

ARTIST STATEMENT

Creative labor is inseparable from daily life — making, moving, gathering, building and resting are acts of resistance, ritual and connection. As a multiform conceptual artist, curator, lecturer and labor leader, I approach art as a site of inquiry and invitation. My interdisciplinary, multi-modal practice creates spaces for reflection, participation and collective transformation.

I work across a variety of media, determined by a response to a specific location or collaboration. I begin with what is nearby, what is discarded, what is forgotten. Simple gestures become resounding movements — loud noises become meditative hums. The studio is both sanctuary and staging ground — a space to hold complexity, attend to what is unseen and move at the pace of care.

My process is relational and unfolds over time. I collaborate with others in quiet ways — through shared reading, conversation, co-making or simply being present together. Trust is built slowly, shaped by attention, repetition and care. I respond to context — not just place, but who gathers, who leaves, what histories linger and what possibilities take root. These relationships shape the work as much as any material.

Performance enters the work as ritual — often unspectacular, slow or incomplete — focusing on the act of making rather than the final display, and centering everyday labor as a meaningful, visible process. It holds space for the in-between — where things ebb and flow, shift, stall and evolve. Time allows for both tension and transformation. Dynamism and stillness move in and out of each other, creating moments of human connection and interconnectivity. The work is not mine alone — it grows through shared time, shared labor and shared care. It is shaped by those who gather, those who have come before and those who will carry it forward. Authorship is fluid. Roles blur. Power shifts in the act of showing up, listening and making space for one another.

Through installation and site-responsive gestures, I interrupt the everyday just enough to open space — to notice, to remember, to re-imagine. The work is not about answers. It is about proximity, about reorienting attention and building subtle shifts that ripple onward. These gestures create openings — for reflection, for conversation, for practicing other ways of being. Each project is a proposition, a test, a temporary structure for rethinking how we gather, move and build together.

This is not just about imagining something otherwise — it is about practicing it now, together, with urgency and intention. Each project builds on the last, forming a sustained commitment to participation, agency and the collective work of making new ways possible. Because transformation is not a theory — it is a practice.