

**SPRING/
BREAK
ART SHOW**

Fiona Buchanan
two sunsets
03-09 march 2020
curated by john ros

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625 Madison Avenue, New York, NY 10022
BOOTH 1049, FLOOR 10

***Fiona Buchanan: Two Sunsets*
curated by John Ros**

Collectors Preview / Tuesday, 03 March, 11a-5p
Press Preview / Tuesday, 03 March, 2-5p
VIP Opening Night / Tuesday, 03 March, 5-9p
Regular Show Days / March 04 - 09, 11a-8p

NEW YORK, NY – The roving SPRING/BREAK Art Show will open its ninth edition of the curator-focused fair in a take-over of Ralph Lauren's former HQ with an ode to *Excess*. Curators will go wild with the broad theme of consumerism, close to the birthplace of American advertising. The fair will be open to the public from Wednesday, 04 March 2020 with special previews and a VIP opening night on Tuesday, 03 March starting at 11a at 625 Madison Avenue, New York City. The fair will be on view through 09 March 2020. Please visit tinyurl.com/sb-2020-ros to purchase tickets for all events.

SPRING/BREAK New York will bring artist, curator John Ros back for his second curatorial venture at the fair presenting *Fiona Buchanan: Two Sunsets*. *Two Sunsets* is a new installation concept by Fiona Buchanan that responds to the theme *In Excess* within the spectrum of excess and post-excess. The space created sets the real and surreal into interplay to envelop the viewer and provoke them within a mythical post-human space. Reflections are meant to blur the lines of the real and surreal as a direct result of post-excess and directly related to the climate crisis and the over consumption habits we have accepted as daily convenience. This installation studies an aftermath to the fumbling trajectory of this mission pursued in excess.

The installation will be comprised of paintings that show a world in which cars, while at one time made and used by humans are no longer operated by people and the only functioning "beings" around. To bring the space into each painting (and to bring the paintings out into the space), each painting becomes a "road sign" – a navigation tool to decipher this new landscape. A sculptural sign post is added from floor to painting and a cast shadow is painted directly on the wall for each. The shadows are informed by an imagined light from two sources, namely, two sunsets. The paintings in the installation describe an environment bereft of humans and instead inhabited by cars as a kind of detritus/figure hybrid. The car, post excess is our impotent shell, the coupled illumination of its headlights the new rays of the sun.

FOR IMMEDIATE RELEASE
24 February 2020

Fiona Buchanan
fionabuchana.net

Fiona Buchanan was born in Swampscott, Massachusetts and received a BFA in painting from Boston University. She has participated in residencies such as the Yale Norfolk summer school of art in Norfolk, Connecticut, the Wassaic Project Residency Program in Wassaic, New York and the Jentel Artist Residency in Banner, Wyoming among others. Buchanan has shown at PAGE (NYC) in New York, Vacation gallery in New York, Underdonk in Brooklyn as well as __Sluice Art Fair in London. She lives and works in Brooklyn, New York.

John Ros
johnros.com
studioELL.org

John Ros is a Brooklyn-based artist, lecturer and curator. They obtained an MFA from Brooklyn College, City University of New York, in 2013 and a BFA from the State University of New York at Binghamton, in 2000. In 2015, John founded studioELL, an alternative, transient and hybrid space for higher education in studio art, where they are currently the Director and teaches a variety of courses. From July 2017 through June 2019, they were an Assistant Professor of Art at James Madison University's School of Art, Design and Art History, where they also served as the Director and Chief Curator of the Duke Hall Gallery of Fine Art. John has also taught at The City Literary Institute in London, UK from 2014-2016.

Over the past 22 years, John has worked on more than 75 exhibitions with over 250 artists. In 2008 they founded galleryELL, a transient hybrid gallery in Brooklyn, NY. They served as Director and Curator for eight years until its close in 2016. John also co-founded, co-directed and co-curated pocket, a brick-and-mortar gallery in Binghamton, NY (2002-2005). They have curated exhibits at Spring/Break Art Show, New York, NY (2019), St. Francis College, Brooklyn, NY (2016), Academic, Long Island City, NY (2016), in addition to curating extensively at galleryELL (2008-2016) and Duke Hall Gallery of Fine Art, James Madison University (2017-2019). Along with writing many exhibition essays, John has also contributed critical writing to galleryELL, Sluice_ Magazine and Hyperallergic.

MORE INFO / CONTACT

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