

Queer, non-binary, Latinx, first-generation American
Pronouns / *they, them, theirs*

b. New York, New York, US
Lives & works in Brooklyn, New York, US

EDUCATION

2013 Master of Fine Arts | Brooklyn College, City University of New York, Brooklyn, New York, US
2000 Bachelor of Fine Arts | State University of New York at Binghamton, Binghamton, New York, US

SOLO EXHIBITIONS

2021 Stand4 Gallery | Brooklyn, New York // upcoming
Lane Meyer Projects | Denver Colorado // upcoming
2019 DC Arts Center, *_liniation_* | Washington, DC
2018 Driveby Gallery, *revisited — compilation/collection* | New Market, Virginia
2017 Rosefsky Gallery, *untitled: fa 259* | SUNY Binghamton, Binghamton, New York
DOLPH, *topaz* | London, England
2016 This Friday or Next Friday, *Archive* | Brooklyn, New York
2015 Bow Arts SE1, *untitled: se1-49* | London, England
2014 Art Space Project Room, *untitled: chamberlain* | New Haven, Connecticut
2011 Krantz Gallery, *Into the Void* | Jefferson Community & Technical College, Louisville, Kentucky
2010 Hess Gallery, *nowhere.* | Elizabethtown College, Pennsylvania
2009 galleryELL, *remnant* | Brooklyn, New York
2008 Red Mill Gallery, *unmonumental* | Vermont Studio Center, Johnson, Vermont
2006 Perry Gallery, *reprographic unnumbered* | Binghamton, New York
Martinetti Space, *Appropriations* | Johnson State College, Johnson, Vermont
Red Mill Gallery, *Untitled Image* | Vermont Studio Center, Johnson, Vermont
2005 Galerie Miniet, *Recent Works on Paper* | Venice, Florida
Perry Gallery, *New Work* | Binghamton, New York
2004 Galerie Miniet, *On Paper* | Venice, Florida
Art Mission, *The Processes of Knowledge* | Binghamton, New York
2003 Rosefsky Gallery, *_Specious Reasoning* | SUNY Binghamton, Binghamton, New York
2001 Spool MFG., *Sumus Solum Quot Mentis Credant* | Johnson City, New York, Catalogue
Bern Seiderman Gallery, *Recent Paintings* | Lynbrook, New York
2000 Rosefsky Gallery, *John Ros* | SUNY Binghamton, Binghamton, New York
1998 Bern Seiderman Gallery, *Begin* | Lynbrook, New York

j o h n r o s

johnros.com
studio@johnros.com

TWO- AND THREE- PERSON EXHIBITIONS

- 2020 *Intermission Museum of Art, *Preface: Persona/e* | New York, New York
- 2018 *Smith House Galleries, *Mealymouthed Dexterity* | Harrisonburg, Virginia
*Swiss Cottage Gallery, *Citizen* | London, England
*Moore Gallery, *Correspondent*, O'More College of Design | Franklin, Tennessee
*DADU, *Correspondent* | Nashville, Tennessee
**Stand4, *Mechanical Reproduction of Dust* | Brooklyn, New York
- 2017 **Zuccaire Gallery, *Antiform* | SUNY Stony Brook, Stony Brook, New York
- 2013 **3Walls, *(Not Titled)* | Brooklyn, New York
- 2011 *Hardee Center for the Arts, *Silent Spaces* | N. Florida Community College, Madison, Florida
- 2006 *Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont
- 2004 *pocket, *Syndicate* | Binghamton, New York
*pocket, *0 19907 6* | Binghamton, New York
- 2003 **pocket, *Artists During War* | Binghamton, New York
- 2002 *Gallery 120, **You Are Here* | Binghamton, New York
- *Indicates 2-Person Exhibition
**Indicates 3-Person Exhibition

GROUP EXHIBITIONS

- 2021 Tiger Strikes Asteroid (TSA), *Conversation Pieces* | Brooklyn, New York // upcoming
- 2020 Stoveworks, *Teachable Moment* | Chattanooga, Tennessee
studioELL, *Paper Talks* | Brooklyn, New York
Stand4, *A Degree of Uncertainty: Small Works* | Brooklyn, New York
studioELL, *Looking & Longing* | Brooklyn, New York
- 2019 SquareWorks Laboratory (SqW:Lab), *Research Fellowship Open Studio* | Mumbai, India
Art Space, *Collective Efforts* | Richmond, Virginia
- 2018 ArtWorks Gallery, *Emerging & Emerged, Pt. 3* | Harrisonburg, Virginia
SquareWorks Laboratory (SqW:Lab), *Eating Bread and Honey* | Mumbai, India
- 2017 ArtWorks Gallery, *Emerging & Emerged, Pt. 2* | Harrisonburg, Virginia
Smith House Galleries, *Members Exhibit* | Harrisonburg, Virginia
Silvermine Arts Center, *Big Impressions, Small Presses* | New Canaan, Connecticut
Stand4, *Artists-in-Residence* | Brooklyn, New York
Division of Labour, *Sluice_ Mail Art Exhibition* | London, England
Whipple Fine Arts Center, *Hear For All* | Umpqua Community College, Roseburg, Oregon
- 2016 Owl's Head, *Basel Ridge: Bay Ridge Art Fair* | Brooklyn, New York
Queens College Art Center, *ATLAS [INDEX] ARCHIVE* | Queens College, Queens, New York
galleryELL, *Lineage* | New York, New York
Sluice_ Projects, *Lion Eating Poet in the Stone Den* | London, England
- 2015 Sluice_ Projects, *The Missing Chapter* | London, England
DADU, *DADU : Conversations* | Nashville, Tennessee
[Space], *Salon Des Refusés* By Happenstance Art | London, England
Rochester Contemporary Art Center, *6x6x2015* | Rochester, New York

GROUP EXHIBITIONS *continued*

- 2015 City Literary Institute, *Visual Arts Staff Exhibit* | London, England
Stand @ Reich Paper, *Paper* | Brooklyn, New York
- 2014 Experimental Space, *Aggregate: SIX* | Long Island City, New York
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York
Stand @ Greenhouse, *LandEscape* | Brooklyn, New York
Rochester Contemporary Art Center, *6x6x2014* | Rochester, New York
Bank Gallery, *Ambivalent* | London Metropolitan University, London, England, Catalogue
Oval Space, *TedxEastEnd: Society Beyond Borders* | London, England
- 2013 Spinach, *Object Abuse* | London, England
Rochester Contemporary Art Center, *6x6x2013* | Rochester, New York
Show Room, *12* | New York, New York, Catalogue
Village @ Gureje, *Red Show* | Brooklyn, New York
Cade Art Gallery, *Spin/s: Fluxus Festival* | Anne Arundel Community College, Arnold, Maryland
Ground.Arts, *The Home Exhibition* | New York, New York
- 2013 Gabarron Foundation, *Two Hemispheres* | Valladolid, Spain
NYCAMS, *Make It Work* (CAA Exhibit) | New York, New York
George Mason University, *Draw(n) Out* | Fairfax, Virginia
- 2012 Spool MFG., *Informal Economy* | Johnson City, New York
Brooklyn College, *You Are Here* | Brooklyn, New York
Loudoun House, *The 200* | Lexington Art League, Lexington, Kentucky
Carriage House Center for the Arts, *Two Hemispheres* | Gabarron Foundation, NY, New York
Billboard Art Project | Quincy, Illinois
Thompson Gallery, *Strange Glue* | Cambridge School of Weston, MA, Catalogue
Brooklyn College, *Indefinite Whole* | Brooklyn, New York
Zhou B. Art Center, *Wet Paint* | Chicago, Illinois, Catalogue
Bowery Poetry Club, *Cluster Bomb* | New York, New York
- 2011 Brooklyn College, *Double Spaced* | Brooklyn, New York
Brooklyn College, *Free Association* | Brooklyn, New York
Siena Art Institute, *Drawing Connections* | Siena, Italy, Catalogue
galleryELL, *Transient Landscape* | Governors Island, NYC, New York
Bartlett Gallery, *Brooklyn Takes On Alton!* | Alton, Ontario, Canada
Broome County Arts Council Gallery, *Collection 2011* | Binghamton, New York
Guild Gallery II, *Recyclables* | Hudson Guild Fulton Center, New York, New York
Plaza Gallery, *Earthstewards II* | Binghamton City Hall, New York
- 2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky
Tuohy Alumni Gallery, *Word Up!* | St. Joseph'S College, Brooklyn, New York
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn, New York
Allegra Laviola Gallery (currently Sargent's Daughters), *Phantasmorganica* | New York, New York
Seenunseen Gallery, *Earthstewards* | Oneonta, New York
New Arts Program, *Exhibition of Small Works* | Kutztown, Pennsylvania

GROUP EXHIBITIONS *continued*

- 2010 Greenpoint Gallery, *Annual Group Exhibit* | Brooklyn, New York
SUNY Cortland Memorial Gallery, *Earthstewards Coalition* | Cortland, New York
Plaza Gallery, *Earthstewards Coalition* | Binghamton, New York
- 2009 Gallery Gray, *Tilting At Windmills* | Minneapolis, Minnesota
Paul Robeson Galleries, *The Exquisite Corpse* | Rutgers, Newark, New Jersey, Catalogue
Queens Museum of Art, *Selections From A Book About Death* | Queens, New York
Wallace Anderson Gallery, *Paper Explorations* | Bridgewater State College, Massachusetts
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky
galleryELL, *Governors Island Art Fair* | Governors Island, NYC, New York, Catalogue
Garage Gallery, *Insider/Outsider* | San Diego, California
Loudoun House, *Open* | Lexington Art League, Lexington, Kentucky
Spool MFG., *Works on Paper* | Johnson City, New York
- 2008 Prince Street Gallery, *Off The Wall* | New York, New York
University Art Museum, *Alumni Art Exhibition* | SUNY Binghamton, Binghamton, NY
Spool MFG., *Amnesties III* | Johnson City, New York
- 2006 Spool MFG., *Amnesties* | Johnson City, New York
Red Mill Gallery, *Resident Artist Exhibition* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Church Studios Exhibition* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Johnson Winter Exhibition* | Vermont Studio Center, Johnson, Vermont
- 2005 Spool MFG., *Résumé::Resume* | Johnson City, New York
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York
Gallery 213, *Self Portrait Show* | Binghamton, New York
Gallery 213, *Works on Paper* | Binghamton, New York
- 2003 Rosefsky Gallery, *Ippolito Memorial Exhibition* | Binghamton, New York
University Art Museum, *Alumni Show* | SUNY Binghamton, Binghamton, New York
Plaza Gallery, *Spaces* | Binghamton, New York
George Waters Gallery, *Random Selections* | Elmira College, Elmira, New York
Gallery 213, *Print Show* | Binghamton, New York
- 2002 Avenue Art Gallery, *Redefining Art* | Endicott, New York
Spool MFG., *Identikit* | Johnson City, New York
Gallery 213, *Re-Group* | Binghamton, New York
- 2001 Gallery 213, *Figuratively Speaking* | Binghamton, New York
George Waters Gallery, *Exchange* | Elmira College, New York
- 2000 Rosefsky Gallery, *Sculpture Show* | Binghamton, New York
Rosefsky Gallery, *Figure Exhibition* | Binghamton, New York
- 1999 Fine Arts Building, *The Bread & Bread Show* | SUNY Binghamton, Binghamton, New York
Rosefsky Gallery, *Exhibition of Figurative Work* | Binghamton, New York
- 1999 Rosefsky Gallery, *Exhibition of Paintings* | Binghamton, New York
- 1998 Rosefsky Gallery, *Monotype* | Binghamton, New York

AWARDS & GRANTS

2020	Foundation for Contemporary Arts, Emergency Grants, COVID-19 Fund New York, New York
2018	College of Visual & Performing Arts, JMU, Professional Development Award / IN Harrisonburg, Virginia School of Art, Design & Art History, JMU, Professional Development Award / IN Harrisonburg, Virginia Center for Global Engagement, JMU, International Development Grant / IN Harrisonburg, Virginia SquareWorks Laboratory (SqW:Lab) Fellowship Mumbai, India Center for Global Engagement, JMU, International Development Grant / UK Harrisonburg, Virginia Wampler Professor Award (for curatorial project), SADAH, JMU Harrisonburg, Virginia College of Visual & Performing Arts, JMU, Professional Development Award / UK Harrisonburg, Virginia School of Art, Design & Art History, JMU, Professional Development Award / UK Harrisonburg, Virginia
2017	Arts Council of the Valley, Advancing the Arts Grant Harrisonburg, Virginia School of Art, Design & Art History, JMU, Professional Development Award Harrisonburg, Virginia Foundation for Contemporary Arts, Emergency Grant New York, New York
2015	Wassaic Winter Fellowship Wassaic, New York
2013	Brooklyn College, Cerf Award In Art Brooklyn, New York
2012	Brooklyn College, Dedalus Foundation Award Nomination Brooklyn, New York Brooklyn College, Graduate Teaching Fellowship Brooklyn, New York Brooklyn College, Rose Goldstein Memorial Scholarship Brooklyn, New York Brooklyn College, Professional Development Award Brooklyn, New York
2011	Brooklyn College, Travel Stipend Brooklyn, New York
2010	Puffin Foundation Grant Teaneck, New Jersey
2004	Art Mission, Grant Binghamton, New York
2000	SUNY Binghamton, Foundation Award Binghamton, New York SUNY Binghamton, Art Museum Award Binghamton, New York
1999	SUNY Binghamton, Undergraduate Research Grant Binghamton, New York SUNY Binghamton, Award of Outstanding Achievement Binghamton, New York

RESIDENCIES

2021	BCBCQ (Broad Creative Quandary), Residency Binghamton, New York // upcoming
2020	Newtown Creek A.i.R., Artist-in-Residence Brooklyn, New York
2020-21	Stand4 Gallery & Community Art Center, Curator-in-Residence Brooklyn, New York
2017	Stand4, Artist-in-Residence Brooklyn, New York
2015	LIC::CIL, Residency Long Island City, New York Wassaic Winter Residency Wassaic, New York
2014	SE1 Bow Arts Residency London, England
2011	galleryELL, Artist-In-Residence Governors Island, New York
2010	Bornholm Residency Simpsonville, Kentucky
2006-07	Vermont Studio Center, Stipend & Residency Johnson, Vermont
2002	Vermont Studio Center, Fellowship & Residency Johnson, Vermont

PUBLIC COLLECTIONS

Ann Inc. | New York, New York
Anne Arundel Community College | Arnold, Maryland
Camden Art Collection | Borough of Camden, London, England
Center For The Study of Political Graphics | Los Angeles, California
City of Binghamton Office of The Mayor | Binghamton, New York
Elizabethtown College | Elizabethtown, Pennsylvania
Gabarron Foundation | New York & Spain
George Mason University | Fairfax, Virginia
Hastings-On-Hudson Public Library | Hastings-On-Hudson, New York
Hudon Foundation | Venice, Florida
Interference Archive | Brooklyn, New York
J.Crew Group | New York, New York
Jefferson Community And Technical College | Louisville, Kentucky
Law Offices of Frederick R Xlander | Johnson City, New York
Madison Art Collection, James Madison University | Harrisonburg, Virginia
Paul Robeson Galleries, Rutgers | Newark, New Jersey
State University of New York at Stony Brook, Art Department | Stony Brook, New York
Umpqua Community College | Roseburg, Oregon
University Art Museum, State University of New York at Binghamton | Binghamton, New York

VISITING ARTIST, LECTURES & PANELS

2021 UVA, Darden, *stART Up Studio: Bootcamp*, Consultant, Moderator | Charlottesville, VA // upcoming
studioELL, Lecture & Discussion *Artist as Archivist* | Brooklyn, New York // upcoming

2020 studioELL, Roundtable Discussion (Moderator) *Artist As Curator* | Brooklyn, New York
University of Mississippi, Visiting Artist-Curator | University, Mississippi
Alternative Art Education (Slow) Marathon, Panelist, London, England
Watkins College of Art, Visiting Artist | Nashville, Tennessee
Pratt Institute, Printmaking Visiting Artist — Multiples and Collaboration | Brooklyn, New York

2019 Staunton Public Library, Discussion with Poet Lauren K Alleyne | Staunton, Virginia
Arts Council of the Valley, *State of the Arts: Panel Discussion*, Moderator | Harrisonburg, VA
MICA, Rinehart School of Sculpture & Mt Royal School of Art, Visiting Artist | Baltimore, MD
DC Arts Center, *_lineation_* Curator/Artist Discussion | Washington, DC
Hollins University, Professional Practice Lecture | Roanoke, Virginia
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Artist-Run Initiatives*, Moderator | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, JMU, Artist Film Series, Organizer | Harrisonburg, Virginia
Arts Council of the Valley, *VA-AIM 2018: Participation* Artist Panel Discussion, Moderator | Harrisonburg, Virginia

2018 James Madison University, SADAH, Artist Talk: Graduate Sculpture | Harrisonburg, Virginia
Arts Council of the Valley, Artist Talk | Harrisonburg, Virginia
New Market Library, Artist Talk | New Market, Virginia
George Washington University, Corcoran School of Arts and Design, Artist Talk | Washington DC

VISITING ARTIST, LECTURES & PANELS *continued*

- 2018 Larkin Arts, *2018 National Juried Exhibition* Juror | Harrisonburg, Virginia
Spitzer Art Center, *6x6x30* Juror | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Spaces Places Things*, Moderator | Harrisonburg, Virginia
DPC Studios & Ground Floor Studios, Visiting Artist | Nashville, Tennessee
DADU, Artist DIY Discussion and Artist Talk | Nashville, Tennessee
Stand4, Artist Panel Discussion | Brooklyn, New York
- 2017 James Madison University, SADAH, Artist Talk: Foundations | Harrisonburg, Virginia
State University of New York at Binghamton, Visiting Artist Lecture | Binghamton, New York
DOLPH, Artist Talk | London, England
New York University: Steinhardt, Visiting Artist | New York, New York
SUNY Stony Brook, *Salon Series: Lecture* | SUNY Stony Brook, Stony Brook, New York
SUNY Stony Brook, Visiting Artist | SUNY Stony Brook, Stony Brook, New York
- 2016 Queens College Arts Center, *The Art of Archiving*, Panelist | Queens College, CUNY, Queens, NY
Wassaic Artist Residency, Winter Residency Juror | Wassaic, New York
Wassaic Artist Residency, Guest Critic | Wassaic, New York
altMFA, Professional Practice Lecture | London, England
Trestle Projects, *Baseline: Artist Panel Discussion*, Moderator | Brooklyn, New York
7th Bay Ridge 5th Ave Storefront Art Walk (SAW), Juror | Brooklyn, New York
- 2015 Repair The World NYC: *Heather Hart's Barter Town* Presenter | Brooklyn, New York
London Metropolitan University: *Post-Internet Landscapes (PIL)* Round Table | London, England
- 2014 UAL: Central St. Martins: Architecture Spaces And Objects BA Reviews | London, England
- 2013 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York
Showroom 170, *Artist-Run Initiatives & The DIY Movement Panel Discussion* | NY, New York
George Mason University, Artist Talk | Fairfax, Virginia
- 2012 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York
Hunter College, Department of Art: *Focus & Motivation*, Presentation | New York, New York
Aesthetic Movement: Behance Portfolio Review | Long Island City, New York
Long Island University: Post, Artist Talk | New York, New York
- 2011 North Florida Community College, Visiting Artist | Madison, Florida
Broome Community College, *"Element Progress"* Curatorial Lecture | Johnson City, New York
Jefferson Community & Technical College, Visiting Artist | Louisville, Kentucky
- 2010 BNYarts, Curatorial Lecture | Brooklyn, New York
Elizabethtown College, Visiting Artist | Elizabethtown, Pennsylvania
- 2005 SUNY Binghamton, Alumni Art Professionals Panelist | Binghamton, New York
- 2003 SUNY Binghamton, Visiting Artist | Binghamton, New York
Art Mission, Grant Application Juror | Binghamton, New York
- 2001 SUNY Binghamton, Visiting Artist | Binghamton, New York

CURATORIAL PROJECTS

- 2021 Stand4 Gallery, *Antonio Serna* | Brooklyn, New York // upcoming
Intermission Museum of Art, *t/here or t/here: Hays & Moor* | New York, New York // upcoming
Stand4 Gallery, *Reading Space: Anna Hoberman* | Brooklyn, New York // upcoming
Intermission Museum of Art, *pulse and rhythm: Silverman & Sloan* | New York, NY // upcoming
Intermission Museum of Art, *either, or: Alleyne & Fischer* | New York, New York // upcoming
- 2020 Intermission Museum of Art, *visible/invisible: de Armendi & del Veccio* | New York, NY
Intermission Museum of Art, *outside-in — inside-out: Patel & Toliver* | New York, NY
Stand4 Gallery, *The Carbon Imaginary*, co-curator | Brooklyn, New York
Spring Break Art Show, *Fiona Buchanan: Two Sunsets* | New York, New York
- 2019 Maryland Institute College of Art, *it can begin with clouds* | Baltimore, Maryland
Duke Hall Gallery of Fine Art, *Chris Cohen: White Noise* | Harrisonburg, Virginia
Spring Break Art Show, *Chris Cohen: White Noise* | New York, New York
Sawhill Memorial Gallery, *Synecdoche* (co-curator) | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Greetings from Nashville* | Harrisonburg, Virginia
Smith House Galleries, *VA-AIM 2018: PARTICIPATION* | Harrisonburg, Virginia
- 2018 Duke Hall Gallery of Fine Art, *Record Keepers* (co-curator) | Harrisonburg, Virginia
Crit Space Gallery, JMU, *Fiona Buchanan: Close to the Ground Like a Wheel* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Archie Rand: The 613* | Harrisonburg, Virginia
Stand4 Gallery, *Stephanie Williams: The Lingering Survival of the Unfit* | Brooklyn, New York
Sawhill Memorial Gallery, *Sensible, In-Sensible* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Coulter & Szmagaj: In Converation* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Spaces Places Things* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Edgar Endress: A Celestial Emporium* | Harrisonburg, Virginia
- 2017 Duke Hall Gallery of Fine Art, *Fahimeh Vahdat: Call Me By My Name* | Harrisonburg, Virginia
Sawhill Memorial Gallery, *Objects & Things* | Harrisonburg, Virginia
- 2016 St Francis College, *Jeannine Bardo: Solastalgia* | Brooklyn, New York
SRO GALLERY, *Jo Baer, Don DeMauro, MaryKate Maher* | Brooklyn, New York
galleryELL, *altMFA: Multi-Function* | New York, New York
academic, *Body Politic* | Long Island City, New York
- 2015 galleryELL & studioELL, *Four: Drawing Two* | New York, New York
galleryELL, *Sluice_ 2015 Art Fair* | London, England
galleryELL, *artists@WAR* | London, England
DADU, *DADU: Conversations* | East Nashville, Tennessee
galleryELL, *Figur|e|ation* | London, England

CURATORIAL PROJECTS *continued*

- 2014 galleryELL, *Conversations: exterior-interior* | London, England
galleryELL, *Conversations: /Home/* | London, England
St Francis College, *Fractured Landscape* | Brooklyn, New York — Essay Only
galleryELL, *Conversations: SPACE&time* | London, England
galleryELL, *Pleasure & Pain* (Co-Curator) | New York, New York — Afterword
- 2012 Brooklyn College, *You Are Here* | Brooklyn, New York
galleryELL, *Inline* | Brooklyn, New York
Brooklyn College, *Indefinite Whole*, (Co-Curator) | Brooklyn, New York
- 2011 galleryELL, *Transient Landscape: Visualizing Governors Island* | Governors Island, NYC
Spool MFG., *"Element - Progress"* | Johnson City, New York
galleryELL, *Proportional* | Brooklyn, New York
galleryELL, *Hubbard & Staiger @ The Vines* | Brooklyn, New York
- 2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn Navy Yard, Brooklyn, NY
- 2009 galleryELL, *Works-In-Progress* | Brooklyn, New York
- 2006 Perry Gallery, *Lori Hinrichsen: Multi-Process* | Binghamton, New York
Perry Gallery, *Elizabeth Kauffman: Recent Works* | Binghamton, New York
- 2000 University Art Museum, *Leon Goldin* | SUNY Binghamton, Binghamton, New York

CRITICAL WRITING & INTERVIEWS

- 2021 *studioVISIT*: with Chloë Bass, studioELL | 02 21 // upcoming
- 2020 *studioVISIT*: with Natalia de Campos & Thiago Szmrecsányi, studioELL | 12 20
studioVISIT: with Sammer Kulavoor, studioELL | 07 20
studioVISIT: with Alfonso Fernandez, studioELL | 06 20
studioVISIT: with Nyeema Morgan, studioELL | 05 20
- 2019 *it can begin with clouds*, Exhibition Essay, Maryland Institute College of Art | 11 19
- 2018 *The Record Keepers, Record Keepers* Exhibition Essay, Duke Hall Gallery of Fine Art, JMU | 11 18
To Know There is a God' and Other Mitzvot, The 613 by Archie Rand Exhibition Essay, Duke Hall Gallery of Fine Art, JMU | 08 18
...m-a-r-c-h..., Stephanie Williams: *The Lingering Survival of the Unfit*, Exhibition Essay, Stand4 | 08 18
- 2016 *Jeannine Bardo: Solastalgia*, Exhibition Essay, Callahan Center Gallery, St. Francis College | 11 16
There Is Absolutely No Inevitability..., Exhibition Essay, SRO Gallery | 09 16
Jo Baer, In The Giclee-Ed Land of The Giants, title page, Edition of 15 | 12 16
The Artist As Citizen, Sluice_ Magazine | Spring 2016, P. 26-31 | 10 16 (web)
altMFA: Multi-Function, Exhibition Essay, galleryELL | 07 16
Body Politic, Exhibition Essay, Academic | 05 16
- 2015 *We Are All New York*, galleryELL | 30 11 15
Oy Vey! There Goes The Neighborhood., galleryELL | 16 11 15
artists@WAR, Exhibition Essay, galleryELL | 10 15
Supporting The Occupy Movement, galleryELL | 17 09 15
|In-Between| Agnes Martin: The Development of A Belief System, galleryELL | 14 09 15
DADU : conversations, Exhibition Essay, DADU | 06 15
A Painter Who Left New York & Abstraction Behind, and Never Looked Back, Hyperallergic | 02 06 15
Figur|e|ation., Exhibition Essay, galleryELL | 04 15
Leon Golub's Never-Ending Fight Against The War Machine, Hyperallergic | 08 04 15
Don De Mauro: Interview, galleryELL | 09 03 15
- 2014 *Floor Grootenhuis @ National Academy School*, galleryELL | 08 12 14
conversations: exterior—interior, Exhibition Essay, galleryELL | 12 14
Richard Tuttle @ Whitechapel Gallery & Tate Modern, galleryELL | 10 11 14
Landscape – Fractured., Exhibition Essay, Callahan Center Gallery, St. Francis College | 11 14
conversations: /HOME/, Exhibition Essay, galleryELL | 11 14
conversations: SPACE&time, Exhibition Essay, galleryELL | 10 14
Radical Geometry @ Royal Academy, galleryELL | 08 09 14
Phyllida Barlow @ Tate Britain Commission 2014, galleryELL | 14 07 14
Phillip Lai, Besides @ Camden Arts Centre, galleryELL | 30 05 14
Gerry Bibby, Combination Boiler @ The Show Room, galleryELL | 16 05 14
Richard Deacon @ Tate Britain, galleryELL | 14 04 14
- 2012 **you are here*, Exhibition Essay, Brooklyn College | 09 12
inLINE, Exhibition Essay, galleryELL | 01 12
- 2011 *Transient Landscape*, Exhibition Essay, galleryELL @ governors island | 07 11
"element – progress", Exhibition Essay, Spool MFG. | 04 11

CRITICAL WRITING & INTERVIEWS *continued*

- 2011 *proportional*, Exhibition Essay, galleryELL | 03 11
2010 Brooklyn Navy Yard Artist Group Exhibition, Exhibition Essay, Brooklyn Navy Yard | 08 10
2006 *Works Recent, Balancing Moments Present*, Exhibition Essay, The Perry Gallery | 06 06

PROFESSIONAL EXPERIENCE

- 2021-present Early Music Access Project, Advisory Board | Charlottesville, Virginia
2020-present Intermission Museum of Art, Founding Director and Curator | New York, New York
2020-present In Visible Ink, Museum of Freedom and Tolerance, Curator | Perth, Australia
2015-present studioELL, Founder, Director | New York, New York / London, England (2015)
2019-2020 2020 A-I-R, Founding Committee Member | Harrisonburg, Virginia
2017-2019 Duke Hall Gallery of Fine Art, Director & Chief Curator, SADAH, JMU | Harrisonburg, Virginia
2018-2019 Harrisonburg Downtown Renaissance, Board of Directors | Harrisonburg, Virginia
Committees: Finance; Design; Destination Downtown Grant; Public Art Search (Chair)
1998-2017 Specialized Art Services & Preparation | New York, New York & London, England
2008-2016 galleryELL, Founder, Director & Chief Curator | New York, New York & London, England
2012-2013 Brooklyn College, Graduate Art Student Union, Vice President | Brooklyn, New York
Smack Mellon, Internship | Brooklyn, New York
2005-2008 Perspectives International, Artistic Director | New York, New York
2005-2007 Perry Gallery, Curator, Exhibition Coordinator | Binghamton, New York
2003-2005 Spool MFG., Board Member | Johnson City, New York
2001-2004 pocket, Co-Founder & Co-Director | Binghamton, New York
1998-2000 University Art Museum, Exhibition Technician | Binghamton, New York
SUNY Binghamton, Art Student Association, Founder & President | Binghamton, New York
1998 Smithsonian Institution, Museum of American Art, Curatorial Assistant | Washington, D.C.

TEACHING EXPERIENCE

- 2021-present School of The Museum of Fine Arts at Tufts University, Part Time Lecturer | Boston, MA
2015-present studioELL, Professor | New York, New York / London, England (2015-2016)
2017-2019 James Madison University, Assistant Professor of Art | Harrisonburg, Virginia
Committees: Galleries (chair); Art Auction (CVPA chair / JMU-wide); C&I; Grad Faculty; SADAH Advisory;
ARCD Visiting Search; PR/Marketing Staff Search
Organizations: ALANA Network; Hispanic Faculty Caucus; Safe Zone; LGBTQI+ Employee Group
2017 Sage USA, Instructor | New York, New York
2016-2017 GMHC, Volunteer Instructor | New York, New York
2014-2016 City Literary Institute, Lecturer | London, England
2012-2013 Brooklyn College, Adjunct Lecturer & Teaching Fellow | Brooklyn, New York
2008-2009 NYC High School For Inquiry, Arts Administrator | Brooklyn, New York
2005 SUNY Binghamton, Adjunct Lecturer | Binghamton, New York
2000 Hillwood Art Museum, Long Island University: Post, Museum Educator | Brookville, New York
National Academy School of Fine Art, Teaching Assistantship | New York, New York
1998-2000 SUNY Binghamton, Teaching Assistant | Binghamton, New York

COURSE LIST

- 2021-present **School of The Museum of Fine Arts at Tufts University / Part Time Lecturer**
Boston, Massachusetts, US
- Spring 2021 — Drawing for Sculpture
- 2015-present **studioELL / Professor**
Brooklyn, New York, US / London, England (2015-2016)
- Winter 2021 — Developing Practice: Independent Study
— Professional Practice Intensive
 - Autumn 2020 — Critical Theories: Curating Interiors
 - Summer 2020 — Developing Practice: Independent Study / Mixed Mediums
— Drawing 1
— Professional Practice Intensive
— Special Projects: Landscape Drawing
 - Spring 2020 — Workshop In Collage
— Workshop In Mixed Media: Found Explorations
 - Winter 2020 — Developing Practice: Independent Study / Mixed Mediums
— Sculpture: Installation
— Graduate Connoisseurship
— Professional Practice Intensive
 - Autumn 2019 — Advanced Drawing
— Post-baccalaureate Connoisseurship
 - Summer 2019 — Graduate Connoisseurship
 - Winter 2019 — Advanced Sculpture – Installation
— Professional Practice Intensive
 - Winter 2018 — Professional Practice Intensive
 - Summer 2017 — Professional Practice Intensive
 - Winter 2017 — Figure Drawing
— Drawing 1
— Developing Practice: Independent Study / Mixed Mediums
 - Autumn 2016 — Drawing 1
 - Summer 2016 — Developing Practice: Independent Study / Mixed Mediums
 - Winter 2016 — Advanced Sculpture – Installation
— Advanced Drawing
— Professional Practice Intensive
 - Autumn 2015 — Drawing 2
 - Summer 2015 — Professional Practice Intensive
- 2017-2019 **James Madison University / Assistant Professor, Graduate Faculty**
Harrisonburg, Virginia, US
- Summer 2019 — Gallery Internship: Studio Art / Art History / Art Education
 - Spring 2019 — Independent Study — Studio Art
— Gallery Internship: Studio Art / Art History / Art Education
 - Fall 2018 — Graduate Thesis Seminar
— Gallery Internship: Studio Art / Art History / Art Education

COURSE LIST continued

- 2017-2019 James Madison University**
- Summer 2018
 - Drawing 1
 - Three-Dimensional Design
 - Gallery Internship: Studio Art / Art History / Art Education
 - Spring 2018
 - Independent Study — Studio Art
 - Gallery Internship: Studio Art / Art History / Art Education
 - Fall 2017
 - Gallery Internship: Studio Art / Art History / Art Education
- 2014-2016 City Literary Institute / Lecturer**
London, England
- 2015-2016 Term 3
 - Fine Art Course 1 & 2 (Advanced Studio)
 - Extended Drawing For Artists And Makers (Advanced Studio)
 - Professional Practice
 - 2015-2016 Term 2
 - Developing Drawing And Painting (Intermediate Studio)
 - Fine Art Course 1 & 2 (Advanced Studio)
 - Extended Drawing For Artists And Makers (Advanced Studio)
 - 2015-2016 Term 1
 - Fine Art Course 1 & 2 (Advanced Studio)
 - Summer 2015
 - Color Theory
 - Contemporary Drawing Studio
 - Advanced Painting Studio
 - 2014-2015 Term 3
 - Drawing 1
 - Life Drawing
 - Color Theory
 - Fine Art Course 1 & 2 (Advanced Studio)
 - Professional Practice
 - 2014-2015 Term 2
 - Drawing 1
 - Fine Art Course 1 & 2 (Advanced Studio)
 - 2014-2015 Term 1
 - Drawing 1
 - Sculpture 1
 - Professional Practice
- 2011-2013 Brooklyn College, City University of New York / Adjunct Lecturer**
Brooklyn, New York, US
- Spring 2013
 - Workshop In New Materials
 - Autumn 2012
 - Graduate Sculpture 1 & 2
 - Spring 2012
 - 2-D Design
- 2005 State University of New York At Binghamton / Adjunct Lecturer**
Binghamton, New York, US
- Spring 2005
 - Advanced Mixed Media
 - Independent Study: Mixed Media & Drawing
 - Figure Drawing

BIBLIOGRAPHY

- 2019 Cottrill, Clarissa. "The Art of Life" Daily-News Record, 30 May 2019.
- Mertens, Shelby. "Duke Hall Gallery Director Bids Farewell To JMU" Daily-News Record, 25 May 2019.
- Cheng, Kailey. "'White Noise' Exhibit Adds to White Supremacy Conversations" The Breeze, 05 May 2019.
- Mertens, Shelby. "'White Noise' Exhibit Confronts Supremacy" Daily-News Record, 24 April 2019.
- Mertens, Shelby. "... Exhibit Examines Legacy of French Colonialism..." Daily-News Record, 15 March 2019.
- Gmuender, Joanna. "10 Stand Out Booths at Spring/Break Art Show 2019." Hamptons Art Hub, 14 March 2019.
- Lynch, Scott, "Photos: Always-Bizarre S/B Takes Over Office Building in UN Plaza." Gothamist, 06 March 2019.
- Angeleti, Gabriella, "What To See at NY's Spring/Break Art Show." The Art Newspaper, 06 March 2019.
- Durón, Maximiliano & Selvin, Claire, "... Spring/Break Draws From ... 'Fact & Fiction.'" Art News, 05 March 2019.
- Levine, Charlie, *The Tale Tellers, No. 38 - The Creative Process by James Baldwin Told by John Ros*. February 2019.
- Mertens, Shelby. "Nashville Artists Showcased at Duke Hall Gallery." Daily-News Record, 19 January 2019.
- Hood, John. "Art Exhibit in Harrisonburg Turns Trash Into Art." WHSV, 18 January 2019.
- Mertens, Shelby. "Business of Art — Culmination of AIM Program." Northern Virginia Daily, 05 January 2019.
- Williams, Stephanie. "John Ros, _lineation_" Exhibition Essay, DC Arts Center | January 2019.
- 2018 Ramos, Dalreen. "Back to Square One." Mid-Day Mumbai Guide, 05 November 2018.
- Mertens, Shelby. "'Record Keepers' Documents Life, History." Daily-News Record, 03 November 2018.
- Mertens, Shelby. "Exhibit Shows Creative Process." Daily-News Record, 20 October 2018.
- Casey, Monica. "'Mealy-mouth Dexterity' Exhibit Open at Smith House Galleries." WHSV, 15 October 2018.
- Mertens, Shelby. "'The 613' Explores Religion, Faith." Daily News-Record. 15 September 2018.
- Harwood, Kate. "Exhibit Makes Jewish Commandments Contemporary Art." The Breeze. 13 September 2018.
- Kulju, Jen. "Art Gallery Internships." CVPA News. 27 August 2018.
- Mertens, Shelby. "The Art of Conversation." Daily News-Record. 19 May 2018.
- Love Camden, Camden Close-Up: John Ros, Interview. July 2018.
- Issue 9. "Untitled 001/B." Dog-Ear. Spring/Summer 2018.
- Otey, Jazmine. "Behind the scenes of setting up a gallery in Duke Hall." The Breeze. 01 March 2018.
- McIlwee, Justin. "The Space Around You." Daily News-Record. 27 February 2018.
- Mertens, Shelby. "... Show Touches On South, Central American Issues." Daily News-Record. 11 January 2018.
- 2017 Mertens, Shelby. "Annual Art: Smith House Galleries." Daily News-Record. 16 December 2017.
- Otey, Jazmine. "Multiple Media Artist Fahimeh Vahdat Comes to JMU." The Breeze. 01 November 2017.
- Mertens, Shelby. "...Exhibit Explores Abuse, Religious Persecution In Middle East." Daily News-Record. 29 October 2017.
- Mertens, Shelby. "New in Town." Daily News-Record. 15 September 2017.
- Basheda, Ingrid. "Duke Hall Exhibit Showcases Harrisonburg's Transformation." The Breeze. 13 Septempber 2017.
- Mertens, Shelby. "Past Meets Present: Exhibit Explores How City Came To Be." Daily News-Record. 26 August 2017.
- Prombaum, Levi, "John Ros' Activations", Exhibition Essay, DOLPH/Rosefski Gallery | July/August 2017.
- Hendrixson, Jedidiah. "Zuccaire Gallery Exhibit Features New Take on 60's Movement."
jedidiahhendrixson.wordpress.com. 21 February 2017.
- Bridges, Diamond. "Antiform Gallery Review." SB Independent. 21 February 2017.

BIBLIOGRAPHY *continued*

- 2017 Pietzold, Joshua. "Changing Your Perception: 'ANTIFORM' Brings Experiential Art to Stony Brook." SBU Happenings. 15 February 2017.
Adams, Michael. "Campus Art Centers Provide Needed ... Opportunity." Statesman. 05 Feb 2017.
Norman, Emily. "Antiform: Zuccaire Gallery's First Exhibit of the Spring Semester." Statesman. 29 Jan 2017.
- 2016 Levine, Charlie. Notes on Assemblage, *Sluice_ Magazine photo essay* | Autumn 2016, p. 42-49.
England, Karl. *Sluice_Encounters, Interview*. February 2016.
- 2014 Pawlukowska, Kornelia. *Interview with John Ros*. May 2014.
Thompson, Adam, "John Ros: Installation." Exhibition Essay, Art Space, New Haven, CT. July 2014.
- 2013 Himmel, Charly. "The Dirty Dozen." The Brooklyn College Kingsman. 17 April 2013.
Pollack, Barbara. "2013 Region MFA Exhibit at NYCAMS." CAA. 5 February 2013.
Quarshie, Mabinty. "Art Exhibit Draws on Themes of Time." Connect 2Mason. 25 January 2013.
- 2012 Nixon, J. Alexander & Himmel, Charly. "The Transmutation of Boylan Hall: BC Hosts MFA Open Studios." The Brooklyn College Kingsman. 15 November 2012.
Nixon, J. Alexander. "Artists Invade the Deans Office." The Brooklyn College Kingsman. 21 Oct 2012.
- 2011 Martin, Chris. "An Escape in New York: galleryELL on Governors Island." fierth.com. August.
Ball, Sharon. "Were the Arts Part of Your Week?" Broome Arts Mirror. 23 May.
- 2010 Stevens, Andy. "&." New York. Spool MFG. Publishing. 2010.
- 2009 Baudelaire At The Gallery Insdier/Outsider At Caveney's Garage Gallery. September.
Gauthier, Shawn. "Quite the Collection." Lonnymag. Winter 2009. Issue Two, p59.
Hendren, Harriett. "Fund-Raiser Gives Community Art Fever." Lexington Herald-Leader 9 October.
- 2006 Deer Cloud, Susan. *Confluence*. New York: Foot Hills Publishing, 2006.
- 2005 Deer Cloud, Susan. "The Dirt in the Gallery Across From the Old Whorehouse on State Street." *Patterson Literary Review*. 34 (2005): 277.
- 2004 Gendron. *John Ros: Sumus Solum Quot Mentis Credant*. New York: Gendron Designs, 2004.
Blackburn, Marcia. "February Exhibits." *Press & Sun Bulletin* 29 January 2004.
- 2003 Blackburn, Marcia. "Urban Core Draws Young Artists." *Press & Sun Bulletin* 10 December 2003.
Hayes, Hannah Maria. "Artists React to War." *Press & Sun Bulletin* 02 May 2003, Lifestyle, p1.
Zehl, Valerie. "Struggling in Tier Not So Bad." *Press & Sun Bulletin* 07 February 2003, Neighbors, p1.
- 2000 Glover, Gail. *John Ros: Exhibition*. 30 March. Inside Binghamton University. March 2000.
Glover, Gail. *Art Seniors Gear Up For Solo BFA Exhibitions*. 13 March. Harpur Hotline. 14 March 2000.