

Pancakes for the Table – OPEN STUDIO

part of Mumbai Gallery Weekend

Launch: 11 January 2024 5pm to 9pm

Open: 12 - 14 January 2024 10am to 8pm

Curators: Charlie Levine & John Ros

Guest SqW:Lab Director, John Ros, once said at a diner in New York, "let's get pancakes for the table". This idea of sharing the sweet treat amongst the diners is exactly what this exhibition does.

The core of our exploration lies in our Play Projects — directives that initiated our creative dialogue. Each work is a playful response and is meant to be seen as the sweet treat, served amongst friends, and as an extension, challenge and exploration of their own practice. Some works are complete, others are works in progress and some are glimpses of the contributors' studio practice.

The Play Projects were:

-ism/-ist Kitchen by **Katsushi Goto** ■

PRACTICE - and... by **John Ros** ■

A Lovely Villa by **Vishwa Shroff** ■

Curate the Archive by **Charlie Levine** ■

From doodles to intricate creations, our process is laid bare for you to witness. It's a documentation of the evolution of ideas, the interplay of diverse perspectives and the exploration of our artistic practices.

Directors have invited six creative practitioners to join in the exchange and play.

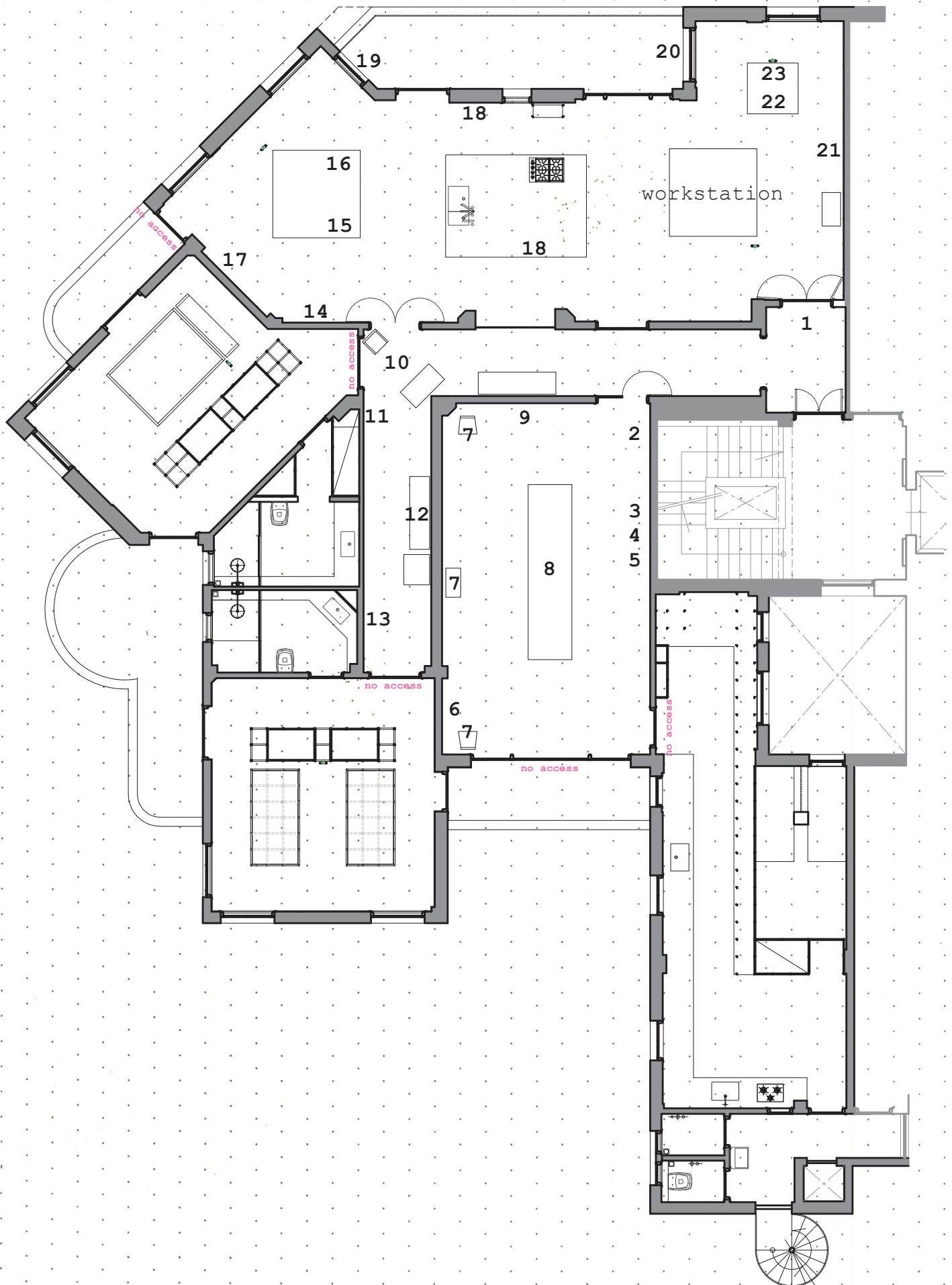
SqW:Lab is pleased to host **Tom Barton**, **Jessica Del Vecchio**, **Avijit Mukul Kishore**, **Renée O'Drobinak**, **Hannes Schüpbach**, **Rohan Shivkumar**, plus guest **Veeranganakumari Solanki**

Pancakes for the Table is a testament to the power of collaboration — an exhibition that encapsulates the spirit of experimentation, the thrill of shared creation and the depth of artistic exchange.

sqwlab.com | hello@sqwlab.com | [#sqwlab2024](https://twitter.com/sqwlab2024)

1. *We should learn to live more on staircases. But how?*, paper, clips, stand, book, G & T (Goto & Barton) ■
2. *Floor mise en place*, packing tape, Schüpbach & Shroff ■
3. *Floor mise en place: Waltz*, graph paper, coloured pencils, typewriter, Schüpbach & Shroff ■
4. *Floor mise en place: Foxtrot*, graph paper, coloured pencils, Schüpbach & Shroff ■
5. *Floor mise en place: Disco*, graph paper, coloured pencils, Schüpbach & Shroff ■
6. *early hour, branching out*, paper cut outs, corrugated cardboard, colour photographs, typewriter on paper, Schüpbach & Shivkumar ■
7. *contra::diction, 2024*, mixed media and performance duration: 5 mins, Ros & Del Vecchio ■
8. *our process...+*, mixed media installation, Ros/all ■
9. *Untitled.xls*, works on paper, Shivkumar ■
10. *A Curious Breakfast*, cabinet of curiosities, Barton & Shroff ■
11. *12 lovely orders*, ink on paper, Shroff
12. *Reflection, or a US-based artist asks questions that may or may not apply to you in your context and that probably only operate to reveal her own petty obsessions with pointless acts of so-called sustainability and most certainly serve to demonstrate her own privilege.*, audience led performance & paper, Del Vecchio ■
13. *Dance, Dance (after Tiffany Higgins)*, works on paper, Del Vecchio ■
14. *(process)*, collage, Ros
15. *I loved engaging with real people*, book, Levine, Ros & Solanki ■
16. *The Picturesque Void*, paper, thread and glue, Schüpbach & O'Drobinak ■
17. *Not my Monkeys*, animation and print, Del Vecchio & Levine ■
18. *Hyperkitchen Thomasson*, digital print, paper, video installation, found object, Goto, Shivkumar & Kishore ■
19. *Nothing: An Audio Play in Three Acts.*, sound & BM archival image by Fred Sandback, Del Vecchio * Shroff ■
20. *Reminiscing*, styrofoam, paint, found objects, construction paper, O'Drobinak & Goto ■
21. *The Participatory Kitchen*, posters, Barton, O'Drobinak & Levine ■
22. *cloudiness what is cloudiness, is it a lining, is it a roll, is it melting.*
a sound, a whole sound is not separation, a whole sound is in an order., duration: 02m:48s, video (film Kishore; audio Ros) ■
23. *Dust*, glass, Ros & Levine

In some corners: *King Cake*, gold card, Levine



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