

New York City- and New England-based multiform conceptual installation artist, professor, creative director, curator and labor leader.

Queer, non-binary, Latinx, first-generation American

Pronouns | they / them / theirs

B. New York, New York, US

Lives + works between New York City, East Connecticut and Boston, Massachusetts

Citizenship: United States and Canada

## EDUCATION

current	PhD	Tufts University, Medford, Massachusetts, US Interdisciplinary Doctorate Program: Anthropology, Art History, Studio Art
2013	MFA	Brooklyn College, City University of New York, Brooklyn, New York, US Drawing + Painting
2000	BFA	State University of New York at Binghamton, Binghamton, New York, US Painting

## SOLO EXHIBITIONS

2023	SPIROL Art Gallery, <i>somewhere sometime</i>   Quinebaug Valley Community College, Danielson, Connecticut
2022	Stand4 Gallery, <i>numbers, patterns, movements and being</i>   Brooklyn, New York
2019	DC Arts Center, <i>_lineation_</i>   Washington, DC
2018	Driveby Gallery, <i>revisited — compilation/collection</i>   New Market, Virginia
2017	Rosefsky Gallery, <i>untitled: fa 259</i>   SUNY Binghamton, Binghamton, New York DOLPH, <i>topaz</i>   London, England
2016	This Friday or Next Friday, <i>Archive</i>   Brooklyn, New York
2015	Bow Arts SE1, <i>untitled: se1-49</i>   London, England
2014	Art Space Project Room, <i>untitled: chamberlain</i>   New Haven, Connecticut
2011	Krantz Gallery, <i>Into the Void</i>   Jefferson Community & Technical College, Louisville, Kentucky
2010	Hess Gallery, <i>nowhere.</i>   Elizabethtown College, Pennsylvania
2009	galleryELL, <i>remnant</i>   Brooklyn, New York
2008	Red Mill Gallery, <i>unmonumental</i>   Vermont Studio Center, Johnson, Vermont
2006	Perry Gallery, <i>reprographic unnumbered</i>   Binghamton, New York Martinetti Space, <i>Appropriations</i>   Johnson State College, Johnson, Vermont Red Mill Gallery, <i>Untitled Image</i>   Vermont Studio Center, Johnson, Vermont

j o h n r o s

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## SOLO EXHIBITIONS continued

- 2005 Galerie Miniet, *Recent Works on Paper* | Venice, Florida  
Perry Gallery, *New Work* | Binghamton, New York
- 2004 Galerie Miniet, *On Paper* | Venice, Florida  
Art Mission, *The Processes of Knowledge* | Binghamton, New York
- 2003 Rosefsky Gallery, *\_Specious Reasoning* | SUNY Binghamton, Binghamton, New York
- 2001 Spool MFG., *Sumus Solum Quot Mentes Credant* | Johnson City, New York, Catalogue  
Bern Seiderman Gallery, *Recent Paintings* | Lynbrook, New York
- 2000 Rosefsky Gallery, *John Ros* | SUNY Binghamton, Binghamton, New York
- 1998 Bern Seiderman Gallery, *Begin* | Lynbrook, New York

## TWO- + THREE- PERSON EXHIBITIONS

- 2028 \*\*Zuccaire Gallery | SUNY Stony Brook, Stony Brook, New York
- 2026 \*\*Brooklyn Print Fair | Powerhouse Arts, Brooklyn, New York
- 2025 \*Over Andover, *over here* | andover, connecticut
- 2024 \*Judd Brook Artist Residency Exhibition | Colchester, Connecticut
- 2023 \*Cuadro22, *Gianin Conrad: The Origin of Form*, performance + collaboration | Chur, Switzerland
- 2022 \*pocket, *used crates* (Upstate Art Weekend) | Deposit, New York
- 2020 \*Intermission Museum of Art, *Preface: Persona/e* | New York, New York
- 2018 \*Smith House Galleries, *Mealymouthed Dexterity* | Harrisonburg, Virginia  
\*Swiss Cottage Gallery, *Citizen* | London, England  
\*Moore Gallery, *Correspondent*, O'More College of Design | Franklin, Tennessee  
\*DADU, *Correspondent* | Nashville, Tennessee  
\*\*Stand4, *Mechanical Reproduction of Dust* | Brooklyn, New York
- 2017 \*\*Zuccaire Gallery, *ANTIFORM* | SUNY Stony Brook, Stony Brook, New York
- 2013 \*\*3Walls, (Not Titled) | Brooklyn, New York
- 2011 \*Hardee Center for the Arts, *Silent Spaces* | N. Florida Community College, Madison, Florida
- 2006 \*Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont
- 2004 \*pocket, *Syndicate* | Binghamton, New York  
\*pocket, *0 19907 6* | Binghamton, New York
- 2003 \*\*pocket, *Artists During War* | Binghamton, New York
- 2002 \*Gallery 120, *\*You Are Here* | Binghamton, New York

\*Indicates 2-Person Exhibition

\*\*Indicates 3-Person Exhibition

## GROUP EXHIBITIONS

- 2026 David Lusk Gallery, *Painting and Her Woman* | Nashville, Tennessee
- 2025 Stand4, *A Degree of Uncertainty II* | Brooklyn, New York  
Plan Chest, *PC3:MI:MA* | London, England  
Plan Chest, *PC1:GS:Ch* | London, England
- 2024 Mills Gallery, Boston Center for the Arts, *Yušká: Uncoil* | Boston, Massachusetts  
SquareWorks Laboratory (SqW:Lab), *Pancakes for the table* | Mumbai, India
- 2023 Stand4 Gallery, *words in progress: ima publication fair* | Brooklyn, New York
- 2022 Platforms Project Art Fair, IMA, ~~art is not for sale~~ | Athens, Greece
- 2021 Limited Time Engagement, Templates for Public Art Vol. 4 | Chicago, Illinois  
Intermission Museum of Art + Stand4 Gallery, *archive: volume i* | Brooklyn, New York  
Tiger Strikes Asteroid (TSA), *Conversation Pieces* | Brooklyn, New York
- 2020 Stoveworks Museum, *Teachable Moment* | Chattanooga, Tennessee  
studioELL, *Paper Talks* | Brooklyn, New York  
Stand4, *A Degree of Uncertainty: Small Works* | Brooklyn, New York  
studioELL, *Looking & Longing* | Brooklyn, New York
- 2019 SquareWorks Laboratory (SqW:Lab), *Research Fellowship Open Studio* | Mumbai, India  
Art Space, *Collective Efforts* | Richmond, Virginia
- 2018 ArtWorks Gallery, *Emerging & Emerged, Pt. 3* | Harrisonburg, Virginia  
SquareWorks Laboratory (SqW:Lab), *Eating Bread and Honey* | Mumbai, India
- 2017 ArtWorks Gallery, *Emerging & Emerged, Pt. 2* | Harrisonburg, Virginia  
Smith House Galleries, *Members Exhibit* | Harrisonburg, Virginia  
Silvermine Arts Center, *Big Impressions, Small Presses* | New Canaan, Connecticut  
Stand4, *Artists-in-Residence* | Brooklyn, New York  
Division of Labour, *Sluice\_ Mail Art Exhibition* | London, England  
Whipple Fine Arts Center, *Hear For All* | Umpqua Community College, Roseburg, Oregon
- 2016 Owl's Head, *Basel Ridge: Bay Ridge Art Fair* | Brooklyn, New York  
Queens College Art Center, *ATLAS [INDEX] ARCHIVE* | Queens College, Queens, New York  
galleryELL, *Lineage* | New York, New York  
Sluice\_ Projects, *Lion Eating Poet in the Stone Den* | London, England
- 2015 Sluice\_ Projects, *The Missing Chapter* | London, England  
DADU, *DADU : Conversations* | Nashville, Tennessee  
[ Space ], *Salon Des Refusés* by Happenstance Art | London, England  
Rochester Contemporary Art Center, *6x6x2015* | Rochester, New York  
City Literary Institute, *Visual Arts Staff Exhibit* | London, England  
Stand @ Reich Paper, *Paper* | Brooklyn, New York
- 2014 Experimental Space, *Aggregate: SIX* | Long Island City, New York  
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York  
Stand @ Greenhouse, *LandEscape* | Brooklyn, New York  
Rochester Contemporary Art Center, *6x6x2014* | Rochester, New York  
Bank Gallery, *Ambivalent* | London Metropolitan University, London, England, Catalogue  
Oval Space, *TedxEastEnd: Society Beyond Borders* | London, England

## GROUP EXHIBITIONS continued

- 2013 Spinach, *Object Abuse* | London, England  
Rochester Contemporary Art Center, *6x6x2013* | Rochester, New York  
Show Room, *12* | New York, New York, Catalogue  
Village @ Gureje, *Red Show* | Brooklyn, New York  
Cade Art Gallery, *Spin/s: Fluxus Festival* | Anne Arundel Community College, Arnold, Maryland  
Ground.Arts, *The Home Exhibition* | New York, New York  
Gabarron Foundation, *Two Hemispheres* | Valladolid, Spain  
NYCAMS, *Make It Work* (CAA Exhibit) | New York, New York  
George Mason University, *Draw(n) Out* | Fairfax, Virginia
- 2012 Spool MFG., *Informal Economy* | Johnson City, New York  
Brooklyn College, *You Are Here* | Brooklyn, New York  
Loudoun House, *The 200* | Lexington Art League, Lexington, Kentucky  
Carriage House Center for the Arts, *Two Hemispheres* | Gabarron Foundation, NY, New York  
*Billboard Art Project* | Quincy, Illinois  
Thompson Gallery, *Strange Glue* | Cambridge School of Weston, MA, Catalogue  
Brooklyn College, *Indefinite Whole* | Brooklyn, New York  
Zhou B. Art Center, *Wet Paint* | Chicago, Illinois, Catalogue  
Bowery Poetry Club, *Cluster Bomb* | New York, New York
- 2011 Brooklyn College, *Double Spaced* | Brooklyn, New York  
Brooklyn College, *Free Association* | Brooklyn, New York  
Siena Art Institute, *Drawing Connections* | Siena, Italy, Catalogue  
galleryELL, *Transient Landscape* | Governors Island, NYC, New York  
Bartlett Gallery, *Brooklyn Takes On Alton!* | Alton, Ontario, Canada  
Broome County Arts Council Gallery, *Collection 2011* | Binghamton, New York  
Guild Gallery II, *Recyclables* | Hudson Guild Fulton Center, New York, New York  
Plaza Gallery, *Earthstewards II* | Binghamton City Hall, New York
- 2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York  
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky  
Tuohy Alumni Gallery, *Word Up!* | St. Joseph's College, Brooklyn, New York  
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn, New York  
Allegra Laviola Gallery, *Phantasmorganica* | New York, New York  
Seenunseen Gallery, *Earthstewards* | Oneonta, New York  
New Arts Program, *Exhibition of Small Works* | Kutztown, Pennsylvania  
Greenpoint Gallery, *Annual Group Exhibit* | Brooklyn, New York  
Brooklyn Arts Council, *Alive with Art* | Brooklyn, New York  
SUNY Cortland Memorial Gallery, *Earthstewards Coalition* | Cortland, New York  
Plaza Gallery, *Earthstewards Coalition* | Binghamton, New York

## GROUP EXHIBITIONS continued

- 2009 Gallery Gray, *Tilting At Windmills* | Minneapolis, Minnesota  
Paul Robeson Galleries, *The Exquisite Corpse* | Rutgers, Newark, New Jersey, Catalogue  
Queens Museum of Art, *Selections From A Book About Death* | Queens, New York  
Wallace Anderson Gallery, *Paper Explorations* | Bridgewater State College, Massachusetts  
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky  
galleryELL, *Governors Island Art Fair* | Governors Island, NYC, New York, Catalogue  
Garage Gallery, *Insider/Outsider* | San Diego, California  
Loudoun House, *Open* | Lexington Art League, Lexington, Kentucky  
Spool MFG., *Works on Paper* | Johnson City, New York
- 2008 Prince Street Gallery, *Off The Wall* | New York, New York  
University Art Museum, *Alumni Art Exhibition* | SUNY Binghamton, Binghamton, NY  
Spool MFG., *Amnesties III* | Johnson City, New York
- 2006 Spool MFG., *Amnesties* | Johnson City, New York  
Red Mill Gallery, *Resident Artist Exhibition* | Vermont Studio Center, Johnson, Vermont  
Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont  
Red Mill Gallery, *Church Studios Exhibition* | Vermont Studio Center, Johnson, Vermont  
Red Mill Gallery, *Johnson Winter Exhibition* | Vermont Studio Center, Johnson, Vermont
- 2005 Spool MFG., *Résumé::Resume* | Johnson City, New York  
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York  
Gallery 213, *Self Portrait Show* | Binghamton, New York  
Gallery 213, *Works on Paper* | Binghamton, New York
- 2003 Rosefsky Gallery, *Ippolito Memorial Exhibition* | Binghamton, New York  
University Art Museum, *Alumni Show* | SUNY Binghamton, Binghamton, New York  
Plaza Gallery, *Spaces* | Binghamton, New York  
George Waters Gallery, *Random Selections* | Elmira College, Elmira, New York  
Gallery 213, *Print Show* | Binghamton, New York
- 2002 Avenue Art Gallery, *Redefining Art* | Endicott, New York  
Spool MFG., *Identikit* | Johnson City, New York  
Gallery 213, *Re-Group* | Binghamton, New York
- 2001 Gallery 213, *Figuratively Speaking* | Binghamton, New York  
George Waters Gallery, *Exchange* | Elmira College, New York
- 2000 Rosefsky Gallery, *Sculpture Show* | Binghamton, New York  
Rosefsky Gallery, *Figure Exhibition* | Binghamton, New York
- 1999 Fine Arts Building, *The Bread & Bread Show* | SUNY Binghamton, Binghamton, New York  
Rosefsky Gallery, *Exhibition of Figurative Work* | Binghamton, New York
- 1999 Rosefsky Gallery, *Exhibition of Paintings* | Binghamton, New York
- 1998 Rosefsky Gallery, *Monotype* | Binghamton, New York

## AWARDS + GRANTS

2025	CT State: Naugatuck Valley, PT Faculty Professional Development Award   Waterbury, Connecticut
2024	Tufts University, Part-Time Faculty Professional Development Award   Medford, Massachusetts
2022-24	SquareWorks Laboratory (SqW:Lab), Guest Director   Mumbai, India
2022	Tufts University, Part-Time Faculty Professional Development Award   Medford, Massachusetts
2020	Foundation for Contemporary Arts, Emergency Grants, COVID-19 Fund   New York, New York
2018	JMU, College of Visual & Performing Arts, Professional Development Award   Harrisonburg, VA
	JMU, School of Art, Design & Art History, Professional Development Award   Harrisonburg, VA
	JMU, Center for Global Engagement, International Development Grant   Harrisonburg, VA
	SquareWorks Laboratory (SqW:Lab), Fellowship   Mumbai, India
	JMU, Center for Global Engagement, International Development Grant   Harrisonburg, VA
	JMU, Wampler Professor Award (curatorial project)   Harrisonburg, Virginia
	JMU, College of Visual & Performing Arts, Professional Development Award   Harrisonburg, VA
	JMU, School of Art, Design & Art History, Professional Development Award   Harrisonburg, VA
2017	Arts Council of the Valley, Advancing the Arts Grant   Harrisonburg, Virginia
	JMU, School of Art, Design & Art History, Professional Development Award   Harrisonburg, VA
	Foundation for Contemporary Arts, Emergency Grant   New York, New York
2015	Wassaic Winter Fellowship   Wassaic, New York
2013	Brooklyn College, Cerf Award In Art   Brooklyn, New York
2012	Brooklyn College, Dedalus Foundation Award Nomination   Brooklyn, New York
	Brooklyn College, Graduate Teaching Fellowship   Brooklyn, New York
	Brooklyn College, Rose Goldstein Memorial Scholarship   Brooklyn, New York
	Brooklyn College, Professional Development Award   Brooklyn, New York
2011	Brooklyn College, Travel Stipend   Brooklyn, New York
2010	Puffin Foundation Grant   Teaneck, New Jersey
2004	Art Mission, Grant   Binghamton, New York
2000	SUNY Binghamton, Foundation Award   Binghamton, New York
	SUNY Binghamton, Art Museum Award   Binghamton, New York
1999	SUNY Binghamton, Undergraduate Research Grant   Binghamton, New York
	SUNY Binghamton, Award of Outstanding Achievement   Binghamton, New York

## RESIDENCIES

2025	Innkeeper Micro-Residency   Tolland County, Connecticut
2024	Judd Brook Artist Residency   Colchester, Connecticut
2022	Stand4 Gallery & Community Art Center, Artist-in-Residence   Brooklyn, New York
2019-21	Stand4 Gallery & Community Art Center, Curator-in-Residence   Brooklyn, New York
2021	BCBCQ (Broad Creative Quandary), Residency   Binghamton, New York
2020	Newtown Creek A.i.R., Artist-in-Residence   Brooklyn, New York
2017	Stand4, Artist-in-Residence   Brooklyn, New York
2015	LIC::CIL, Residency   Long Island City, New York Wassaic Winter Residency   Wassaic, New York
2014	Bow Arts SE1 Residency   London, England
2011	galleryELL, Artist-In-Residence   Governors Island, New York
2010	Bornholm Residency   Simpsonville, Kentucky
2006-07	Vermont Studio Center, Stipend & Residency   Johnson, Vermont
2002	Vermont Studio Center, Fellowship & Residency   Johnson, Vermont

## PUBLIC COLLECTIONS

Ann Inc. | New York, New York  
Anne Arundel Community College | Arnold, Maryland  
Camden Art Collection | Borough of Camden, London, England  
Center For The Study of Political Graphics | Los Angeles, California  
City of Binghamton Office of The Mayor | Binghamton, New York  
Elizabethtown College | Elizabethtown, Pennsylvania  
Gabarron Foundation | New York & Spain  
George Mason University | Fairfax, Virginia  
Hastings-On-Hudson Public Library | Hastings-On-Hudson, New York  
Hudon Foundation | Venice, Florida  
Interference Archive | Brooklyn, New York  
Intermission Museum of Art | New York, New York  
J.Crew Group | New York, New York  
Jefferson Community And Technical College | Louisville, Kentucky  
Law Offices of Frederick R Xlander | Johnson City, New York  
Madewell Inc. | New York, New York  
Madison Art Collection, James Madison University | Harrisonburg, Virginia  
The Metropolitan Museum of Art, Thomas J. Watson Library | New York, New York  
Paul Robeson Galleries, Rutgers | Newark, New Jersey  
State University of New York at Stony Brook, Art Department | Stony Brook, New York  
SquareWorks Laboratory (SqW:Lab) | Mumbai, India  
Tufts University, W. Van Alan Clark, Jr. Library at the School of the Museum of Fine Arts | Boston, MA  
Umpqua Community College | Roseburg, Oregon  
University Art Museum, State University of New York at Binghamton | Binghamton, New York



## VISITING ARTIST, LECTURES + PANELS

- 2026 CAA 114th Annual Conference, Panel: *Teaching in Turbulent Times* | Chicago, Illinois
- 2025 *What's Your VQ?*, Jodi Hays Asking Visual Questions: Podcast Episode 8: *john ros*  
Documented Healing Podcast by Kadie Kelly: Episode 5: *Practice as Resistance with john ros*  
studioELL, *@HOME Residency*, Exhibition Programming | Colchester, Connecticut
- 2024 Tufts University, Reading and Discussion with Poet Lauren K Alleyne | Medford, Massachusetts  
SquareWorks Laboratory (SqW:Lab), *Pancakes for the table* — curatorial talk | Mumbai, India
- 2023 Stand4 Gallery, *curricular and pedagogical round-table discussion* | Brooklyn, NY  
Public Art for Racial Justice Education, *Artist Career Workshop: Studio Visit Culture* | Norwich, CT  
Institute of Curiosity & Curating, Podcast Episode 2: *Toilet and Twine* | London, England  
SPIROL Art Gallery, Quinebaug Valley Community College, artist talk | Danielson, Connecticut
- 2022 Stand4 Gallery, *numbers, patterns, movements and being* — artist talk | Brooklyn, New York  
Stand4 Gallery, *numbers, patterns, movements and being* — screening event | Brooklyn, New York  
Stand4 Gallery, *numbers, patterns, movements and being* — performance | Brooklyn, New York  
studioELL, *@HOME Residency*, Exhibition Programming | New York, New York  
Artfare/studioELL, Presentation + Consultation, Applying to Opportunities | LIC, New York  
Intermission Museum of Art, *matter-of-fact* Virtual Reception, Host | New York, New York  
studioELL, studioVISIT: Jeannine Bardo, Host/Moderator | Long Island City, New York
- 2021 Intermission Museum of Art + Stand4 Gallery, Directors Discussion, Panelist | Brooklyn, New York  
Intermission Museum of Art, Screening + Discussion: Silverman + Sloan | New York, New York  
Stand4 Gallery, Artist Discussion: Anna Hoberman, Moderator | Brooklyn, New York  
MCAD, Artist Lecture | Minneapolis, Minnesota  
Montserrat College of Art, Artist Lecture | Beverly, Massachusetts  
Artfare/studioELL, Presentation + Consultation, Applying to Opportunities | Brooklyn, New York  
UVA, Darden, *stART Up Studio: How to Present Your Best Self*, Moderator, Panelist | Charlottesville, VA  
studioELL, Lecture & Discussion Artist as Archivist | Brooklyn, New York
- 2020 studioELL, Round-table Discussion (Moderator) Artist As Curator | Brooklyn, New York  
University of Mississippi, Visiting Artist-Curator | University, Mississippi  
Alternative Art Education, *(Slow) Marathon*, Panelist, London, England  
Watkins College of Art, Visiting Artist | Nashville, Tennessee  
Pratt Institute, Printmaking Visiting Artist — *Multiples + Collaboration* | Brooklyn, New York
- 2019 Staunton Public Library, Discussion with Poet Lauren K Alleyne | Staunton, Virginia  
Arts Council of the Valley, *State of the Arts: Panel Discussion*, Moderator | Harrisonburg, VA  
MICA, Rinehart School of Sculpture + Mt Royal School of Art, Visiting Artist | Baltimore, MD  
DC Arts Center, *\_lineation\_* Curator/Artist Discussion | Washington, DC  
Hollins University, Professional Practice Lecture | Roanoke, Virginia  
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Artist-Run Initiatives*, Moderator | Harrisonburg, VA  
Duke Hall Gallery of Fine Art, JMU, Artist Film Series, Organizer | Harrisonburg, Virginia  
Arts Council of the Valley, *VA-AIM 2018:Participation* Artist Panel Discussion, Moderator | Harrisonburg, VA



## VISITING ARTIST, LECTURES + PANELS *continued*

- 2018 James Madison University, SADAH, Artist Talk: Graduate Sculpture | Harrisonburg, Virginia  
 Arts Council of the Valley, Artist Talk | Harrisonburg, Virginia  
 New Market Library, Artist Talk | New Market, Virginia  
 George Washington University, Corcoran School of Arts and Design, Artist Talk | Washington DC  
 Larkin Arts, 2018 National Juried Exhibition Juror | Harrisonburg, Virginia  
 Spitzer Art Center, 6x6x30 Juror | Harrisonburg, Virginia  
 Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Spaces Places Things*, Moderator | Harrisonburg, VA  
 DPC Studios & Ground Floor Studios, Visiting Artist | Nashville, Tennessee  
 DADU, Artist DIY Discussion and Artist Talk | Nashville, Tennessee  
 Stand4, Artist Panel Discussion | Brooklyn, New York
- 2017 James Madison University, SADAH, Artist Talk: Foundations | Harrisonburg, Virginia  
 State University of New York at Binghamton, Visiting Artist Lecture | Binghamton, New York  
 DOLPH, Artist Talk | London, England  
 New York University: Steinhardt, Visiting Artist | New York, New York  
 SUNY Stony Brook, Salon Series: Lecture | SUNY Stony Brook, Stony Brook, New York  
 SUNY Stony Brook, Visiting Artist | SUNY Stony Brook, Stony Brook, New York
- 2016 Queens College Arts Center, *The Art of Archiving*, Panelist | Queens College, CUNY, Queens, NY  
 Wassaic Artist Residency, Winter Residency Juror | Wassaic, New York  
 Wassaic Artist Residency, Guest Critic | Wassaic, New York  
 altMFA, Professional Practice Lecture | London, England  
 Trestle Projects, *Baseline*: Artist Panel Discussion, Moderator | Brooklyn, New York  
 7th Bay Ridge 5th Ave Storefront Art Walk (SAW), Juror | Brooklyn, New York
- 2015 Repair The World NYC: Heather Hart's Barter Town Presenter | Brooklyn, New York  
 London Metropolitan University: *Post-Internet Landscapes (PIL)* Round Table | London, England
- 2014 UAL: Central St. Martins: Architecture Spaces and Objects BA Reviews | London, England
- 2013 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York  
 Showroom 170, *Artist-Run Initiatives & The DIY Movement* Panel Discussion | NY, New York  
 George Mason University, Artist Talk | Fairfax, Virginia
- 2012 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York  
 Hunter College, Department of Art: *Focus & Motivation*, Presentation | New York, New York  
 Aesthetic Movement: Behance Portfolio Review | Long Island City, New York  
 Long Island University: Post, Artist Talk | New York, New York
- 2011 North Florida Community College, Visiting Artist | Madison, Florida  
 Broome Community College, "*Element Progress*" Curatorial Lecture | Johnson City, New York  
 Jefferson Community & Technical College, Visiting Artist | Louisville, Kentucky
- 2010 BNYarts, Curatorial Lecture | Brooklyn, New York  
 Elizabethtown College, Visiting Artist | Elizabethtown, Pennsylvania
- 2005 SUNY Binghamton, Alumni Art Professionals Panelist | Binghamton, New York
- 2003 SUNY Binghamton, Visiting Artist | Binghamton, New York  
 Art Mission, Grant Application Juror | Binghamton, New York
- 2001 SUNY Binghamton, Visiting Artist | Binghamton, New York

## CURATORIAL EXPERIENCE

1998-present	Independent Curator   New York, New York
2020-2025	Intermission Museum of Art, Curator   New York, New York
2020-2021	Stand4 Gallery and Community Art Center, Curator-in-Residence   Brooklyn, New York
2020-2021	In Visible Ink, Museum of Freedom and Tolerance, Curator   Perth, Australia
2017-2019	James Madison University, Duke Hall Gallery of Fine Art, Chief Curator   Harrisonburg, VA
2008-2016	galleryELL, Chief Curator   New York, New York / London, England
2005-2008	Perspectives International, Artistic Director   New York, New York
2005-2007	Perry Gallery, Curator, Exhibition Coordinator   Binghamton, New York
2001-2004	pocket, Curator   Binghamton, New York
1998	Smithsonian Institution, Museum of American Art, Curatorial Assistant   Washington, D.C.

## CURATORIAL PROJECTS

2027	studioELL, <i>Armando Olivera @HOME A-i-R</i>   Colchester, CT
2025	studioELL, <i>Melissa Dunn: Edges, Corners, Trees @HOME A-i-R</i>   Colchester, CT
2024	Intermission Museum of Art, <i>volume iv: triage — open source [art curation]</i>   New York, New York SquareWorks Laboratory (SqW:Lab), <i>Pancakes for the table</i>   Mumbai, India
2023	Intermission Museum of Art, <i>vol iii: works-in-progress</i>   New York, New York
2022	Intermission Museum of Art @ Platform Projects Art Fair, <del><i>art is not for sale</i></del>   Athens, Greece studioELL, <i>Tracy Holtham: Corrugated Tears @HOME A-i-R</i>   New York, New York Intermission Museum of Art, <i>specious reasoning</i>   New York, New York Intermission Museum of Art, <i>ouroboros</i>   New York, New York Intermission Museum of Art, <i>matter-of-fact</i>   New York, New York
2021	Intermission Museum of Art + Stand4 Gallery, <i>Archive: Volume I</i>   Brooklyn, New York Intermission Museum of Art, <i>t/here or t/here: Hays + Moor</i>   New York, New York THRESHOLD @Stand4 Gallery, <i>The Tale Tellers: Charlie Levine</i>   Brooklyn, New York THRESHOLD @Stand4 Gallery, <i>Maryland Institute Black Archives: Deyane Moses</i>   Brooklyn, New York Stand4 Gallery, <i>Collaborative Reading Space: Anna Hoberman</i>   Brooklyn, New York Intermission Museum of Art, <i>pulse and rhythm: Silverman + Sloan</i>   New York, New York Intermission Museum of Art, <i>either, or: Alleyne + Fischer</i>   New York, New York
2020	Intermission Museum of Art, <i>visible/invisible: de Armendi + del Veccio</i>   New York, New York Intermission Museum of Art, <i>outside-in — inside-out: Patel + Toliver</i>   New York, New York Stand4 Gallery, <i>The Carbon Imaginary</i> , co-curator   Brooklyn, New York Spring Break Art Show, <i>Fiona Buchanan: Two Sunsets</i>   New York, New York
2019	Maryland Institute College of Art, <i>it can begin with clouds</i>   Baltimore, Maryland Duke Hall Gallery of Fine Art, <i>Chris Cohen: White Noise</i>   Harrisonburg, Virginia Spring Break Art Show, <i>Chris Cohen: White Noise</i>   New York, New York Sawhill Memorial Gallery, <i>Synecdoche</i> (co-curator)   Harrisonburg, Virginia Duke Hall Gallery of Fine Art, <i>Greetings from Nashville</i>   Harrisonburg, Virginia Smith House Galleries, <i>VA-AIM 2018:PARTICIPATION</i>   Harrisonburg, Virginia

## CURATORIAL PROJECTS *continued*

- 2018 Duke Hall Gallery of Fine Art, *Record Keepers* (co-curator) | Harrisonburg, Virginia  
 Crit Space Gallery, JMU, *Fiona Buchanan: Close to the Ground Like a Wheel* | Harrisonburg, VA  
 Duke Hall Gallery of Fine Art, *Archie Rand: The 613* | Harrisonburg, Virginia  
 Stand4 Gallery, *Stephanie Williams: The Lingering Survival of the Unfit* | Brooklyn, New York  
 Sawhill Memorial Gallery, *Sensible, In-Sensible* | Harrisonburg, Virginia  
 Duke Hall Gallery of Fine Art, *Coulter & Szmagaj: In Conversation* | Harrisonburg, Virginia  
 Duke Hall Gallery of Fine Art, *Spaces Places Things* | Harrisonburg, Virginia  
 Duke Hall Gallery of Fine Art, *Edgar Endress: A Celestial Emporium* | Harrisonburg, Virginia
- 2017 Duke Hall Gallery of Fine Art, *Fahimeh Vahdat: Call Me By My Name* | Harrisonburg, Virginia  
 Sawhill Memorial Gallery, *Objects & Things* | Harrisonburg, Virginia
- 2016 St Francis College, *Jeannine Bardo: Solastalgia* | Brooklyn, New York  
 SRO GALLERY, *There Is Absolutely No Inevitability As Long As There Is A Willingness To Contemplate What Is Happening*: Jo Baer, Don DeMauro, MaryKate Maher | Brooklyn, New York  
 galleryELL, *altMFA: Multi-Function* | New York, New York  
 academic, *Body Politic* | Long Island City, New York
- 2015 galleryELL + studioELL, *Four: Drawing Two* | New York, New York  
 galleryELL, *Sluice\_ 2015 Art Fair* | London, England  
 galleryELL, *artists@WAR* | London, England  
 DADU, *DADU : Conversations* | East Nashville, Tennessee  
 galleryELL, *Figur|e|ation* | London, England
- 2014 galleryELL, *Conversations: exterior-interior* | London, England  
 galleryELL, *Conversations: /Home/* | London, England  
 St Francis College, *Fractured Landscape* | Brooklyn, New York — essay only  
 galleryELL, *Conversations: SPACE&time* | London, England  
 galleryELL, *Pleasure & Pain* (Co-Curator) | New York, New York — afterword
- 2012 Brooklyn College, *You Are Here* | Brooklyn, New York  
 galleryELL, *inline* | Brooklyn, New York  
 Brooklyn College, *Indefinite Whole*, (Co-Curator) | Brooklyn, New York
- 2011 galleryELL, *Transient Landscape: Visualizing Governors Island* | Governors Island, NYC  
 Spool MFG., *"Element - Progress"* | Johnson City, New York  
 galleryELL, *Proportional* | Brooklyn, New York  
 galleryELL, *Hubbard & Staiger @ The Vines* | Brooklyn, New York
- 2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York  
 BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn Navy Yard, Brooklyn, NY
- 2009 galleryELL, *Works-In-Progress* | Brooklyn, New York
- 2006 Perry Gallery, *Lori Hinrichsen: Multi-Process* | Binghamton, New York  
 Perry Gallery, *Elizabeth Kauffman: Recent Works* | Binghamton, New York
- 2000 University Art Museum, *Leon Goldin* | SUNY Binghamton, Binghamton, New York

## CRITICAL WRITING + INTERVIEWS

- 2025 Art Spiel. *Emergent Strategies: In Defense of Weeds* at Stand4 Gallery, Exhibition Review | 02 25  
studioELL, *Melissa Dunn: Edges, Corners, Trees*, Exhibition Essay | 01 25
- 2024 Intermission Museum of Art, *Caretakers of the Possible*, vol iv Curatorial Essay | 10 24
- 2023 Intermission Museum of Art, *working statement (curricular credo)* | 09 23
- 2021 Intermission Museum of Art + Stand4 Gallery, *The Institution is Ubiquitous*, Exhibition Essay | 09 21  
studioELL, *studioVISIT*: with Stephanie Williams | 07 21  
Stand4 Gallery, *Forever Learning, Revolutionary Love...Collaborative Reading Space*, Exhibition Essay | 04 21  
studioELL, *studioVISIT*: with Chloë Bass | 02 21
- 2020 studioELL, *studioVISIT*: with Natalia de Campos & Thiago Szmrecsányi | 12 20  
Stand4 Gallery, *The Carbon Imaginary*, Exhibition Essay | 09 20  
studioELL, *studioVISIT*: with Sameer Kulavoor | 07 20  
studioELL, *studioVISIT*: with Alfonso Fernandez | 06 20  
studioELL, *studioVISIT*: with Nyeema Morgan | 05 20  
Spring Break Art Show, *Fiona Buchanan: Two Sunsets*, Curatorial Essay | 03 20
- 2019 Maryland Institute College of Art, *it can begin with clouds*, Exhibition Essay | 11 19  
Spring Break Art Show, *Chris Cohen: White Noise*, Curatorial Essay | 03 19
- 2018 Duke Hall Gallery of Fine Art, JMU, *The Record Keepers*, Exhibition Essay, *Record Keepers* | 11 18  
Duke Hall Gallery of Fine Art, JMU, *'To Know There is a God' and Other Mitzvot*, Exhibition Essay, *The 613 by Archie Rand* | 08 18  
Stand4 Gallery, *...m-a-r-c-h...*, Exhibition Essay, *Stephanie Williams: The Lingering Survival of the Unfit* | 08 18
- 2016 Callahan Center Gallery, St. Francis College, *Jeannine Bardo: Solastalgia*, Exhibition Essay | 11 16  
SRO Gallery, *There Is Absolutely No Inevitability...*, Exhibition Essay | 09 16  
*Jo Baer, In The Giclee-Ed Land of The Giants*, Limited Edition Title Page Intro, Edition of 15 | 12 16  
Sluice\_ Magazine, *The Artist As Citizen* | Spring 2016, P. 26-31 | 10 16 (web)  
galleryELL, *altMFA: Multi-Function*, Exhibition Essay | 07 16  
Academic, *Body Politic*, Exhibition Essay | 05 16
- 2015 galleryELL, *We Are All New York* | 30 11 15  
galleryELL, *Oy Vey! There Goes The Neighborhood* | 16 11 15  
galleryELL, *artists@WAR*, Exhibition Essay | 10 15  
galleryELL, *Supporting The Occupy Movement* | 17 09 15  
galleryELL, *|In-Between| Agnes Martin: The Development of A Belief System* | 14 09 15  
DADU, *DADU : conversations*, Exhibition Essay | 06 15  
Hyperallergic, *A Painter Who Left New York & Abstraction Behind, and Never Looked Back* | 02 06 15  
galleryELL, *Figur|e|ation.*, Exhibition Essay | 04 15  
Hyperallergic, *Leon Golub's Never-Ending Fight Against The War Machine* | 08 04 15  
galleryELL, *Don De Mauro: Interview* | 09 03 15

## CRITICAL WRITING + INTERVIEWS *continued*

- 2014 galleryELL, *Floor Grootenhuis @ National Academy School* | 08 12 14  
galleryELL, *conversations: exterior—interior*, Exhibition Essay | 12 14  
galleryELL, *Richard Tuttle @ Whitechapel Gallery & Tate Modern* | 10 11 14  
Callahan Center Gallery, St. Francis College, *Landscape – Fractured.*, Exhibition Essay | 11 14  
galleryELL, *conversations: /HOME/*, Exhibition Essay | 11 14  
galleryELL, *conversations: SPACE&time*, Exhibition Essay | 10 14  
galleryELL, *Radical Geometry @ Royal Academy* | 08 09 14  
galleryELL, *Phyllida Barlow @ Tate Britain Commission 2014* | 14 07 14  
galleryELL, *Phillip Lai, Besides @ Camden Arts Centre* | 30 05 14  
galleryELL, *Gerry Bibby, Combination Boiler @ The Show Room* | 16 05 14  
galleryELL, *Richard Deacon @ Tate Britain* | 14 04 14  
2012 Brooklyn College, *\*you are here*, Exhibition Essay | 09 12  
galleryELL, *inLINE*, Exhibition Essay | 01 12  
2011 galleryELL, *Transient Landscape*, Exhibition Essay | 07 11  
Spool MFG., *“element – progress”*, Exhibition Essay | 04 11  
galleryELL, *proportional*, Exhibition Essay | 03 11  
2010 BNYarts, *Brooklyn Navy Yard Artist Group Exhibition*, Exhibition Essay | 08 10  
2006 The Perry Gallery, *Works Recent, Balancing Moments Present*, Exhibition Essay | 06 06

## PROFESSIONAL EXPERIENCE

2025-present	4Cs SEIU 1972, Dues Membership Drive Agent, Naugatuck Valley   Waterbury, Connecticut
2025-present	SEIU Local 509, Save the SMFA Committee, SMFA @Tufts University   Boston, Massachusetts
2022-present	SEIU Local 509, Lecturer-University Committee, Tufts University   Medford, Massachusetts
2022-present	SEIU Local 509, Union Steward, SMFA @Tufts University   Boston, Massachusetts
2015-present	studioELL, Founder, Director   Colchester CT, US / Brooklyn, NY, US (2015-23) / London, UK (2015)
2024-2025	CT Democrats, LGBTQ+ Caucus   Hartford, Connecticut
2023-2025	SEIU Local 509, Joint Executive Board (JEB) Member   Marlborough, Massachusetts
2023-2025	SEIU Local 509, HigherEd Chapter Executive Board (CEB) Member   Marlborough, Massachusetts
2020-2025	Intermission Museum of Art, Founding Director   New York, New York
2024-2025	4Cs SEIU 1973, Bargaining Sub-Committee   Hartford, Connecticut
2024-2025	SEIU Local 509, HigherEd CEB Solidarity Committee   Marlborough, Massachusetts
2022-2024	SquareWorks Laboratory (SqW:Lab), Guest Director   Mumbai, India
2023	SEIU Local 509, Contract Action Team Leader   Boston, Massachusetts
2023	SEIU Local 509, Bargaining Committee   Boston, Massachusetts
2022	School of The Museum of Fine Art, Tufts University, Intro Course Working Group   Boston, Massachusetts
2022	Parsons, New School, Curriculum and Learning/1st Year Program, Curricular Pilot Member   New York, NY
2022	SEIU Local 509, Bargaining Committee   Boston, Massachusetts
2021-2023	Early Music Access Project, Advisory Board   Charlottesville, Virginia
2019-2020	2020 A-I-R, Founding Committee Member   Harrisonburg, Virginia
2018-2019	Harrisonburg Downtown Renaissance, Board of Directors   Harrisonburg, Virginia Committees: Finance; Design; Destination Downtown Grant; Public Art Search (Chair)
2017-2019	James Madison University, Duke Hall Gallery of Fine Art, Director   Harrisonburg, VA
1998-2017	Specialized Art Services + Preparation   New York, New York & London, England
2008-2016	galleryELL, Founder and Director   New York, New York / London, England
2012-2013	Brooklyn College, Graduate Art Student Union, Vice President   Brooklyn, New York Smack Mellon, Internship   Brooklyn, New York
2003-2005	Spool MFG., Board Member   Johnson City, New York
2001-2004	pocket, Co-Founding Director   Binghamton, New York
1998-2000	University Art Museum, Exhibition Technician   Binghamton, New York SUNY Binghamton, Art Student Association, Founder & President   Binghamton, New York

## TEACHING EXPERIENCE

2024-present	CT State: Naugatuck Valley Community College, Part Time Lecturer   Waterbury, Connecticut
2021-present	School of The Museum of Fine Arts at Tufts University, Part Time Lecturer   Boston, MA
2015-present	studioELL, Professor   Colchester CT / Brooklyn, NY, US (2015-2023) / London, England (2015)
2023	Central Connecticut State University, Part Time Lecturer   New Britain, Connecticut
2023	Quinebaug Valley Community College, Part Time Lecturer   Danielson, Connecticut
2021-2022	Parsons School of Design, The New School, Part Time Lecturer   New York, New York
2017-2019	James Madison University, Assistant Professor of Art   Harrisonburg, Virginia
	Committees: Galleries (chair); Art Auction (CVPA chair / JMU-wide); C&I; Grad Faculty; SADAH Advisory; ARCD Visiting Search; PR/Marketing Staff Search
	Orgs: ALANA Network; Hispanic Faculty Caucus; Safe Zone; LGBTQI+ Employee Group
2017	Sage USA, Instructor   New York, New York
2016-2017	GMHC (Gay Men's Health Crisis), Volunteer Instructor   New York, New York
2014-2016	City Literary Institute, Lecturer   London, England
2012-2013	Brooklyn College, Adjunct Lecturer & Teaching Fellow   Brooklyn, New York
2008-2009	NYC High School For Inquiry, Arts Administrator   Brooklyn, New York
2005	SUNY Binghamton, Adjunct Lecturer   Binghamton, New York
2000	Hillwood Art Museum, Long Island University: Post, Museum Educator   Brookville, New York
	National Academy School of Fine Art, Teaching Assistantship   New York, New York
1998-2000	SUNY Binghamton, Teaching Assistant   Binghamton, New York



## COURSE LIST

### 2024-present **Naugatuck Valley Community College / Part Time Lecturer**

Waterbury, Connecticut, US

- Spring 2026 — Painting I
- Art Appreciation
- Fall 2025 — Painting I
- Art Appreciation
- Spring 2025 — Painting I
- Art Appreciation
- Fall 2024 — Painting I
- Art Appreciation

### 2021-present **School of The Museum of Fine Arts at Tufts University / Part Time Lecturer**

Boston, Massachusetts, US

- Spring 2026 — Intermediate Drawing: Abstraction, Process
- Painting and Installation
- MFA Advisor
- Fall 2025 — Intro Drawing for Space
- Advanced Painting Into 3D & 4D
- MFA Advisor
- Spring 2025 — Intro Drawing: Intensive
- Directed Study
- Fall 2024 — Intro Drawing: Intensive
- Independent Projects
- Spring 2024 — Intro Drawing: Intensive
- Independent Projects
- Fall 2023 — Painting for Installation
- Independent Projects
- Spring 2023 — Intro Drawing for Space
- Directed Study: Capstone Thesis
- Fall 2022 — Advanced Painting Into 3D & 4D
- Intro to Drawing Intensive
- Spring 2022 — Directed Study
- Intermediate Projects
- Intro Drawing: Intensive
- Fall 2021 — Drawing for Sculpture
- Introduction to Drawing Studio / 2 sections
- Spring 2021 — Drawing for Sculpture

### 2015-present **studioELL / Professor**

Colchester CT, US (as of 2024) / Brooklyn, New York, US (2015-2023) / London, England (2015)

- Summer 2025 — Special Projects Drawing + Painting: Plein Aire Workshop
- Summer 2024 — Directed Study / Mixed Mediums / 2 sections
- Summer 2023 — Directed Study / Mixed Mediums
- Intermediate and Advanced Drawing Intensive
- Professional Practice Intensive
- Autumn 2021 — Professional Practice Independent Workshop
- Summer 2021 — Drawing 1

## COURSE LIST continued

2015-present **studioELL / Professor** — continued

Colchester CT, US (as of 2024) / Brooklyn, New York, US (2015-2023) / London, England (2015)

Winter 2021 — Developing Practice: Independent Study

— Professional Practice Intensive

Autumn 2020 — Critical Theories: Curating Interiors

Summer 2020 — Developing Practice: Independent Study / Mixed Mediums

— Drawing 1

— Professional Practice Intensive

— Special Projects: Landscape Drawing

Spring 2020 — Workshop In Collage

— Workshop In Mixed Media: Found Explorations

Winter 2020 — Developing Practice: Independent Study / Mixed Mediums

— Sculpture: Installation

— Graduate Connoisseurship

— Professional Practice Intensive

Autumn 2019 — Advanced Drawing

— Post-baccalaureate Connoisseurship

Summer 2019 — Graduate Connoisseurship

Winter 2019 — Advanced Sculpture – Installation

— Professional Practice Intensive

Winter 2018 — Professional Practice Intensive

Summer 2017 — Professional Practice Intensive

Winter 2017 — Figure Drawing

— Drawing 1

— Developing Practice: Independent Study / Mixed Mediums

Autumn 2016 — Drawing 1

— Painting 1

Summer 2016 — Developing Practice: Independent Study / Mixed Mediums

Winter 2016 — Advanced Sculpture – Installation

— Advanced Drawing

— Professional Practice Intensive

Autumn 2015 — Drawing 2

Summer 2015 — Professional Practice Intensive

2023 **Central Connecticut State University / Part Time Lecturer**

New Britain, Connecticut, US

Fall 2023 — Drawing 1

2023 **Quinebaug Valley Community College / Part Time Lecturer**

Danielson, Connecticut, US

Spring 2023 — Art History II

2021-2022 **Parsons School of Design, The New School / Part Time Lecturer**

New York, New York, US

Fall 2022 — Integrative Studio 1 / First Year Program

Spring 2021 — Integrative Studio 2: Visual Culture / First Year Program

Fall 2021 — Integrative Studio 1 / First Year Program

## COURSE LIST continued

- 2017-2019     **James Madison University / Assistant Professor**  
Harrisonburg, Virginia, US
- Summer 2019     — Gallery Internship: Studio Art / Art History / Art Education
  - Spring 2019     — Independent Study — Studio Art
  - Gallery Internship: Studio Art / Art History / Art Education
  - Fall 2018        — Graduate Thesis Seminar
  - Gallery Internship: Studio Art / Art History / Art Education
  - Summer 2018   — Drawing 1
  - Three-Dimensional Design
  - Gallery Internship: Studio Art / Art History / Art Education
  - Spring 2018     — Independent Study — Studio Art
  - Gallery Internship: Studio Art / Art History / Art Education
  - Fall 2017        — Gallery Internship: Studio Art / Art History / Art Education
- 2014-2016     **City Literary Institute / Lecturer**  
London, England
- 2015-2016       — Fine Art Course 1 & 2 (Advanced Studio)
  - Term 3          — Extended Drawing For Artists And Makers (Advanced Studio)
  - Professional Practice
  - 2015-2016       — Developing Drawing And Painting (Intermediate Studio)
  - Term 2          — Fine Art Course 1 & 2 (Advanced Studio)
  - Extended Drawing For Artists And Makers (Advanced Studio)
  - 2015-2016       — Fine Art Course 1 & 2 (Advanced Studio)
  - Term 1
  - 2014-2015       — Color Theory
  - Summer        — Contemporary Drawing Studio
  - Advanced Painting Studio
  - 2014-2015       — Drawing 1
  - Term 3          — Life Drawing
  - Color Theory
  - Fine Art Course 1 & 2 (Advanced Studio)
  - Professional Practice
  - 2014-2015       — Drawing 1
  - Term 2          — Fine Art Course 1 & 2 (Advanced Studio)
  - 2014-2015       — Drawing 1
  - Term 1          — Sculpture 1
  - Professional Practice
- 2011-2013     **Brooklyn College, City University of New York / Adjunct Lecturer + Graduate Fellow**  
Brooklyn, New York, US
- Spring 2013     — Workshop In New Materials
  - Autumn 2012   — Graduate Sculpture 1 & 2
  - Spring 2012    — 2-D Design
- 2005            **State University of New York At Binghamton / Adjunct Lecturer**  
Binghamton, New York, US
- Spring 2005     — Advanced Mixed Media
  - Independent Study: Mixed Media & Drawing
  - Figure Drawing

## BIBLIOGRAPHY

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- 2024 studioELL, *studioVISIT*: Tash Kahn + john ros, October 2024
- 2023 Adekunle, Seun. "Fair Wages, Fair Education: The Union Struggle at Tufts" The Observer, October 23 2023  
Spiropoulos, Katie. "SMFA part-time lecturers continue union negotiations for separate compensation structure" The Tufts Daily, 07 September 2023  
Walsh, Spenser. "Amid negotiations, SMFA part-time lecturers hold firm against Tufts' proposed pay cut" The Tufts Daily, 18 May 2023
- 2021 Sokolowski, Linda Robinson. What's the Problem?: Enigmas for the Visual Arts Studio. Linda Robinson Sokolowski, 2021.
- 2019 Cottrill, Clarissa. "The Art of Life" Daily-News Record, 30 May 2019.  
Mertens, Shelby. "Duke Hall Gallery Director Bids Farewell To JMU" Daily-News Record, 25 May 2019.  
Cheng, Kailey. "'White Noise' Exhibit Adds to White Supremacy Conversations" The Breeze, 05 May 2019.  
Mertens, Shelby. "'White Noise' Exhibit Confronts Supremacy" Daily-News Record, 24 April 2019.  
Mertens, Shelby. "... Exhibit Examines Legacy of French Colonialism..." Daily-News Record, 15 March 2019.  
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Lynch, Scott, "Photos: Always-Bizarre S/B Takes Over Office Building in UN Plaza." Gothamist, 06 March 2019.  
Angeleti, Gabriella, "What To See at NY's Spring/Break Art Show." The Art Newspaper, 06 March 2019.  
Durón, Maximiliano & Selvin, Claire, "... Spring/Break Draws From ... 'Fact & Fiction'." Art News, 05 March 2019.  
Levine, Charlie, The Tale Tellers, No. 38 - The Creative Process by James Baldwin Told by John Ros. February 2019.  
Mertens, Shelby. "Nashville Artists Showcased at Duke Hall Gallery." Daily-News Record, 19 January 2019.  
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Mertens, Shelby. "Business of Art — Culmination of AIM Program." Northern Virginia Daily, 05 January 2019.  
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- 2018 Ramos, Dalreen. "Back to Square One." Mid-Day Mumbai Guide, 05 November 2018.  
Mertens, Shelby. "'Record Keepers' Documents Life, History." Daily-News Record, 03 November 2018.  
Mertens, Shelby. "Exhibit Shows Creative Process." Daily-News Record, 20 October 2018.  
Casey, Monica. "'Mealy-mouth Dexterity' Exhibit Open at Smith House Galleries." WHSV, 15 October 2018.  
Mertens, Shelby. "'The 613' Explores Religion, Faith." Daily News-Record. 15 September 2018.  
Harwood, Kate. "Exhibit Makes Jewish Commandments Contemporary Art." The Breeze. 13 September 2018.  
Kulju, Jen. "Art Gallery Internships." CVPA News. 27 August 2018.  
Mertens, Shelby. "The Art of Conversation." Daily News-Record. 19 May 2018.  
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Otey, Jazmine. "Behind the scenes of setting up a gallery in Duke Hall." The Breeze. 01 March 2018.  
McIlwee, Justin. "The Space Around You." Daily News-Record. 27 February 2018.  
Mertens, Shelby. "... Show Touches On South, Central American Issues." Daily News-Record. 11 January 2018.
- 2017 Mertens, Shelby. "Annual Art: Smith House Galleries." Daily News-Record. 16 December 2017.  
Otey, Jazmine. "Multiple Media Artist Fahimeh Vahdat Comes to JMU." The Breeze. 01 November 2017.  
Mertens, Shelby. "...Exhibit Explores Abuse, Religious Persecution In Middle East." Daily News-Record. 29 October 2017.  
Mertens, Shelby. "New in Town." Daily News-Record. 15 September 2017.  
Basheda, Ingrid. "Duke Hall Exhibit Showcases Harrisonburg's Transformation." The Breeze. 13 September 2017.

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- 2017 Mertens, Shelby. "Past Meets Present: Exhibit Explores How City Came To Be." Daily News-Record. 26 August 2017.  
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- 2016 Levine, Charlie. Notes on Assemblage, Sluice\_ Magazine photo essay | Autumn 2016, p. 42-49.  
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- 2014 Pawlukowska, Kornelia. Interview with John Ros. May 2014.  
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- 2013 Himmel, Charly. "The Dirty Dozen." The Brooklyn College Kingsman. 17 April 2013.  
 Pollack, Barbara. "2013 Region MFA Exhibit at NYCAMS." CAA. 5 February 2013.  
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- 2011 Martin, Chris. "An Escape in New York: galleryELL on Governors Island." fierth.com. August.  
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- 2003 Blackburn, Marcia. "Urban Core Draws Young Artists." Press & Sun Bulletin 10 December 2003.  
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 Zehl, Valerie. "Struggling in Tier Not So Bad." Press & Sun Bulletin 07 February 2003, Neighbors, p1.
- 2000 Glover, Gail. John Ros: Exhibition. 30 March. Inside Binghamton University. March 2000.  
 Glover, Gail. Art Seniors Gear Up For Solo BFA Exhibitions. 13 March. Harpur Hotline. 14 March 2000.