



FOR IMMEDIATE RELEASE

August 01, 2022

Artist-in-Residence: John Ros
August 08 — September 03, 2022

SPECIAL PROGRAMMING

Install Notes

scheduled one-on-one discussions with the artist during the residency

Wednesdays, August 17, and August 24, 3-6PM

Saturdays, August 20, and August 27, 12-3PM

Stand4 Gallery
Community Art Center

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Brooklyn, NY 11209
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EXHIBITION

numbers, patterns, movements and being

new installation by John Ros

September 09 — October 29, 2022

PROGRAMMING

Opening Reception | September 09, 7-9PM

Collaborative Performance w/ Tash Kahn | September 22, 9AM-12PM

Collaborative Video Screening w/ Jeffrey Martín | October 01, 3-4PM

Artist Talk | October 22, 3-4PM

BAY RIDGE, BROOKLYN, NY — Stand4 Gallery and Community Art Center will host conceptual installation artist John Ros from August through October 2022. John will be an artist-in-residence from August 8th through September 3rd. During this time, they will bring their studio practice into the gallery in preparation for their subsequent exhibition which will open on September 9th.

John creates durational, site-responsive interventions that involve a process of taking up residence within a place to fully engage with the location, its surroundings and every element within it. This residency will offer John an opportunity to further engage with the space and construct a new responsive experience using materials and inspirations found in and around the gallery building and the surrounding neighborhood. Among other things, they will respond to the physical elements of the gallery itself, such as its architectural features, natural light, sound and natural flow.

The resulting exhibit, *numbers, patterns, movements and being*, will open on Friday, September 9th with a reception from 7-9PM and will be on view through October 29th, 2022. A catalogue with essays from curator Charlie Levine, and writer and interdisciplinary artist Anastacia-Reneé will accompany the exhibition along with several new and past print editions by the artist.

The exhibition title, borrowed from a poem by Juan Felipe Herrera and found in the book, *Notes on the Assemblage* (City Lights Publishers, 2015), reflects time and personal movement in a way that John uses ritual and performance within the studio practice. Through actions of assembling and disassembling, shifting, accumulating and rearranging material, John emphasizes subtle dynamics and possibilities — to create and reinforce subtle tensions through activated elements. These aspects come together as a way of understanding ourselves — but also as a way to uncover the silent in-between spaces and forgotten moments.

Stand4 Gallery is open on Saturdays from 12-3PM and by appointment. In addition, several programs will accompany the residency and exhibition:

Install Notes: scheduled one-on-one talks with the artist on select Wednesdays and Saturdays during the residency-install period:

Wednesday, August 17, 3-6PM

Saturday, August 20, 12-3PM

Wednesday, August 24, 3-6PM

Saturday, August 27, 12-3PM

Performance: collaborative performance with London-based artist, Tash Kahn. Tash will be performing in London in tandem with John's performance in New York.

Thursday, September 22, 9AM-12PM

Artist in the Gallery: (during gallery hours) — Saturdays, 12-3PM

September 10th

October 1st

October 22nd

Film Screening: premier screening/discussion of collaborative film w/artist-film maker, Jeffrey Martín.

Saturday, October 1st, 3-4PM

Artist Talk: in-depth look at studio practice and the production and meanings behind the new work.

Saturday, October 22nd, 3-4PM

ABOUT THE ARTIST

John Ros is a queer, non-binary, Brooklyn-based installation artist. They are a first generation American, born in New York City, to Cuban and Québécois immigrants who are both classically trained musicians, turned educators. John earned an MFA from Brooklyn College, City University of New York and a BFA from the State University of New York at Binghamton.

John's multiform, conceptual installations focus on ritual as performance, space/place, light, sound and time. John has exhibited internationally and their work can be found in collections throughout the world. They see teaching, curating and program development as extensions of their social practice which they have implemented in numerous projects over the last twenty-five years.

John is currently the director of studioELL, a space for radical education in studio art practice, which they founded in London, England in 2015. John is also the founding director and curator of intermission museum of art and is a guest director at Squareworks Laboratory. In addition to being a professor at studioELL, John is a lecturer in drawing, painting and sculpture at the School of the Museum of Fine Art at Tufts University and a lecturer in the first year program at Parsons School of Design, The New School.

johnros.com

studioELL.org

intermissionmuseum.org

sqwlab.com

ABOUT STAND4 GALLERY

Founded in January 2017 as an artist-run initiative, Stand4 Gallery and Community Art Center's pursuit is to be alive and working towards a better world through the arts as an active medium of engagement. Stand4 serves as a generator of meaning, action, agency, collaboration, and social justice. It is shapeless, non-conforming, and responsive to the times. Stand4 is meant to exist as a catalyst: a way to envision a more socially and environmentally just future.

Housed in a former medical office in the heart of Bay Ridge, Stand4 brings the visual arts and programming to the center of the community, opening up opportunities for social, political and cultural connections and creating a discourse that bridges culture and tradition and includes new voices towards a more sustainable future inspired by local interests.

Location / Stand4 Gallery and Community Art Center
414 78th Street, 1st Floor, Brooklyn, NY 11209

Website / stand4gallery.org

Facebook / [@stand4bayridge](https://www.facebook.com/stand4bayridge)

Instagram / [@stand4gallery](https://www.instagram.com/stand4gallery) #numbers-patterns-movements-being
#stand4gallery #johnros

Hours / Saturday, 12-3PM and by appointment.
Contact Jeannine Bardo to schedule an appointment.

The gallery continues to be mindful of the COVID-19 Pandemic and requires visitors to wear masks inside the gallery.

Contact / Jeannine Bardo / jbardo.stand@gmail.com / (917) 842-7958
John Ros / studio@johnros.com