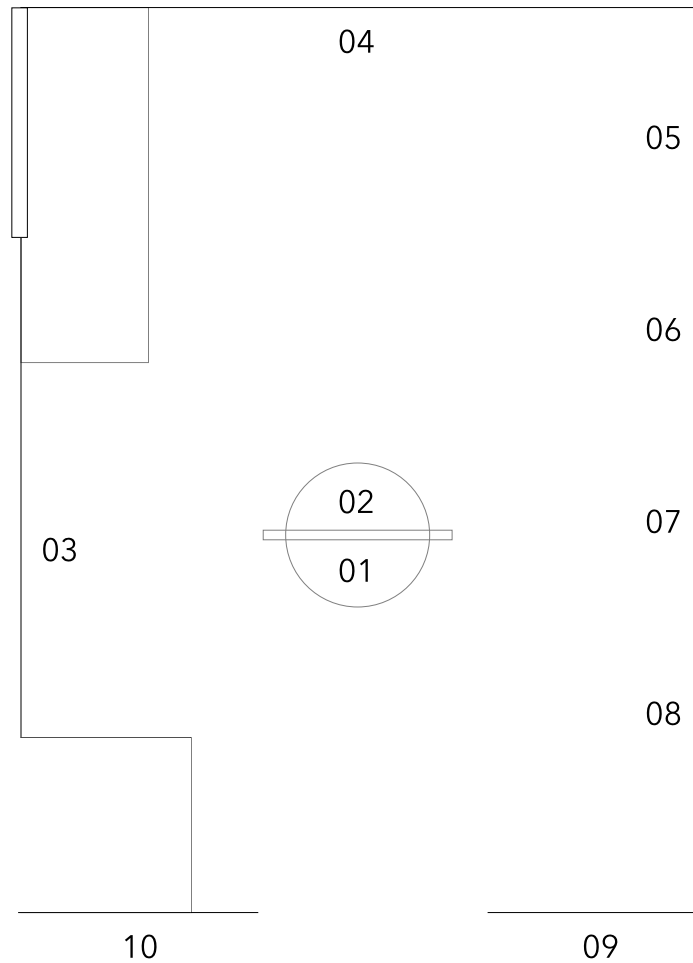


**SPRING/  
BREAK  
ART SHOW**

Fiona Buchanan  
two sunsets  
03-09 march 2020  
curated by john ros



- |    |  |          |
|----|--|----------|
| 01 | <i>Lynn Shore Drive</i> , 2019, Oil on board           | / 2500\$ |
| 02 | <i>No Coasting</i> , 2019, Oil on board                | / 2500\$ |
| 03 | <i>Two Sunsets No. 2</i> , 2019, Oil on board          | / 2500\$ |
| 04 | <i>Haunt Yourself</i> , 2020, Oil on canvas            | / 2400\$ |
| 05 | <i>Hondai Cilantro</i> , 2019, Oil and pastel on panel | / 2400\$ |
| 06 | <i>Picture Me Gone</i> , 2019, Oil on canvas           | / 2000\$ |
| 07 | <i>Night Guy</i> , 2019, Oil on canvas                 | / 800\$  |
| 08 | <i>Real In My Mind</i> , 2019, Oil and pastel on panel | / 2400\$ |
| 09 | <i>In an Ice Palace</i> , 2019, Oil on board           | / 2400\$ |
| 10 | <i>Night Gym</i> , 2019, Oil and pastel on panel       | / 1200\$ |

**Fiona Buchanan**  
fionabuchana.net

Fiona Buchanan was born in Swampscott, Massachusetts and received a BFA in painting from Boston University. She has participated in residencies such as the Yale Norfolk summer school of art in Norfolk, Connecticut, the Wassaic Project Residency Program in Wassaic, New York and the Jentel Artist Residency in Banner, Wyoming among others. Buchanan has shown at PAGE (NYC) in New York, Vacation gallery in New York, Underdonk in Brooklyn as well as Sluice\_\_ Art Fair in London. She lives and works in Brooklyn, New York.

**John Ros**  
johnros.com  
studioELL.org

John Ros is a Brooklyn-based artist, lecturer and curator. They obtained an MFA from Brooklyn College, City University of New York, in 2013 and a BFA from the State University of New York at Binghamton, in 2000. In 2015, John founded studioELL, an alternative, transient and hybrid space for higher education in studio art, where they are currently the Director and teaches a variety of courses. From July 2017 through June 2019, they were an Assistant Professor of Art at James Madison University's School of Art, Design and Art History, where they also served as the Director and Chief Curator of the Duke Hall Gallery of Fine Art. John has also taught at The City Literary Institute in London, UK from 2014-2016.

Over the past 22 years, John has worked on more than 75 exhibitions with over 250 artists. In 2008 they founded galleryELL, a transient hybrid gallery in Brooklyn, NY. They served as Director and Curator for eight years until its close in 2016. John also co-founded, co-directed and co-curated pocket, a brick-and-mortar gallery in Binghamton, NY (2002-2005). They have curated exhibits at Spring/Break Art Show, New York, NY (2019), St. Francis College, Brooklyn, NY (2016), Academic, Long Island City, NY (2016), in addition to curating extensively at galleryELL (2008-2016) and Duke Hall Gallery of Fine Art, James Madison University (2017-2019). Along with writing many exhibition essays, John has also contributed critical writing to galleryELL, Sluice\_ Magazine and Hyperallergic.



SCAN CODE to download  
our Spring/Break packet, which includes this info.

Alternatively you can visit: [tinyurl.com/sb-2020](https://tinyurl.com/sb-2020)