b. New York, New York, US
lives & works in Brooklyn, New York, US

EDUCATION

2013	Master of Fine Arts | Brooklyn College, City University of New York, Brooklyn, New York, US
2000	Bachelor of Fine Arts | State University of New York at Binghamton, Binghamton, New York, US

SOLO EXHIBITIONS

2021	Lane Meyer Projects | Denver Colorado // upcoming
2019	DC Arts Center, *__liniation__* | Washington, DC
2018	Driveby Gallery, *revisited — compilation/collection* | New Market, Virginia
2017	Rosefsky Gallery, *untitled: fa 259* | SUNY Binghamton, Binghamton, New York
	DOLPH, *topaz* | London, England
2016	This Friday or Next Friday, *Archive* | Brooklyn, New York
2015	Bow Arts SE1, *untitled: se1-49* | London, England
2014	Art Space Project Room, *untitled: chamberlain* | New Haven, Connecticut
2011	Krantz Gallery, *Into the Void* | Jefferson Community &Technical College, Louisville, Kentucy
2010	Hess Gallery, *nowhere.* | Elizabethtown College, Pennsylvania
2009	galleryELL, *remnant* | Brooklyn, New York
2008	Red Mill Gallery, *unmonumental* | Vermont Studio Center, Johnson, Vermont
2006	Perry Gallery, *reprographic unnumbered* | Binghamton, New York
	Martinetti Space, *Appropriations* | Johnson State College, Johnson, Vermont
	Red Mill Gallery, *Untitled Image* | Vermont Studio Center, Johnson, Vermont
2005	Galerie Miniet, *Recent Works on Paper* | Venice, Florida
	Perry Gallery, *New Work* | Binghamton, New York
2004	Galerie Miniet, *On Paper* | Venice, Florida
	Art Mission, *The Processes of Knowledge* | Binghamton, New York
2003	Rosefsky Gallery, *_Specious Reasoning* | SUNY Binghamton, Binghamton, New York
2001	Spool MFG., *Sumus Solum Quot Mentes Credant* | Johnson City, New York, Catalogue
	Bern Seiderman Gallery, *Recent Paintings* | Lynbrook, New York
2000	Rosefsky Gallery, *John Ros* | SUNY Binghamton, Binghamton, New York
1998	Bern Seiderman Gallery, *Begin* | Lynbrook, New York

TWO- AND THREE- PERSON EXHIBITIONS

2018 *Smith House Galleries, *Mealymouthed Dexterity* | Harrisonburg, Virginia
*Swiss Cottage Gallery, *Citizen* | London, England
*Moore Gallery, *Correspondent*, O'More College of Design | Franklin, Tennessee
*DADU, *Correspondent* | Nashville, Tennessee
**Stand4, *Mechanical Reproduction of Dust* | Brooklyn, New York

2017 **Zuccaire Gallery, *Antiform* | SUNY Stony Brook, Stony Brook, New York

2013 **3Walls, *(Not Titled)* | Brooklyn, New York

2011 *Hardee Center for the Arts, *Silent Spaces* | N. Florida Community College, Madison, Florida

2006 *Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont

2004 *pocket, *Syndicate* | Binghamton, New York
*pocket, *0 19907 6* | Binghamton, New York

2003 **pocket, *Artists During War* | Binghamton, New York

2002 *Gallery 120, **You Are Here* | Binghamton, New York

*Indicates 2-Person Exhibition
**Indicates 3-Person Exhibition

GROUP EXHIBITIONS

2020 Stand4, *Small Works* | Brooklyn, New York // upcoming
Tiger Strikes Asteroid (TSA), *Tender Buttons* | Brooklyn, New York // upcoming

2019 SquareWorks Laboratory (SqW:Lab), *Research Fellowship Open Studio* | Mumbai, India
Art Space, *Collective Efforts* | Richmond, Virginia

2018 ArtWorks Gallery*, Emerging & Emerged, Pt. 3* | Harrisonburg, Virginia
SquareWorks Laboratory (SqW:Lab), *Eating Bread and Honey* | Mumbai, India

2017 ArtWorks Gallery*, Emerging & Emerged, Pt. 2* | Harrisonburg, Virginia
Smith House Galleries, *Members Exhibit* | Harrisonburg, Virginia
Silvermine Arts Center, Big Impressions, Small Presses | New Canaan, Connecticut
Stand4, *Artists-in-Residence* | Brooklyn, New York
Division of Labour, *Sluice__ Mail Art Exhibition* | London, England
Whipple Fine Arts Center, *Hear For All* | Umpqua Community College, Roseburg, Oregon

2016 Owl's Head, *Basel Ridge: Bay Ridge Art Fair* | Brooklyn, New York
Qeens College Art Center, *ATLAS [INDEX] ARCHIVE* | Queens College, Queens, New York
galleryELL, *Lineage* | New York, New York
Sluice_ Porjects, *Lion Eating Poet in the Stone Den* | London, England

2015 Sluice_ Projects, *The Missing Chapter* | London, England
DADU, *DADU : Conversations* | Nashville, Tennessee
[Space], *Salon Des Refusés* By Happenstance Art | London, England
Rochester Contemporary Art Center, *6x6x2015* | Rochester, New York
City Literary Institute, *Visual Arts Staff Exhibit* | London, England
Stand @ Reich Paper, *Paper* | Brooklyn, New York

GROUP EXHIBITIONS continued

2014 Experimental Space, *Aggregate: SIX* | Long Island City, New York
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York
Stand @ Greenhouse, *LandEscape* | Brooklyn, New York
Rochester Contemporary Art Center, *6x6x2014* | Rochester, New York
Bank Gallery, *Ambivalent* | London Metropolitan University, London, England, Catalogue
Oval Space, *TedxEastEnd: Society Beyond Borders* | London, England

2013 Spinach, *Object Abuse* | London, England
Rochester Contemporary Art Center, *6x6x2013* | Rochester, New York
Show Room, *12* | New York, New York, Catalogue
Village @ Gureje, *Red Show* | Brooklyn, New York
Cade Art Gallery, *Spin/s: Fluxus Festival* | Anne Arundel Community College, Arnold, Maryland
Ground.Arts, *The Home Exhibition* | New York, New York

2013 Gabarron Foundation, *Two Hemispheres* | Valladolid, Spain
NYCAMS, *Make It Work* (CAA Exhibit) | New York, New York
George Mason University, *Draw(n) Out* | Fairfax, Virginia

2012 Spool MFG., *Informal Economy* | Johnson City, New York
Brooklyn College, *You Are Here* | Brooklyn, New York
Loudoun House, *The 200* | Lexington Art League, Lexington, Kentucky
Carriage House Center for the Arts, *Two Hemispheres* | Gabarron Foundation, NY, New York
Billboard Art Project | Quincy, Illinois
Thompson Gallery, *Strange Glue* | Cambridge School of Weston, MA, Catalogue
Brooklyn College, *Indefinite Whole* | Brooklyn, New York
Zhou B. Art Center, *Wet Paint* | Chicago, Illinois, Catalogue
Bowery Poetry Club, *Cluster Bomb* | New York, New York

2011 Brooklyn College, *Double Spaced* | Brooklyn, New York
Brooklyn College, *Free Association* | Brooklyn, New York
Siena Art Institute, *Drawing Connections* | Siena, Italy, Catalogue
galleryELL, *Transient Landscape* | Governors Island, NYC, New York
Bartlett Gallery, *Brooklyn Takes On Alton!* | Alton, Ontario, Canada
Broome County Arts Council Gallery, *Collection 2011* | Binghamton, New York
Guild Gallery II, *Recyclables* | Hudson Guild Fulton Center, New York, New York
Plaza Gallery, *Earthstewards II* | Binghamton City Hall, New York

2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky
Tuohy Alumni Gallery, *Word Up!* | St. Joseph'S College, Brooklyn, New York
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn, New York
Allegra Laviola Gallery, *Phantasmorganica* | New York, New York
Seenunseen Gallery, *Earthstewards* | Oneonta, New York
New Arts Program, *Exhibition of Small Works* | Kutztown, Pennsylvania

GROUP EXHIBITIONS continued

2010 Greenpoint Gallery, *Annual Group Exhibit* | Brooklyn, New York
SUNY Cortland Memorial Gallery, *Earthstewards Coalition* | Cortland, New York
Plaza Gallery, *Earthstewards Coalition* | Binghamton, New York

2009 Gallery Gray, *Tilting At Windmills* | Minneapolis, Minnesota
Paul Robeson Galleries, *The Exquisite Corpse* | Rutgers, Newark, New Jersey, Catalogue
Queens Museum of Art, *Selections From A Book About Death* | Queens, New York
Wallace Anderson Gallery, *Paper Explorations* | Bridgewater State College, Massachusetts
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky
galleryELL, *Governors Island Art Fair* | Governors Island, NYC, New York, Catalogue
Garage Gallery, *Insider/Outsider* | San Diego, California
Loudoun House, *Open* | Lexington Art League, Lexington, Kentucky
Spool MFG., *Works on Paper* | Johnson City, New York

2008 Prince Street Gallery, *Off The Wall* | New York, New York
University Art Museum, *Alumni Art Exhibition* | SUNY Binghamton, Binghamton, NY
Spool MFG., *Amnesties III* | Johnson City, New York

2006 Spool MFG., *Amnesties* | Johnson City, New York
Red Mill Gallery, *Resident Artist Exhibition* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Church Studios Exhibition* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Johnson Winter Exhibition* | Vermont Studio Center, Johnson, Vermont

2005 Spool MFG., *Résumé::Resume* | Johnson City, New York
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York
Gallery 213, *Self Portrait Show* | Binghamton, New York
Gallery 213, *Works on Paper* | Binghamton, New York

2003 Rosefsky Gallery, *Ippolito Memorial Exhibition* | Binghamton, New York
University Art Museum, *Alumni Show* | SUNY Binghamton, Binghamton, New York
Plaza Gallery, *Spaces* | Binghamton, New York
George Waters Gallery, *Random Selections* | Elmira College, Elmira, New York
Gallery 213, *Print Show* | Binghamton, New York

2002 Avenue Art Gallery, *Redefining Art* | Endicott, New York
Spool MFG., *Identikit* | Johnson City, New York
Gallery 213, *Re-Group* | Binghamton, New York

2001 Gallery 213, *Figuratively Speaking* | Binghamton, New York
George Waters Gallery, *Exchange* | Elmira College, New York

2000 Rosefsky Gallery, *Sculpture Show* | Binghamton, New York
Rosefsky Gallery, *Figure Exhibition* | Binghamton, New York

1999 Fine Arts Building, *The Bread & Bread Show* | SUNY Binghamton, Binghamton, New York
Rosefsky Gallery, *Exhibition of Figurative Work* | Binghamton, New York

1999 Rosefsky Gallery, *Exhibition of Paintings* | Binghamton, New York

1998 Rosefsky Gallery, *Monotype* | Binghamton, New York

AWARDS & GRANTS

2018	College of Visual & Performing Arts, JMU, Professional Developmt Award - India | Harrisonburg, Va
	School of Art, Design & Art History, JMU, Professional Development Award - India | Harrisonburg, Va
	Center for Global Engagement, JMU, International Development Grant - India | Harrisonburg, Va
	SquareWorks Laboratory (SqW:Lab) Fellowship | Mumbai, India
	Center for Global Engagement, JMU, International Development Grant - UK | Harrisonburg, Virginia
	Wampler Professor Award (for curartorial project), SADAH, JMU | Harrisonburg, Virginia
	College of Visual & Performing Arts, JMU, Professional Developmt Award - UK | Harrisonburg, Virginia
	School of Art, Design & Art History, JMU, Professional Development Award - UK | Harrisonburg, Virginia
2017	Arts Council of the Valley, Advancing the Arts Grant | Harrisonburg, Virginia
	School of Art, Design & Art History, JMU, Professional Development Award | Harrisonburg, Virginia
	Foundation for Contemporary Arts, Emergency Grant | New York, New York
2013	Brooklyn College, Cerf Award In Art | Brooklyn, New York
2012	Brooklyn College, Dedalus Foundation Award Nomination | Brooklyn, New York
	Brooklyn College, Graduate Teaching Fellowship | Brookyln, New York
	Brooklyn College, Rose Goldstein Memorial Scholarship | Brooklyn, New York
	Brooklyn College, Professional Development Award | Brooklyn, New York
2011	Brooklyn College, Travel Stipend | Brooklyn, New York
2010	Puffin Foundation Grant | Teaneck, New Jersey
2004	Art Mission, Grant | Binghamton, New York
2000	SUNY Binghamton, Foundation Award | Binghamton, New York
	SUNY Binghamton, Art Museum Award | Binghamton, New York
1999	SUNY Binghamton, Undergraduate Research Grant | Binghamton, New York
	SUNY Binghamton, Award of Outstanding Achievement | Binghamton, New York

RESIDENCIES

2020-21	Stand4 Gallery & Community Art Center, Curator-in-Residence | Brooklyn, New York
2020	BCBCQ (Broad Creative Quandary), Fellowship & Residency | Binghamton, New York
2017	Stand4, Artist-in-Residence | Brooklyn, New York
2015	LIC::CIL, Residency | Long Island City, New York
	Wassaic Winter Residency & Fellowship | Wassaic, New York
2014	SE1 Bow Arts Residency | London, England
2011	galleryELL, Artist-In-Residence | Governors Island, New York
2010	Bornholm Residency | Simpsonville, Kentucky
2006-07	Vermont Studio Center, Stipend & Residency | Johnson, Vermont
2002	Vermont Studio Center, Fellowship & Residency | Johnson, Vermont

PUBLIC COLLECTIONS

Ann Inc. | New York, New York
Anne Arundel Community College | Arnold, Maryland
Camden Art Collection | Borough of Camden, London, England
Center For The Study of Political Graphics | Los Angeles, California
City of Binghamton Office of The Mayor | Binghamton, New York
Elizabethtown College | Elizabethtown, Pennsylvania
Gabarron Foundation | New York & Spain
George Mason Universiy | Fairfax, Virginia
Hastings-On-Hudson Public Library | Hastings-On-Hudson, New York
Hudon Foundation | Venice, Florida
Interference Archive | Brooklyn, New York
J.Crew Group | New York, New York
Jefferson Community And Technical College | Louisville, Kentucky
Law Offices of Frederick R Xlander | Johnson City, New York
Madison Art Collection, James Madison University | Harrisonburg, Virginia
Paul Robeson Galleries, Rutgers | Newark, New Jersey
State University of New York at Stony Brook, Art Department | Stony Brook, New York
Umpqua Community College | Roseburg, Oregon
University Art Museum, State University of New York at Binghamton | Binghamton, New York

CRITICAL WRITING & INTERVIEWS

2020 *studioVISIT:* Conversation with Nyeema Morgan, studioELL | 05 20
2019 *it can begin with clouds*, Exhibition Essay, Maryland Institute College of Art | 11 19
2018 *To Know There is a God' and Other Mitzvot*, for *The 613* by Archie Rand, Duke Hall Gallery of Fine Art | 08 18
...m-a-r-c-h..., for Stephanie Williams: *The Lingering Survival of the Unfit*, Stand4 | 08 18
2016 *Jeannine Bardo: Solastalgia,* Exhibition Essay, Callahan Center Gallery, St. Francis College | 11 16
There Is Absolutely No Inevitability..., Exhibition Essay, SRO Publication | 09 16
Jo Baer, In The Giclee-Ed Land of The Giants, title page, Edition of 15 | 2016
The Artist As Citizen, Sluice_ Magazine | Spring 2016, P. 26-31.
2015 *We Are All New York,* galleryELL | 30 11 15
Oy Vey! There Goes The Neighborhood., galleryELL | 16 11 15
artists@WAR, Exhibition Essay, galleryELL | 10 15
Supporting The Occupy Movement, galleryELL | 17 09 15
|In-Between| Agnes Martin: The Development of A Belief System, galleryELL | 14 09 15
DADU : conversations, Exhibition Essay, DADU | 06 15
A Painter Who Left New York & Abstraction Behind, and Never Looked Back, Hyperallergic | 02 06 15
Figur|e|ation., Exhibition Essay, galleryELL | 04 15
Leon Golub's Never-Ending Fight Against The War Machine, Hyperallergic | 08 04 15
Don De Mauro: Interview, galleryELL | 09 03 15

CRITICAL WRITING & INTERVIEWS continued

2014 *Floor Grootenhuis @ National Academy School,* galleryELL | 08 12 14
conversations: exterior—interior, Exhibition Essay, galleryELL | 12 14
Richard Tuttle @ Whitechapel Gallery & Tate Modern, galleryELL | 10 11 14
Landscape – Fractured., Exhibition Essay, Callahan Center Gallery, St. Francis College | 11 14
conversations: /HOME/, Exhibition Essay, galleryELL | 11 14
conversations: SPACE&time, Exhibition Essay, galleryELL | 10 14
Radical Geometry @ Royal Academy, galleryELL | 08 09 14
Phyllida Barlow @ Tate Britain Commission 2014, galleryELL | 14 07 14
Phillip Lai, Besides @ Camden Arts Centre, galleryELL | 30 05 14
Gerry Bibby, Combination Boiler @ The Show Room, galleryELL | 16 05 14
Richard Deacon @ Tate Britain, galleryELL | 14 04 14

2012 **you are here*, Exhibition Essay, Brooklyn College | 09 12

2011 *proportional*, Exhibition Essay, galleryELL | 03 11

CURATORIAL PROJECTS

2021 Stand4 Gallery, *Reading Space: Anna Hoberman* | Brooklyn, New York // upcoming

2020 Stand4 Gallery, *The Carbon Imaginary*, co-curator | Brooklyn, New York // upcoming
Intermission Museum of Art, *Multples*, curator | New York, New York // ongoing
Spring Break Art Show, *Fiona Buchanan: Two Sunsets* | New York, New York

2019 Maryland Institute College of Art, *it can begin with clouds* | Baltimore, Maryland
Duke Hall Gallery of Fine Art, *Chris Cohen: White Noise* | Harrisonburg, Virginia
Spring Break Art Show, *Chris Cohen: White Noise* | New York, New York
Sawhill Memorial Gallery, *Synecdoche* (co-curator) | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Greetings from Nashville* | Harrisonburg, Virginia
Smith House Galleries, *VA-AIM 2018:PARTICIPATION* | Harrisonburg, Virginia

2018 Duke Hall Gallery of Fine Art, *Record Keepers* (co-curator) | Harrisonburg, Virginia
Crit Space Gallery, JMU, *Fiona Buchanan: Close to the Ground Like a Wheel* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Archie Rand: The 613* | Harrisonburg, Virginia
Stand4 Gallery, *Stephanie Williams: The Lingering Survival of the Unfit* | Brooklyn, New York
Sawhill Memorial Gallery, *Sensible, In-Sensible* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Coulter & Szmagaj: In Converation* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Spaces Places Things* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Edgar Endress: A Celestial Emporium* | Harrisonburg, Virginia

2017 Duke Hall Gallery of Fine Art, *Fahimeh Vahdat: Call Me By My Name* | Harrisonburg, Virginia
Sawhill Memorial Gallery, *Objects & Things* | Harrisonburg, Virginia

2016 St Francis College, *Jeannine Bardo: Solastalgia* | Brooklyn, New York
SRO GALLERY, *Jo Baer, Don DeMauro, MaryKate Maher* | Brooklyn, New York
galleryELL, *altMFA: Multi-Function* | New York, New York
academic, *Body Politic* | Long Island CIty, New York

CURATORIAL PROJECTS continued

2015 galleryELL & studioELL, *Four: Drawing Two* | New York, New York
galleryELL, *Sluice_ 2015 Art Fair* | London, England
galleryELL, *artists@WAR* | London, England
DADU, *DADU : Conversations* | East Nashville, Tennessee
galleryELL, *Figur|e|ation* | London, England

2014 galleryELL, *Conversations: exterior–interior* | London, England
galleryELL, *Conversations: /Home/* | London, England
St Francis College, *Fractured Landscape* | Brooklyn, New York — Essay Only
galleryELL, *Conversations: SPACE&time* | London, England
galleryELL, *Pleasure & Pain* (Co-Curator) | New York, New York — Afterword

2012 Brooklyn College, *You Are Here* | Brooklyn, New York
galleryELL, *Inline* | Brooklyn, New York
Brooklyn College, *Indefinite Whole*, (Co-Curator) | Brooklyn, New York

2011 galleryELL, *Transient Landscape: Visualizing Governors Island* | Governors Island, NYC
Spool MFG., *"Element - Progress"* | Johnson City, New York
galleryELL, *Proportional* | Brooklyn, New York

2011 galleryELL, *Hubbard & Staiger @ The Vines* | Brooklyn, New York

2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn Navy Yard, Brooklyn, NY

2009 galleryELL, *Works-In-Progress* | Brooklyn, New York

2006 Perry Gallery, *Lori Hinrichsen: Multi-Process* | Binghamton, New York
Perry Gallery, *Elizabeth Kauffman: Recent Works* | Binghamton, New York

2000 University Art Museum, *Leon Goldin* | SUNY Binghamton, Binghamton, New York

VISITING ARTIST, LECTURES & PANELS

2020 Pratt Institute, Printmaking Visiting Artist — Muliples and Collaboration | Brooklyn, New York

2019 Staunton Public Library, Discussion with Poet Lauren K Alleyne | Staunton, Virginia
Arts Council of the Valley, *State of the Arts: Panel Discussion*, Moderator | Harrisonburg, VA
MICA, Rinehart School of Sculpture & Mt Royal School of Art, Visiting Artist | Baltimore, MD
DC Arts Center, *__lineation__* Curator/Artist Discussion | Washington, DC
Hollins University, Professional Practice Lecture | Roanoke, Virginia
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Artist-Run Initiatives*, Moderator | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, JMU, Artist Film Series, Organizer | Harrisonburg, Virginia
Arts Council of the Valley, *VA-AIM 2018:Participation* Artist Panel Discussion, Moderator | Harrisonburg, Virginia

2018 James Madison University, SADAH, Artist Talk: Graduate Sculpture | Harrisonburg, Virginia
Arts Council of the Valley, Artist Talk | Harrisonburg, Virginia
New Market Library, Artist Talk | New Market, Virginia
George Washington University, Corcoran School of Arts and Design, Artist Talk | Washington DC
Larkin Arts, *2018 National Juried Exhibition* Juror | Harrisonburg, Virginia

VISITING ARTIST, LECTURES & PANELS continued

2018 Spitzer Art Center, *6x6x30* Juror | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Spaces Places Things*, Moderator | Harrisonburg, Virginia
DPC Studios & Ground Floor Studios, Visiting Artist | Nashville, Tennessee
DADU, Artist DIY Discussion and Artist Talk | Nashville, Tennessee
Stand4, Artist Panel Discussion | Brooklyn, New York

2017 James Madison University, SADAH, Artist Talk: Foundations | Harrisonburg, Virginia
State University of New York at Binghamton, Visiting Artist Lecture | Binghamton, New York
DOLPH, Artist Talk | London, England
New York University: Steinhardt, Visiting Artist | New York, New York
SUNY Stony Brook, *Salon Series: Lecture* | SUNY Stony Brook, Stony Brook, New York
SUNY Stony Brook, Visiting Artist | SUNY Stony Brook, Stony Brook, New York

2016 Queens College Arts Center, *The Art of Archiving*, Panelist | Queens College, CUNY, Queens, NY
Wassaic Artist Residency, Winter Residency Juror | Wassaic, New York
Wassaic Artist Residency, Guest Critic | Wassaic, New York
altMFA, Professional Practice Lecture | London, England
Trestle Projects, *Baseline: Artist Panel Discussion*, Moderator | Brooklyn, New York
7th Bay Ridge 5th Ave Storefront Art Walk (SAW), Juror | Brooklyn, New York

2015 Repair The World NYC: *Heather Hart's Barter Town* Presenter | Brooklyn, New York
London Metropolitan University: *Post-Internet Landscapes (PIL)* Round Table | London, England

2014 UAL: Central St. Martins: Architecture Spaces And Objects BA Reviews | London, England

2013 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York
Showroom 170, *Artist-Run Initiatives & The DIY Movement Panel Discussion* | NY, New York
George Mason University, Artist Talk | Fairfax, Virginia

2012 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York
Hunter College, Department of Art: *Focus & Motivation*, Presentation | New York, New York
Aestetic Movement: Behance Portfolio Review | Long Island City, New York
Long Island University: Post, Artist Talk | New York, New York

2011 North Florida Community College, Visiting Artist | Madison, Florida
Broome Community College, *"Element Progress"* Curatorial Lecture | Johnson City, New York
Jefferson Community & Technical College, Visiting Artist | Louisville, Kentucky

2010 BNYarts, Curatorial Lecture | Brooklyn, New York
Elizabethtown College, Visiting Artist | Elizabethtown, Pennsylvania

2005 SUNY Binghamton, Alumni Art Professionals Panelist | Binghamton, New York

2003 SUNY Binghamton, Visiting Artist | Binghamton, New York
Art Mission, Grant Application Juror | Binghamton, New York

2001 SUNY Binghamton, Visiting Artist | Binghamton, New York

PROFESSIONAL EXPERIENCE

2020-present Intermission Museum of Art, Founding Director and Curator | New York, New York
2020-present In Visible Ink, Museum of Freedom and Tolerance, Curator | Perth, Australia
2015-present studioELL, Founder, Director | New York, New York & London, England (2015)
2019-2020 2020 A-I-R, Founding Committee Member | Harrisonburg, Virginia
2017-2019 Duke Hall Gallery of Fine Art, Director & Chief Curator, SADAH, JMU | Harrisonburg, Virginia
2018-2019 Harrisonburg Downtown Renaissance, Board of Directors | Harrisonburg, Virginia
Committees: Finance; Design; Destination Downtown Grant; Public Art Search (Chair)
1998-2017 Specialized Art Services & Preparation | New York, New York & London, England
2008-2016 galleryELL, Founder, Director & Chief Curator | New York, New York & London, England
2012-2013 Brooklyn College, Graduate Art Student Union, Vice President | Brooklyn, New York
Smack Mellon, Internship | Brooklyn, New York
2005-2008 Perspectives International, Artistic Director | New York, New York
2005-2007 Perry Gallery, Curator, Exhibition Coordinator | Binghamton, New York
2004-2005 Spool MFG., Board Member | Johnson City, New York
2001-2004 pocket, Co-Founder & Co-Director | Binghamton, New York
1998-2000 University Art Museum, Exhibition Technician | Binghamton, New York
SUNY Binghamton, Art Student Association, Founder & President | Binghamton, New York
1998 Smithsonian Institution, Museum of American Art, Curatorial Assistant | Washington, D.C.

TEACHING EXPERIENCE

2010-present studioELL, Professor (galleryELL 2010-2015) | New York, New York & London, England
2017-2019 James Madison University, Assistant Professor of Art | Harrisonburg, Virginia
Committees: Galleries (chair); Art Auction (CVPA chair / JMU-wide); C&I; Grad Faculty; SADAH Advisory; ARCD Visiting Search; PR/Marketing Staff Search
Organizations: ALANA Network; Hispanic Faculty Caucus; Safe Zone; LGBTQ Employee Group
2017 Sage USA, Instructor | New York, New York
2016-2017 GMHC, Volunteer Instructor | New York, New York
2014-2016 City Literary Institute, Lecturer | London, England
2012-2013 Brooklyn College, Adjunct Lecturer & Teaching Fellow | Brooklyn, New York
2008-2009 NYC High School For Inquiry, Arts Administrator | Brookyln, New York
2005 SUNY Binghamton, Adjunct Lecturer | Binghamton, New York
2000 Hillwood Art Museum, Long Island University: Post, Museum Educator | Brookville, New York
National Academy School of Fine Art, Teaching Assistantship | New York, New York
1998-2000 SUNY Binghamton, Teaching Assistant | Binghamton, New York

COURSE LIST

2015-present studioELL, New York, NY, US & London, England

__ Developing Practice: Independent Study / Mixed Mediums — Autumn 2016, Winter 2017 & 2020
__ Sculpture: Installation — Winter 2020
__ Graduate Connoisseurship — Summer 2019, Winter 2020
__ Postbaccalaureate Connoisseurship — Summer 2019
__ Advanced Sculpture – Installation — Spring 2016; January 2019
__ Professional Practice — Fall 2017; Winter/Spring 2016, 2018, 2019, 2020; Summer 2015, 2017-2018
__ Post-MFA Seminar — Summer 2017
__ Life Drawing — Winter 2017
__ Beginning Drawing/Drawing 1 — Autumn 2016, Winter 2017
__ Drawing Intensive (Intermediate & Advanced Drawing — Spring 2016
__ Drawing 2 — Autumn 2015

2017-2019 James Madison University, School of Art, Design & Art HIstory, Harrisonburg, Virginia

__ Gallery Internship: Studio Art/Art History/ArtED — Fall 2017 & 2018; Spring & Summer 2018-2019
__ Independent Study Studio Art — Spring 2018 & 2019
__ Graduate Studio (Thesis Seminar) — Fall 2018
__ Graduate Instructor — Fall 2017 / Graduate Faculty — Spring 2018-Summer 2019
__ Three-Dimensional Design — Summer 2018
__ Drawing I — Summer 2018

2014-2016 City Literary Institute, London, England

__ Fine Art Course 1 & 2 (Advanced Studio) — Term 3, 2014-2015; Terms 1, 2 & 3, 2015-2016
__ Drawing 1 — Term 3, 2014-2015
__ Life Drawing — Term 3, 2014-2015
__ Color theory — Term 3 & Summer 2014-2015
__ Painting: Summer Intensive Course — Summer 2014-2015
__ Contemporary Drawing Studio: Intensive Course — Term 2, 2015-2016
__ Professional Practice — Terms 1 & 3, 2014-2015 & 2015-2016
    __ CV, Statement & Website Workshop
    __ Applying to Residencies Workshop
    __ Exhibiting 101: From Contracts & Packaging; to Installation & PR

2011-2013 Brooklyn College, City University of New York, Brooklyn, New York, US

__ Workshop in New Materials — Spring 2013
__ Graduate Sculpture 1 & 2 — Autumn 2012
__ Basic 2-D Design — Spring 2012

2005 State University of New York at Binghamton, Binghamton, New York, US

__ Advanced Mixed Media — Spring 2005
__ Independent Study: Mixed Media & Drawing — Spring 2005
__ Figure Drawing — Spring 2005

BIBLIOGRAPHY

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