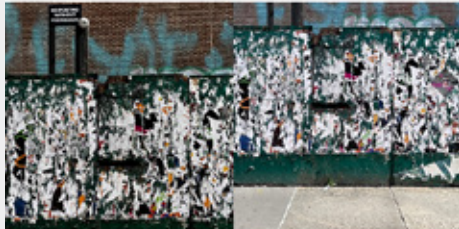
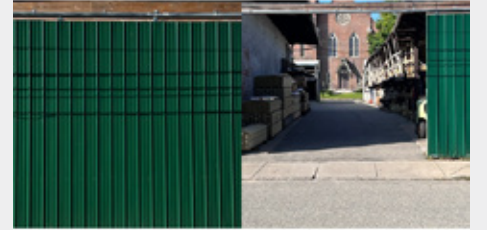


j o h n r o s  
portfolio

full portfolio  
[johnros.com/work/](http://johnros.com/work/)

full cv  
[johnros.com/cv/](http://johnros.com/cv/)



*parallax*, 2024  
collaboration with tash kahn  
judd brook artist residency, colchester, ct, us





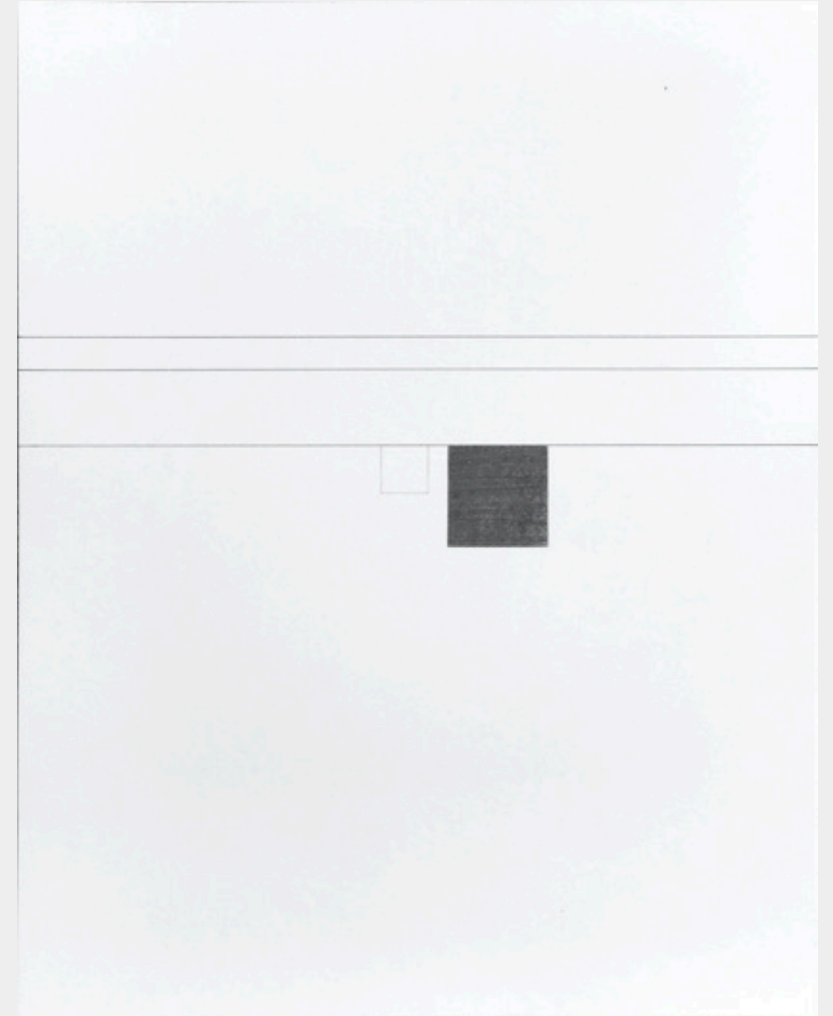
*untitled (place and time), 2023*  
erin genia + john ros  
mixed media conversation and performance

intermission museum of art, new york, ny





*cornered stories, 2023*  
performance images



*cornered stories*, 2023  
graphite drawings from performance  
drawings: 14 x 11 in. each





*cornered stories (6311), 2023*  
digital photo from drawing and performance  
printed photo: 13.5 x 18 in. (unnumbered edition)





*cornered stories (6323), 2023*  
digital photo from drawing and performance  
printed photo: 13.5 x 18 in. (unnumbered edition)





*cornered stories (6330), 2023*  
digital photo from drawing and performance  
printed photo: 13.5 x 18 in. (unnumbered edition)





*the origin of form (cut out)*, 2023  
collaborative project, exhibition +  
performance w gianin conrad  
clay, video  
20 x 30 x 16 ft.  
(clay detail: 24 x 36 in.)

cuadro22, chur, switzerland





*the origin of form (cut out)*, 2023  
collaborative project, exhibition +  
performance w gianin conrad  
clay, video  
20 x 30 x 16 ft.  
(clay detail: 24 x 36 in.)

cuadro22, chur, switzerland





*the origin of form (weight)*, 2023  
collaborative project, exhibition +  
performance w gianin conrad  
clay, paper, plastic  
20 x 20 x 16 ft.  
(detail: 48 x 60 in.)

cuadro22, chur, switzerland

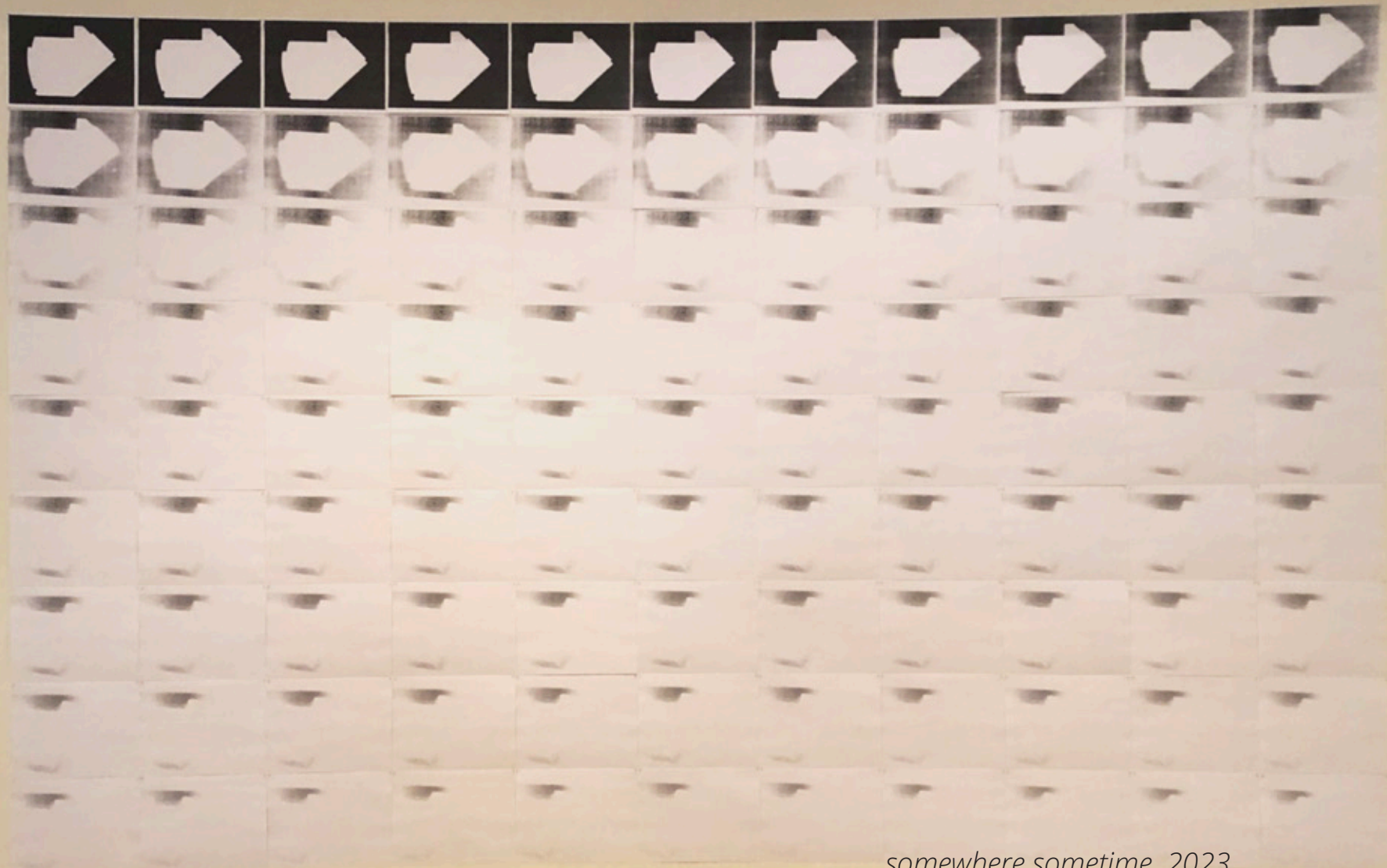




*somewhere sometime, 2023*  
mixed media installation  
11.5 x 38 x 27 ft.

(detail: photocopies, 76.5 x 121 in.)  
quinebaug valley community college, danielson, ct





*somewhere sometime, 2023*

mixed media installation

11.5 x 38 x 27 ft.

(detail: photocopies, 76.5 x 121 in. )

quinebaug valley community college, danielson, ct





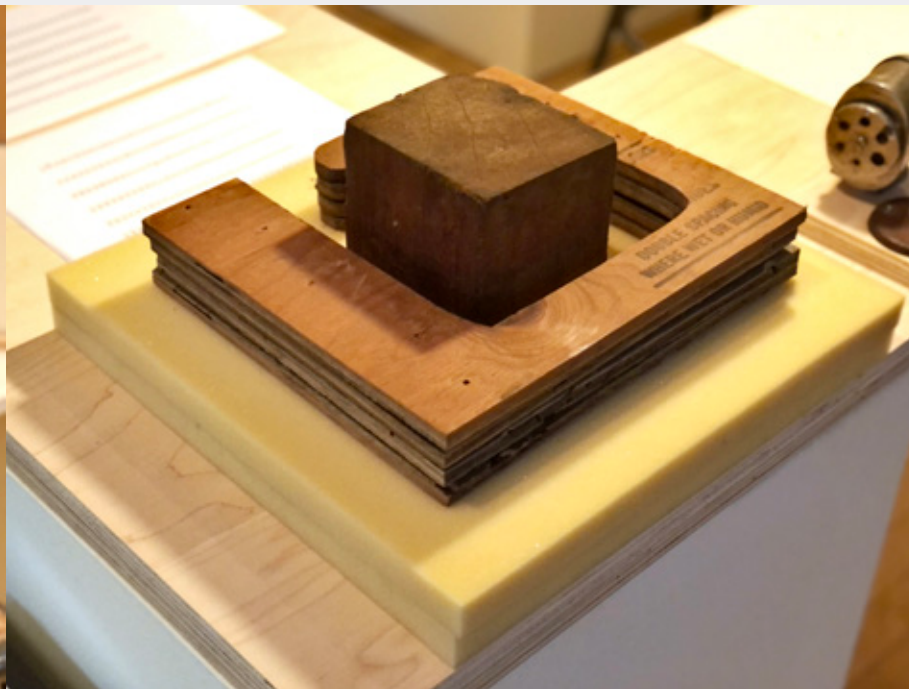
*somewhere sometime, 2023*  
mixed media installation  
11.5 x 38 x 27 ft. (detail)





*somewhere sometime, 2023*  
mixed media installation  
11.5 x 38 x 27 ft. (detail)





*somewhere sometime, 2023*  
mixed media installation  
11.5 x 38 x 27 ft. (details)





*somewhere sometime, 2023*  
mixed media installation  
11.5 x 38 x 27 ft. (details)





*somewhere sometime, 2023*  
mixed media installation  
11.5 x 38 x 27 ft. (detail)





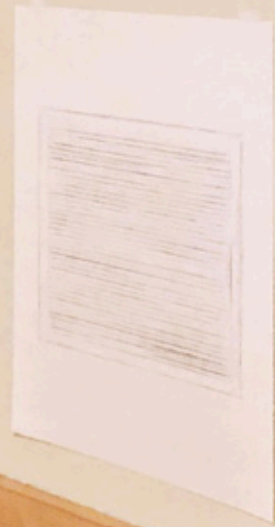
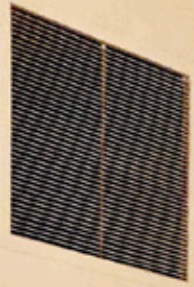
*somewhere sometime, 2023*  
mixed media installation  
(detail: stack of drawings, 30 x 22 in. each)





*somewhere sometime, 2023*  
mixed media installation  
11.5 x 38 x 27 ft. (detail)





*somewhere sometime, 2023*  
mixed media installation  
11.5 x 38 x 27 ft. (details)





1982-01-06	1982-02-18	1982-04-03	1982-05-17	1982-06-30		1982-06-13	1982-06-26	1982-07-10	1982-07-23	1982-07-05		1982-09-03	1982-09-16	1982-10-01	1982-10-14	1982-10-27	1982-11-09	1982-11-22	1982-12-05	1982-12-18	1982-12-31	1983-01-13	1983-01-26	1983-02-08	1983-02-21	1983-03-05	1983-03-18	1983-03-31	1983-04-13	1983-04-26	1983-05-09	1983-05-22	1983-06-05	1983-06-18	1983-07-01	1983-07-14	1983-07-27	1983-08-09	1983-08-22	1983-09-05	1983-09-18	1983-10-01	1983-10-14	1983-10-27	1983-11-09	1983-11-22	1983-12-05	1983-12-18	1983-12-31	1984-01-13	1984-01-26	1984-02-08	1984-02-21	1984-03-05	1984-03-18	1984-03-31	1984-04-13	1984-04-26	1984-05-09	1984-05-22	1984-06-05	1984-06-18	1984-07-01	1984-07-14	1984-07-27	1984-08-09	1984-08-22	1984-09-05	1984-09-18	1984-10-01	1984-10-14	1984-10-27	1984-11-09	1984-11-22	1984-12-05	1984-12-18	1984-12-31	1985-01-13	1985-01-26	1985-02-08	1985-02-21	1985-03-05	1985-03-18	1985-03-31	1985-04-13	1985-04-26	1985-05-09	1985-05-22	1985-06-05	1985-06-18	1985-07-01	1985-07-14	1985-07-27	1985-08-09	1985-08-22	1985-09-05	1985-09-18	1985-10-01	1985-10-14	1985-10-27	1985-11-09	1985-11-22	1985-12-05	1985-12-18	1985-12-31	1986-01-13	1986-01-26	1986-02-08	1986-02-21	1986-03-05	1986-03-18	1986-03-31	1986-04-13	1986-04-26	1986-05-09	1986-05-22	1986-06-05	1986-06-18	1986-07-01	1986-07-14	1986-07-27	1986-08-09	1986-08-22	1986-09-05	1986-09-18	1986-10-01	1986-10-14	1986-10-27	1986-11-09	1986-11-22	1986-12-05	1986-12-18	1986-12-31	1987-01-13	1987-01-26	1987-02-08	1987-02-21	1987-03-05	1987-03-18	1987-03-31	1987-04-13	1987-04-26	1987-05-09	1987-05-22	1987-06-05	1987-06-18	1987-07-01	1987-07-14	1987-07-27	1987-08-09	1987-08-22	1987-09-05	1987-09-18	1987-10-01	1987-10-14	1987-10-27	1987-11-09	1987-11-22	1987-12-05	1987-12-18	1987-12-31	1988-01-13	1988-01-26	1988-02-08	1988-02-21	1988-03-05	1988-03-18	1988-03-31	1988-04-13	1988-04-26	1988-05-09	1988-05-22	1988-06-05	1988-06-18	1988-07-01	1988-07-14	1988-07-27	1988-08-09	1988-08-22	1988-09-05	1988-09-18	1988-10-01	1988-10-14	1988-10-27	1988-11-09	1988-11-22	1988-12-05	1988-12-18	1988-12-31	1989-01-13	1989-01-26	1989-02-08	1989-02-21	1989-03-05	1989-03-18	1989-03-31	1989-04-13	1989-04-26	1989-05-09	1989-05-22	1989-06-05	1989-06-18	1989-07-01	1989-07-14	1989-07-27	1989-08-09	1989-08-22	1989-09-05	1989-09-18	1989-10-01	1989-10-14	1989-10-27	1989-11-09	1989-11-22	1989-12-05	1989-12-18	1989-12-31	1990-01-13	1990-01-26	1990-02-08	1990-02-21	1990-03-05	1990-03-18	1990-03-31	1990-04-13	1990-04-26	1990-05-09	1990-05-22	1990-06-05	1990-06-18	1990-07-01	1990-07-14	1990-07-27	1990-08-09	1990-08-22	1990-09-05	1990-09-18	1990-10-01	1990-10-14	1990-10-27	1990-11-09	1990-11-22	1990-12-05	1990-12-18	1990-12-31	1991-01-13	1991-01-26	1991-02-08	1991-02-21	1991-03-05	1991-03-18	1991-03-31	1991-04-13	1991-04-26	1991-05-09	1991-05-22	1991-06-05	1991-06-18	1991-07-01	1991-07-14	1991-07-27	1991-08-09	1991-08-22	1991-09-05	1991-09-18	1991-10-01	1991-10-14	1991-10-27	1991-11-09	1991-11-22	1991-12-05	1991-12-18	1991-12-31	19
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*día a día buen día*, 1978-present  
(detail)  
from *día a día buen día*, 2020-ongoing



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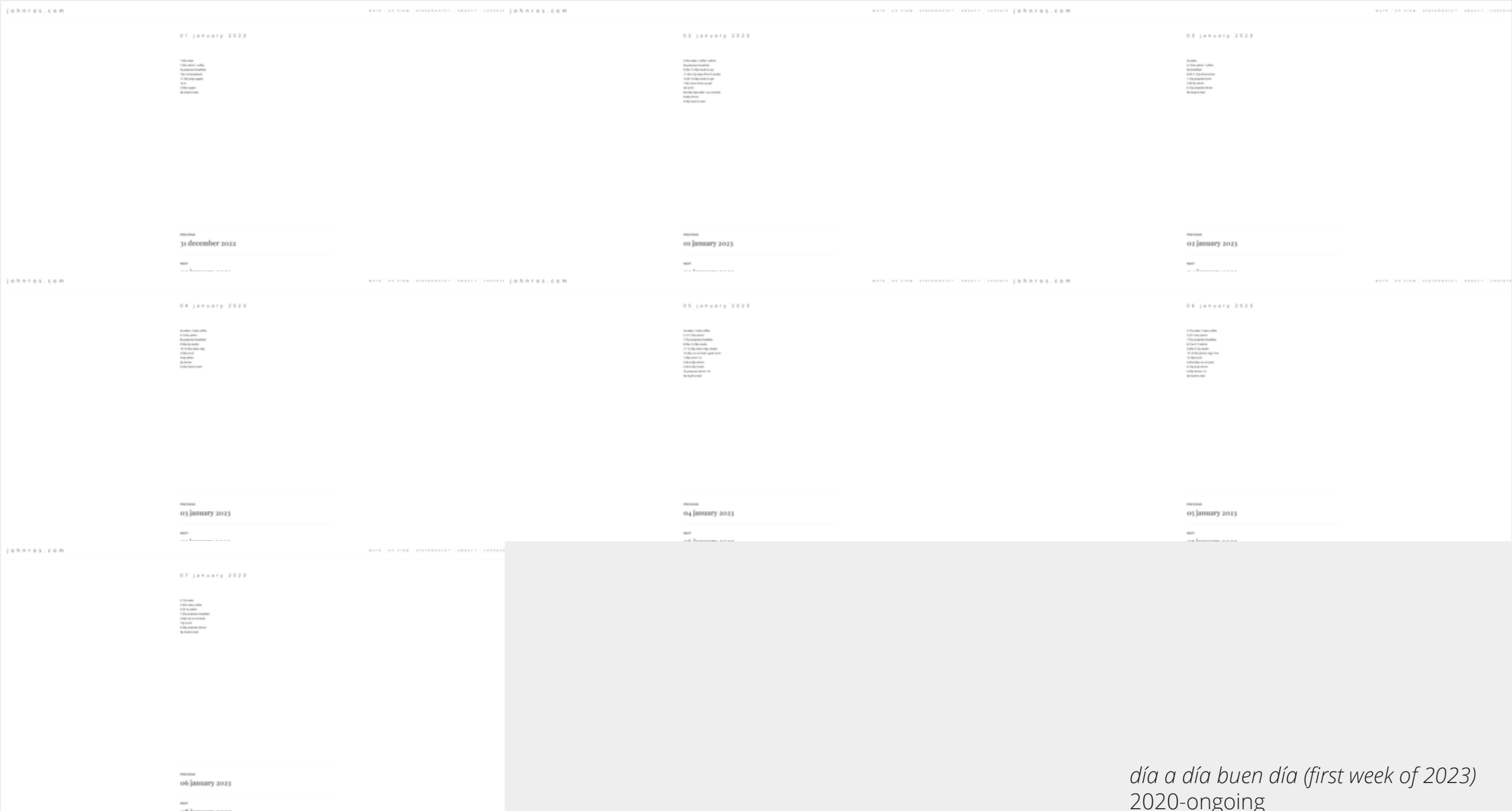
día a día buen día  
 november 2020 / 01 january 2021 — ongoing  
 aggregate of daily tasks as artist statement — ritual and routine as performance

## 2023

august 2023	july 2023	june 2023	may 2023
	25 july 2023	30 june 2023	31 may 2023
	24 july 2023	29 june 2023	30 may 2023
	23 july 2023	28 june 2023	29 may 2023
	22 july 2023	27 june 2023	28 may 2023
	21 july 2023	26 june 2023	27 may 2023
	20 july 2023	25 june 2023	26 may 2023
	19 july 2023	24 june 2023	25 may 2023
	18 july 2023	23 june 2023	24 may 2023
	17 july 2023	22 june 2023	23 may 2023
	16 july 2023	21 june 2023	22 may 2023
	15 july 2023	20 june 2023	21 may 2023
	14 july 2023	19 june 2023	20 may 2023
	13 july 2023	18 june 2023	19 may 2023
	12 july 2023	17 june 2023	18 may 2023
	11 july 2023	16 june 2023	17 may 2023
	10 july 2023	15 june 2023	16 may 2023
	09 july 2023	14 june 2023	15 may 2023
	08 july 2023	13 june 2023	14 may 2023
	07 july 2023	12 june 2023	13 may 2023
	06 july 2023	11 june 2023	12 may 2023
	05 july 2023	10 june 2023	11 may 2023
	04 july 2023	09 june 2023	10 may 2023
	03 july 2023	08 june 2023	09 may 2023
	02 july 2023	07 june 2023	08 may 2023
	01 july 2023	06 june 2023	07 may 2023
		05 june 2023	06 may 2023
		04 june 2023	05 may 2023
		03 june 2023	04 may 2023
		02 june 2023	03 may 2023
		01 june 2023	02 may 2023
			01 may 2023
april 2023	march 2023	february 2023	january 2023
30 april 2023	31 march 2023	28 february 2023	31 january 2023
29 april 2023	30 march 2023	27 february 2023	30 january 2023
28 april 2023	29 march 2023	26 february 2023	29 january 2023
27 april 2023	28 march 2023	25 february 2023	28 january 2023
26 april 2023	27 march 2023	24 february 2023	27 january 2023
25 april 2023	26 march 2023	23 february 2023	26 january 2023
24 april 2023	25 march 2023	22 february 2023	25 january 2023
23 april 2023	24 march 2023	21 february 2023	24 january 2023
22 april 2023	23 march 2023	20 february 2023	23 january 2023
21 april 2023	22 march 2023	19 february 2023	22 january 2023
20 april 2023	21 march 2023	18 february 2023	21 january 2023
19 april 2023	20 march 2023	17 february 2023	20 january 2023
18 april 2023	19 march 2023	16 february 2023	19 january 2023
17 april 2023	18 march 2023	15 february 2023	18 january 2023
16 april 2023	17 march 2023	14 february 2023	17 january 2023
15 april 2023	16 march 2023	13 february 2023	16 january 2023
14 april 2023	15 march 2023	12 february 2023	15 january 2023
13 april 2023	14 march 2023	11 february 2023	14 january 2023
12 april 2023	13 march 2023	10 february 2023	13 january 2023
11 april 2023	12 march 2023	09 february 2023	12 january 2023
10 april 2023	11 march 2023	08 february 2023	11 january 2023
09 april 2023	10 march 2023	07 february 2023	10 january 2023
08 april 2023	09 march 2023	06 february 2023	09 january 2023
07 april 2023	08 march 2023	05 february 2023	08 january 2023
06 april 2023	07 march 2023	04 february 2023	07 january 2023
05 april 2023	06 march 2023	03 february 2023	06 january 2023
04 april 2023	05 march 2023	02 february 2023	05 january 2023
03 april 2023	04 march 2023	01 february 2023	04 january 2023
02 april 2023	03 march 2023		03 january 2023
01 april 2023	02 march 2023		02 january 2023
	01 march 2023		01 january 2023

	2020-ongoing	2023 in progress
día a día buen día		





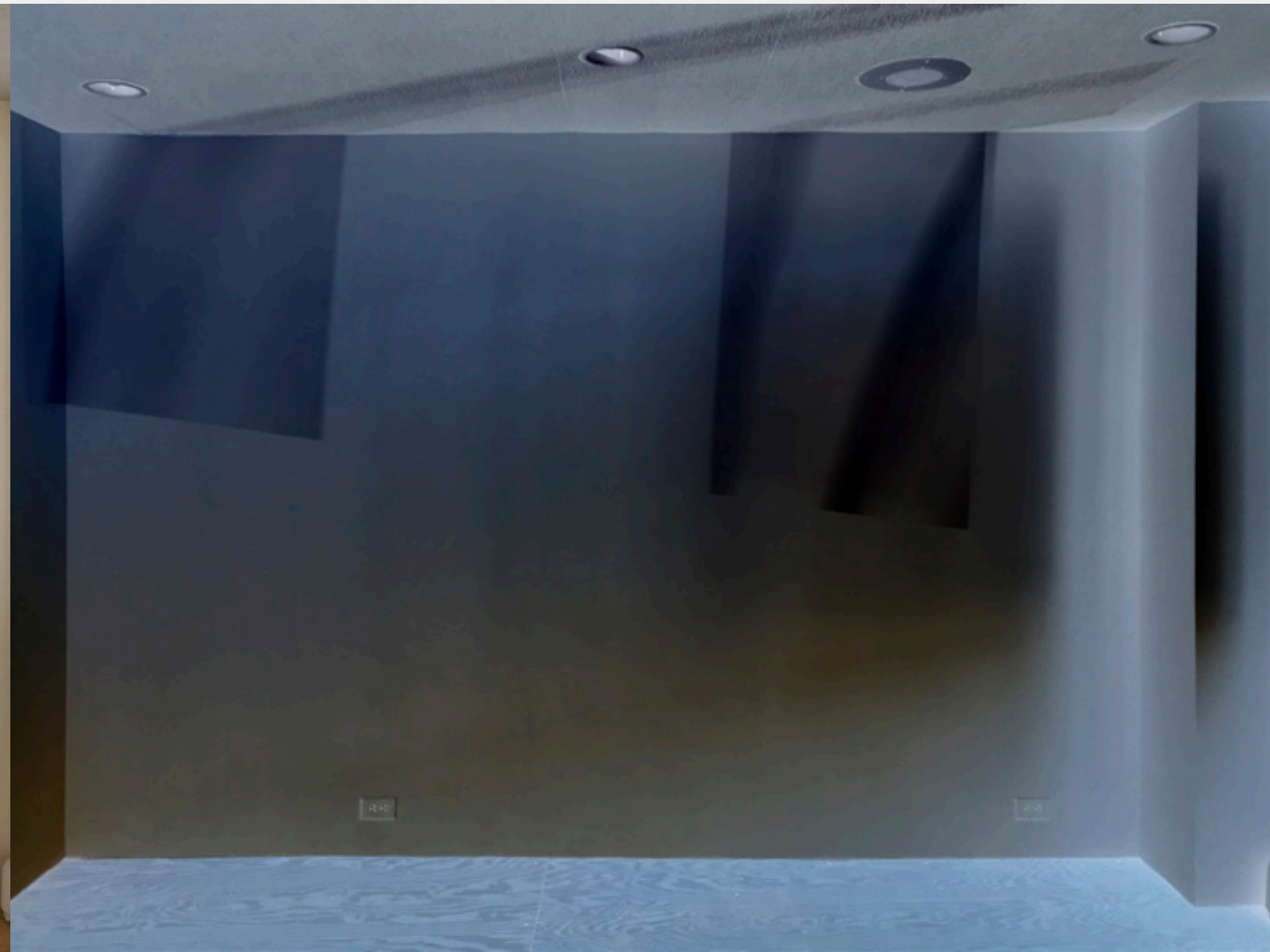
día a día buen día (first week of 2023)  
2020-ongoing



## 2022

*día a día buen día (2022)*  
2020-ongoing





*numbers, patterns, movements and being, 2022*  
mixed media installation  
digital photography (detail)





*numbers, patterns, movements and being, 2022*  
mixed media installation (detail)

first gallery: works on paper and polaroids

left | 26 x 40 in.

right | 11 x 8/5 in / 3.5 x 2.125 in. / 11 x 14 in.





*numbers, patterns, movements and being, 2022*  
mixed media installation (detail)  
first + second gallery: glassine, light





*numbers, patterns, movements and being, 2022*  
mixed media installation (detail)

second gallery: mixed media and video  
top | 8.25 x 8.25 in. / 11 x 8.5 in.  
bot | 1280 x 720, 23m: 05s





*numbers, patterns, movements and being, 2022*  
mixed media installation (research)





*numbers, patterns, movements and being, 2022*  
mixed media installation (detail)

second gallery: polaroids, mdf  
7 x 3 x 4 in.





★ PRICE LIST ★	
PRINTS	\$ 125-350
COLLABS	
> HAYES \$ 300/350	
> SEEGER \$ 275/325	
DRAWINGS	\$ 300
SCULPTURES & BOOKS	\$ 50-400



*numbers, patterns, movements and being, 2022 gift shop*



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