2017 \*\*Zuccaire Gallery, *ANTIFORM* | SUNY Stony Brook, Stony Brook, New York
- 2013 \*\*3Walls, (Not Titled) | Brooklyn, New York
- 2011 \*Hardee Center for the Arts, *Silent Spaces* | N. Florida Community College, Madison, Florida
- 2006 \*Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont
- 2004 \*pocket, *Syndicate* | Binghamton, New York  
\*pocket, *0 19907 6* | Binghamton, New York
- 2003 \*\*pocket, *Artists During War* | Binghamton, New York
- 2002 \*Gallery 120, *\*You Are Here* | Binghamton, New York

\*Indicates 2-Person Exhibition

\*\*Indicates 3-Person Exhibition

## GROUP EXHIBITIONS

- 2026 David Lusk Gallery, *Painting and Her Woman* | Memphis, Tennessee  
David Lusk Gallery, *Painting and Her Woman* | Nashville, Tennessee
- 2025 Stand4, *A Degree of Uncertainty II* | Brooklyn, New York  
Plan Chest, *PC3:MI:MA* | London, England  
Plan Chest, *PC1:GS:Ch* | London, England
- 2024 Mills Gallery, Boston Center for the Arts, *Yušká: Uncoil* | Boston, Massachusetts  
SquareWorks Laboratory (SqW:Lab), *Pancakes for the table* | Mumbai, India
- 2023 Stand4 Gallery, *words in progress: ima publication fair* | Brooklyn, New York
- 2022 Platforms Project Art Fair, IMA, *art is not for sale* | Athens, Greece
- 2021 Limited Time Engagement, *Templates for Public Art Vol. 4* | Chicago, Illinois  
Intermission Museum of Art + Stand4 Gallery, *archive: volume i* | Brooklyn, New York  
Tiger Strikes Asteroid (TSA), *Conversation Pieces* | Brooklyn, New York
- 2020 Stoveworks Museum, *Teachable Moment* | Chattanooga, Tennessee  
studioELL, *Paper Talks* | Brooklyn, New York  
Stand4, *A Degree of Uncertainty: Small Works* | Brooklyn, New York  
studioELL, *Looking & Longing* | Brooklyn, New York
- 2019 SquareWorks Laboratory (SqW:Lab), *Research Fellowship Open Studio* | Mumbai, India  
Art Space, *Collective Efforts* | Richmond, Virginia
- 2018 ArtWorks Gallery, *Emerging & Emerged, Pt. 3* | Harrisonburg, Virginia  
SquareWorks Laboratory (SqW:Lab), *Eating Bread and Honey* | Mumbai, India
- 2017 ArtWorks Gallery, *Emerging & Emerged, Pt. 2* | Harrisonburg, Virginia  
Smith House Galleries, *Members Exhibit* | Harrisonburg, Virginia  
Silvermine Arts Center, *Big Impressions, Small Presses* | New Canaan, Connecticut  
Stand4, *Artists-in-Residence* | Brooklyn, New York  
Division of Labour, *Sluice\_ Mail Art Exhibition* | London, England  
Whipple Fine Arts Center, *Hear For All* | Umpqua Community College, Roseburg, Oregon
- 2016 Owl's Head, *Basel Ridge: Bay Ridge Art Fair* | Brooklyn, New York  
Queens College Art Center, *ATLAS [INDEX] ARCHIVE* | Queens College, Queens, New York  
galleryELL, *Lineage* | New York, New York  
Sluice\_ Projects, *Lion Eating Poet in the Stone Den* | London, England
- 2015 Sluice\_ Projects, *The Missing Chapter* | London, England  
DADU, *DADU : Conversations* | Nashville, Tennessee  
[ Space ], *Salon Des Refusés* by Happenstance Art | London, England  
Rochester Contemporary Art Center, *6x6x2015* | Rochester, New York  
City Literary Institute, *Visual Arts Staff Exhibit* | London, England  
Stand @ Reich Paper, *Paper* | Brooklyn, New York
- 2014 Experimental Space, *Aggregate: SIX* | Long Island City, New York  
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York  
Stand @ Greenhouse, *LandEscape* | Brooklyn, New York  
Rochester Contemporary Art Center, *6x6x2014* | Rochester, New York  
Bank Gallery, *Ambivalent* | London Metropolitan University, London, England, Catalogue  
Oval Space, *TedxEastEnd: Society Beyond Borders* | London, England

## GROUP EXHIBITIONS continued

- 2013 Spinach, *Object Abuse* | London, England  
Rochester Contemporary Art Center, *6x6x2013* | Rochester, New York  
Show Room, *12* | New York, New York, Catalogue  
Village @ Gureje, *Red Show* | Brooklyn, New York  
Cade Art Gallery, *Spin/s: Fluxus Festival* | Anne Arundel Community College, Arnold, Maryland  
Ground.Arts, *The Home Exhibition* | New York, New York  
Gabarron Foundation, *Two Hemispheres* | Valladolid, Spain  
NYCAMS, *Make It Work* (CAA Exhibit) | New York, New York  
George Mason University, *Draw(n) Out* | Fairfax, Virginia
- 2012 Spool MFG., *Informal Economy* | Johnson City, New York  
Brooklyn College, *You Are Here* | Brooklyn, New York  
Loudoun House, *The 200* | Lexington Art League, Lexington, Kentucky  
Carriage House Center for the Arts, *Two Hemispheres* | Gabarron Foundation, NY, New York  
*Billboard Art Project* | Quincy, Illinois  
Thompson Gallery, *Strange Glue* | Cambridge School of Weston, MA, Catalogue  
Brooklyn College, *Indefinite Whole* | Brooklyn, New York  
Zhou B. Art Center, *Wet Paint* | Chicago, Illinois, Catalogue  
Bowery Poetry Club, *Cluster Bomb* | New York, New York
- 2011 Brooklyn College, *Double Spaced* | Brooklyn, New York  
Brooklyn College, *Free Association* | Brooklyn, New York  
Siena Art Institute, *Drawing Connections* | Siena, Italy, Catalogue  
galleryELL, *Transient Landscape* | Governors Island, NYC, New York  
Bartlett Gallery, *Brooklyn Takes On Alton!* | Alton, Ontario, Canada  
Broome County Arts Council Gallery, *Collection 2011* | Binghamton, New York  
Guild Gallery II, *Recyclables* | Hudson Guild Fulton Center, New York, New York  
Plaza Gallery, *Earthstewards II* | Binghamton City Hall, New York
- 2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York  
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky  
Tuohy Alumni Gallery, *Word Up!* | St. Joseph's College, Brooklyn, New York  
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn, New York  
Allegra Laviola Gallery, *Phantasmorganica* | New York, New York  
Seenunseen Gallery, *Earthstewards* | Oneonta, New York  
New Arts Program, *Exhibition of Small Works* | Kutztown, Pennsylvania  
Greenpoint Gallery, *Annual Group Exhibit* | Brooklyn, New York  
Brooklyn Arts Council, *Alive with Art* | Brooklyn, New York  
SUNY Cortland Memorial Gallery, *Earthstewards Coalition* | Cortland, New York  
Plaza Gallery, *Earthstewards Coalition* | Binghamton, New York

## GROUP EXHIBITIONS continued

- 2009 Gallery Gray, *Tilting At Windmills* | Minneapolis, Minnesota  
Paul Robeson Galleries, *The Exquisite Corpse* | Rutgers, Newark, New Jersey, Catalogue  
Queens Museum of Art, *Selections From A Book About Death* | Queens, New York  
Wallace Anderson Gallery, *Paper Explorations* | Bridgewater State College, Massachusetts  
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky  
galleryELL, *Governors Island Art Fair* | Governors Island, NYC, New York, Catalogue  
Garage Gallery, *Insider/Outsider* | San Diego, California  
Loudoun House, *Open* | Lexington Art League, Lexington, Kentucky  
Spool MFG., *Works on Paper* | Johnson City, New York
- 2008 Prince Street Gallery, *Off The Wall* | New York, New York  
University Art Museum, *Alumni Art Exhibition* | SUNY Binghamton, Binghamton, NY  
Spool MFG., *Amnesties III* | Johnson City, New York
- 2006 Spool MFG., *Amnesties* | Johnson City, New York  
Red Mill Gallery, *Resident Artist Exhibition* | Vermont Studio Center, Johnson, Vermont  
Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont  
Red Mill Gallery, *Church Studios Exhibition* | Vermont Studio Center, Johnson, Vermont  
Red Mill Gallery, *Johnson Winter Exhibition* | Vermont Studio Center, Johnson, Vermont
- 2005 Spool MFG., *Résumé::Resume* | Johnson City, New York  
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York  
Gallery 213, *Self Portrait Show* | Binghamton, New York  
Gallery 213, *Works on Paper* | Binghamton, New York
- 2003 Rosefsky Gallery, *Ippolito Memorial Exhibition* | Binghamton, New York  
University Art Museum, *Alumni Show* | SUNY Binghamton, Binghamton, New York  
Plaza Gallery, *Spaces* | Binghamton, New York  
George Waters Gallery, *Random Selections* | Elmira College, Elmira, New York  
Gallery 213, *Print Show* | Binghamton, New York
- 2002 Avenue Art Gallery, *Redefining Art* | Endicott, New York  
Spool MFG., *Identikit* | Johnson City, New York  
Gallery 213, *Re-Group* | Binghamton, New York
- 2001 Gallery 213, *Figuratively Speaking* | Binghamton, New York  
George Waters Gallery, *Exchange* | Elmira College, New York
- 2000 Rosefsky Gallery, *Sculpture Show* | Binghamton, New York  
Rosefsky Gallery, *Figure Exhibition* | Binghamton, New York
- 1999 Fine Arts Building, *The Bread & Bread Show* | SUNY Binghamton, Binghamton, New York  
Rosefsky Gallery, *Exhibition of Figurative Work* | Binghamton, New York
- 1999 Rosefsky Gallery, *Exhibition of Paintings* | Binghamton, New York
- 1998 Rosefsky Gallery, *Monotype* | Binghamton, New York

## AWARDS + GRANTS

- 2026 CT State: Naugatuck Valley, PT Faculty Professional Development Award | Waterbury, Connecticut
- 2025 CT State: Naugatuck Valley, PT Faculty Professional Development Award | Waterbury, Connecticut
- 2024 Tufts University, Part-Time Faculty Professional Development Award | Medford, Massachusetts
- 2022-24 SquareWorks Laboratory (SqW:Lab), Guest Director | Mumbai, India
- 2022 Tufts University, Part-Time Faculty Professional Development Award | Medford, Massachusetts
- 2020 Foundation for Contemporary Arts, Emergency Grants, COVID-19 Fund | New York, New York
- 2018 JMU, College of Visual & Performing Arts, Professional Development Award | Harrisonburg, VA  
JMU, School of Art, Design & Art History, Professional Development Award | Harrisonburg, VA  
JMU, Center for Global Engagement, International Development Grant | Harrisonburg, VA  
SquareWorks Laboratory (SqW:Lab), Fellowship | Mumbai, India  
JMU, Center for Global Engagement, International Development Grant | Harrisonburg, VA  
JMU, Wampler Professor Award (curatorial project) | Harrisonburg, Virginia  
JMU, College of Visual & Performing Arts, Professional Development Award | Harrisonburg, VA  
JMU, School of Art, Design & Art History, Professional Development Award | Harrisonburg, VA
- 2017 Arts Council of the Valley, Advancing the Arts Grant | Harrisonburg, Virginia  
JMU, School of Art, Design & Art History, Professional Development Award | Harrisonburg, VA  
Foundation for Contemporary Arts, Emergency Grant | New York, New York
- 2015 Wassaic Winter Fellowship | Wassaic, New York
- 2013 Brooklyn College, Cerf Award In Art | Brooklyn, New York
- 2012 Brooklyn College, Dedalus Foundation Award Nomination | Brooklyn, New York  
Brooklyn College, Graduate Teaching Fellowship | Brooklyn, New York  
Brooklyn College, Rose Goldstein Memorial Scholarship | Brooklyn, New York  
Brooklyn College, Professional Development Award | Brooklyn, New York
- 2011 Brooklyn College, Travel Stipend | Brooklyn, New York
- 2010 Puffin Foundation Grant | Teaneck, New Jersey
- 2004 Art Mission, Grant | Binghamton, New York
- 2000 SUNY Binghamton, Foundation Award | Binghamton, New York  
SUNY Binghamton, Art Museum Award | Binghamton, New York
- 1999 SUNY Binghamton, Undergraduate Research Grant | Binghamton, New York  
SUNY Binghamton, Award of Outstanding Achievement | Binghamton, New York

## RESIDENCIES

2025 Innkeeper Micro-Residency | Tolland County, Connecticut  
2024 Judd Brook Artist Residency | Colchester, Connecticut  
2022 Stand4 Gallery & Community Art Center, Artist-in-Residence | Brooklyn, New York  
2019-21 Stand4 Gallery & Community Art Center, Curator-in-Residence | Brooklyn, New York  
2021 BCBCQ (Broad Creative Quandary), Residency | Binghamton, New York  
2020 Newtown Creek A.i.R., Artist-in-Residence | Brooklyn, New York  
2017 Stand4, Artist-in-Residence | Brooklyn, New York  
2015 LIC::CIL, Residency | Long Island City, New York  
Wassaic Winter Residency | Wassaic, New York  
2014 Bow Arts SE1 Residency | London, England  
2011 galleryELL, Artist-In-Residence | Governors Island, New York  
2010 Bornholm Residency | Simpsonville, Kentucky  
2006-07 Vermont Studio Center, Stipend & Residency | Johnson, Vermont  
2002 Vermont Studio Center, Fellowship & Residency | Johnson, Vermont

## PUBLIC COLLECTIONS

Ann Inc. | New York, New York  
Anne Arundel Community College | Arnold, Maryland  
Camden Art Collection | Borough of Camden, London, England  
Center For The Study of Political Graphics | Los Angeles, California  
City of Binghamton Office of The Mayor | Binghamton, New York  
Elizabethtown College | Elizabethtown, Pennsylvania  
Gabarron Foundation | New York & Spain  
George Mason University | Fairfax, Virginia  
Hastings-On-Hudson Public Library | Hastings-On-Hudson, New York  
Hudon Foundation | Venice, Florida  
Interference Archive | Brooklyn, New York  
Intermission Museum of Art | New York, New York  
J.Crew Group | New York, New York  
Jefferson Community And Technical College | Louisville, Kentucky  
Law Offices of Frederick R Xlander | Johnson City, New York  
Madewell Inc. | New York, New York  
Madison Art Collection, James Madison University | Harrisonburg, Virginia  
The Metropolitan Museum of Art, Thomas J. Watson Library | New York, New York  
Paul Robeson Galleries, Rutgers | Newark, New Jersey  
State University of New York at Stony Brook, Art Department | Stony Brook, New York  
SquareWorks Laboratory (SqW:Lab) | Mumbai, India  
Tufts University, W. Van Alan Clark, Jr. Library at the School of the Museum of Fine Arts | Boston, MA  
Umpqua Community College | Roseburg, Oregon  
University Art Museum, State University of New York at Binghamton | Binghamton, New York

## VISITING ARTIST, LECTURES + PANELS

- 2026 CAA 114th Annual Conference, Panel: *Teaching in Turbulent Times* | Chicago, Illinois
- 2025 *What's Your VQ?*, Jodi Hays Asking Visual Questions: Podcast Episode 8: *john ros*  
Documented Healing Podcast by Kadie Kelly: Episode 5: *Practice as Resistance with john ros*  
studioELL, *@HOME Residency*, Exhibition Programming | Colchester, Connecticut
- 2024 Tufts University, Reading and Discussion with Poet Lauren K Alleyne | Medford, Massachusetts  
SquareWorks Laboratory (SqW:Lab), *Pancakes for the table* — curatorial talk | Mumbai, India
- 2023 Stand4 Gallery, *curricular and pedagogical round-table discussion* | Brooklyn, NY  
Public Art for Racial Justice Education, *Artist Career Workshop: Studio Visit Culture* | Norwich, CT  
Institute of Curiosity & Curating, Podcast Episode 2: *Toilet and Twine* | London, England  
SPIROL Art Gallery, Quinebaug Valley Community College, artist talk | Danielson, Connecticut
- 2022 Stand4 Gallery, *numbers, patterns, movements and being* — artist talk | Brooklyn, New York  
Stand4 Gallery, *numbers, patterns, movements and being* — screening event | Brooklyn, New York  
Stand4 Gallery, *numbers, patterns, movements and being* — performance | Brooklyn, New York  
studioELL, *@HOME Residency*, Exhibition Programming | New York, New York  
Artfare/studioELL, Presentation + Consultation, Applying to Opportunities | LIC, New York  
Intermission Museum of Art, *matter-of-fact* Virtual Reception, Host | New York, New York  
studioELL, studioVISIT: Jeannine Bardo, Host/Moderator | Long Island City, New York
- 2021 Intermission Museum of Art + Stand4 Gallery, Directors Discussion, Panelist | Brooklyn, New York  
Intermission Museum of Art, Screening + Discussion: Silverman + Sloan | New York, New York  
Stand4 Gallery, Artist Discussion: Anna Hoberman, Moderator | Brooklyn, New York  
MCAD, Artist Lecture | Minneapolis, Minnesota  
Montserrat College of Art, Artist Lecture | Beverly, Massachusetts  
Artfare/studioELL, Presentation + Consultation, Applying to Opportunities | Brooklyn, New York  
UVA, Darden, *stART Up Studio: How to Present Your Best Self*, Moderator, Panelist | Charlottesville, VA  
studioELL, Lecture & Discussion Artist as Archivist | Brooklyn, New York
- 2020 studioELL, Round-table Discussion (Moderator) Artist As Curator | Brooklyn, New York  
University of Mississippi, Visiting Artist-Curator | University, Mississippi  
Alternative Art Education, *(Slow) Marathon*, Panelist, London, England  
Watkins College of Art, Visiting Artist | Nashville, Tennessee  
Pratt Institute, Printmaking Visiting Artist — *Multiples + Collaboration* | Brooklyn, New York
- 2019 Staunton Public Library, Discussion with Poet Lauren K Alleyne | Staunton, Virginia  
Arts Council of the Valley, *State of the Arts: Panel Discussion*, Moderator | Harrisonburg, VA  
MICA, Rinehart School of Sculpture + Mt Royal School of Art, Visiting Artist | Baltimore, MD  
DC Arts Center, *\_lineation\_* Curator/Artist Discussion | Washington, DC  
Hollins University, Professional Practice Lecture | Roanoke, Virginia  
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Artist-Run Initiatives*, Moderator | Harrisonburg, VA  
Duke Hall Gallery of Fine Art, JMU, Artist Film Series, Organizer | Harrisonburg, Virginia  
Arts Council of the Valley, *VA-AIM 2018:Participation* Artist Panel Discussion, Moderator | Harrisonburg, VA

## VISITING ARTIST, LECTURES + PANELS *continued*

- 2018 James Madison University, SADAH, Artist Talk: Graduate Sculpture | Harrisonburg, Virginia  
Arts Council of the Valley, Artist Talk | Harrisonburg, Virginia  
New Market Library, Artist Talk | New Market, Virginia  
George Washington University, Corcoran School of Arts and Design, Artist Talk | Washington DC  
Larkin Arts, 2018 National Juried Exhibition Juror | Harrisonburg, Virginia  
Spitzer Art Center, 6x6x30 Juror | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Spaces Places Things*, Moderator | Harrisonburg, VA  
DPC Studios & Ground Floor Studios, Visiting Artist | Nashville, Tennessee  
DADU, Artist DIY Discussion and Artist Talk | Nashville, Tennessee  
Stand4, Artist Panel Discussion | Brooklyn, New York
- 2017 James Madison University, SADAH, Artist Talk: Foundations | Harrisonburg, Virginia  
State University of New York at Binghamton, Visiting Artist Lecture | Binghamton, New York  
DOLPH, Artist Talk | London, England  
New York University: Steinhardt, Visiting Artist | New York, New York  
SUNY Stony Brook, Salon Series: Lecture | SUNY Stony Brook, Stony Brook, New York  
SUNY Stony Brook, Visiting Artist | SUNY Stony Brook, Stony Brook, New York
- 2016 Queens College Arts Center, *The Art of Archiving*, Panelist | Queens College, CUNY, Queens, NY  
Wassaic Artist Residency, Winter Residency Juror | Wassaic, New York  
Wassaic Artist Residency, Guest Critic | Wassaic, New York  
altMFA, Professional Practice Lecture | London, England  
Trestle Projects, *Baseline*: Artist Panel Discussion, Moderator | Brooklyn, New York  
7th Bay Ridge 5th Ave Storefront Art Walk (SAW), Juror | Brooklyn, New York
- 2015 Repair The World NYC: Heather Hart's Barter Town Presenter | Brooklyn, New York  
London Metropolitan University: *Post-Internet Landscapes (PIL)* Round Table | London, England
- 2014 UAL: Central St. Martins: Architecture Spaces and Objects BA Reviews | London, England
- 2013 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York  
Showroom 170, *Artist-Run Initiatives & The DIY Movement* Panel Discussion | NY, New York  
George Mason University, Artist Talk | Fairfax, Virginia
- 2012 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York  
Hunter College, Department of Art: *Focus & Motivation*, Presentation | New York, New York  
Aesthetic Movement: Behance Portfolio Review | Long Island City, New York  
Long Island University: Post, Artist Talk | New York, New York
- 2011 North Florida Community College, Visiting Artist | Madison, Florida  
Broome Community College, "*Element Progress*" Curatorial Lecture | Johnson City, New York  
Jefferson Community & Technical College, Visiting Artist | Louisville, Kentucky
- 2010 BNYarts, Curatorial Lecture | Brooklyn, New York  
Elizabethtown College, Visiting Artist | Elizabethtown, Pennsylvania
- 2005 SUNY Binghamton, Alumni Art Professionals Panelist | Binghamton, New York
- 2003 SUNY Binghamton, Visiting Artist | Binghamton, New York  
Art Mission, Grant Application Juror | Binghamton, New York
- 2001 SUNY Binghamton, Visiting Artist | Binghamton, New York

## CURATORIAL EXPERIENCE

1998-present Independent Curator | New York, New York  
2020-2025 Intermission Museum of Art, Curator | New York, New York  
2020-2021 Stand4 Gallery and Community Art Center, Curator-in-Residence | Brooklyn, New York  
2020-2021 In Visible Ink, Museum of Freedom and Tolerance, Curator | Perth, Australia  
2017-2019 James Madison University, Duke Hall Gallery of Fine Art, Chief Curator | Harrisonburg, VA  
2008-2016 galleryELL, Chief Curator | New York, New York / London, England  
2005-2008 Perspectives International, Artistic Director | New York, New York  
2005-2007 Perry Gallery, Curator, Exhibition Coordinator | Binghamton, New York  
2001-2004 pocket, Curator | Binghamton, New York  
1998 Smithsonian Institution, Museum of American Art, Curatorial Assistant | Washington, D.C.

## CURATORIAL PROJECTS

2027 studioELL, *Armando Olivera @HOME A-i-R* | Colchester, CT  
2025 studioELL, *Melissa Dunn: Edges, Corners, Trees @HOME A-i-R* | Colchester, CT  
2024 Intermission Museum of Art, *volume iv: triage — open source [art curation]* | New York, New York  
SquareWorks Laboratory (SqW:Lab), *Pancakes for the table* | Mumbai, India  
2023 Intermission Museum of Art, *vol iii: works-in-progress* | New York, New York  
2022 Intermission Museum of Art @ Platform Projects Art Fair, *art is not for sale* | Athens, Greece  
studioELL, *Tracy Holtham: Corrugated Tears @HOME A-i-R* | New York, New York  
Intermission Museum of Art, *specious reasoning* | New York, New York  
Intermission Museum of Art, *ouroboros* | New York, New York  
Intermission Museum of Art, *matter-of-fact* | New York, New York  
2021 Intermission Museum of Art + Stand4 Gallery, *Archive: Volume I* | Brooklyn, New York  
Intermission Museum of Art, *t/here or t/here: Hays + Moor* | New York, New York  
THRESHOLD @Stand4 Gallery, *The Tale Tellers: Charlie Levine* | Brooklyn, New York  
THRESHOLD @Stand4 Gallery, *Maryland Institute Black Archives: Deyane Moses* | Brooklyn, New York  
Stand4 Gallery, *Collaborative Reading Space: Anna Hoberman* | Brooklyn, New York  
Intermission Museum of Art, *pulse and rhythm: Silverman + Sloan* | New York, New York  
Intermission Museum of Art, *either, or: Alleyne + Fischer* | New York, New York  
2020 Intermission Museum of Art, *visible/invisible: de Armendi + del Veccio* | New York, New York  
Intermission Museum of Art, *outside-in — inside-out: Patel + Toliver* | New York, New York  
Stand4 Gallery, *The Carbon Imaginary*, co-curator | Brooklyn, New York  
Spring Break Art Show, *Fiona Buchanan: Two Sunsets* | New York, New York  
2019 Maryland Institute College of Art, *it can begin with clouds* | Baltimore, Maryland  
Duke Hall Gallery of Fine Art, *Chris Cohen: White Noise* | Harrisonburg, Virginia  
Spring Break Art Show, *Chris Cohen: White Noise* | New York, New York  
Sawhill Memorial Gallery, *Synecdoche* (co-curator) | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, *Greetings from Nashville* | Harrisonburg, Virginia  
Smith House Galleries, *VA-AIM 2018:PARTICIPATION* | Harrisonburg, Virginia

## CURATORIAL PROJECTS continued

- 2018 Duke Hall Gallery of Fine Art, *Record Keepers* (co-curator) | Harrisonburg, Virginia  
Crit Space Gallery, JMU, *Fiona Buchanan: Close to the Ground Like a Wheel* | Harrisonburg, VA  
Duke Hall Gallery of Fine Art, *Archie Rand: The 613* | Harrisonburg, Virginia  
Stand4 Gallery, *Stephanie Williams: The Lingering Survival of the Unfit* | Brooklyn, New York  
Sawhill Memorial Gallery, *Sensible, In-Sensible* | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, *Coulter & Szmagaj: In Conversation* | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, *Spaces Places Things* | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, *Edgar Endress: A Celestial Emporium* | Harrisonburg, Virginia
- 2017 Duke Hall Gallery of Fine Art, *Fahimeh Vahdat: Call Me By My Name* | Harrisonburg, Virginia  
Sawhill Memorial Gallery, *Objects & Things* | Harrisonburg, Virginia
- 2016 St Francis College, *Jeannine Bardo: Solastalgia* | Brooklyn, New York  
SRO GALLERY, *There Is Absolutely No Inevitability As Long As There Is A Willingness To Contemplate What Is Happening*: Jo Baer, Don DeMauro, MaryKate Maher | Brooklyn, New York  
galleryELL, *altMFA: Multi-Function* | New York, New York  
academic, *Body Politic* | Long Island City, New York
- 2015 galleryELL + studioELL, *Four: Drawing Two* | New York, New York  
galleryELL, *Sluice\_ 2015 Art Fair* | London, England  
galleryELL, *artists@WAR* | London, England  
DADU, *DADU : Conversations* | East Nashville, Tennessee  
galleryELL, *Figur|e|ation* | London, England
- 2014 galleryELL, *Conversations: exterior-interior* | London, England  
galleryELL, *Conversations: /Home/* | London, England  
St Francis College, *Fractured Landscape* | Brooklyn, New York — essay only  
galleryELL, *Conversations: SPACE&time* | London, England  
galleryELL, *Pleasure & Pain* (Co-Curator) | New York, New York — afterword
- 2012 Brooklyn College, *You Are Here* | Brooklyn, New York  
galleryELL, *inline* | Brooklyn, New York  
Brooklyn College, *Indefinite Whole*, (Co-Curator) | Brooklyn, New York
- 2011 galleryELL, *Transient Landscape: Visualizing Governors Island* | Governors Island, NYC  
Spool MFG., *"Element - Progress"* | Johnson City, New York  
galleryELL, *Proportional* | Brooklyn, New York  
galleryELL, *Hubbard & Staiger @ The Vines* | Brooklyn, New York
- 2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York  
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn Navy Yard, Brooklyn, NY
- 2009 galleryELL, *Works-In-Progress* | Brooklyn, New York
- 2006 Perry Gallery, *Lori Hinrichsen: Multi-Process* | Binghamton, New York  
Perry Gallery, *Elizabeth Kauffman: Recent Works* | Binghamton, New York
- 2000 University Art Museum, *Leon Goldin* | SUNY Binghamton, Binghamton, New York

## CRITICAL WRITING + INTERVIEWS

- 2026 Art Spiel. *Against Erasure, Toward Presence: Anastacia-Reneé And The Labor Of Care*, Review | 02 26  
Art Spiel. *Making Room: Refusal and Collective Practice at The Living Space*, Exhibition Review | 01 26
- 2025 Art Spiel. *Emergent Strategies: In Defense of Weeds* at Stand4 Gallery, Exhibition Review | 02 25  
studioELL, *Melissa Dunn: Edges, Corners, Trees*, Exhibition Essay | 01 25
- 2024 Intermission Museum of Art, *Caretakers of the Possible*, vol iv Curatorial Essay | 10 24
- 2023 Intermission Museum of Art, *working statement (curricular credo)* | 09 23
- 2021 Intermission Museum of Art + Stand4 Gallery, *The Institution is Ubiquitous*, Exhibition Essay | 09 21  
studioELL, *studioVISIT: with Stephanie Williams* | 07 21  
Stand4 Gallery, *Forever Learning, Revolutionary Love... Collaborative Reading Space*, Exhibition Essay | 04 21  
studioELL, *studioVISIT: with Chloë Bass* | 02 21
- 2020 studioELL, *studioVISIT: with Natalia de Campos & Thiago Szmrecsányi* | 12 20  
Stand4 Gallery, *The Carbon Imaginary*, Exhibition Essay | 09 20  
studioELL, *studioVISIT: with Sameer Kulavoor* | 07 20  
studioELL, *studioVISIT: with Alfonso Fernandez* | 06 20  
studioELL, *studioVISIT: with Nyeema Morgan* | 05 20  
Spring Break Art Show, *Fiona Buchanan: Two Sunsets*, Curatorial Essay | 03 20
- 2019 Maryland Institute College of Art, *it can begin with clouds*, Exhibition Essay | 11 19  
Spring Break Art Show, *Chris Cohen: White Noise*, Curatorial Essay | 03 19
- 2018 Duke Hall Gallery of Fine Art, JMU, *The Record Keepers*, Exhibition Essay, *Record Keepers* | 11 18  
Duke Hall Gallery of Fine Art, JMU, *'To Know There is a God' and Other Mitzvot*, Exhibition Essay,  
*The 613 by Archie Rand* | 08 18  
Stand4 Gallery, *...m-a-r-c-h...*, Exhibition Essay, *Stephanie Williams: The Lingering Survival of the Unfit* | 08 18
- 2016 Callahan Center Gallery, St. Francis College, *Jeannine Bardo: Solastalgia*, Exhibition Essay | 11 16  
SRO Gallery, *There Is Absolutely No Inevitability...*, Exhibition Essay | 09 16  
*Jo Baer, In The Giclee-Ed Land of The Giants*, Limited Edition Title Page Intro, Edition of 15 | 12 16  
Sluice\_ Magazine, *The Artist As Citizen* | Spring 2016, P. 26-31 | 10 16 (web)  
galleryELL, *altMFA: Multi-Function*, Exhibition Essay | 07 16  
Academic, *Body Politic*, Exhibition Essay | 05 16
- 2015 galleryELL, *We Are All New York* | 30 11 15  
galleryELL, *Oy Vey! There Goes The Neighborhood* | 16 11 15  
galleryELL, *artists@WAR*, Exhibition Essay | 10 15  
galleryELL, *Supporting The Occupy Movement* | 17 09 15  
galleryELL, *|In-Between | Agnes Martin: The Development of A Belief System* | 14 09 15  
DADU, *DADU : conversations*, Exhibition Essay | 06 15  
Hyperallergic, *A Painter Who Left New York & Abstraction Behind, and Never Looked Back* | 02 06 15  
galleryELL, *Figur|e|ation.*, Exhibition Essay | 04 15  
Hyperallergic, *Leon Golub's Never-Ending Fight Against The War Machine* | 08 04 15  
galleryELL, *Don De Mauro: Interview* | 09 03 15

## CRITICAL WRITING + INTERVIEWS continued

- 2014 galleryELL, *Floor Grootenhuis @ National Academy School* | 08 12 14  
galleryELL, *conversations: exterior—interior*, Exhibition Essay | 12 14  
galleryELL, *Richard Tuttle @ Whitechapel Gallery & Tate Modern* | 10 11 14  
Callahan Center Gallery, St. Francis College, *Landscape - Fractured.*, Exhibition Essay | 11 14  
galleryELL, *conversations: /HOME/*, Exhibition Essay | 11 14  
galleryELL, *conversations: SPACE&time*, Exhibition Essay | 10 14  
galleryELL, *Radical Geometry @ Royal Academy* | 08 09 14  
galleryELL, *Phyllida Barlow @ Tate Britain Commission 2014* | 14 07 14  
galleryELL, *Phillip Lai, Besides @ Camden Arts Centre* | 30 05 14  
galleryELL, *Gerry Bibby, Combination Boiler @ The Show Room* | 16 05 14  
galleryELL, *Richard Deacon @ Tate Britain* | 14 04 14
- 2012 Brooklyn College, *\*you are here*, Exhibition Essay | 09 12  
galleryELL, *inLINE*, Exhibition Essay | 01 12
- 2011 galleryELL, *Transient Landscape*, Exhibition Essay | 07 11  
Spool MFG., *"element - progress"*, Exhibition Essay | 04 11  
galleryELL, *proportional*, Exhibition Essay | 03 11
- 2010 BNYarts, *Brooklyn Navy Yard Artist Group Exhibition*, Exhibition Essay | 08 10
- 2006 The Perry Gallery, *Works Recent, Balancing Moments Present*, Exhibition Essay | 06 06

## PROFESSIONAL EXPERIENCE

2025-present SEIU Local 509, Save the SMFA Committee, SMFA @Tufts University | Boston, Massachusetts  
2022-present SEIU Local 509, Lecturer-University Committee, Tufts University | Medford, Massachusetts  
2022-present SEIU Local 509, Union Steward, SMFA @Tufts University | Boston, Massachusetts  
2015-present studioELL, Founder, Director | Colchester CT, US / Brooklyn, NY, US (2015-23) / London, UK (2015)  
2025 4Cs SEIU 1972, Dues Membership Drive Agent, Naugatuck Valley | Waterbury, Connecticut  
2024-2025 CT Democrats, LGBTQ+ Caucus | Hartford, Connecticut  
2023-2025 SEIU Local 509, Joint Executive Board (JEB) Member | Marlborough, Massachusetts  
2023-2025 SEIU Local 509, HigherEd Chapter Executive Board (CEB) Member | Marlborough, Massachusetts  
2020-2025 Intermission Museum of Art, Founding Director | New York, New York  
2024-2025 4Cs SEIU 1973, Bargaining Sub-Committee | Hartford, Connecticut  
2024-2025 SEIU Local 509, HigherEd CEB Solidarity Committee | Marlborough, Massachusetts  
2022-2024 SquareWorks Laboratory (SqW:Lab), Guest Director | Mumbai, India  
2023 SEIU Local 509, Contract Action Team Leader | Boston, Massachusetts  
2023 SEIU Local 509, Bargaining Committee | Boston, Massachusetts  
2022 School of The Museum of Fine Art, Tufts University, Intro Course Working Group | Boston, Massachusetts  
2022 Parsons, New School, Curriculum and Learning/1st Year Program, Curricular Pilot Member | New York, NY  
2022 SEIU Local 509, Bargaining Committee | Boston, Massachusetts  
2021-2023 Early Music Access Project, Advisory Board | Charlottesville, Virginia  
2019-2020 2020 A-I-R, Founding Committee Member | Harrisonburg, Virginia  
2018-2019 Harrisonburg Downtown Renaissance, Board of Directors | Harrisonburg, Virginia  
Committees: Finance; Design; Destination Downtown Grant; Public Art Search (Chair)  
2017-2019 James Madison University, Duke Hall Gallery of Fine Art, Director | Harrisonburg, VA  
1998-2017 Specialized Art Services + Preparation | New York, New York & London, England  
2008-2016 galleryELL, Founder and Director | New York, New York / London, England  
2012-2013 Brooklyn College, Graduate Art Student Union, Vice President | Brooklyn, New York  
Smack Mellon, Internship | Brooklyn, New York  
2003-2005 Spool MFG., Board Member | Johnson City, New York  
2001-2004 pocket, Co-Founding Director | Binghamton, New York  
1998-2000 University Art Museum, Exhibition Technician | Binghamton, New York  
SUNY Binghamton, Art Student Association, Founder & President | Binghamton, New York

## TEACHING EXPERIENCE

- 2024-present CT State: Naugatuck Valley Community College, Part Time Lecturer | Waterbury, Connecticut
- 2021-present School of The Museum of Fine Arts at Tufts University, Part Time Lecturer | Boston, MA
- 2015-present studioELL, Professor | Colchester CT / Brooklyn, NY, US (2015-2023) / London, England (2015)
- 2023 Central Connecticut State University, Part Time Lecturer | New Britain, Connecticut
- 2023 Quinebaug Valley Community College, Part Time Lecturer | Danielson, Connecticut
- 2021-2022 Parsons School of Design, The New School, Part Time Lecturer | New York, New York
- 2017-2019 James Madison University, Assistant Professor of Art | Harrisonburg, Virginia
- Committees: Galleries (chair); Art Auction (CVPA chair / JMU-wide); C&I; Grad Faculty;  
SADAH Advisory; ARCD Visiting Search; PR/Marketing Staff Search
- Orgs: ALANA Network; Hispanic Faculty Caucus; Safe Zone; LGBTQI+ Employee Group
- 2017 Sage USA, Instructor | New York, New York
- 2016-2017 GMHC (Gay Men's Health Crisis), Volunteer Instructor | New York, New York
- 2014-2016 City Literary Institute, Lecturer | London, England
- 2012-2013 Brooklyn College, Adjunct Lecturer & Teaching Fellow | Brooklyn, New York
- 2008-2009 NYC High School For Inquiry, Arts Administrator | Brooklyn, New York
- 2005 SUNY Binghamton, Adjunct Lecturer | Binghamton, New York
- 2000 Hillwood Art Museum, Long Island University: Post, Museum Educator | Brookville, New York
- National Academy School of Fine Art, Teaching Assistantship | New York, New York
- 1998-2000 SUNY Binghamton, Teaching Assistant | Binghamton, New York

## COURSE LIST

2024-present **Naugatuck Valley Community College / Part Time Lecturer**  
Waterbury, Connecticut, US

- Fall 2026 — Painting I
- Spring 2026 — Painting I
- Art Appreciation
- Fall 2025 — Painting I
- Art Appreciation
- Spring 2025 — Painting I
- Art Appreciation
- Fall 2024 — Painting I
- Art Appreciation

2021-present **School of The Museum of Fine Arts at Tufts University / Part Time Lecturer**  
Boston, Massachusetts, US

- Fall 2026 — Intro Drawing for Space
- Advanced Painting Into 3D & 4D
- MFA Advisor
- Spring 2026 — Intermediate Drawing: Abstraction, Process
- Painting and Installation
- MFA Advisor
- Fall 2025 — Intro Drawing for Space
- Advanced Painting Into 3D & 4D
- MFA Advisor
- Spring 2025 — Intro Drawing: Intensive
- Directed Study
- Fall 2024 — Intro Drawing: Intensive
- Independent Projects
- Spring 2024 — Intro Drawing: Intensive
- Independent Projects
- Fall 2023 — Painting for Installation
- Independent Projects
- Spring 2023 — Intro Drawing for Space
- Directed Study: Capstone Thesis
- Fall 2022 — Advanced Painting Into 3D & 4D
- Intro to Drawing Intensive
- Spring 2022 — Directed Study
- Intermediate Projects
- Intro Drawing: Intensive
- Fall 2021 — Drawing for Sculpture
- Introduction to Drawing Studio / 2 sections
- Spring 2021 — Drawing for Sculpture

## COURSE LIST continued

- 2015-present **studioELL / Professor**  
Colchester CT, US (as of 2024) / Brooklyn, New York, US (2015-2023) / London, England (2015)
- Summer 2026 — Directed Study / Mixed Mediums
  - Summer 2025 — Special Projects Drawing + Painting: Plein Aire Workshop
  - Summer 2024 — Directed Study / Mixed Mediums / 2 sections
  - Summer 2023 — Directed Study / Mixed Mediums
    - Intermediate and Advanced Drawing Intensive
    - Professional Practice Intensive
  - Autumn 2021 — Professional Practice Independent Workshop
  - Summer 2021 — Drawing 1
  - Winter 2021 — Developing Practice: Independent Study
    - Professional Practice Intensive
  - Autumn 2020 — Critical Theories: Curating Interiors
  - Summer 2020 — Developing Practice: Independent Study / Mixed Mediums
    - Drawing 1
    - Professional Practice Intensive
    - Special Projects: Landscape Drawing
  - Spring 2020 — Workshop In Collage
    - Workshop In Mixed Media: Found Explorations
  
  - Winter 2020 — Developing Practice: Independent Study / Mixed Mediums
    - Sculpture: Installation
    - Graduate Connoisseurship
    - Professional Practice Intensive
  - Autumn 2019 — Advanced Drawing
    - Post-baccalaureate Connoisseurship
  - Summer 2019 — Graduate Connoisseurship
  - Winter 2019 — Advanced Sculpture – Installation
    - Professional Practice Intensive
  - Winter 2018 — Professional Practice Intensive
  - Summer 2017 — Professional Practice Intensive
  - Winter 2017 — Figure Drawing
    - Drawing 1
    - Developing Practice: Independent Study / Mixed Mediums
  - Autumn 2016 — Drawing 1
    - Painting 1
  - Summer 2016 — Developing Practice: Independent Study / Mixed Mediums
  - Winter 2016 — Advanced Sculpture – Installation
    - Advanced Drawing
    - Professional Practice Intensive
  - Autumn 2015 — Drawing 2
  - Summer 2015 — Professional Practice Intensive

## COURSE LIST continued

- 2023 **Central Connecticut State University / Part Time Lecturer**  
New Britain, Connecticut, US  
Fall 2023 — Drawing 1
- 2023 **Quinebaug Valley Community College / Part Time Lecturer**  
Danielson, Connecticut, US  
Spring 2023 — Art History II
- 2021-2022 **Parsons School of Design, The New School / Part Time Lecturer**  
New York, New York, US  
Fall 2022 — Integrative Studio 1 / First Year Program  
Spring 2021 — Integrative Studio 2: Visual Culture / First Year Program  
Fall 2021 — Integrative Studio 1 / First Year Program
- 2017-2019 **James Madison University / Assistant Professor**  
Harrisonburg, Virginia, US  
Summer 2019 — Gallery Internship: Studio Art / Art History / Art Education  
Spring 2019 — Independent Study — Studio Art  
— Gallery Internship: Studio Art / Art History / Art Education  
Fall 2018 — Graduate Thesis Seminar  
— Gallery Internship: Studio Art / Art History / Art Education  
Summer 2018 — Drawing 1  
— Three-Dimensional Design  
— Gallery Internship: Studio Art / Art History / Art Education  
Spring 2018 — Independent Study — Studio Art  
— Gallery Internship: Studio Art / Art History / Art Education  
Fall 2017 — Gallery Internship: Studio Art / Art History / Art Education
- 2014-2016 **City Literary Institute / Lecturer**  
London, England  
2015-2016 — Fine Art Course 1 & 2 (Advanced Studio)  
Term 3 — Extended Drawing For Artists And Makers (Advanced Studio)  
— Professional Practice  
2015-2016 — Developing Drawing And Painting (Intermediate Studio)  
Term 2 — Fine Art Course 1 & 2 (Advanced Studio)  
— Extended Drawing For Artists And Makers (Advanced Studio)  
2015-2016 — Fine Art Course 1 & 2 (Advanced Studio)  
Term 1  
2014-2015 — Color Theory  
Summer — Contemporary Drawing Studio  
— Advanced Painting Studio

## COURSE LIST continued

- 2014-2016     **City Literary Institute / Lecturer**  
London, England
- 2014-2015     — Drawing 1
  - Term 3        — Life Drawing
  - Color Theory
  - Fine Art Course 1 & 2 (Advanced Studio)
  - Professional Practice
  - 2014-2015     — Drawing 1
  - Term 2        — Fine Art Course 1 & 2 (Advanced Studio)
  - 2014-2015     — Drawing 1
  - Term 1        — Sculpture 1
  - Professional Practice
- 2011-2013     **Brooklyn College, City University of New York / Adjunct Lecturer + Graduate Fellow**  
Brooklyn, New York, US
- Spring 2013    — Workshop In New Materials
  - Autumn 2012   — Graduate Sculpture 1 & 2
  - Spring 2012    — 2-D Design
- 2005            **State University of New York At Binghamton / Adjunct Lecturer**  
Binghamton, New York, US
- Spring 2005    — Advanced Mixed Media
  - Independent Study: Mixed Media & Drawing
  - Figure Drawing

## BIBLIOGRAPHY

- 2025 Brigham, Eli And Vezmar, Evan. "Smfa Courses Canceled Over Low Enrollment Numbers" The Tufts Daily, 08 December 2025.  
Brigham, Eli and Jin, Isabella. "SMFA Faculty Members Launch Save the SMFA Campaign Amid Ongoing Changes to School's Structure" The Tufts Daily, 01 October 2025.
- 2024 studioELL, *studioVISIT*: Tash Kahn + John Ros, October 2024
- 2023 Adekunle, Seun. "Fair Wages, Fair Education: The Union Struggle at Tufts" The Observer, October 23 2023  
Spiropoulos, Katie. "SMFA part-time lecturers continue union negotiations for separate compensation structure" The Tufts Daily, 07 September 2023  
Walsh, Spenser. "Amid negotiations, SMFA part-time lecturers hold firm against Tufts' proposed pay cut" The Tufts Daily, 18 May 2023
- 2021 Sokolowski, Linda Robinson. What's the Problem?: Enigmas for the Visual Arts Studio. Linda Robinson Sokolowski, 2021.
- 2019 Cottrill, Clarissa. "The Art of Life" Daily-News Record, 30 May 2019.  
Mertens, Shelby. "Duke Hall Gallery Director Bids Farewell To JMU" Daily-News Record, 25 May 2019.  
Cheng, Kailey. "'White Noise' Exhibit Adds to White Supremacy Conversations" The Breeze, 05 May 2019.  
Mertens, Shelby. "'White Noise' Exhibit Confronts Supremacy" Daily-News Record, 24 April 2019.  
Mertens, Shelby. "... Exhibit Examines Legacy of French Colonialism..." Daily-News Record, 15 March 2019.  
Gmuender, Joanna. "10 Stand Out Booths at Spring/Break Art Show 2019." Hamptons Art Hub, 14 March 2019.  
Lynch, Scott, "Photos: Always-Bizarre S/B Takes Over Office Building in UN Plaza." Gothamist, 06 March 2019.  
Angeleti, Gabriella, "What To See at NY's Spring/Break Art Show." The Art Newspaper, 06 March 2019.  
Durón, Maximiliano & Selvin, Claire, "... Spring/Break Draws From ... 'Fact & Fiction'." Art News, 05 March 2019.  
Levine, Charlie, The Tale Tellers, No. 38 - The Creative Process by James Baldwin Told by John Ros. February 2019.  
Mertens, Shelby. "Nashville Artists Showcased at Duke Hall Gallery." Daily-News Record, 19 January 2019.  
Hood, John. "Art Exhibit in Harrisonburg Turns Trash Into Art." WHSV, 18 January 2019.  
Mertens, Shelby. "Business of Art — Culmination of AIM Program." Northern Virginia Daily, 05 January 2019.  
Williams, Stephanie. "John Ros, *lineation*." Exhibition Essay, DC Arts Center | January 2019.
- 2018 Ramos, Dalreen. "Back to Square One." Mid-Day Mumbai Guide, 05 November 2018.  
Mertens, Shelby. "'Record Keepers' Documents Life, History." Daily-News Record, 03 November 2018.  
Mertens, Shelby. "Exhibit Shows Creative Process." Daily-News Record, 20 October 2018.  
Casey, Monica. "'Mealy-mouth Dexterity' Exhibit Open at Smith House Galleries." WHSV, 15 October 2018.  
Mertens, Shelby. "'The 613' Explores Religion, Faith." Daily News-Record. 15 September 2018.  
Harwood, Kate. "Exhibit Makes Jewish Commandments Contemporary Art." The Breeze. 13 September 2018.  
Kulju, Jen. "Art Gallery Internships." CVPA News. 27 August 2018.  
Mertens, Shelby. "The Art of Conversation." Daily News-Record. 19 May 2018.  
Love Camden, Camden Close-Up: John Ros, Interview. July 2018.  
Issue 9. "Untitled 001/B." Dog-Ear. Spring/Summer 2018.  
Otey, Jazmine. "Behind the scenes of setting up a gallery in Duke Hall." The Breeze. 01 March 2018.  
McIlwee, Justin. "The Space Around You." Daily News-Record. 27 February 2018.  
Mertens, Shelby. "... Show Touches On South, Central American Issues." Daily News-Record. 11 January 2018.

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Otey, Jazmine. "Multiple Media Artist Fahimeh Vahdat Comes to JMU." The Breeze. 01 November 2017.  
Mertens, Shelby. "...Exhibit Explores Abuse, Religious Persecution In Middle East." Daily News-Record. 29 October 2017.  
Mertens, Shelby. "New in Town." Daily News-Record. 15 September 2017.  
Basheda, Ingrid. "Duke Hall Exhibit Showcases Harrisonburg's Transformation." The Breeze. 13 September 2017.  
Mertens, Shelby. "Past Meets Present: Exhibit Explores How City Came To Be." Daily News-Record. 26 August 2017.  
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2017.2016 Levine, Charlie. Notes on Assemblage, Sluice\_ Magazine photo essay | Autumn 2016, p. 42-49.  
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- 2014 Pawlukowska, Kornelia. Interview with John Ros. May 2014.  
Thompson, Adam, "John Ros: Installation." Exhibition Essay, Art Space, New Haven, CT. July 2014.
- 2013 Himmel, Charly. "The Dirty Dozen." The Brooklyn College Kingsman. 17 April 2013.  
Pollack, Barbara. "2013 Region MFA Exhibit at NYCAMS." CAA. 5 February 2013.  
Quarshie, Mabinty. "Art Exhibit Draws on Themes of Time." Connect 2Mason. 25 January 2013.
- 2012 Nixon, J. Alexander & Himmel, Charly. "The Transmutation of Boylan Hall: BC Hosts MFA Open Studios."  
The Brooklyn College Kingsman. 15 November 2012.  
Nixon, J. Alexander. "Artists Invade the Deans Office." The Brooklyn College Kingsman. 21 Oct 2012.
- 2011 Martin, Chris. "An Escape in New York: galleryELL on Governors Island." fierth.com. August.  
Ball, Sharon. "Were the Arts Part of Your Week?" Broome Arts Mirror. 23 May.  
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- 2009 Baudelaire At The Gallery Insider/Outsider At Caveney's Garage Gallery. September.  
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- 2005 Deer Cloud, Susan. "The Dirt in the Gallery Across From the Old Whorehouse on State Street."  
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- 2004 Gendron. John Ros: Sumus Solum Quot Mentis Credant. New York: Gendron Designs, 2004.  
Blackburn, Marcia. "February Exhibits." Press & Sun Bulletin 29 January 2004.
- 2003 Blackburn, Marcia. "Urban Core Draws Young Artists." Press & Sun Bulletin 10 December 2003.  
Hayes, Hannah Maria. "Artists React to War." Press & Sun Bulletin 02 May 2003, Lifestyle, p1.  
Zehl, Valerie. "Struggling in Tier Not So Bad." Press & Sun Bulletin 07 February 2003, Neighbors, p1.
- 2000 Glover, Gail. John Ros: Exhibition. 30 March. Inside Binghamton University. March 2000.  
Glover, Gail. Art Seniors Gear Up For Solo BFA Exhibitions. 13 March. Harpur Hotline. 14 March 2000.