

Queer, non-binary, Latinx, first-generation American  
Pronouns / *they, them, theirs*

b. New York, New York, US  
lives & works in Brooklyn, New York, US

## EDUCATION

2013 Master of Fine Arts | Brooklyn College, City University of New York, Brooklyn, New York, US  
2000 Bachelor of Fine Arts | State University of New York at Binghamton, Binghamton, New York, US

## SOLO EXHIBITIONS

2021 Lane Meyer Projects | Denver Colorado // upcoming  
2019 DC Arts Center, *\_liniation\_* | Washington, DC  
2018 Driveby Gallery, *revisited — compilation/collection* | New Market, Virginia  
2017 Rosefsky Gallery, *untitled: fa 259* | SUNY Binghamton, Binghamton, New York  
DOLPH, *topaz* | London, England  
2016 This Friday or Next Friday, *Archive* | Brooklyn, New York  
2015 Bow Arts SE1, *untitled: se1-49* | London, England  
2014 Art Space Project Room, *untitled: chamberlain* | New Haven, Connecticut  
2011 Krantz Gallery, *Into the Void* | Jefferson Community & Technical College, Louisville, Kentucky  
2010 Hess Gallery, *nowhere.* | Elizabethtown College, Pennsylvania  
2009 galleryELL, *remnant* | Brooklyn, New York  
2008 Red Mill Gallery, *unmonumental* | Vermont Studio Center, Johnson, Vermont  
2006 Perry Gallery, *reprographic unnumbered* | Binghamton, New York  
Martinetti Space, *Appropriations* | Johnson State College, Johnson, Vermont  
Red Mill Gallery, *Untitled Image* | Vermont Studio Center, Johnson, Vermont  
2005 Galerie Miniet, *Recent Works on Paper* | Venice, Florida  
Perry Gallery, *New Work* | Binghamton, New York  
2004 Galerie Miniet, *On Paper* | Venice, Florida  
Art Mission, *The Processes of Knowledge* | Binghamton, New York  
2003 Rosefsky Gallery, *\_Specious Reasoning* | SUNY Binghamton, Binghamton, New York  
2001 Spool MFG., *Sumus Solum Quot Mentis Credant* | Johnson City, New York, Catalogue  
Bern Seiderman Gallery, *Recent Paintings* | Lynbrook, New York  
2000 Rosefsky Gallery, *John Ros* | SUNY Binghamton, Binghamton, New York  
1998 Bern Seiderman Gallery, *Begin* | Lynbrook, New York

j o h n r o s

johnros.com  
studio@johnros.com

## TWO- AND THREE- PERSON EXHIBITIONS

- 2018 \*Smith House Galleries, *Mealymouthed Dexterity* | Harrisonburg, Virginia  
\*Swiss Cottage Gallery, *Citizen* | London, England  
\*Moore Gallery, *Correspondent*, O'More College of Design | Franklin, Tennessee  
\*DADU, *Correspondent* | Nashville, Tennessee  
\*\*Stand4, *Mechanical Reproduction of Dust* | Brooklyn, New York
- 2017 \*\*Zuccaire Gallery, *Antiform* | SUNY Stony Brook, Stony Brook, New York
- 2013 \*\*3Walls, *(Not Titled)* | Brooklyn, New York
- 2011 \*Hardee Center for the Arts, *Silent Spaces* | N. Florida Community College, Madison, Florida
- 2006 \*Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont
- 2004 \*pocket, *Syndicate* | Binghamton, New York  
\*pocket, *0 19907 6* | Binghamton, New York
- 2003 \*\*pocket, *Artists During War* | Binghamton, New York
- 2002 \*Gallery 120, *\*You Are Here* | Binghamton, New York
- \*Indicates 2-Person Exhibition  
\*\*Indicates 3-Person Exhibition

## GROUP EXHIBITIONS

- 2020 Stand4, *Small Works* | Brooklyn, New York // upcoming  
Tiger Strikes Asteroid (TSA), *Tender Buttons* | Brooklyn, New York // upcoming
- 2019 SquareWorks Laboratory (SqW:Lab), *Research Fellowship Open Studio* | Mumbai, India  
Art Space, *Collective Efforts* | Richmond, Virginia
- 2018 ArtWorks Gallery, *Emerging & Emerged, Pt. 3* | Harrisonburg, Virginia  
SquareWorks Laboratory (SqW:Lab), *Eating Bread and Honey* | Mumbai, India
- 2017 ArtWorks Gallery, *Emerging & Emerged, Pt. 2* | Harrisonburg, Virginia  
Smith House Galleries, *Members Exhibit* | Harrisonburg, Virginia  
Silvermine Arts Center, *Big Impressions, Small Presses* | New Canaan, Connecticut  
Stand4, *Artists-in-Residence* | Brooklyn, New York  
Division of Labour, *Sluice\_ Mail Art Exhibition* | London, England  
Whipple Fine Arts Center, *Hear For All* | Umpqua Community College, Roseburg, Oregon
- 2016 Owl's Head, *Basel Ridge: Bay Ridge Art Fair* | Brooklyn, New York  
Queens College Art Center, *ATLAS [INDEX] ARCHIVE* | Queens College, Queens, New York  
galleryELL, *Lineage* | New York, New York  
Sluice\_ Projects, *Lion Eating Poet in the Stone Den* | London, England
- 2015 Sluice\_ Projects, *The Missing Chapter* | London, England  
DADU, *DADU : Conversations* | Nashville, Tennessee  
[ Space ], *Salon Des Refusés* By Happenstance Art | London, England  
Rochester Contemporary Art Center, *6x6x2015* | Rochester, New York  
City Literary Institute, *Visual Arts Staff Exhibit* | London, England  
Stand @ Reich Paper, *Paper* | Brooklyn, New York

## GROUP EXHIBITIONS *continued*

- 2014  
Experimental Space, *Aggregate: SIX* | Long Island City, New York  
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York  
Stand @ Greenhouse, *LandEscape* | Brooklyn, New York  
Rochester Contemporary Art Center, *6x6x2014* | Rochester, New York  
Bank Gallery, *Ambivalent* | London Metropolitan University, London, England, Catalogue  
Oval Space, *TedxEastEnd: Society Beyond Borders* | London, England
- 2013  
Spinach, *Object Abuse* | London, England  
Rochester Contemporary Art Center, *6x6x2013* | Rochester, New York  
Show Room, *12* | New York, New York, Catalogue  
Village @ Gureje, *Red Show* | Brooklyn, New York  
Cade Art Gallery, *Spin/s: Fluxus Festival* | Anne Arundel Community College, Arnold, Maryland  
Ground.Arts, *The Home Exhibition* | New York, New York
- 2013  
Gabarron Foundation, *Two Hemispheres* | Valladolid, Spain  
NYCAMS, *Make It Work* (CAA Exhibit) | New York, New York  
George Mason University, *Draw(n) Out* | Fairfax, Virginia
- 2012  
Spool MFG., *Informal Economy* | Johnson City, New York  
Brooklyn College, *You Are Here* | Brooklyn, New York  
Loudoun House, *The 200* | Lexington Art League, Lexington, Kentucky  
Carriage House Center for the Arts, *Two Hemispheres* | Gabarron Foundation, NY, New York  
Billboard Art Project | Quincy, Illinois  
Thompson Gallery, *Strange Glue* | Cambridge School of Weston, MA, Catalogue  
Brooklyn College, *Indefinite Whole* | Brooklyn, New York  
Zhou B. Art Center, *Wet Paint* | Chicago, Illinois, Catalogue  
Bowery Poetry Club, *Cluster Bomb* | New York, New York
- 2011  
Brooklyn College, *Double Spaced* | Brooklyn, New York  
Brooklyn College, *Free Association* | Brooklyn, New York  
Siena Art Institute, *Drawing Connections* | Siena, Italy, Catalogue  
galleryELL, *Transient Landscape* | Governors Island, NYC, New York  
Bartlett Gallery, *Brooklyn Takes On Alton!* | Alton, Ontario, Canada  
Broome County Arts Council Gallery, *Collection 2011* | Binghamton, New York  
Guild Gallery II, *Recyclables* | Hudson Guild Fulton Center, New York, New York  
Plaza Gallery, *Earthstewards II* | Binghamton City Hall, New York
- 2010  
galleryELL, *@ The Loading Dock* | Brooklyn, New York  
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky  
Tuohy Alumni Gallery, *Word Up!* | St. Joseph'S College, Brooklyn, New York  
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn, New York  
Allegra Laviola Gallery, *Phantasmorganica* | New York, New York  
Seenunseen Gallery, *Earthstewards* | Oneonta, New York  
New Arts Program, *Exhibition of Small Works* | Kutztown, Pennsylvania

## GROUP EXHIBITIONS *continued*

- 2010 Greenpoint Gallery, *Annual Group Exhibit* | Brooklyn, New York  
SUNY Cortland Memorial Gallery, *Earthstewards Coalition* | Cortland, New York  
Plaza Gallery, *Earthstewards Coalition* | Binghamton, New York
- 2009 Gallery Gray, *Tilting At Windmills* | Minneapolis, Minnesota  
Paul Robeson Galleries, *The Exquisite Corpse* | Rutgers, Newark, New Jersey, Catalogue  
Queens Museum of Art, *Selections From A Book About Death* | Queens, New York  
Wallace Anderson Gallery, *Paper Explorations* | Bridgewater State College, Massachusetts  
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky  
galleryELL, *Governors Island Art Fair* | Governors Island, NYC, New York, Catalogue  
Garage Gallery, *Insider/Outsider* | San Diego, California  
Loudoun House, *Open* | Lexington Art League, Lexington, Kentucky  
Spool MFG., *Works on Paper* | Johnson City, New York
- 2008 Prince Street Gallery, *Off The Wall* | New York, New York  
University Art Museum, *Alumni Art Exhibition* | SUNY Binghamton, Binghamton, NY  
Spool MFG., *Amnesties III* | Johnson City, New York
- 2006 Spool MFG., *Amnesties* | Johnson City, New York  
Red Mill Gallery, *Resident Artist Exhibition* | Vermont Studio Center, Johnson, Vermont  
Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont  
Red Mill Gallery, *Church Studios Exhibition* | Vermont Studio Center, Johnson, Vermont  
Red Mill Gallery, *Johnson Winter Exhibition* | Vermont Studio Center, Johnson, Vermont
- 2005 Spool MFG., *Résumé::Resume* | Johnson City, New York  
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York  
Gallery 213, *Self Portrait Show* | Binghamton, New York  
Gallery 213, *Works on Paper* | Binghamton, New York
- 2003 Rosefsky Gallery, *Ippolito Memorial Exhibition* | Binghamton, New York  
University Art Museum, *Alumni Show* | SUNY Binghamton, Binghamton, New York  
Plaza Gallery, *Spaces* | Binghamton, New York  
George Waters Gallery, *Random Selections* | Elmira College, Elmira, New York  
Gallery 213, *Print Show* | Binghamton, New York
- 2002 Avenue Art Gallery, *Redefining Art* | Endicott, New York  
Spool MFG., *Identikit* | Johnson City, New York  
Gallery 213, *Re-Group* | Binghamton, New York
- 2001 Gallery 213, *Figuratively Speaking* | Binghamton, New York  
George Waters Gallery, *Exchange* | Elmira College, New York
- 2000 Rosefsky Gallery, *Sculpture Show* | Binghamton, New York  
Rosefsky Gallery, *Figure Exhibition* | Binghamton, New York
- 1999 Fine Arts Building, *The Bread & Bread Show* | SUNY Binghamton, Binghamton, New York  
Rosefsky Gallery, *Exhibition of Figurative Work* | Binghamton, New York
- 1999 Rosefsky Gallery, *Exhibition of Paintings* | Binghamton, New York
- 1998 Rosefsky Gallery, *Monotype* | Binghamton, New York

## AWARDS & GRANTS

- 2018 College of Visual & Performing Arts, JMU, Professional Developmt Award - India | Harrisonburg, Va  
School of Art, Design & Art History, JMU, Professional Development Award - India | Harrisonburg, Va  
Center for Global Engagement, JMU, International Development Grant - India | Harrisonburg, Va  
SquareWorks Laboratory (SqW:Lab) Fellowship | Mumbai, India  
Center for Global Engagement, JMU, International Development Grant - UK | Harrisonburg, Virginia  
Wampler Professor Award (for curatorial project), SADAH, JMU | Harrisonburg, Virginia  
College of Visual & Performing Arts, JMU, Professional Developmt Award - UK | Harrisonburg, Virginia  
School of Art, Design & Art History, JMU, Professional Development Award - UK | Harrisonburg, Virginia
- 2017 Arts Council of the Valley, Advancing the Arts Grant | Harrisonburg, Virginia  
School of Art, Design & Art History, JMU, Professional Development Award | Harrisonburg, Virginia  
Foundation for Contemporary Arts, Emergency Grant | New York, New York
- 2013 Brooklyn College, Cerf Award In Art | Brooklyn, New York
- 2012 Brooklyn College, Dedalus Foundation Award Nomination | Brooklyn, New York  
Brooklyn College, Graduate Teaching Fellowship | Brooklyn, New York  
Brooklyn College, Rose Goldstein Memorial Scholarship | Brooklyn, New York  
Brooklyn College, Professional Development Award | Brooklyn, New York
- 2011 Brooklyn College, Travel Stipend | Brooklyn, New York
- 2010 Puffin Foundation Grant | Teaneck, New Jersey
- 2004 Art Mission, Grant | Binghamton, New York
- 2000 SUNY Binghamton, Foundation Award | Binghamton, New York  
SUNY Binghamton, Art Museum Award | Binghamton, New York
- 1999 SUNY Binghamton, Undergraduate Research Grant | Binghamton, New York  
SUNY Binghamton, Award of Outstanding Achievement | Binghamton, New York

## RESIDENCIES

- 2020-21 Stand4 Gallery & Community Art Center, Curator-in-Residence | Brooklyn, New York
- 2020 BCBCQ (Broad Creative Quandary), Fellowship & Residency | Binghamton, New York
- 2017 Stand4, Artist-in-Residence | Brooklyn, New York
- 2015 LIC::CIL, Residency | Long Island City, New York  
Wassaic Winter Residency & Fellowship | Wassaic, New York
- 2014 SE1 Bow Arts Residency | London, England
- 2011 galleryELL, Artist-In-Residence | Governors Island, New York
- 2010 Bornholm Residency | Simpsonville, Kentucky
- 2006-07 Vermont Studio Center, Stipend & Residency | Johnson, Vermont
- 2002 Vermont Studio Center, Fellowship & Residency | Johnson, Vermont

## PUBLIC COLLECTIONS

Ann Inc. | New York, New York  
Anne Arundel Community College | Arnold, Maryland  
Camden Art Collection | Borough of Camden, London, England  
Center For The Study of Political Graphics | Los Angeles, California  
City of Binghamton Office of The Mayor | Binghamton, New York  
Elizabethtown College | Elizabethtown, Pennsylvania  
Gabarron Foundation | New York & Spain  
George Mason University | Fairfax, Virginia  
Hastings-On-Hudson Public Library | Hastings-On-Hudson, New York  
Hudon Foundation | Venice, Florida  
Interference Archive | Brooklyn, New York  
J.Crew Group | New York, New York  
Jefferson Community And Technical College | Louisville, Kentucky  
Law Offices of Frederick R Xlander | Johnson City, New York  
Madison Art Collection, James Madison University | Harrisonburg, Virginia  
Paul Robeson Galleries, Rutgers | Newark, New Jersey  
State University of New York at Stony Brook, Art Department | Stony Brook, New York  
Umpqua Community College | Roseburg, Oregon  
University Art Museum, State University of New York at Binghamton | Binghamton, New York

## VISITING ARTIST, LECTURES & PANELS

2020  
Watkins College of Art, Visiting Artist | Nashville, Tennessee  
Pratt Institute, Printmaking Visiting Artist — Multiples and Collaboration | Brooklyn, New York

2019  
Staunton Public Library, Discussion with Poet Lauren K Alleyne | Staunton, Virginia  
Arts Council of the Valley, *State of the Arts: Panel Discussion*, Moderator | Harrisonburg, VA  
MICA, Rinehart School of Sculpture & Mt Royal School of Art, Visiting Artist | Baltimore, MD  
DC Arts Center, *lineation* Curator/Artist Discussion | Washington, DC  
Hollins University, Professional Practice Lecture | Roanoke, Virginia  
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Artist-Run Initiatives*, Moderator | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, JMU, Artist Film Series, Organizer | Harrisonburg, Virginia  
Arts Council of the Valley, *VA-AIM 2018: Participation* Artist Panel Discussion, Moderator | Harrisonburg, Virginia

2018  
James Madison University, SADAH, Artist Talk: Graduate Sculpture | Harrisonburg, Virginia  
Arts Council of the Valley, Artist Talk | Harrisonburg, Virginia  
New Market Library, Artist Talk | New Market, Virginia  
George Washington University, Corcoran School of Arts and Design, Artist Talk | Washington DC  
Larkin Arts, *2018 National Juried Exhibition* Juror | Harrisonburg, Virginia  
Spitzer Art Center, *6x6x30* Juror | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Spaces Places Things*, Moderator | Harrisonburg, Virginia

## VISITING ARTIST, LECTURES & PANELS *continued*

- 2018 DPC Studios & Ground Floor Studios, Visiting Artist | Nashville, Tennessee  
DADU, Artist DIY Discussion and Artist Talk | Nashville, Tennessee  
Stand4, Artist Panel Discussion | Brooklyn, New York
- 2017 James Madison University, SADAH, Artist Talk: Foundations | Harrisonburg, Virginia  
State University of New York at Binghamton, Visiting Artist Lecture | Binghamton, New York  
DOLPH, Artist Talk | London, England  
New York University: Steinhardt, Visiting Artist | New York, New York  
SUNY Stony Brook, *Salon Series: Lecture* | SUNY Stony Brook, Stony Brook, New York  
SUNY Stony Brook, Visiting Artist | SUNY Stony Brook, Stony Brook, New York
- 2016 Queens College Arts Center, *The Art of Archiving*, Panelist | Queens College, CUNY, Queens, NY  
Wassaic Artist Residency, Winter Residency Juror | Wassaic, New York  
Wassaic Artist Residency, Guest Critic | Wassaic, New York  
altMFA, Professional Practice Lecture | London, England  
Trestle Projects, *Baseline: Artist Panel Discussion*, Moderator | Brooklyn, New York  
7th Bay Ridge 5th Ave Storefront Art Walk (SAW), Juror | Brooklyn, New York
- 2015 Repair The World NYC: *Heather Hart's Barter Town* Presenter | Brooklyn, New York  
London Metropolitan University: *Post-Internet Landscapes (PIL)* Round Table | London, England
- 2014 UAL: Central St. Martins: Architecture Spaces And Objects BA Reviews | London, England
- 2013 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York  
Showroom 170, *Artist-Run Initiatives & The DIY Movement Panel Discussion* | NY, New York  
George Mason University, Artist Talk | Fairfax, Virginia
- 2012 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York  
Hunter College, Department of Art: *Focus & Motivation*, Presentation | New York, New York  
Aesthetic Movement: Behance Portfolio Review | Long Island City, New York  
Long Island University: Post, Artist Talk | New York, New York
- 2011 North Florida Community College, Visiting Artist | Madison, Florida  
Broome Community College, *"Element Progress"* Curatorial Lecture | Johnson City, New York  
Jefferson Community & Technical College, Visiting Artist | Louisville, Kentucky
- 2010 BNYarts, Curatorial Lecture | Brooklyn, New York  
Elizabethtown College, Visiting Artist | Elizabethtown, Pennsylvania
- 2005 SUNY Binghamton, Alumni Art Professionals Panelist | Binghamton, New York
- 2003 SUNY Binghamton, Visiting Artist | Binghamton, New York  
Art Mission, Grant Application Juror | Binghamton, New York
- 2001 SUNY Binghamton, Visiting Artist | Binghamton, New York

## CURATORIAL PROJECTS

- 2021 Stand4 Gallery, *Antonio Serna* | Brooklyn, New York // upcoming  
Stand4 Gallery, *Reading Space: Anna Hoberman* | Brooklyn, New York // upcoming
- 2020 Stand4 Gallery, *The Carbon Imaginary*, co-curator | Brooklyn, New York // upcoming  
Intermission Museum of Art, *Multiples*, curator | New York, New York // ongoing  
Spring Break Art Show, *Fiona Buchanan: Two Sunsets* | New York, New York
- 2019 Maryland Institute College of Art, *it can begin with clouds* | Baltimore, Maryland  
Duke Hall Gallery of Fine Art, *Chris Cohen: White Noise* | Harrisonburg, Virginia  
Spring Break Art Show, *Chris Cohen: White Noise* | New York, New York  
Sawhill Memorial Gallery, *Synecdoche* (co-curator) | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, *Greetings from Nashville* | Harrisonburg, Virginia  
Smith House Galleries, *VA-AIM 2018: PARTICIPATION* | Harrisonburg, Virginia
- 2018 Duke Hall Gallery of Fine Art, *Record Keepers* (co-curator) | Harrisonburg, Virginia  
Crit Space Gallery, JMU, *Fiona Buchanan: Close to the Ground Like a Wheel* | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, *Archie Rand: The 613* | Harrisonburg, Virginia  
Stand4 Gallery, *Stephanie Williams: The Lingering Survival of the Unfit* | Brooklyn, New York  
Sawhill Memorial Gallery, *Sensible, In-Sensible* | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, *Coulter & Szmagaj: In Conversation* | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, *Spaces Places Things* | Harrisonburg, Virginia  
Duke Hall Gallery of Fine Art, *Edgar Endress: A Celestial Emporium* | Harrisonburg, Virginia
- 2017 Duke Hall Gallery of Fine Art, *Fahimeh Vahdat: Call Me By My Name* | Harrisonburg, Virginia  
Sawhill Memorial Gallery, *Objects & Things* | Harrisonburg, Virginia
- 2016 St Francis College, *Jeannine Bardo: Solastalgia* | Brooklyn, New York  
SRO GALLERY, *Jo Baer, Don DeMauro, MaryKate Maher* | Brooklyn, New York  
galleryELL, *altMFA: Multi-Function* | New York, New York  
academic, *Body Politic* | Long Island City, New York
- 2015 galleryELL & studioELL, *Four: Drawing Two* | New York, New York  
galleryELL, *Sluice\_ 2015 Art Fair* | London, England  
galleryELL, *artists@WAR* | London, England  
DADU, *DADU : Conversations* | East Nashville, Tennessee  
galleryELL, *Figur|e|ation* | London, England
- 2014 galleryELL, *Conversations: exterior-interior* | London, England  
galleryELL, *Conversations: /Home/* | London, England  
St Francis College, *Fractured Landscape* | Brooklyn, New York — Essay Only  
galleryELL, *Conversations: SPACE&time* | London, England  
galleryELL, *Pleasure & Pain* (Co-Curator) | New York, New York — Afterword
- 2012 Brooklyn College, *You Are Here* | Brooklyn, New York  
galleryELL, *Inline* | Brooklyn, New York  
Brooklyn College, *Indefinite Whole*, (Co-Curator) | Brooklyn, New York
- 2011 galleryELL, *Transient Landscape: Visualizing Governors Island* | Governors Island, NYC  
Spool MFG., *"Element - Progress"* | Johnson City, New York  
galleryELL, *Proportional* | Brooklyn, New York  
galleryELL, *Hubbard & Staiger @ The Vines* | Brooklyn, New York



## CURATORIAL PROJECTS continued

- 2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York  
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn Navy Yard, Brooklyn, NY
- 2009 galleryELL, *Works-In-Progress* | Brooklyn, New York
- 2006 Perry Gallery, *Lori Hinrichsen: Multi-Process* | Binghamton, New York  
Perry Gallery, *Elizabeth Kauffman: Recent Works* | Binghamton, New York
- 2000 University Art Museum, *Leon Goldin* | SUNY Binghamton, Binghamton, New York

## CRITICAL WRITING & INTERVIEWS

- 2020 *studioVISIT: Conversation with Sammer Kulavoor*, studioELL | 07 20  
*studioVISIT: Conversation with Alfonso Fernandez*, studioELL | 06 20  
*studioVISIT: Conversation with Nyeema Morgan*, studioELL | 05 20
- 2019 *it can begin with clouds*, Exhibition Essay, Maryland Institute College of Art | 11 19
- 2018 *To Know There is a God' and Other Mitzvot*, for *The 613* by Archie Rand, Duke Hall Gallery of Fine Art | 08 18  
*...m-a-r-c-h...*, for Stephanie Williams: *The Lingering Survival of the Unfit*, Stand4 | 08 18
- 2016 *Jeannine Bardo: Solastalgia*, Exhibition Essay, Callahan Center Gallery, St. Francis College | 11 16  
*There Is Absolutely No Inevitability...*, Exhibition Essay, SRO Publication | 09 16  
*Jo Baer, In The Giclee-Ed Land of The Giants*, title page, Edition of 15 | 2016  
*The Artist As Citizen*, Sluice\_ Magazine | Spring 2016, P. 26-31.
- 2015 *We Are All New York*, galleryELL | 30 11 15  
*Oy Vey! There Goes The Neighborhood.*, galleryELL | 16 11 15  
*artists@WAR*, Exhibition Essay, galleryELL | 10 15  
*Supporting The Occupy Movement*, galleryELL | 17 09 15  
*|In-Between| Agnes Martin: The Development of A Belief System*, galleryELL | 14 09 15  
*DADU : conversations*, Exhibition Essay, DADU | 06 15  
*A Painter Who Left New York & Abstraction Behind, and Never Looked Back*, Hyperallergic | 02 06 15  
*Figur|e|ation.*, Exhibition Essay, galleryELL | 04 15  
*Leon Golub's Never-Ending Fight Against The War Machine*, Hyperallergic | 08 04 15  
*Don De Mauro: Interview*, galleryELL | 09 03 15
- 2014 *Floor Grootenhuis @ National Academy School*, galleryELL | 08 12 14  
*conversations: exterior—interior*, Exhibition Essay, galleryELL | 12 14  
*Richard Tuttle @ Whitechapel Gallery & Tate Modern*, galleryELL | 10 11 14  
*Landscape – Fractured.*, Exhibition Essay, Callahan Center Gallery, St. Francis College | 11 14  
*conversations: /HOME/*, Exhibition Essay, galleryELL | 11 14  
*conversations: SPACE&time*, Exhibition Essay, galleryELL | 10 14  
*Radical Geometry @ Royal Academy*, galleryELL | 08 09 14  
*Phyllida Barlow @ Tate Britain Commission 2014*, galleryELL | 14 07 14  
*Phillip Lai, Besides @ Camden Arts Centre*, galleryELL | 30 05 14  
*Gerry Bibby, Combination Boiler @ The Show Room*, galleryELL | 16 05 14  
*Richard Deacon @ Tate Britain*, galleryELL | 14 04 14
- 2012 *\*you are here*, Exhibition Essay, Brooklyn College | 09 12
- 2011 *proportional*, Exhibition Essay, galleryELL | 03 11

## PROFESSIONAL EXPERIENCE

2020-present Intermission Museum of Art, Founding Director and Curator | New York, New York  
2020-present In Visible Ink, Museum of Freedom and Tolerance, Curator | Perth, Australia  
2015-present studioELL, Founder, Director | New York, New York & London, England (2015-2017)  
2019-2020 2020 A-I-R, Founding Committee Member | Harrisonburg, Virginia  
2017-2019 Duke Hall Gallery of Fine Art, Director & Chief Curator, SADAH, JMU | Harrisonburg, Virginia  
2018-2019 Harrisonburg Downtown Renaissance, Board of Directors | Harrisonburg, Virginia  
Committees: Finance; Design; Destination Downtown Grant; Public Art Search (Chair)  
1998-2017 Specialized Art Services & Preparation | New York, New York & London, England  
2008-2016 galleryELL, Founder, Director & Chief Curator | New York, New York & London, England  
2012-2013 Brooklyn College, Graduate Art Student Union, Vice President | Brooklyn, New York  
Smack Mellon, Internship | Brooklyn, New York  
2005-2008 Perspectives International, Artistic Director | New York, New York  
2005-2007 Perry Gallery, Curator, Exhibition Coordinator | Binghamton, New York  
2004-2005 Spool MFG., Board Member | Johnson City, New York  
2001-2004 pocket, Co-Founder & Co-Director | Binghamton, New York  
1998-2000 University Art Museum, Exhibition Technician | Binghamton, New York  
SUNY Binghamton, Art Student Association, Founder & President | Binghamton, New York  
1998 Smithsonian Institution, Museum of American Art, Curatorial Assistant | Washington, D.C.

## TEACHING EXPERIENCE

2010-present studioELL, Professor (galleryELL 2010-2015) | New York, New York & London, England  
2017-2019 James Madison University, Assistant Professor of Art | Harrisonburg, Virginia  
Committees: Galleries (chair); Art Auction (CVPA chair / JMU-wide); C&I; Grad Faculty; SADAH Advisory;  
ARCD Visiting Search; PR/Marketing Staff Search  
Organizations: ALANA Network; Hispanic Faculty Caucus; Safe Zone; LGBTQI+ Employee Group  
2017 Sage USA, Instructor | New York, New York  
2016-2017 GMHC, Volunteer Instructor | New York, New York  
2014-2016 City Literary Institute, Lecturer | London, England  
2012-2013 Brooklyn College, Adjunct Lecturer & Teaching Fellow | Brooklyn, New York  
2008-2009 NYC High School For Inquiry, Arts Administrator | Brooklyn, New York  
2005 SUNY Binghamton, Adjunct Lecturer | Binghamton, New York  
2000 Hillwood Art Museum, Long Island University: Post, Museum Educator | Brookville, New York  
National Academy School of Fine Art, Teaching Assistantship | New York, New York  
1998-2000 SUNY Binghamton, Teaching Assistant | Binghamton, New York

## COURSE LIST

- 2015-present studioELL, New York, NY, US & London, England (2015-2017)**
- \_\_ Developing Practice: Independent Study — Autumn 2016, Winter 2017 & 2020, Summer 2020
  - \_\_ Drawing 1 — Summer 2020
  - \_\_ Professional Practice — Fall 2017; Winter/Spring 2016, 2018, 2019, 2020; Summer 2015, 2017-2018, 2020
  - \_\_ Special Projects: Landscape Drawing — Summer 2020
  - \_\_ Advanced Sculpture – Installation — Spring 2016; January 2019; Winter 2020
  - \_\_ Graduate Connoisseurship — Summer 2019, Winter 2020
  - \_\_ Postbaccalaureate Connoisseurship — Summer 2019
  - \_\_ Post-MFA Seminar — Summer 2017
  - \_\_ Life Drawing — Winter 2017
  - \_\_ Beginning Drawing/Drawing 1 — Autumn 2016, Winter 2017
  - \_\_ Drawing Intensive (Intermediate & Advanced Drawing — Spring 2016
  - \_\_ Drawing 2 — Autumn 2015
- 2017-2019 James Madison University, School of Art, Design & Art History, Harrisonburg, Virginia**
- \_\_ Gallery Internship: Studio Art/Art History/ArtED — Fall 2017 & 2018; Spring & Summer 2018-2019
  - \_\_ Independent Study Studio Art — Spring 2018 & 2019
  - \_\_ Graduate Studio (Thesis Seminar) — Fall 2018
  - \_\_ Graduate Instructor — Fall 2017 / Graduate Faculty — Spring 2018-Summer 2019
  - \_\_ Three-Dimensional Design — Summer 2018
  - \_\_ Drawing I — Summer 2018
- 2014-2016 City Literary Institute, London, England**
- \_\_ Fine Art Course 1 & 2 (Advanced Studio) — Term 3, 2014-2015; Terms 1, 2 & 3, 2015-2016
  - \_\_ Drawing 1 — Term 3, 2014-2015
  - \_\_ Life Drawing — Term 3, 2014-2015
  - \_\_ Color theory — Term 3 & Summer 2014-2015
  - \_\_ Painting: Summer Intensive Course — Summer 2014-2015
  - \_\_ Contemporary Drawing Studio: Intensive Course — Term 2, 2015-2016
  - \_\_ Professional Practice — Terms 1 & 3, 2014-2015 & 2015-2016
    - \_\_ CV, Statement & Website Workshop
    - \_\_ Applying to Residencies Workshop
    - \_\_ Exhibiting 101: From Contracts & Packaging; to Installation & PR
- 2011-2013 Brooklyn College, City University of New York, Brooklyn, New York, US**
- \_\_ Workshop in New Materials — Spring 2013
  - \_\_ Graduate Sculpture 1 & 2 — Autumn 2012
  - \_\_ Basic 2-D Design — Spring 2012
- 2005 State University of New York at Binghamton, Binghamton, New York, US**
- \_\_ Advanced Mixed Media — Spring 2005
  - \_\_ Independent Study: Mixed Media & Drawing — Spring 2005
  - \_\_ Figure Drawing — Spring 2005

## BIBLIOGRAPHY

- 2019 Cottrill, Clarissa. "The Art of Life" Daily-News Record, 30 May 2019.
- Mertens, Shelby. "Duke Hall Gallery Director Bids Farewell To JMU" Daily-News Record, 25 May 2019.
- Cheng, Kailey. "'White Noise' Exhibit Adds to White Supremacy Conversations" The Breeze, 05 May 2019.
- Mertens, Shelby. "'White Noise' Exhibit Confronts Supremacy" Daily-News Record, 24 April 2019.
- Mertens, Shelby. "... Exhibit Examines Legacy of French Colonialism..." Daily-News Record, 15 March 2019.
- Gmuender, Joanna. "10 Stand Out Booths at Spring/Break Art Show 2019." Hamptons Art Hub, 14 March 2019.
- Lynch, Scott, "Photos: Always-Bizarre S/B Takes Over Office Building in UN Plaza." Gothamist, 06 March 2019.
- Angeleti, Gabriella, "What To See at NY's Spring/Break Art Show." The Art Newspaper, 06 March 2019.
- Durón, Maximiliano & Selvin, Claire, "... Spring/Break Draws From ... 'Fact & Fiction.'" Art News, 05 March 2019.
- Levine, Charlie, *The Tale Tellers, No. 38 - The Creative Process by James Baldwin Told by John Ros*. February 2019.
- Mertens, Shelby. "Nashville Artists Showcased at Duke Hall Gallery." Daily-News Record, 19 January 2019.
- Hood, John. "Art Exhibit in Harrisonburg Turns Trash Into Art." WHSV, 18 January 2019.
- Mertens, Shelby. "Business of Art — Culmination of AIM Program." Northern Virginia Daily, 05 January 2019.
- Williams, Stephanie. "John Ros, \_lineation\_." Exhibition Essay, DC Arts Center | January 2019.
- 2018 Ramos, Dalreen. "Back to Square One." Mid-Day Mumbai Guide, 05 November 2018.
- Mertens, Shelby. "'Record Keepers' Documents Life, History." Daily-News Record, 03 November 2018.
- Mertens, Shelby. "Exhibit Shows Creative Process." Daily-News Record, 20 October 2018.
- Casey, Monica. "'Mealy-mouth Dexterity' Exhibit Open at Smith House Galleries." WHSV, 15 October 2018.
- Mertens, Shelby. "'The 613' e.Explores Religion, Faith." Daily News-Record. 15 September 2018.
- Harwood, Kate. "Exhibit Makes Jewish Commandments Contemporary Art." The Breeze. 13 September 2018.
- Kulju, Jen. "Art Gallery Internships." CVPA News. 27 August 2018.
- Mertens, Shelby. "The Art of Conversation." Daily News-Record. 19 May 2018.
- Love Camden, Camden Close-Up: John Ros, Interview. July 2018.
- Issue 9. "Untitled 001/B." Dog-Ear. Spring/Summer 2018.
- Otey, Jazmine. "Behind the scenes of setting up a gallery in Duke Hall." The Breeze. 01 March 2018.
- McIlwee, Justin. "The Space Around You." Daily News-Record. 27 February 2018.
- Mertens, Shelby. "... Show Touches On South, Central American Issues." Daily News-Record. 11 January 2018.
- 2017 Mertens, Shelby. "Annual Art: Smith House Galleries." Daily News-Record. 16 December 2017.
- Otey, Jazmine. "Multiple Media Artist Fahimeh Vahdat Comes to JMU." The Breeze. 01 November 2017.
- Mertens, Shelby. "...Exhibit Explores Abuse, Religious Persecution In Middle East." Daily News-Record. 29 October 2017.
- Mertens, Shelby. "New in Town." Daily News-Record. 15 September 2017.
- Basheda, Ingrid. "Duke Hall Exhibit Showcases Harrisonburg's Transformation." The Breeze. 13 Septempber 2017.
- Mertens, Shelby. "Past Meets Present: Exhibit Explores How City Came To Be." Daily News-Record. 26 August 2017.
- Prombaum, Levi, "John Ros' Activations", Exhibition Essay, DOLPH/Rosefski Gallery | July/August 2017.
- Hendrixson, Jedidiah. "Zuccaire Gallery Exhibit Features New Take on 60's Movement." jedidiahhendrixson.wordpress.com. 21 February 2017.
- Bridges, Diamond. "Antiform Gallery Review." SB Independent. 21 February 2017.

## BIBLIOGRAPHY *continued*

- 2017 Pietzold, Joshua. "Changing Your Perception: 'ANTIFORM' Brings Experiential Art to Stony Brook." SBU Happenings. 15 February 2017.  
Adams, Michael. "Campus Art Centers Provide Needed ... Opportunity." Statesman. 05 Feb 2017.  
Norman, Emily. "Antiform: Zuccaire Gallery's First Exhibit of the Spring Semester." Statesman. 29 Jan 2017.
- 2016 Levine, Charlie. Notes on Assemblage, *Sluice\_ Magazine photo essay* | Autumn 2016, p. 42-49.  
England, Karl. *Sluice\_Encounters, Interview*. February 2016.
- 2014 Pawlukowska, Kornelia. *Interview with John Ros*. May 2014.  
Thompson, Adam, "John Ros: Installation." Exhibition Essay, Art Space, New Haven, CT. July 2014.
- 2013 Himmel, Charly. "The Dirty Dozen." The Brooklyn College Kingsman. 17 April 2013.  
Pollack, Barbara. "2013 Region MFA Exhibit at NYCAMS." CAA. 5 February 2013.  
Quarshie, Mabinty. "Art Exhibit Draws on Themes of Time." Connect 2Mason. 25 January 2013.
- 2012 Nixon, J. Alexander & Himmel, Charly. "The Transmutation of Boylan Hall: BC Hosts MFA Open Studios." The Brooklyn College Kingsman. 15 November 2012.  
Nixon, J. Alexander. "Artists Invade the Deans Office." The Brooklyn College Kingsman. 21 Oct 2012.
- 2011 Martin, Chris. "An Escape in New York: galleryELL on Governors Island." fierth.com. August.  
Ball, Sharon. "Were the Arts Part of Your Week?" Broome Arts Mirror. 23 May.
- 2010 Stevens, Andy. "&." New York. Spool MFG. Publishing. 2010.
- 2009 Gauthier, Shawn. "Quite the Collection." *lonnymag*. Winter 2009. Issue Two, p59.  
Hendren, Harriett. "Fund-Raiser Gives Community Art Fever." Lexington Herald-Leader 9 October.
- 2006 Deer Cloud, Susan. *Confluence*. New York: Foot Hills Publishing, 2006.
- 2005 Deer Cloud, Susan. "The Dirt in the Gallery Across From the Old Whorehouse on State Street." *Patterson Literary Review*. 34 (2005): 277.
- 2004 Gendron. *John Ros: Sumus Solum Quot Mentis Credant*. New York: Gendron Designs, 2004.  
Blackburn, Marcia. "February Exhibits." *Press & Sun Bulletin* 29 January 2004.
- 2003 Blackburn, Marcia. "Urban Core Draws Young Artists." *Press & Sun Bulletin* 10 December 2003.  
Hayes, Hannah Maria. "Artists React to War." *Press & Sun Bulletin* 02 May 2003, Lifestyle, p1.  
Zehl, Valerie. "Struggling in Tier Not So Bad." *Press & Sun Bulletin* 07 February 2003, Neighbors, p1.
- 2000 Glover, Gail. *John Ros: Exhibition*. 30 March. Inside Binghamton University. March 2000.  
Glover, Gail. *Art Seniors Gear Up For Solo BFA Exhibitions*. 13 March. Harpur Hotline. 14 March 2000.