

NYC/Eastern CT-based multiform conceptual installation artist, professor and curator  
Queer, non-binary, Latinx, first-generation American  
Pronouns | they / them / theirs

b. New York, New York, US

Lives + works in Brooklyn, New York; Boston, Massachusetts; and Hebron, Connecticut, US

## EDUCATION

2013 MFA | Brooklyn College, City University of New York, Brooklyn, New York, US  
2000 BFA | State University of New York at Binghamton, Binghamton, New York, US

## SOLO EXHIBITIONS

2023 SPIROL Art Gallery, *somewhere sometime* | Quinebaug Valley Community College, Danielson, Connecticut  
2022 Stand4 Gallery, *numbers, patterns, movements and being* | Brooklyn, New York  
2019 DC Arts Center, *\_lineation\_* | Washington, DC  
2018 Driveby Gallery, *revisited — compilation/collection* | New Market, Virginia  
2017 Rosefsky Gallery, *untitled: fa 259* | SUNY Binghamton, Binghamton, New York  
DOLPH, *topaz* | London, England  
2016 This Friday or Next Friday, *Archive* | Brooklyn, New York  
2015 Bow Arts SE1, *untitled: se1-49* | London, England  
2014 Art Space Project Room, *untitled: chamberlain* | New Haven, Connecticut  
2011 Krantz Gallery, *Into the Void* | Jefferson Community & Technical College, Louisville, Kentucky  
2010 Hess Gallery, *nowhere.* | Elizabethtown College, Pennsylvania  
2009 galleryELL, *remnant* | Brooklyn, New York  
2008 Red Mill Gallery, *unmonumental* | Vermont Studio Center, Johnson, Vermont  
2006 Perry Gallery, *reprographic unnumbered* | Binghamton, New York  
Martinetti Space, *Appropriations* | Johnson State College, Johnson, Vermont  
Red Mill Gallery, *Untitled Image* | Vermont Studio Center, Johnson, Vermont  
2005 Galerie Miniét, *Recent Works on Paper* | Venice, Florida  
Perry Gallery, *New Work* | Binghamton, New York

j o h n r o s

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## SOLO EXHIBITIONS continued

- 2004 Galerie Miniet, *On Paper* | Venice, Florida  
Art Mission, *The Processes of Knowledge* | Binghamton, New York
- 2003 Rosefsky Gallery, *\_Specious Reasoning* | SUNY Binghamton, Binghamton, New York
- 2001 Spool MFG., *Sumus Solum Quot Mentis Credant* | Johnson City, New York, Catalogue  
Bern Seiderman Gallery, *Recent Paintings* | Lynbrook, New York
- 2000 Rosefsky Gallery, *John Ros* | SUNY Binghamton, Binghamton, New York
- 1998 Bern Seiderman Gallery, *Begin* | Lynbrook, New York

## TWO- + THREE- PERSON EXHIBITIONS

- 2022 \*pocket, *used crates* (Upstate Art Weekend) | Deposit, New York
- 2020 \*Intermission Museum of Art, *Preface: Persona/e* | New York, New York
- 2018 \*Smith House Galleries, *Mealymouthed Dexterity* | Harrisonburg, Virginia  
\*Swiss Cottage Gallery, *Citizen* | London, England  
\*Moore Gallery, *Correspondent*, O'More College of Design | Franklin, Tennessee  
\*DADU, *Correspondent* | Nashville, Tennessee  
\*\*Stand4, *Mechanical Reproduction of Dust* | Brooklyn, New York
- 2017 \*\*Zuccaire Gallery, *ANTIFORM* | SUNY Stony Brook, Stony Brook, New York
- 2013 \*\*3Walls, (Not Titled) | Brooklyn, New York
- 2011 \*Hardee Center for the Arts, *Silent Spaces* | N. Florida Community College, Madison, Florida
- 2006 \*Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont
- 2004 \*pocket, *Syndicate* | Binghamton, New York  
\*pocket, *0 19907 6* | Binghamton, New York
- 2003 \*\*pocket, *Artists During War* | Binghamton, New York
- 2002 \*Gallery 120, *\*You Are Here* | Binghamton, New York

\*Indicates 2-Person Exhibition

\*\*Indicates 3-Person Exhibition

## GROUP EXHIBITIONS

- 2022 Platforms Project Art Fair, IMA, *art is not for sale* | Athens, Greece
- 2021 Limited Time Engagement, Templates for Public Art Vol. 4 | Chicago, Illinois
- 2021 Intermission Museum of Art + Stand4 Gallery, *archive: volume i* | Brooklyn, New York  
Tiger Strikes Asteroid (TSA), *Conversation Pieces* | Brooklyn, New York
- 2020 Stoveworks Museum, *Teachable Moment* | Chattanooga, Tennessee  
studioELL, *Paper Talks* | Brooklyn, New York  
Stand4, *A Degree of Uncertainty: Small Works* | Brooklyn, New York  
studioELL, *Looking & Longing* | Brooklyn, New York
- 2019 SquareWorks Laboratory (SqW:Lab), *Research Fellowship Open Studio* | Mumbai, India  
Art Space, *Collective Efforts* | Richmond, Virginia
- 2018 ArtWorks Gallery, *Emerging & Emerged, Pt. 3* | Harrisonburg, Virginia  
SquareWorks Laboratory (SqW:Lab), *Eating Bread and Honey* | Mumbai, India
- 2017 ArtWorks Gallery, *Emerging & Emerged, Pt. 2* | Harrisonburg, Virginia  
Smith House Galleries, *Members Exhibit* | Harrisonburg, Virginia  
Silvermine Arts Center, *Big Impressions, Small Presses* | New Canaan, Connecticut  
Stand4, *Artists-in-Residence* | Brooklyn, New York  
Division of Labour, *Sluice\_ Mail Art Exhibition* | London, England  
Whipple Fine Arts Center, *Hear For All* | Umpqua Community College, Roseburg, Oregon
- 2016 Owl's Head, *Basel Ridge: Bay Ridge Art Fair* | Brooklyn, New York  
Queens College Art Center, *ATLAS [INDEX] ARCHIVE* | Queens College, Queens, New York  
galleryELL, *Lineage* | New York, New York  
Sluice\_ Projects, *Lion Eating Poet in the Stone Den* | London, England
- 2015 Sluice\_ Projects, *The Missing Chapter* | London, England  
DADU, *DADU : Conversations* | Nashville, Tennessee  
[ Space ], *Salon Des Refusés* by Happenstance Art | London, England  
Rochester Contemporary Art Center, *6x6x2015* | Rochester, New York  
City Literary Institute, *Visual Arts Staff Exhibit* | London, England  
Stand @ Reich Paper, *Paper* | Brooklyn, New York
- 2014 Experimental Space, *Aggregate: SIX* | Long Island City, New York  
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York  
Stand @ Greenhouse, *LandEscape* | Brooklyn, New York  
Rochester Contemporary Art Center, *6x6x2014* | Rochester, New York  
Bank Gallery, *Ambivalent* | London Metropolitan University, London, England, Catalogue  
Oval Space, *TedxEastEnd: Society Beyond Borders* | London, England
- 2013 Spinach, *Object Abuse* | London, England  
Rochester Contemporary Art Center, *6x6x2013* | Rochester, New York  
Show Room, *12* | New York, New York, Catalogue  
Village @ Gureje, *Red Show* | Brooklyn, New York  
Cade Art Gallery, *Spin/s: Fluxus Festival* | Anne Arundel Community College, Arnold, Maryland  
Ground.Arts, *The Home Exhibition* | New York, New York

## GROUP EXHIBITIONS *continued*

- 2013 Gabarron Foundation, *Two Hemispheres* | Valladolid, Spain  
NYCAMS, *Make It Work* (CAA Exhibit) | New York, New York  
George Mason University, *Draw(n) Out* | Fairfax, Virginia
- 2012 Spool MFG., *Informal Economy* | Johnson City, New York  
Brooklyn College, *You Are Here* | Brooklyn, New York  
Loudoun House, *The 200* | Lexington Art League, Lexington, Kentucky  
Carriage House Center for the Arts, *Two Hemispheres* | Gabarron Foundation, NY, New York  
*Billboard Art Project* | Quincy, Illinois  
Thompson Gallery, *Strange Glue* | Cambridge School of Weston, MA, Catalogue  
Brooklyn College, *Indefinite Whole* | Brooklyn, New York  
Zhou B. Art Center, *Wet Paint* | Chicago, Illinois, Catalogue  
Bowery Poetry Club, *Cluster Bomb* | New York, New York
- 2011 Brooklyn College, *Double Spaced* | Brooklyn, New York  
Brooklyn College, *Free Association* | Brooklyn, New York  
Siena Art Institute, *Drawing Connections* | Siena, Italy, Catalogue  
galleryELL, *Transient Landscape* | Governors Island, NYC, New York  
Bartlett Gallery, *Brooklyn Takes On Alton!* | Alton, Ontario, Canada  
Broome County Arts Council Gallery, *Collection 2011* | Binghamton, New York  
Guild Gallery II, *Recyclables* | Hudson Guild Fulton Center, New York, New York  
Plaza Gallery, *Earthstewards II* | Binghamton City Hall, New York
- 2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York  
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky  
Tuohy Alumni Gallery, *Word Up!* | St. Joseph's College, Brooklyn, New York  
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn, New York  
Allegra Laviola Gallery, *Phantasmorganica* | New York, New York  
Seenunseen Gallery, *Earthstewards* | Oneonta, New York  
New Arts Program, *Exhibition of Small Works* | Kutztown, Pennsylvania  
Greenpoint Gallery, *Annual Group Exhibit* | Brooklyn, New York  
SUNY Cortland Memorial Gallery, *Earthstewards Coalition* | Cortland, New York  
Plaza Gallery, *Earthstewards Coalition* | Binghamton, New York
- 2009 Gallery Gray, *Tilting At Windmills* | Minneapolis, Minnesota  
Paul Robeson Galleries, *The Exquisite Corpse* | Rutgers, Newark, New Jersey, Catalogue  
Queens Museum of Art, *Selections From A Book About Death* | Queens, New York  
Wallace Anderson Gallery, *Paper Explorations* | Bridgewater State College, Massachusetts  
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky  
galleryELL, *Governors Island Art Fair* | Governors Island, NYC, New York, Catalogue  
Garage Gallery, *Insider/Outsider* | San Diego, California  
Loudoun House, *Open* | Lexington Art League, Lexington, Kentucky  
Spool MFG., *Works on Paper* | Johnson City, New York

## GROUP EXHIBITIONS *continued*

- 2008 Prince Street Gallery, *Off The Wall* | New York, New York  
University Art Museum, *Alumni Art Exhibition* | SUNY Binghamton, Binghamton, NY  
Spool MFG., *Amnesties III* | Johnson City, New York
- 2006 Spool MFG., *Amnesties* | Johnson City, New York  
Red Mill Gallery, *Resident Artist Exhibition* | Vermont Studio Center, Johnson, Vermont  
Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont  
Red Mill Gallery, *Church Studios Exhibition* | Vermont Studio Center, Johnson, Vermont  
Red Mill Gallery, *Johnson Winter Exhibition* | Vermont Studio Center, Johnson, Vermont
- 2005 Spool MFG., *Résumé::Resume* | Johnson City, New York  
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York  
Gallery 213, *Self Portrait Show* | Binghamton, New York  
Gallery 213, *Works on Paper* | Binghamton, New York
- 2003 Rosefsky Gallery, *Ippolito Memorial Exhibition* | Binghamton, New York  
University Art Museum, *Alumni Show* | SUNY Binghamton, Binghamton, New York  
Plaza Gallery, *Spaces* | Binghamton, New York  
George Waters Gallery, *Random Selections* | Elmira College, Elmira, New York  
Gallery 213, *Print Show* | Binghamton, New York
- 2002 Avenue Art Gallery, *Redefining Art* | Endicott, New York  
Spool MFG., *Identikit* | Johnson City, New York  
Gallery 213, *Re-Group* | Binghamton, New York
- 2001 Gallery 213, *Figuratively Speaking* | Binghamton, New York  
George Waters Gallery, *Exchange* | Elmira College, New York
- 2000 Rosefsky Gallery, *Sculpture Show* | Binghamton, New York  
Rosefsky Gallery, *Figure Exhibition* | Binghamton, New York
- 1999 Fine Arts Building, *The Bread & Bread Show* | SUNY Binghamton, Binghamton, New York  
Rosefsky Gallery, *Exhibition of Figurative Work* | Binghamton, New York
- 1999 Rosefsky Gallery, *Exhibition of Paintings* | Binghamton, New York
- 1998 Rosefsky Gallery, *Monotype* | Binghamton, New York

## AWARDS + GRANTS

- 2022-24 SquareWorks Laboratory (SqW:Lab), Guest Director | Mumbai, India
- 2022 Tufts University, Part-Time Faculty Professional Development Award | Medford, Massachusetts
- 2020 Foundation for Contemporary Arts, Emergency Grants, COVID-19 Fund | New York, New York
- 2018 JMU, College of Visual & Performing Arts, Professional Development Award | Harrisonburg, VA  
JMU, School of Art, Design & Art History, Professional Development Award | Harrisonburg, VA  
JMU, Center for Global Engagement, International Development Grant | Harrisonburg, VA  
SquareWorks Laboratory (SqW:Lab), Fellowship | Mumbai, India  
JMU, Center for Global Engagement, International Development Grant | Harrisonburg, VA  
JMU, Wampler Professor Award (curatorial project) | Harrisonburg, Virginia  
JMU, College of Visual & Performing Arts, Professional Development Award | Harrisonburg, VA  
JMU, School of Art, Design & Art History, Professional Development Award | Harrisonburg, VA
- 2017 Arts Council of the Valley, Advancing the Arts Grant | Harrisonburg, Virginia  
JMU, School of Art, Design & Art History, Professional Development Award | Harrisonburg, VA  
Foundation for Contemporary Arts, Emergency Grant | New York, New York
- 2015 Wassaic Winter Fellowship | Wassaic, New York
- 2013 Brooklyn College, Cerf Award In Art | Brooklyn, New York
- 2012 Brooklyn College, Dedalus Foundation Award Nomination | Brooklyn, New York  
Brooklyn College, Graduate Teaching Fellowship | Brooklyn, New York  
Brooklyn College, Rose Goldstein Memorial Scholarship | Brooklyn, New York  
Brooklyn College, Professional Development Award | Brooklyn, New York
- 2011 Brooklyn College, Travel Stipend | Brooklyn, New York
- 2010 Puffin Foundation Grant | Teaneck, New Jersey
- 2004 Art Mission, Grant | Binghamton, New York
- 2000 SUNY Binghamton, Foundation Award | Binghamton, New York  
SUNY Binghamton, Art Museum Award | Binghamton, New York
- 1999 SUNY Binghamton, Undergraduate Research Grant | Binghamton, New York  
SUNY Binghamton, Award of Outstanding Achievement | Binghamton, New York

## RESIDENCIES

- 2023 Greylight Projects + IMA, Artist-in-Residence | Heerlen, Netherlands // upcoming
- 2022 Stand4 Gallery & Community Art Center, Artist-in-Residence | Brooklyn, New York
- 2019-21 Stand4 Gallery & Community Art Center, Curator-in-Residence | Brooklyn, New York
- 2021 BCBCQ (Broad Creative Quandary), Residency | Binghamton, New York
- 2020 Newtown Creek A.i.R., Artist-in-Residence | Brooklyn, New York
- 2017 Stand4, Artist-in-Residence | Brooklyn, New York
- 2015 LIC::CIL, Residency | Long Island City, New York  
Wassaic Winter Residency | Wassaic, New York
- 2014 Bow Arts SE1 Residency | London, England
- 2011 galleryELL, Artist-In-Residence | Governors Island, New York
- 2010 Bornholm Residency | Simpsonville, Kentucky
- 2006-07 Vermont Studio Center, Stipend & Residency | Johnson, Vermont
- 2002 Vermont Studio Center, Fellowship & Residency | Johnson, Vermont

## PUBLIC COLLECTIONS

Ann Inc. | New York, New York  
Anne Arundel Community College | Arnold, Maryland  
Camden Art Collection | Borough of Camden, London, England  
Center For The Study of Political Graphics | Los Angeles, California  
City of Binghamton Office of The Mayor | Binghamton, New York  
Elizabethtown College | Elizabethtown, Pennsylvania  
Gabarron Foundation | New York & Spain  
George Mason University | Fairfax, Virginia  
Hastings-On-Hudson Public Library | Hastings-On-Hudson, New York  
Hudon Foundation | Venice, Florida  
Intermission Museum of Art | New York, New York  
Interference Archive | Brooklyn, New York  
J.Crew Group | New York, New York  
Jefferson Community And Technical College | Louisville, Kentucky  
Law Offices of Frederick R Xlander | Johnson City, New York  
Madison Art Collection, James Madison University | Harrisonburg, Virginia  
Madewell Inc. | New York, New York  
Paul Robeson Galleries, Rutgers | Newark, New Jersey  
State University of New York at Stony Brook, Art Department | Stony Brook, New York  
Umpqua Community College | Roseburg, Oregon  
University Art Museum, State University of New York at Binghamton | Binghamton, New York



## VISITING ARTIST, LECTURES + PANELS

- 2023 SPIROL Art Gallery, Quinebaug Valley Community College — artist talk | Danielson, Connecticut
- 2022 Stand4 Gallery, *numbers, patterns, movements and being* — artist talk | Brooklyn, New York  
Stand4 Gallery, *numbers, patterns, movements and being* — screening event | Brooklyn, New York  
Stand4 Gallery, *numbers, patterns, movements and being* — performance | Brooklyn, New York  
studioELL, *@HOME Residency*, Exhibition Programming | New York, New York  
Artfare/studioELL, Presentation + Consultation, Applying to Opportunities | LIC, New York  
Intermission Museum of Art, *matter-of-fact* Virtual Reception, Host | New York, New York  
studioELL, studioVISIT: Jeannine Bardo, Host/Moderator | Long Island City, New York
- 2021 Intermission Museum of Art + Stand4 Gallery, Directors Discussion, Panelist | Brooklyn, New York  
Intermission Museum of Art, Screening + Discussion: Silverman + Sloan | New York, New York  
Stand4 Gallery, Artist Discussion: Anna Hoberman, Moderator | Brooklyn, New York  
MCAD, Artist Lecture | Minneapolis, Minnesota  
Montserrat College of Art, Artist Lecture | Beverly, Massachusetts  
Artfare/studioELL, Presentation + Consultation, Applying to Opportunities | Brooklyn, New York  
UVA, Darden, *stART Up Studio: How to Present Your Best Self*, Moderator, Panelist | Charlottesville, VA  
studioELL, Lecture & Discussion Artist as Archivist | Brooklyn, New York
- 2020 studioELL, Round-table Discussion (Moderator) Artist As Curator | Brooklyn, New York  
University of Mississippi, Visiting Artist-Curator | University, Mississippi  
Alternative Art Education, *(Slow) Marathon*, Panelist, London, England  
Watkins College of Art, Visiting Artist | Nashville, Tennessee  
Pratt Institute, Printmaking Visiting Artist — *Multiples + Collaboration* | Brooklyn, New York
- 2019 Staunton Public Library, Discussion with Poet Lauren K Alleyne | Staunton, Virginia  
Arts Council of the Valley, *State of the Arts: Panel Discussion*, Moderator | Harrisonburg, VA  
MICA, Rinehart School of Sculpture + Mt Royal School of Art, Visiting Artist | Baltimore, MD  
DC Arts Center, *\_lineation\_* Curator/Artist Discussion | Washington, DC  
Hollins University, Professional Practice Lecture | Roanoke, Virginia  
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Artist-Run Initiatives*, Moderator | Harrisonburg, VA  
Duke Hall Gallery of Fine Art, JMU, Artist Film Series, Organizer | Harrisonburg, Virginia  
Arts Council of the Valley, *VA-AIM 2018:Participation* Artist Panel Discussion, Moderator | Harrisonburg, VA
- 2018 James Madison University, SADAH, Artist Talk: Graduate Sculpture | Harrisonburg, Virginia  
Arts Council of the Valley, Artist Talk | Harrisonburg, Virginia  
New Market Library, Artist Talk | New Market, Virginia  
George Washington University, Corcoran School of Arts and Design, Artist Talk | Washington DC  
Larkin Arts, 2018 National Juried Exhibition Juror | Harrisonburg, Virginia  
Spitzer Art Center, 6x6x30 Juror | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Spaces Places Things*, Moderator | Harrisonburg, VA  
DPC Studios & Ground Floor Studios, Visiting Artist | Nashville, Tennessee  
DADU, Artist DIY Discussion and Artist Talk | Nashville, Tennessee  
Stand4, Artist Panel Discussion | Brooklyn, New York



## VISITING ARTIST, LECTURES + PANELS *continued*

- 2017 James Madison University, SADAH, Artist Talk: Foundations | Harrisonburg, Virginia  
State University of New York at Binghamton, Visiting Artist Lecture | Binghamton, New York  
DOLPH, Artist Talk | London, England  
New York University: Steinhardt, Visiting Artist | New York, New York  
SUNY Stony Brook, Salon Series: Lecture | SUNY Stony Brook, Stony Brook, New York  
SUNY Stony Brook, Visiting Artist | SUNY Stony Brook, Stony Brook, New York
- 2016 Queens College Arts Center, *The Art of Archiving*, Panelist | Queens College, CUNY, Queens, NY  
Wassaic Artist Residency, Winter Residency Juror | Wassaic, New York  
Wassaic Artist Residency, Guest Critic | Wassaic, New York  
altMFA, Professional Practice Lecture | London, England  
Trestle Projects, *Baseline*: Artist Panel Discussion, Moderator | Brooklyn, New York  
7th Bay Ridge 5th Ave Storefront Art Walk (SAW), Juror | Brooklyn, New York
- 2015 Repair The World NYC: Heather Hart's Barter Town Presenter | Brooklyn, New York  
London Metropolitan University: *Post-Internet Landscapes (PIL)* Round Table | London, England
- 2014 UAL: Central St. Martins: Architecture Spaces and Objects BA Reviews | London, England
- 2013 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York  
Showroom 170, *Artist-Run Initiatives & The DIY Movement* Panel Discussion | NY, New York  
George Mason University, Artist Talk | Fairfax, Virginia
- 2012 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York  
Hunter College, Department of Art: *Focus & Motivation*, Presentation | New York, New York  
Aesthetic Movement: Behance Portfolio Review | Long Island City, New York  
Long Island University: Post, Artist Talk | New York, New York
- 2011 North Florida Community College, Visiting Artist | Madison, Florida  
Broome Community College, "*Element Progress*" Curatorial Lecture | Johnson City, New York  
Jefferson Community & Technical College, Visiting Artist | Louisville, Kentucky
- 2010 BNYarts, Curatorial Lecture | Brooklyn, New York  
Elizabethtown College, Visiting Artist | Elizabethtown, Pennsylvania
- 2005 SUNY Binghamton, Alumni Art Professionals Panelist | Binghamton, New York
- 2003 SUNY Binghamton, Visiting Artist | Binghamton, New York  
Art Mission, Grant Application Juror | Binghamton, New York
- 2001 SUNY Binghamton, Visiting Artist | Binghamton, New York

## CURATORIAL EXPERIENCE

2020-present Intermission Museum of Art, Curator | New York, New York  
2020-2021 Stand4 Gallery and Community Art Center, Curator-in-Residence | Brooklyn, New York  
2020-2021 In Visible Ink, Museum of Freedom and Tolerance, Curator | Perth, Australia  
2017-2019 James Madison University, Duke Hall Gallery of Fine Art, Chief Curator | Harrisonburg, VA  
2008-2016 galleryELL, Chief Curator | New York, New York / London, England  
2005-2008 Perspectives International, Artistic Director | New York, New York  
2005-2007 Perry Gallery, Curator, Exhibition Coordinator | Binghamton, New York  
2001-2004 pocket, Curator | Binghamton, New York  
1998 Smithsonian Institution, Museum of American Art, Curatorial Assistant | Washington, D.C.

## CURATORIAL PROJECTS

2022 Intermission Museum of Art @ Platform Projects Art Fair, ~~art is not for sale~~ | Athens, Greece  
studioELL, *Tracy Holtham: Tracy Holtham: Corrugated Tears @HOME A-i-R* | New York, New York  
Intermission Museum of Art, *specious reasoning* | New York, New York  
Intermission Museum of Art, *ouroboros* | New York, New York  
Intermission Museum of Art, *matter-of-fact* | New York, New York  
2021 Intermission Museum of Art + Stand4 Gallery, *Archive: Volume I* | Brooklyn, New York  
Intermission Museum of Art, *t/here or t/here: Hays + Moor* | New York, New York  
THRESHOLD @Stand4 Gallery, *The Tale Tellers: Charlie Levine* | Brooklyn, New York  
THRESHOLD @Stand4 Gallery, *Maryland Institute Black Archives: Deyane Moses* | Brooklyn, New York  
Stand4 Gallery, *Collaborative Reading Space: Anna Hoberman* | Brooklyn, New York  
Intermission Museum of Art, *pulse and rhythm: Silverman + Sloan* | New York, New York  
Intermission Museum of Art, *either, or: Alleyne + Fischer* | New York, New York  
2020 Intermission Museum of Art, *visible/invisible: de Armendi + del Veccio* | New York, New York  
Intermission Museum of Art, *outside-in — inside-out: Patel + Toliver* | New York, New York  
Stand4 Gallery, *The Carbon Imaginary*, co-curator | Brooklyn, New York  
Spring Break Art Show, *Fiona Buchanan: Two Sunsets* | New York, New York  
2019 Maryland Institute College of Art, *it can begin with clouds* | Baltimore, Maryland  
Duke Hall Gallery of Fine Art, *Chris Cohen: White Noise* | Harrisonburg, Virginia  
Spring Break Art Show, *Chris Cohen: White Noise* | New York, New York  
Sawhill Memorial Gallery, *Synecdoche* (co-curator) | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, *Greetings from Nashville* | Harrisonburg, Virginia  
Smith House Galleries, *VA-AIM 2018:PARTICIPATION* | Harrisonburg, Virginia

## CURATORIAL PROJECTS continued

- 2018 Duke Hall Gallery of Fine Art, *Record Keepers* (co-curator) | Harrisonburg, Virginia  
Crit Space Gallery, JMU, *Fiona Buchanan: Close to the Ground Like a Wheel* | Harrisonburg, VA  
Duke Hall Gallery of Fine Art, *Archie Rand: The 613* | Harrisonburg, Virginia  
Stand4 Gallery, *Stephanie Williams: The Lingering Survival of the Unfit* | Brooklyn, New York  
Sawhill Memorial Gallery, *Sensible, In-Sensible* | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, *Coulter & Szmagaj: In Conversation* | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, *Spaces Places Things* | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, *Edgar Endress: A Celestial Emporium* | Harrisonburg, Virginia
- 2017 Duke Hall Gallery of Fine Art, *Fahimeh Vahdat: Call Me By My Name* | Harrisonburg, Virginia  
Sawhill Memorial Gallery, *Objects & Things* | Harrisonburg, Virginia
- 2016 St Francis College, *Jeannine Bardo: Solastalgia* | Brooklyn, New York  
SRO GALLERY, *There Is Absolutely No Inevitability As Long As There Is A Willingness To Contemplate What Is Happening*: Jo Baer, Don DeMauro, MaryKate Maher | Brooklyn, New York  
galleryELL, *altMFA: Multi-Function* | New York, New York  
academic, *Body Politic* | Long Island City, New York
- 2015 galleryELL + studioELL, *Four: Drawing Two* | New York, New York  
galleryELL, *Sluice\_ 2015 Art Fair* | London, England  
galleryELL, *artists@WAR* | London, England  
DADU, *DADU : Conversations* | East Nashville, Tennessee  
galleryELL, *Figur|e|ation* | London, England
- 2014 galleryELL, *Conversations: exterior-interior* | London, England  
galleryELL, *Conversations: /Home/* | London, England  
St Francis College, *Fractured Landscape* | Brooklyn, New York — essay only  
galleryELL, *Conversations: SPACE&time* | London, England  
galleryELL, *Pleasure & Pain* (Co-Curator) | New York, New York — afterword
- 2012 Brooklyn College, *You Are Here* | Brooklyn, New York  
galleryELL, *inline* | Brooklyn, New York  
Brooklyn College, *Indefinite Whole*, (Co-Curator) | Brooklyn, New York
- 2011 galleryELL, *Transient Landscape: Visualizing Governors Island* | Governors Island, NYC  
Spool MFG., *"Element - Progress"* | Johnson City, New York  
galleryELL, *Proportional* | Brooklyn, New York  
galleryELL, *Hubbard & Staiger @ The Vines* | Brooklyn, New York
- 2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York  
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn Navy Yard, Brooklyn, NY
- 2009 galleryELL, *Works-In-Progress* | Brooklyn, New York
- 2006 Perry Gallery, *Lori Hinrichsen: Multi-Process* | Binghamton, New York  
Perry Gallery, *Elizabeth Kauffman: Recent Works* | Binghamton, New York
- 2000 University Art Museum, *Leon Goldin* | SUNY Binghamton, Binghamton, New York

## CRITICAL WRITING + INTERVIEWS

- 2021 Intermission Museum of Art + Stand4 Gallery, *The Institution is Ubiquitous*, Exhibition Essay | 09 21  
studioELL, *studioVISIT*: with Stephanie Williams | 07 21  
Stand4 Gallery, *Forever Learning, Revolutionary Love and the Collaborative Reading Space*, Exhibition Essay | 04 21  
studioELL, *studioVISIT*: with Chloë Bass | 02 21
- 2020 studioELL, *studioVISIT*: with Natalia de Campos & Thiago Szmrecsányi | 12 20  
Stand4 Gallery, *The Carbon Imaginary*, Exhibition Essay | 09 20  
studioELL, *studioVISIT*: with Sameer Kulavoor | 07 20  
studioELL, *studioVISIT*: with Alfonso Fernandez | 06 20  
studioELL, *studioVISIT*: with Nyeema Morgan | 05 20  
Spring Break Art Show, *Fiona Buchanan: Two Sunsets*, Curatorial Essay | 03 20
- 2019 Maryland Institute College of Art, *it can begin with clouds*, Exhibition Essay | 11 19  
Spring Break Art Show, *Chris Cohen: White Noise*, Curatorial Essay | 03 19
- 2018 Duke Hall Gallery of Fine Art, JMU, *The Record Keepers*, Exhibition Essay, *Record Keepers* | 11 18  
Duke Hall Gallery of Fine Art, JMU, *'To Know There is a God' and Other Mitzvot*, Exhibition Essay,  
*The 613 by Archie Rand* | 08 18  
Stand4 Gallery, *...m-a-r-c-h...*, Exhibition Essay, *Stephanie Williams: The Lingering Survival of the Unfit* | 08 18
- 2016 Callahan Center Gallery, St. Francis College, *Jeannine Bardo: Solastalgia*, Exhibition Essay | 11 16  
SRO Gallery, *There Is Absolutely No Inevitability...*, Exhibition Essay | 09 16  
*Jo Baer, In The Giclee-Ed Land of The Giants*, Limited Edition Title Page Intro, Edition of 15 | 12 16  
Sluice\_ Magazine, *The Artist As Citizen* | Spring 2016, P. 26-31 | 10 16 (web)  
galleryELL, *altMFA: Multi-Function*, Exhibition Essay | 07 16  
Academic, *Body Politic*, Exhibition Essay | 05 16
- 2015 galleryELL, *We Are All New York* | 30 11 15  
galleryELL, *Oy Vey! There Goes The Neighborhood* | 16 11 15  
galleryELL, *artists@WAR*, Exhibition Essay | 10 15  
galleryELL, *Supporting The Occupy Movement* | 17 09 15  
galleryELL, *|In-Between | Agnes Martin: The Development of A Belief System* | 14 09 15  
DADU, *DADU : conversations*, Exhibition Essay | 06 15  
Hyperallergic, *A Painter Who Left New York & Abstraction Behind, and Never Looked Back* | 02 06 15  
galleryELL, *Figur|e|ation.*, Exhibition Essay | 04 15  
Hyperallergic, *Leon Golub's Never-Ending Fight Against The War Machine* | 08 04 15  
galleryELL, *Don De Mauro: Interview* | 09 03 15

## CRITICAL WRITING + INTERVIEWS continued

- 2014 galleryELL, *Floor Grootenhuis @ National Academy School* | 08 12 14  
galleryELL, *conversations: exterior—interior*, Exhibition Essay | 12 14  
galleryELL, *Richard Tuttle @ Whitechapel Gallery & Tate Modern* | 10 11 14  
Callahan Center Gallery, St. Francis College, *Landscape - Fractured.*, Exhibition Essay | 11 14  
galleryELL, *conversations: /HOME/*, Exhibition Essay | 11 14  
galleryELL, *conversations: SPACE&time*, Exhibition Essay | 10 14  
galleryELL, *Radical Geometry @ Royal Academy* | 08 09 14  
galleryELL, *Phyllida Barlow @ Tate Britain Commission 2014* | 14 07 14  
galleryELL, *Phillip Lai, Besides @ Camden Arts Centre* | 30 05 14  
galleryELL, *Gerry Bibby, Combination Boiler @ The Show Room* | 16 05 14  
galleryELL, *Richard Deacon @ Tate Britain* | 14 04 14
- 2012 Brooklyn College, *\*you are here*, Exhibition Essay | 09 12  
galleryELL, *inLINE*, Exhibition Essay | 01 12
- 2011 galleryELL, *Transient Landscape*, Exhibition Essay | 07 11  
Spool MFG., *"element - progress"*, Exhibition Essay | 04 11  
galleryELL, *proportional*, Exhibition Essay | 03 11
- 2010 BNYarts, *Brooklyn Navy Yard Artist Group Exhibition*, Exhibition Essay | 08 10
- 2006 The Perry Gallery, *Works Recent, Balancing Moments Present*, Exhibition Essay | 06 06

## PROFESSIONAL EXPERIENCE

- 2023-present SEIU Local 509, Joint Executive Board Member | Boston, Massachusetts
- 2023-present SEIU Local 509, Higher Ed Chapter Executive Board Member | Boston, Massachusetts
- 2023 SEIU Local 509, Bargaining Committee | Boston, Massachusetts
- 2022-present SquareWorks Laboratory (SqW:Lab), Guest Director | Mumbai, India
- 2022-present Parsons, New School, Curriculum and Learning / 1st Year Program, Curricular Pilot Member | New York, NY
- 2022-present SEIU Local 509, Union Steward, SMFA | Boston, Massachusetts
- 2022 SEIU Local 509, Bargaining Committee | Boston, Massachusetts
- 2021-present Early Music Access Project, Advisory Board | Charlottesville, Virginia
- 2020-present Intermission Museum of Art, Founding Director | New York, New York
- 2015-present studioELL, Founder, Director | New York, New York / London, England (2015)
- 2019-2020 2020 A-I-R, Founding Committee Member | Harrisonburg, Virginia
- 2018-2019 Harrisonburg Downtown Renaissance, Board of Directors | Harrisonburg, Virginia  
Committees: Finance; Design; Destination Downtown Grant; Public Art Search (Chair)
- 2017-2019 James Madison University, Duke Hall Gallery of Fine Art, Director | Harrisonburg, VA
- 1998-2017 Specialized Art Services + Preparation | New York, New York & London, England
- 2008-2016 galleryELL, Director | New York, New York / London, England
- 2012-2013 Brooklyn College, Graduate Art Student Union, Vice President | Brooklyn, New York  
Smack Mellon, Internship | Brooklyn, New York
- 2003-2005 Spool MFG., Board Member | Johnson City, New York
- 2001-2004 pocket, Co-Founding Director | Binghamton, New York
- 1998-2000 University Art Museum, Exhibition Technician | Binghamton, New York  
SUNY Binghamton, Art Student Association, Founder & President | Binghamton, New York

## TEACHING EXPERIENCE

- 2021-present Parsons School of Design, The New School, Part Time Lecturer | New York, New York
- 2021-present School of The Museum of Fine Arts at Tufts University, Part Time Lecturer | Boston, MA
- 2015-present studioELL, Professor | New York, New York / London, England (2015)
- 2017-2019 James Madison University, Assistant Professor of Art | Harrisonburg, Virginia  
Committees: Galleries (chair); Art Auction (CVPA chair / JMU-wide); C&I; Grad Faculty;  
SADAH Advisory; ARCD Visiting Search; PR/Marketing Staff Search  
Orgs: ALANA Network; Hispanic Faculty Caucus; Safe Zone; LGBTQI+ Employee Group
- 2017 Sage USA, Instructor | New York, New York
- 2016-2017 GMHC, Volunteer Instructor | New York, New York
- 2014-2016 City Literary Institute, Lecturer | London, England
- 2012-2013 Brooklyn College, Adjunct Lecturer & Teaching Fellow | Brooklyn, New York
- 2008-2009 NYC High School For Inquiry, Arts Administrator | Brooklyn, New York
- 2005 SUNY Binghamton, Adjunct Lecturer | Binghamton, New York
- 2000 Hillwood Art Museum, Long Island University: Post, Museum Educator | Brookville, New York  
National Academy School of Fine Art, Teaching Assistantship | New York, New York
- 1998-2000 SUNY Binghamton, Teaching Assistant | Binghamton, New York

## COURSE LIST

- 2021-present School of The Museum of Fine Arts at Tufts University / Part Time Lecturer  
Boston, Massachusetts, US
- Spring 2023 — Intro Drawing for Space
  - Capstone Thesis Mentor
  - Fall 2022 — Advanced Painting Into 3D & 4D
  - Intro to Drawing Intensive
  - Spring 2022 — Directed Study
  - Intermediate Projects
  - Intro Drawing: Intensive
  - Fall 2021 — Drawing for Sculpture
  - Introduction to Drawing Studio / 2 sections
  - Spring 2021 — Drawing for Sculpture
- 2021-present Parsons School of Design, The New School / Part Time Lecturer  
New York, New York, US
- Fall 2022 — Integrative Studio 1 / First Year Program
  - Spring 2021 — Integrative Studio 2: Visual Culture / First Year Program
  - Fall 2021 — Integrative Studio 1 / First Year Program
- 2015-present studioELL / Professor  
Brooklyn, New York, US / London, England (2015)
- Summer 2023 — Directed Study / Mixed Mediums
  - Intermediate and Advanced Drawing Intensive
  - Autumn 2021 — Professional Practice Independent Workshop
  - Summer 2021 — Drawing 1
  - Winter 2021 — Developing Practice: Independent Study
  - Professional Practice Intensive
  - Autumn 2020 — Critical Theories: Curating Interiors
  - Summer 2020 — Developing Practice: Independent Study / Mixed Mediums
  - Drawing 1
  - Professional Practice Intensive
  - Special Projects: Landscape Drawing
  - Spring 2020 — Workshop In Collage
  - Workshop In Mixed Media: Found Explorations
  - Winter 2020 — Developing Practice: Independent Study / Mixed Mediums
  - Sculpture: Installation
  - Graduate Connoisseurship
  - Professional Practice Intensive
  - Autumn 2019 — Advanced Drawing
  - Post-baccalaureate Connoisseurship
  - Summer 2019 — Graduate Connoisseurship
  - Winter 2019 — Advanced Sculpture – Installation
  - Professional Practice Intensive
  - Winter 2018 — Professional Practice Intensive
  - Summer 2017 — Professional Practice Intensive
  - Winter 2017 — Figure Drawing
  - Drawing 1
  - Developing Practice: Independent Study / Mixed Mediums
  - Autumn 2016 — Drawing 1
  - Summer 2016 — Developing Practice: Independent Study / Mixed Mediums
  - Winter 2016 — Advanced Sculpture – Installation
  - Advanced Drawing
  - Professional Practice Intensive
  - Autumn 2015 — Drawing 2
  - Summer 2015 — Professional Practice Intensive



## COURSE LIST continued

- 2017-2019 James Madison University / Assistant Professor, Graduate Faculty  
Harrisonburg, Virginia, US
- Summer 2019 — Gallery Internship: Studio Art / Art History / Art Education
  - Spring 2019 — Independent Study — Studio Art
  - Gallery Internship: Studio Art / Art History / Art Education
  - Fall 2018 — Graduate Thesis Seminar
  - Gallery Internship: Studio Art / Art History / Art Education
  - Summer 2018 — Drawing 1
  - Three-Dimensional Design
  - Gallery Internship: Studio Art / Art History / Art Education
  - Spring 2018 — Independent Study — Studio Art
  - Gallery Internship: Studio Art / Art History / Art Education
  - Fall 2017 — Gallery Internship: Studio Art / Art History / Art Education
- 2014-2016 City Literary Institute / Lecturer  
London, England
- 2015-2016 — Fine Art Course 1 & 2 (Advanced Studio)
  - Term 3 — Extended Drawing For Artists And Makers (Advanced Studio)
  - Professional Practice
  - 2015-2016 — Developing Drawing And Painting (Intermediate Studio)
  - Term 2 — Fine Art Course 1 & 2 (Advanced Studio)
  - Extended Drawing For Artists And Makers (Advanced Studio)
  - 2015-2016 — Fine Art Course 1 & 2 (Advanced Studio)
  - Term 1
  - 2014-2015 — Color Theory
  - Summer — Contemporary Drawing Studio
  - Advanced Painting Studio
  - 2014-2015 — Drawing 1
  - Term 3 — Life Drawing
  - Color Theory
  - Fine Art Course 1 & 2 (Advanced Studio)
  - Professional Practice
  - 2014-2015 — Drawing 1
  - Term 2 — Fine Art Course 1 & 2 (Advanced Studio)
  - 2014-2015 — Drawing 1
  - Term 1 — Sculpture 1
  - Professional Practice
- 2011-2013 Brooklyn College, City University of New York / Adjunct Lecturer + Graduate Fellow  
Brooklyn, New York, US
- Spring 2013 — Workshop In New Materials
  - Autumn 2012 — Graduate Sculpture 1 & 2
  - Spring 2012 — 2-D Design
- 2005 State University of New York At Binghamton / Adjunct Lecturer  
Binghamton, New York, US
- Spring 2005 — Advanced Mixed Media
  - Independent Study: Mixed Media & Drawing
  - Figure Drawing

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- Mertens, Shelby. "Business of Art — Culmination of AIM Program." Northern Virginia Daily, 05 January 2019.
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- 2018 Ramos, Dalreen. "Back to Square One." Mid-Day Mumbai Guide, 05 November 2018.
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- Mertens, Shelby. "Exhibit Shows Creative Process." Daily-News Record, 20 October 2018.
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- Mertens, Shelby. "'The 613' Explores Religion, Faith." Daily News-Record. 15 September 2018.
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- Kulju, Jen. "Art Gallery Internships." CVPA News. 27 August 2018.
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- McIlwee, Justin. "The Space Around You." Daily News-Record. 27 February 2018.
- Mertens, Shelby. "... Show Touches On South, Central American Issues." Daily News-Record. 11 January 2018.
- 2017 Mertens, Shelby. "Annual Art: Smith House Galleries." Daily News-Record. 16 December 2017.
- Otey, Jazmine. "Multiple Media Artist Fahimeh Vahdat Comes to JMU." The Breeze. 01 November 2017.
- Mertens, Shelby. "...Exhibit Explores Abuse, Religious Persecution In Middle East." Daily News-Record. 29 October 2017.
- Mertens, Shelby. "New in Town." Daily News-Record. 15 September 2017.
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- Mertens, Shelby. "Past Meets Present: Exhibit Explores How City Came To Be." Daily News-Record. 26 August 2017.
- Prombaum, Levi, "John Ros' Activations", Exhibition Essay, DOLPH/Rosefsky Gallery | July/August 2017.

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