

COURSE LIST

- 2021-present **School of The Museum of Fine Arts at Tufts University / Part Time Lecturer**
Boston, Massachusetts, US
Spring 2021 — Drawing for Sculpture
- 2015-present **studioELL / Professor**
Brooklyn, New York, US / London, England (2015-2016)
- Winter 2021 — Developing Practice: Independent Study
— Professional Practice Intensive
- Autumn 2020 — Critical Theories: Curating Interiors
- Summer 2020 — Developing Practice: Independent Study / Mixed Mediums
— Drawing 1
— Professional Practice Intensive
— Special Projects: Landscape Drawing
- Spring 2020 — Workshop In Collage
— Workshop In Mixed Media: Found Explorations
- Winter 2020 — Developing Practice: Independent Study / Mixed Mediums
— Sculpture: Installation
— Graduate Connoisseurship
— Professional Practice Intensive
- Autumn 2019 — Advanced Drawing
— Post-baccalaureate Connoisseurship
- Summer 2019 — Graduate Connoisseurship
- Winter 2019 — Advanced Sculpture – Installation
— Professional Practice Intensive
- Winter 2018 — Professional Practice Intensive
- Summer 2017 — Professional Practice Intensive
- Winter 2017 — Figure Drawing
— Drawing 1
— Developing Practice: Independent Study / Mixed Mediums
- Autumn 2016 — Drawing 1
- Summer 2016 — Developing Practice: Independent Study / Mixed Mediums
- Winter 2016 — Advanced Sculpture – Installation
— Advanced Drawing
— Professional Practice Intensive
- Autumn 2015 — Drawing 2
- Summer 2015 — Professional Practice Intensive

j o h n r o s

johnros.com
studio@johnros.com

- 2017-2019 James Madison University**
- Summer 2018 — Drawing 1
 - Three-Dimensional Design
 - Gallery Internship: Studio Art / Art History / Art Education
 - Spring 2018 — Independent Study — Studio Art
 - Gallery Internship: Studio Art / Art History / Art Education
 - Fall 2017 — Gallery Internship: Studio Art / Art History / Art Education
- 2014-2016 City Literary Institute / Lecturer**
London, England
- 2015-2016 — Fine Art Course 1 & 2 (Advanced Studio)
 - Term 3 — Extended Drawing For Artists And Makers (Advanced Studio)
 - Professional Practice
 - 2015-2016 — Developing Drawing And Painting (Intermediate Studio)
 - Term 2 — Fine Art Course 1 & 2 (Advanced Studio)
 - Extended Drawing For Artists And Makers (Advanced Studio)
 - 2015-2016 — Fine Art Course 1 & 2 (Advanced Studio)
 - Term 1
 - Summer 2015 — Color Theory
 - Contemporary Drawing Studio
 - Advanced Painting Studio
 - 2014-2015 — Drawing 1
 - Term 3 — Life Drawing
 - Color Theory
 - Fine Art Course 1 & 2 (Advanced Studio)
 - Professional Practice
 - 2014-2015 — Drawing 1
 - Term 2 — Fine Art Course 1 & 2 (Advanced Studio)
 - 2014-2015 — Drawing 1
 - Term 1 — Sculpture 1
 - Professional Practice
- 2011-2013 Brooklyn College, City University of New York / Adjunct Lecturer**
Brooklyn, New York, US
- Spring 2013 — Workshop In New Materials
 - Autumn 2012 — Graduate Sculpture 1 & 2
 - Spring 2012 — 2-D Design
- 2005 State University of New York At Binghamton / Adjunct Lecturer**
Binghamton, New York, US
- Spring 2005 — Advanced Mixed Media
 - Independent Study: Mixed Media & Drawing
 - Figure Drawing