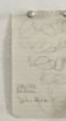
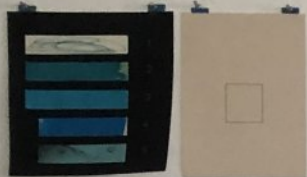


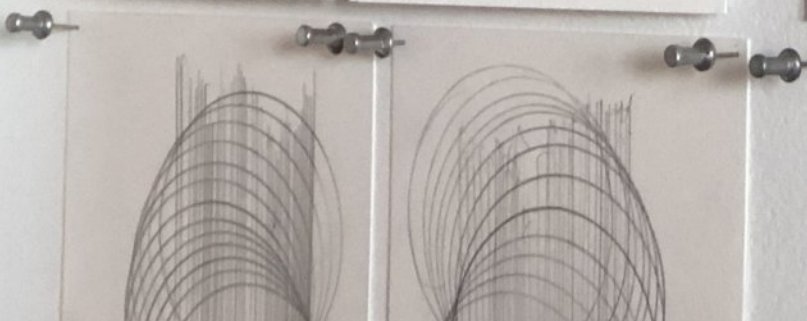
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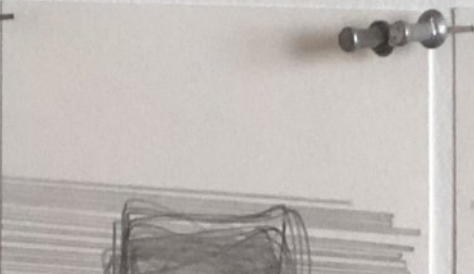
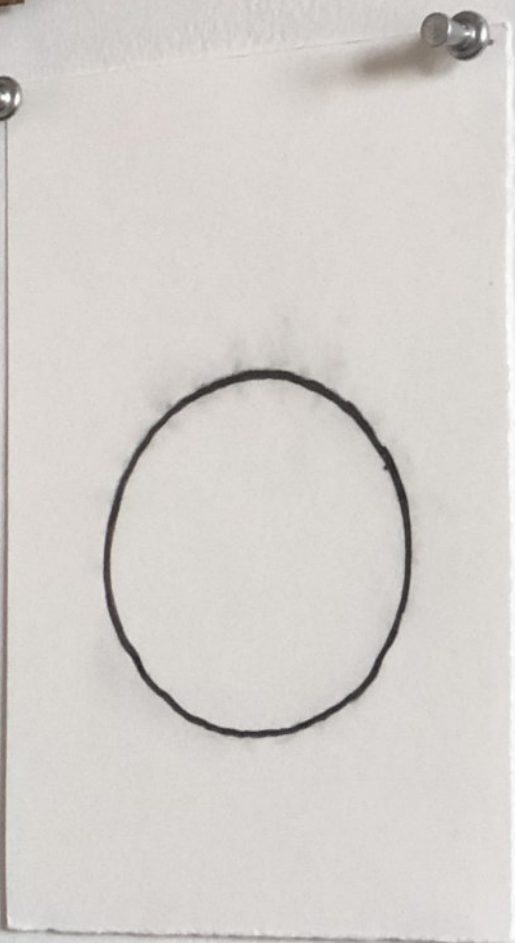
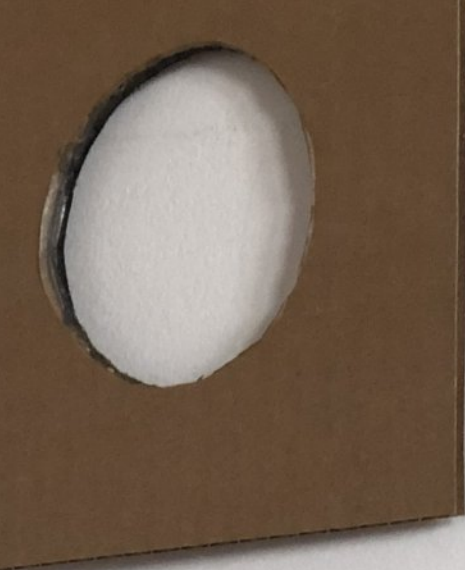








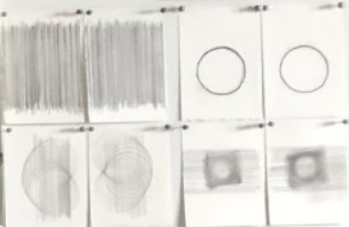














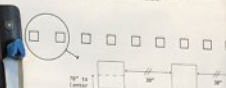
Concurrence view

21. Source material for subnotes*. Material should be used on an inset 5/2 inch in depth. A board can be cut to use as the substrate, though a circular panel is preferred for hand-drawn work. Each panel should be 18 inches square, however, as 12 inch squares could work depending on the material available.

82. Prepare a solution of 1 part water and 1 part white glue. Use a paintbrush to apply the solution to the edges of the board to ensure a tight edge when painting.

Be. Apply paint in 5 thin layers, allowing an hour and four between applications for proper drying. If the paint is applied too thick and the surface warps, sand between applications.

40. Prepare space for installation. Be sure the wall is large enough to allow for proper dimensions pictured below. Using the picture 30 inches apart from each other (with at least 30 inches) from the left and right of the picture of a 30 inch center line (from the floor to the center of the picture). If the wall does not accommodate for this much space, proportionally adjust the dimensions.



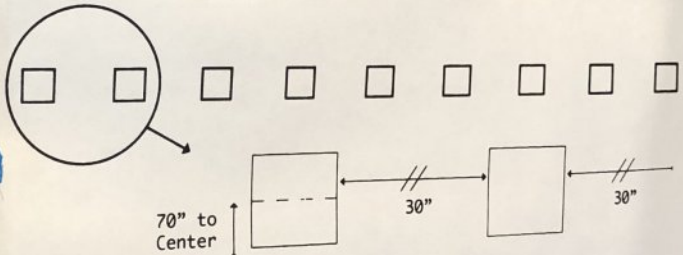
80. Technology still with screen and make it available for students to consult.

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01. Source material for substrate*. Material should be wood and at least 1/2 inch in depth. A board can be cut to use as the substrate, though a cradled panel is preferred for sculptural depth. Each panel should be 10 inches square, however, an 8 or 12 inch square could work depending on the material available.
02. Prepare surface by making sure it is completely smooth. Sand with fine grit sandpaper if necessary. Be sure all surfaces are free of dust and grit. Add painters tape around the sides of the board to ensure a clean edge when painting.
03. Prepare paint. Mix 2 parts Brown** acrylic paint, 1 part Acrylic Gloss Medium, and 1 part water. Add paint mixture to a roller tray and apply with a foam roller.
04. Apply paint in 5 thin layers allowing at least one hour between applications for proper drying. If the paint is applied too thick and the surface gets too textured, sand between applications.
05. Prepare space for installation. Be sure the wall is large enough to allow for proper dimensions pictured below. Hang the pieces 30 inches apart from each other (with at least 30 inches from the left and right of the piece) at a 70 inch center line (from the floor to the center of the piece). If the wall does not accommodate for this much space, proportionally adjust the dimensions.



06. Photocopy this silk screen and make it available for visitors to collect. A template for photographic transfer (if you wish to make your own screen print), projection, or printout can be obtained at: johnros.com/storage/instruction001.pdf. Print on 14 x 11 inch newsprint with black acrylic ink.

*One possible source for substrate: <http://www.art-boards.com/MCPriceList.html>
 **Paint from GOLDEN SECONDS, a special program offered by Golden Artist Colors.
 More information can be found at: <http://www.goldenpaints.com/company/seconds.php>

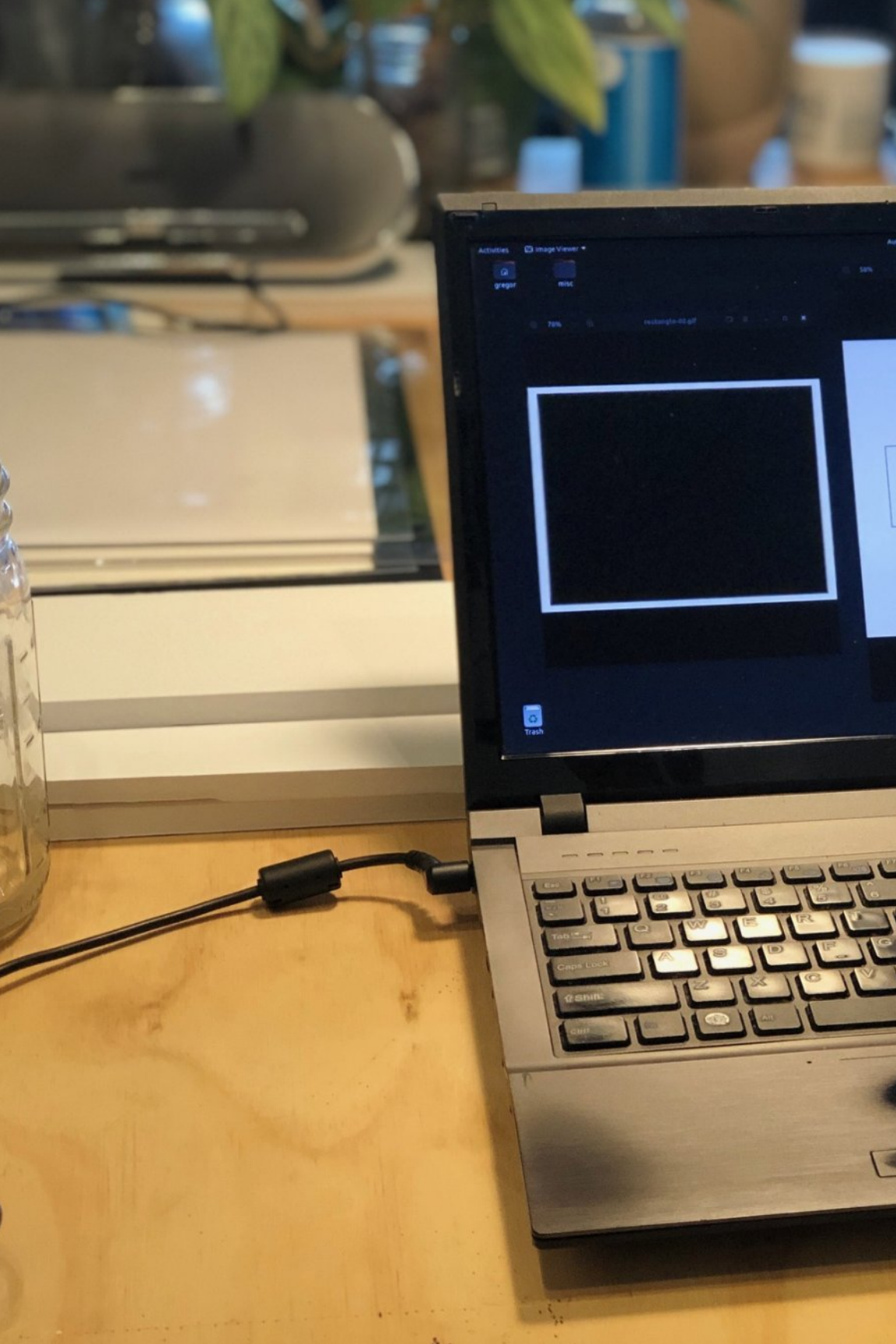
johnros, october 2012

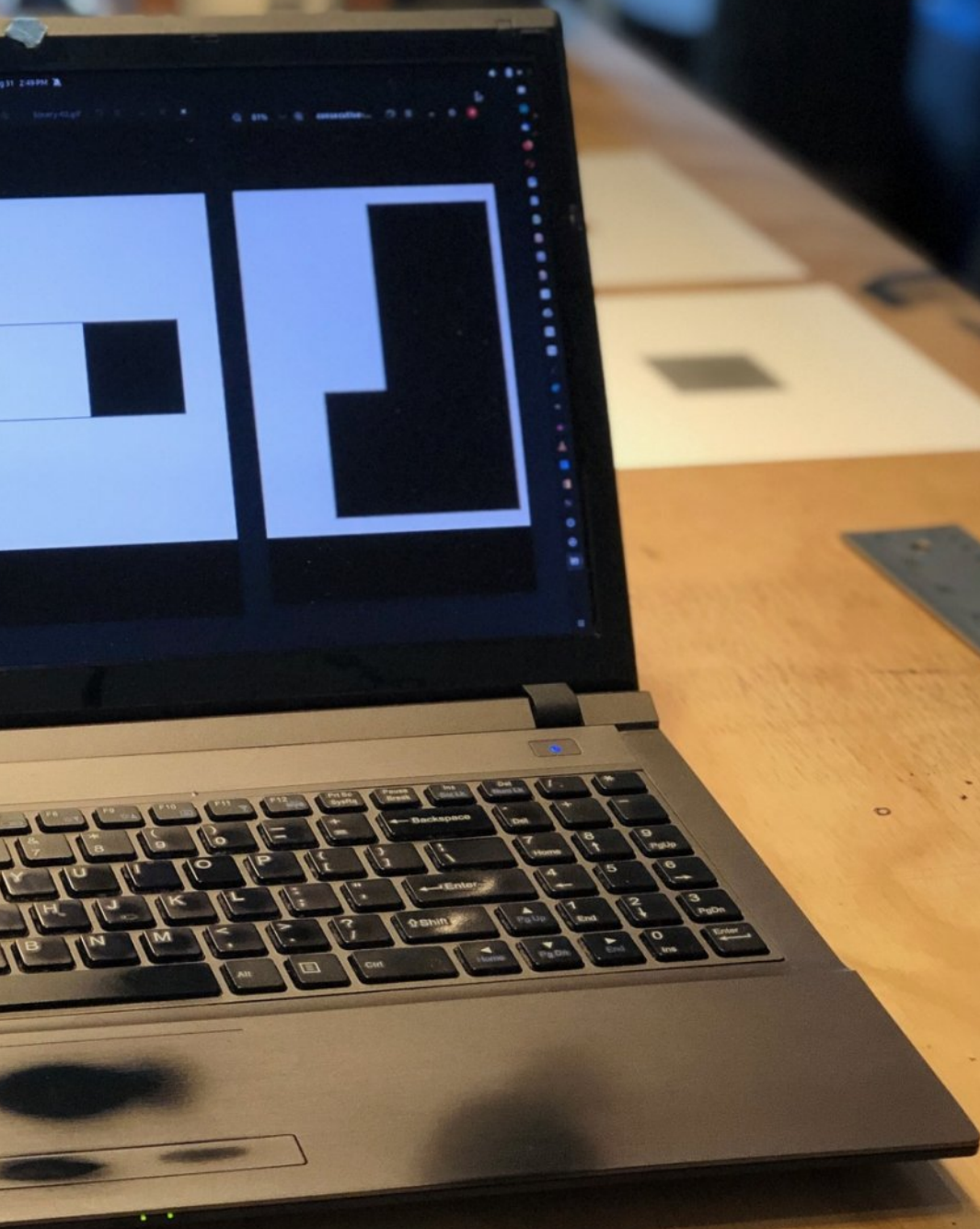




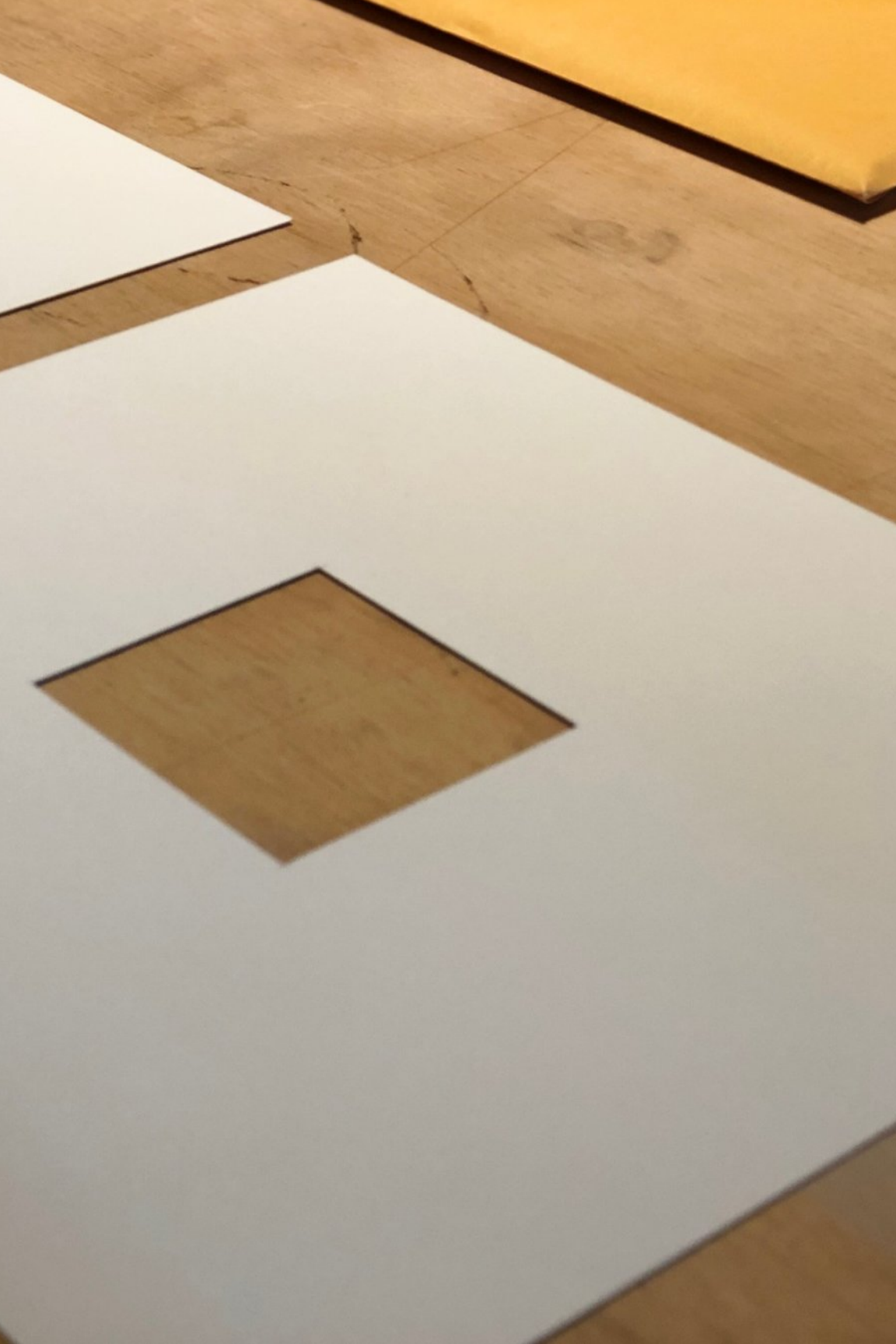












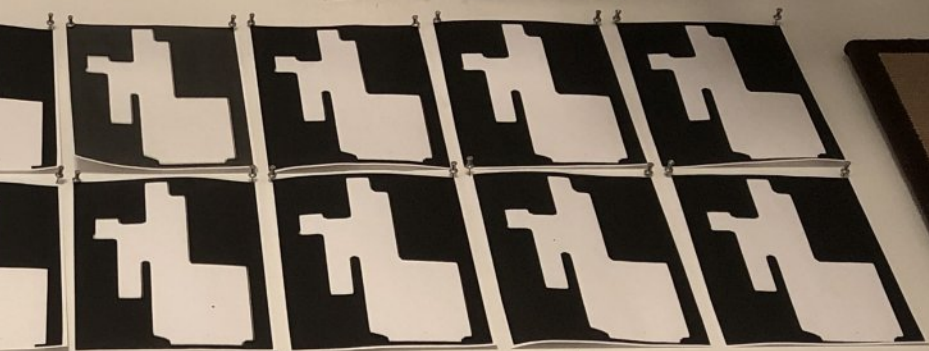


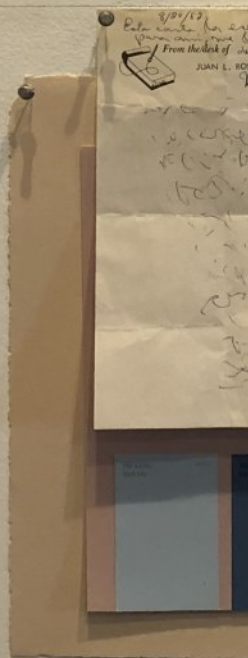
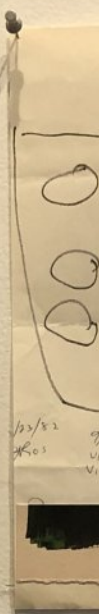
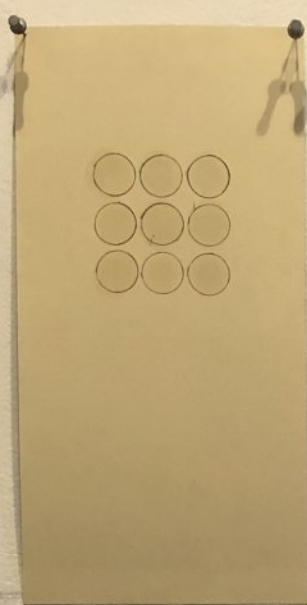
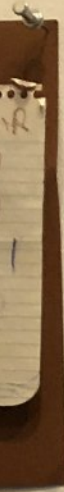


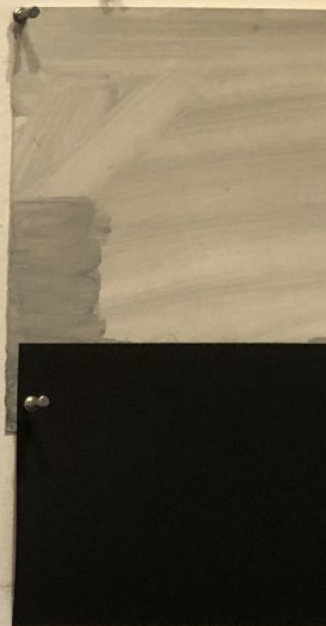
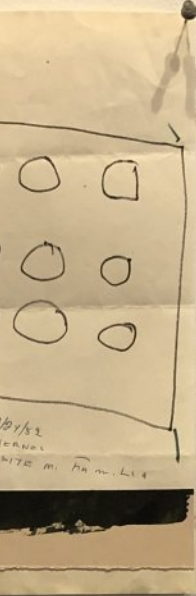




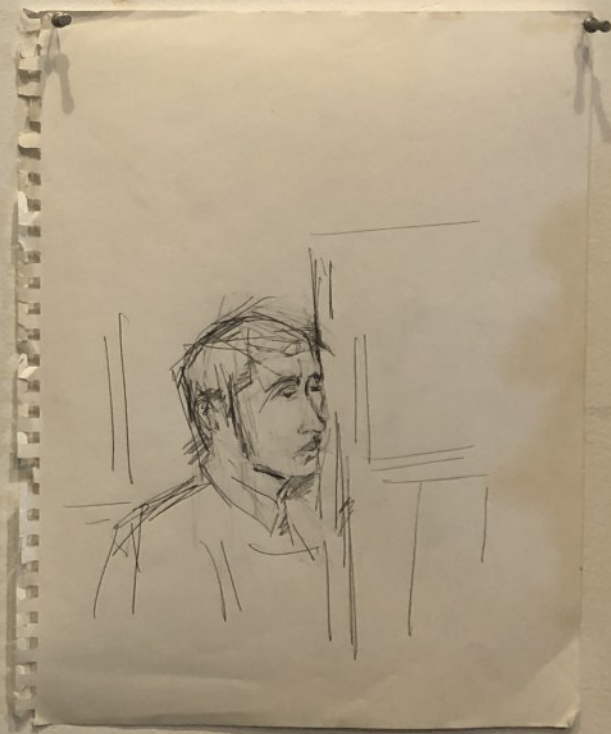


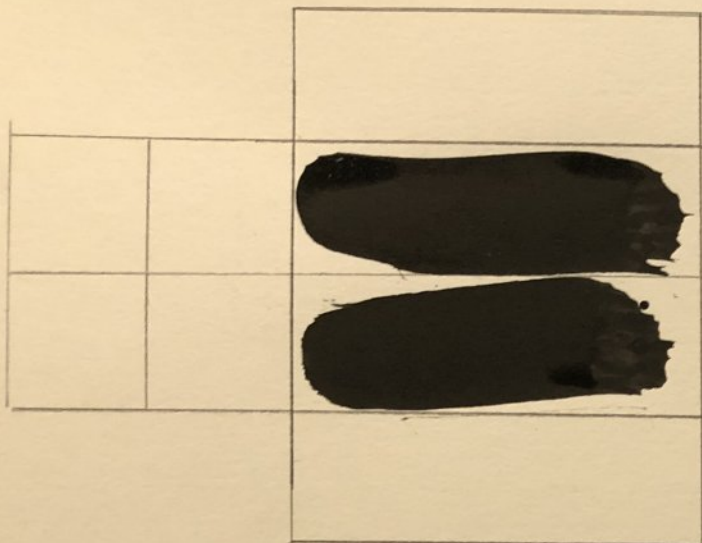






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8003. Warehouse of Leaf Tobacco, Havana, Cuba.





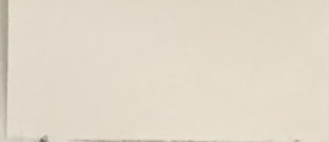












Small, handwritten note or label at the top of the central display.



Small, handwritten note or label below the orange envelope.

Small, rectangular label with the word "pocket" written on it.



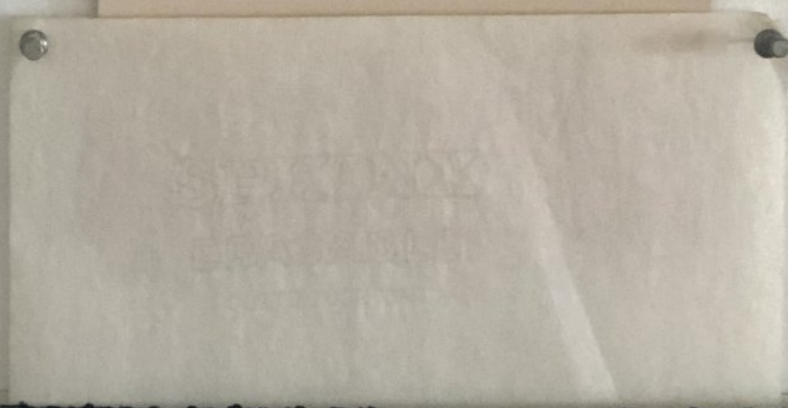
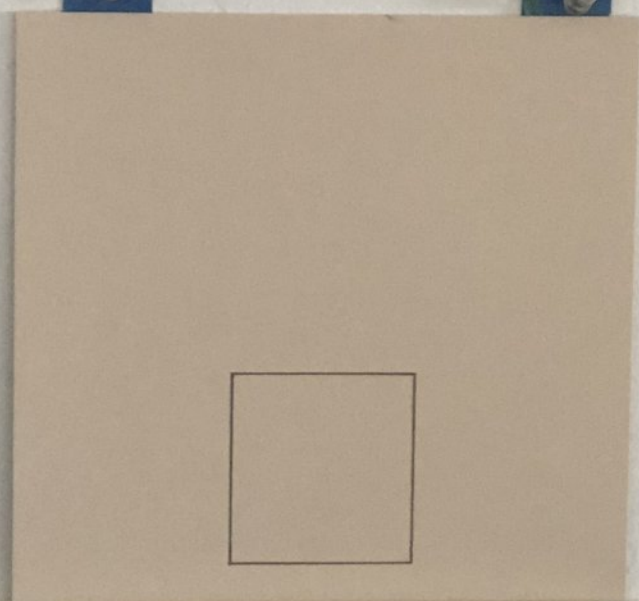




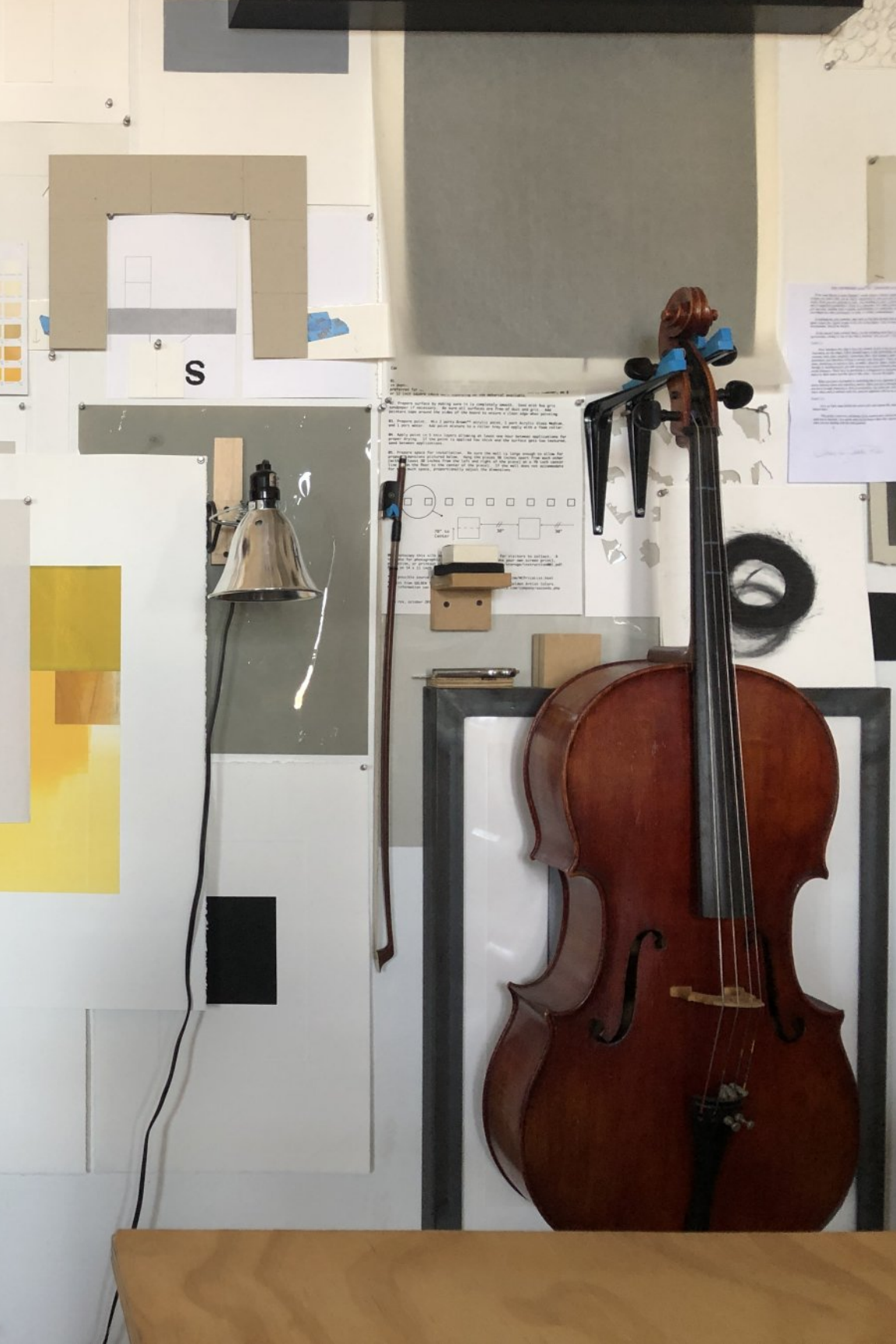












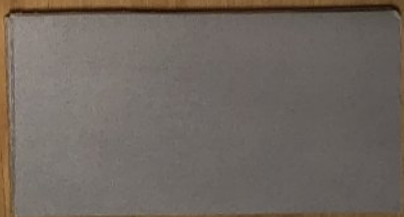
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81. Properly surface for adding glue is a completely smooth, flat with the glue
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applied in a straight line. Do not let the glue dry out or become too thick.











Off Whites & Yellows

