

b. New York, New York, US
lives & works in Brooklyn, New York, US

EDUCATION

2013 Master of Fine Arts | Brooklyn College, City University of New York, Brooklyn, New York, US
2000 Bachelor of Fine Arts | State University of New York at Binghamton, Binghamton, New York, US

SOLO EXHIBITIONS

2021 Lane Meyer Projects | Denver Colorado // upcoming
2019 DC Arts Center, *_liniation_* | Washington, DC
2018 Driveby Gallery, *revisited — compilation/collection* | New Market, Virginia
2017 Rosefsky Gallery, *untitled: fa 259* | SUNY Binghamton, Binghamton, New York
DOLPH, *topaz* | London, England
2016 This Friday or Next Friday, *Archive* | Brooklyn, New York
2015 Bow Arts SE1, *untitled: se1-49* | London, England
2014 Art Space Project Room, *untitled: chamberlain* | New Haven, Connecticut
2011 Krantz Gallery, *Into the Void* | Jefferson Community & Technical College, Louisville, Kentucky
2010 Hess Gallery, *nowhere.* | Elizabethtown College, Pennsylvania
2009 galleryELL, *remnant* | Brooklyn, New York
2008 Red Mill Gallery, *unmonumental* | Vermont Studio Center, Johnson, Vermont
2006 Perry Gallery, *reprographic unnumbered* | Binghamton, New York
Martinetti Space, *Appropriations* | Johnson State College, Johnson, Vermont
Red Mill Gallery, *Untitled Image* | Vermont Studio Center, Johnson, Vermont
2005 Galerie Miniet, *Recent Works on Paper* | Venice, Florida
Perry Gallery, *New Work* | Binghamton, New York
2004 Galerie Miniet, *On Paper* | Venice, Florida
Art Mission, *The Processes of Knowledge* | Binghamton, New York
2003 Rosefsky Gallery, *_Specious Reasoning* | SUNY Binghamton, Binghamton, New York
2001 Spool MFG., *Sumus Solum Quot Mentis Credant* | Johnson City, New York, Catalogue
Bern Seiderman Gallery, *Recent Paintings* | Lynbrook, New York
2000 Rosefsky Gallery, *John Ros* | SUNY Binghamton, Binghamton, New York
1998 Bern Seiderman Gallery, *Begin* | Lynbrook, New York

j o h n r o s

johnros.com
studio@johnros.com

TWO- AND THREE- PERSON EXHIBITIONS

- 2018 *Smith House Galleries, *Mealymouthed Dexterity* | Harrisonburg, Virginia
 *Swiss Cottage Gallery, *Citizen* | London, England
 *Moore Gallery, *Correspondent*, O'More College of Design | Franklin, Tennessee
 *DADU, *Correspondent* | Nashville, Tennessee
 **Stand4, *Mechanical Reproduction of Dust* | Brooklyn, New York
- 2017 **Zuccaire Gallery, *Antiform* | SUNY Stony Brook, Stony Brook, New York
- 2013 **3Walls, *(Not Titled)* | Brooklyn, New York
- 2011 *Hardee Center for the Arts, *Silent Spaces* | N. Florida Community College, Madison, Florida
- 2006 *Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont
- 2004 *pocket, *Syndicate* | Binghamton, New York
 *pocket, *O 19907 6* | Binghamton, New York
- 2003 **pocket, *Artists During War* | Binghamton, New York
- 2002 *Gallery 120, **You Are Here* | Binghamton, New York
- *Indicates 2-Person Exhibition
 **Indicates 3-Person Exhibition

GROUP EXHIBITIONS

- 2019 SquareWorks Laboratory (SqW:Lab), *Research Fellowship Open Studio* | Mumbai, India
 Art Space, *Collective Efforts* | Richmond, Virginia
- 2018 ArtWorks Gallery, *Emerging & Emerged, Pt. 3* | Harrisonburg, Virginia
 SquareWorks Laboratory (SqW:Lab), *Eating Bread and Honey* | Mumbai, India
- 2017 ArtWorks Gallery, *Emerging & Emerged, Pt. 2* | Harrisonburg, Virginia
 Smith House Galleries, *Members Exhibit* | Harrisonburg, Virginia
 Silvermine Arts Center, *Big Impressions, Small Presses* | New Canaan, Connecticut
 Stand4, *Artists-in-Residence* | Brooklyn, New York
 Division of Labour, *Sluice_ Mail Art Exhibition* | London, England
 Whipple Fine Arts Center, *Hear For All* | Umpqua Community College, Roseburg, Oregon
- 2016 Owl's Head, *Basel Ridge: Bay Ridge Art Fair* | Brooklyn, New York
 Queens College Art Center, *ATLAS [INDEX] ARCHIVE* | Queens College, Queens, New York
 galleryELL, *Lineage* | New York, New York
 Sluice_ Porjects, *Lion Eating Poet in the Stone Den* | London, England
- 2015 Sluice_ Projects, *The Missing Chapter* | London, England
 DADU, *DADU : Conversations* | Nashville, Tennessee
 [Space], *Salon Des Refusés* By Happenstance Art | London, England
 Rochester Contemporary Art Center, *6x6x2015* | Rochester, New York
 City Literary Institute, *Visual Arts Staff Exhibit* | London, England
 Stand @ Reich Paper, *Paper* | Brooklyn, New York

GROUP EXHIBITIONS continued

- 2014
Experimental Space, *Aggregate: SIX* | Long Island City, New York
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York
Stand @ Greenhouse, *LandEscape* | Brooklyn, New York
Rochester Contemporary Art Center, *6x6x2014* | Rochester, New York
Bank Gallery, *Ambivalent* | London Metropolitan University, London, England, Catalogue
Oval Space, *TedxEastEnd: Society Beyond Borders* | London, England
- 2013
Spinach, *Object Abuse* | London, England
Rochester Contemporary Art Center, *6x6x2013* | Rochester, New York
Show Room, *12* | New York, New York, Catalogue
Village @ Gureje, *Red Show* | Brooklyn, New York
Cade Art Gallery, *Spin/s: Fluxus Festival* | Anne Arundel Community College, Arnold, Maryland
Ground.Arts, *The Home Exhibition* | New York, New York
- 2013
Gabarron Foundation, *Two Hemispheres* | Valladolid, Spain
NYCAMS, *Make It Work* (CAA Exhibit) | New York, New York
George Mason University, *Draw(n) Out* | Fairfax, Virginia
- 2012
Spool MFG., *Informal Economy* | Johnson City, New York
Brooklyn College, *You Are Here* | Brooklyn, New York
Loudoun House, *The 200* | Lexington Art League, Lexington, Kentucky
Carriage House Center for the Arts, *Two Hemispheres* | Gabarron Foundation, NY, New York
Billboard Art Project | Quincy, Illinois
Thompson Gallery, *Strange Glue* | Cambridge School of Weston, MA, Catalogue
Brooklyn College, *Indefinite Whole* | Brooklyn, New York
Zhou B. Art Center, *Wet Paint* | Chicago, Illinois, Catalogue
Bowery Poetry Club, *Cluster Bomb* | New York, New York
- 2011
Brooklyn College, *Double Spaced* | Brooklyn, New York
Brooklyn College, *Free Association* | Brooklyn, New York
Siena Art Institute, *Drawing Connections* | Siena, Italy, Catalogue
galleryELL, *Transient Landscape* | Governors Island, NYC, New York
Bartlett Gallery, *Brooklyn Takes On Alton!* | Alton, Ontario, Canada
Broome County Arts Council Gallery, *Collection 2011* | Binghamton, New York
Guild Gallery II, *Recyclables* | Hudson Guild Fulton Center, New York, New York
Plaza Gallery, *Earthstewards II* | Binghamton City Hall, New York
- 2010
galleryELL, *@ The Loading Dock* | Brooklyn, New York
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky
Tuohy Alumni Gallery, *Word Up!* | St. Joseph'S College, Brooklyn, New York
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn, New York
Allegra Laviola Gallery, *Phantasmorganica* | New York, New York
Seenunseen Gallery, *Earthstewards* | Oneonta, New York
New Arts Program, *Exhibition of Small Works* | Kutztown, Pennsylvania

GROUP EXHIBITIONS *continued*

- 2010 Greenpoint Gallery, *Annual Group Exhibit* | Brooklyn, New York
 SUNY Cortland Memorial Gallery, *Earthstewards Coalition* | Cortland, New York
 Plaza Gallery, *Earthstewards Coalition* | Binghamton, New York
- 2009 Gallery Gray, *Tilting At Windmills* | Minneapolis, Minnesota
 Paul Robeson Galleries, *The Exquisite Corpse* | Rutgers, Newark, New Jersey, Catalogue
 Queens Museum of Art, *Selections From A Book About Death* | Queens, New York
 Wallace Anderson Gallery, *Paper Explorations* | Bridgewater State College, Massachusetts
 Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky
 galleryELL, *Governors Island Art Fair* | Governors Island, NYC, New York, Catalogue
 Garage Gallery, *Insider/Outsider* | San Diego, California
 Loudoun House, *Open* | Lexington Art League, Lexington, Kentucky
 Spool MFG., *Works on Paper* | Johnson City, New York
- 2008 Prince Street Gallery, *Off The Wall* | New York, New York
 University Art Museum, *Alumni Art Exhibition* | SUNY Binghamton, Binghamton, NY
 Spool MFG., *Amnesties III* | Johnson City, New York
- 2006 Spool MFG., *Amnesties* | Johnson City, New York
 Red Mill Gallery, *Resident Artist Exhibition* | Vermont Studio Center, Johnson, Vermont
 Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont
 Red Mill Gallery, *Church Studios Exhibition* | Vermont Studio Center, Johnson, Vermont
 Red Mill Gallery, *Johnson Winter Exhibition* | Vermont Studio Center, Johnson, Vermont
- 2005 Spool MFG., *Résumé::Resume* | Johnson City, New York
 University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York
 Gallery 213, *Self Portrait Show* | Binghamton, New York
 Gallery 213, *Works on Paper* | Binghamton, New York
- 2003 Rosefsky Gallery, *Ippolito Memorial Exhibition* | Binghamton, New York
 University Art Museum, *Alumni Show* | SUNY Binghamton, Binghamton, New York
 Plaza Gallery, *Spaces* | Binghamton, New York
 George Waters Gallery, *Random Selections* | Elmira College, Elmira, New York
 Gallery 213, *Print Show* | Binghamton, New York
- 2002 Avenue Art Gallery, *Redefining Art* | Endicott, New York
 Spool MFG., *Identikit* | Johnson City, New York
 Gallery 213, *Re-Group* | Binghamton, New York
- 2001 Gallery 213, *Figuratively Speaking* | Binghamton, New York
 George Waters Gallery, *Exchange* | Elmira College, New York
- 2000 Rosefsky Gallery, *Sculpture Show* | Binghamton, New York
 Rosefsky Gallery, *Figure Exhibition* | Binghamton, New York
- 1999 Fine Arts Building, *The Bread & Bread Show* | SUNY Binghamton, Binghamton, New York
 Rosefsky Gallery, *Exhibition of Figurative Work* | Binghamton, New York
- 1999 Rosefsky Gallery, *Exhibition of Paintings* | Binghamton, New York
- 1998 Rosefsky Gallery, *Monotype* | Binghamton, New York

AWARDS, GRANTS & RESIDENCIES

2018	College of Visual & Performing Arts, JMU, Professional Developmt Award - India Harrisonburg, Va School of Art, Design & Art History, JMU, Professional Development Award - India Harrisonburg, Va Center for Global Engagement, JMU, International Development Grant - India Harrisonburg, Va SquareWorks Laboratory (SqW:Lab) Fellowship Mumbai, India Center for Global Engagement, JMU, International Development Grant - UK Harrisonburg, Virginia Wampler Professor Award (for curatorial project), SADAH, JMU Harrisonburg, Virginia College of Visual & Performing Arts, JMU, Professional Developmt Award - UK Harrisonburg, Virginia School of Art, Design & Art History, JMU, Professional Development Award - UK Harrisonburg, Virginia
2017	Arts Council of the Valley, Advancing the Arts Grant Harrisonburg, Virginia School of Art, Design & Art History, JMU, Professional Development Award Harrisonburg, Virginia Foundation for Contemporary Arts, Emergency Grant New York, New York Stand4, Artist-in-Residence Brooklyn, New York
2015	LIC::CIL, Residency Long Island City, New York Wassaic Winter Residency & Fellowship Wassaic, New York
2014	SE1 Bow Arts Residency London, England
2013	Brooklyn College, Cerf Award In Art Brooklyn, New York
2012	Brooklyn College, Dedalus Foundation Award Nomination Brooklyn, New York Brooklyn College, Graduate Teaching Fellowship Brooklyn, New York Brooklyn College, Rose Goldstein Memorial Scholarship Brooklyn, New York Brooklyn College, Professional Development Award Brooklyn, New York
2011	Brooklyn College, Travel Stipend Brooklyn, New York galleryELL, Artist-In-Residence Governors Island, New York
2010	Puffin Foundation Grant Teaneck, New Jersey Bornholm Residency Simpsonville, Kentucky
2006-07	Vermont Studio Center, Stipend & Residency Johnson, Vermont
2004	Art Mission, Grant Binghamton, New York
2002	Vermont Studio Center, Fellowship & Residency Johnson, Vermont
2000	SUNY Binghamton, Foundation Award Binghamton, New York SUNY Binghamton, Art Museum Award Binghamton, New York
1999	SUNY Binghamton, Undergraduate Research Grant Binghamton, New York SUNY Binghamton, Award of Outstanding Achievement Binghamton, New York

PUBLIC COLLECTIONS

Ann Inc. | New York, New York
Anne Arundel Community College | Arnold, Maryland
Camden Art Collection | Borough of Camden, London, England
Center For The Study of Political Graphics | Los Angeles, California
City of Binghamton Office of The Mayor | Binghamton, New York
Elizabethtown College | Elizabethtown, Pennsylvania
Gabarron Foundation | New York & Spain
George Mason University | Fairfax, Virginia
Hastings-On-Hudson Public Library | Hastings-On-Hudson, New York
Hudon Foundation | Venice, Florida
Interference Archive | Brooklyn, New York
J.Crew Group | New York, New York
Jefferson Community And Technical College | Louisville, Kentucky
Law Offices of Frederick R Xlander | Johnson City, New York
Madison Art Collection, James Madison University | Harrisonburg, Virginia
Paul Robeson Galleries, Rutgers | Newark, New Jersey
State University of New York at Stony Brook, Art Department | Stony Brook, New York
Umpqua Community College | Roseburg, Oregon
University Art Museum, State University of New York at Binghamton | Binghamton, New York

CRITICAL WRITING

2019 *it can begin with clouds*, Exhibition Essay, Maryland Institute College of Art | 11 19
2018 *To Know There is a God' and Other Mitzvot*, for *The 613* by Archie Rand, Duke Hall Gallery of Fine Art | 08 18
...m-a-r-c-h..., for Stephanie Williams: *The Lingering Survival of the Unfit*, Stand4 | 08 18
2016 *Jeannine Bardo: Solastalgia*, Exhibition Essay, Callahan Center Gallery, St. Francis College | 11 16
There Is Absolutely No Inevitability..., Exhibition Essay, SRO Publication | 09 16
Jo Baer, In The Giclee-Ed Land of The Giants, title page, Edition of 15 | 2016
The Artist As Citizen, Sluice_ Magazine | Spring 2016, P. 26-31.
2015 *We Are All New York*, galleryELL | 30 11 15
Oy Vey! There Goes The Neighborhood., galleryELL | 16 11 15
artists@WAR, Exhibition Essay, galleryELL | 10 15
Supporting The Occupy Movement, galleryELL | 17 09 15
|In-Between| Agnes Martin: The Development of A Belief System, galleryELL | 14 09 15
DADU : conversations, Exhibition Essay, DADU | 06 15
A Painter Who Left New York & Abstraction Behind, and Never Looked Back, Hyperallergic | 02 06 15
Figur|e|ation., Exhibition Essay, galleryELL | 04 15
Leon Golub's Never-Ending Fight Against The War Machine, Hyperallergic | 08 04 15
Don De Mauro: Interview, galleryELL | 09 03 15

CRITICAL WRITING continued

- 2014 *Floor Grootenhuis @ National Academy School*, galleryELL | 08 12 14
conversations: exterior—interior, Exhibition Essay, galleryELL | 12 14
Richard Tuttle @ Whitechapel Gallery & Tate Modern, galleryELL | 10 11 14
Landscape – Fractured., Exhibition Essay, Callahan Center Gallery, St. Francis College | 11 14
conversations: /HOME/, Exhibition Essay, galleryELL | 11 14
conversations: SPACE&time, Exhibition Essay, galleryELL | 10 14
Radical Geometry @ Royal Academy, galleryELL | 08 09 14
Phyllida Barlow @ Tate Britain Commission 2014, galleryELL | 14 07 14
Phillip Lai, Besides @ Camden Arts Centre, galleryELL | 30 05 14
Gerry Bibby, Combination Boiler @ The Show Room, galleryELL | 16 05 14
Richard Deacon @ Tate Britain, galleryELL | 14 04 14
- 2012 **you are here*, Exhibition Essay, Brooklyn College | 09 12
- 2011 *proportional*, Exhibition Essay, galleryELL | 03 11

CURATORIAL PROJECTS

- 2020 Stand4 Gallery, *Geocentricity*, co-curator | Brooklyn, New York // upcoming
- 2019 Maryland Institute College of Art, *it can begin with clouds* | Baltimore, Maryland
Duke Hall Gallery of Fine Art, *Chris Cohen: White Noise* | Harrisonburg, Virginia
Spring Break Art Show, *Chris Cohen: White Noise* | New York, New York
Sawhill Memorial Gallery, *Synecdoche* (co-curator) | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Greetings from Nashville* | Harrisonburg, Virginia
Smith House Galleries, *VA-AIM 2018: PARTICIPATION* | Harrisonburg, Virginia
- 2018 Duke Hall Gallery of Fine Art, *Record Keepers* (co-curator) | Harrisonburg, Virginia
Crit Space Gallery, JMU, *Fiona Buchanan: Close to the Ground Like a Wheel* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Archie Rand: The 613* | Harrisonburg, Virginia
Stand4 Gallery, *Stephanie Williams: The Lingering Survival of the Unfit* | Brooklyn, New York
Sawhill Memorial Gallery, *Sensible, In-Sensible* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Coulter & Szmagaj: In Conversation* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Spaces Places Things* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Edgar Endress: A Celestial Emporium* | Harrisonburg, Virginia
- 2017 Duke Hall Gallery of Fine Art, *Fahimeh Vahdat: Call Me By My Name* | Harrisonburg, Virginia
Sawhill Memorial Gallery, *Objects & Things* | Harrisonburg, Virginia
- 2016 St Francis College, *Jeannine Bardo: Solastalgia* | Brooklyn, New York
SRO GALLERY, *Jo Baer, Don DeMauro, MaryKate Maher* | Brooklyn, New York
galleryELL, *altMFA: Multi-Function* | New York, New York
academic, *Body Politic* | Long Island City, New York

CURATORIAL PROJECTS *continued*

- 2015 galleryELL & studioELL, *Four: Drawing Two* | New York, New York
galleryELL, *Sluice_ 2015 Art Fair* | London, England
galleryELL, *artists@WAR* | London, England
DADU, *DADU : Conversations* | East Nashville, Tennessee
galleryELL, *Figur|e|ation* | London, England
- 2014 galleryELL, *Conversations: exterior-interior* | London, England
galleryELL, *Conversations: /Home/* | London, England
St Francis College, *Fractured Landscape* | Brooklyn, New York — Essay Only
galleryELL, *Conversations: SPACE&time* | London, England
galleryELL, *Pleasure & Pain* (Co-Curator) | New York, New York — Afterword
- 2012 Brooklyn College, *You Are Here* | Brooklyn, New York
galleryELL, *Inline* | Brooklyn, New York
Brooklyn College, *Indefinite Whole*, (Co-Curator) | Brooklyn, New York
- 2011 galleryELL, *Transient Landscape: Visualizing Governors Island* | Governors Island, NYC
Spool MFG., *"Element - Progress"* | Johnson City, New York
galleryELL, *Proportional* | Brooklyn, New York
- 2011 galleryELL, *Hubbard & Staiger @ The Vines* | Brooklyn, New York
- 2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn Navy Yard, Brooklyn, NY
- 2009 galleryELL, *Works-In-Progress* | Brooklyn, New York
- 2006 Perry Gallery, *Lori Hinrichsen: Multi-Process* | Binghamton, New York
Perry Gallery, *Elizabeth Kauffman: Recent Works* | Binghamton, New York
- 2000 University Art Museum, *Leon Goldin* | SUNY Binghamton, Binghamton, New York

VISITING ARTIST, LECTURES & PANELS

- 2019 Staunton Public Library, Discussion with Poet Lauren K Alleyne | Staunton, Virginia
Arts Council of the Valley, *State of the Arts: Panel Discussion*, Moderator | Harrisonburg, VA
MICA, Rinehart School of Sculpture & Mt Royal School of Art, Visiting Artist | Baltimore, MD
DC Arts Center, *_lineation_* Curator/Artist Discussion | Washington, DC
Hollins University, Professional Practice Lecture | Roanoke, Virginia
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Artist-Run Initiatives*, Moderator | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, JMU, Artist Film Series, Organizer | Harrisonburg, Virginia
Arts Council of the Valley, *VA-AIM 2018:Participation* Artist Panel Discussion, Moderator | Harrisonburg, Virginia
- 2018 James Madison University, SADAH, Artist Talk: Graduate Sculpture | Harrisonburg, Virginia
Arts Council of the Valley, Artist Talk | Harrisonburg, Virginia
New Market Library, Artist Talk | New Market, Virginia
George Washington University, Corcoran School of Arts and Design, Artist Talk | Washington DC
Larkin Arts, *2018 National Juried Exhibition* Juror | Harrisonburg, Virginia

VISITING ARTIST, LECTURES & PANELS *continued*

2018	Spitzer Art Center, 6x6x30 Juror Harrisonburg, Virginia Duke Hall Gallery of Fine Art, JMU, Panel Discussion: <i>Spaces Places Things</i> , Moderator Harrisonburg, Virginia DPC Studios & Ground Floor Studios, Visiting Artist Nashville, Tennessee DADU, Artist DIY Discussion and Artist Talk Nashville, Tennessee Stand4, Artist Panel Discussion Brooklyn, New York
2017	James Madison University, SADAH, Artist Talk: Foundations Harrisonburg, Virginia State University of New York at Binghamton, Visiting Artist Lecture Binghamton, New York DOLPH, Artist Talk London, England New York University: Steinhardt, Visiting Artist New York, New York SUNY Stony Brook, <i>Salon Series: Lecture</i> SUNY Stony Brook, Stony Brook, New York SUNY Stony Brook, Visiting Artist SUNY Stony Brook, Stony Brook, New York
2016	Queens College Arts Center, <i>The Art of Archiving</i> , Panelist Queens College, CUNY, Queens, NY Wassaic Artist Residency, Winter Residency Juror Wassaic, New York Wassaic Artist Residency, Guest Critic Wassaic, New York altMFA, Professional Practice Lecture London, England Trestle Projects, <i>Baseline: Artist Panel Discussion</i> , Moderator Brooklyn, New York 7th Bay Ridge 5th Ave Storefront Art Walk (SAW), Juror Brooklyn, New York
2015	Repair The World NYC: <i>Heather Hart's Barter Town</i> Presenter Brooklyn, New York London Metropolitan University: <i>Post-Internet Landscapes (PIL)</i> Round Table London, England
2014	UAL: Central St. Martins: Architecture Spaces And Objects BA Reviews London, England
2013	Brooklyn College, Department of Art: BFA Reviews Brooklyn, New York Showroom 170, <i>Artist-Run Initiatives & The DIY Movement Panel Discussion</i> NY, New York George Mason University, Artist Talk Fairfax, Virginia
2012	Brooklyn College, Department of Art: BFA Reviews Brooklyn, New York Hunter College, Department of Art: <i>Focus & Motivation</i> , Presentation New York, New York Aesthetic Movement: Behance Portfolio Review Long Island City, New York Long Island University: Post, Artist Talk New York, New York
2011	North Florida Community College, Visiting Artist Madison, Florida Broome Community College, <i>"Element Progress"</i> Curatorial Lecture Johnson City, New York Jefferson Community & Technical College, Visiting Artist Louisville, Kentucky
2010	BNYarts, Curatorial Lecture Brooklyn, New York Elizabethtown College, Visiting Artist Elizabethtown, Pennsylvania
2005	SUNY Binghamton, Alumni Art Professionals Panelist Binghamton, New York
2003	SUNY Binghamton, Visiting Artist Binghamton, New York Art Mission, Grant Application Juror Binghamton, New York
2001	SUNY Binghamton, Visiting Artist Binghamton, New York

PROFESSIONAL EXPERIENCE

2020-present	In Visible Ink, Museum of Freedom and Tolerance, Curator Perth, Australia
2019-present	2020 A-I-R, Founding Committee Member Harrisonburg, Virginia
2015-present	studioELL, Founder, Director New York, New York & (London, England: 2015)
2017-2019	Duke Hall Gallery of Fine Art, Director & Chief Curator, SADAH, JMU Harrisonburg, Virginia
2018-2019	Harrisonburg Downtown Renaissance, Board of Directors Harrisonburg, Virginia Committees: Finance; Design; Destination Downtown Grant; Public Art Search (Chair)
1998-2017	Specialized Art Services & Preparation New York, New York & London, England
2008-2016	galleryELL, Founder, Director & Curator New York, New York & London, England
2012-2013	Brooklyn College, Graduate Art Student Union, Vice President Brooklyn, New York Smack Mellon, Internship Brooklyn, New York
2005-2008	Perspectives International, Artistic Director New York, New York
2005-2007	Perry Gallery, Curator, Exhibition Coordinator Binghamton, New York
2004-2005	Spool MFG., Board Member Johnson City, New York
2001-2004	pocket, Co-Founder & Co-Director Binghamton, New York
1998-2000	University Art Museum, Exhibition Technician Binghamton, New York SUNY Binghamton, Art Student Association, Founder & President Binghamton, New York
1998	Smithsonian Institution, Museum of American Art, Curatorial Assistant Washington, D.C.

TEACHING EXPERIENCE

2010-present	studioELL, Professor (galleryELL 2010-2015) New York, New York & London, England
2017-2019	James Madison University, Assistant Professor of Art Harrisonburg, Virginia Committees: Galleries (chair); Art Auction (CVPA chair / JMU-wide); C&I; Grad Faculty; SADAH Advisory; ARCD Visiting Search; PR/Marketing Staff Search Organizations: ALANA Network; Hispanic Faculty Caucus; Safe Zone; LGBTQ Employee Group
2017	Sage USA, Instructor New York, New York
2016-2017	GMHC, Volunteer Instructor New York, New York
2014-2016	City Literary Institute, Lecturer London, England
2012-2013	Brooklyn College, Adjunct Lecturer & Teaching Fellow Brooklyn, New York
2008-2009	NYC High School For Inquiry, Arts Administrator Brooklyn, New York
2005	SUNY Binghamton, Adjunct Lecturer Binghamton, New York
2000	Hillwood Art Museum, Long Island University: Post, Museum Educator Brookville, New York National Academy School of Fine Art, Teaching Assistantship New York, New York
1998-2000	SUNY Binghamton, Teaching Assistant Binghamton, New York

COURSE LIST

2020-present studioELL, New York, NY, US & London, England

- __ P402i Developing Practice: Independent Study / Mixed Mediums — Autumn 2016, Winter 2017 & 2020
- __ S201 Sculpture: Installation — Winter 2020
- __ F550 Graduate Connoisseurship — Summer 2019, Winter 2020
- __ F450 Postbaccalaureate Connoisseurship — Summer 2019
- __ S301 Advanced Sculpture – Installation — Spring 2016; January 2019
- __ F401 Professional Practice — Fall 2017; Winter/Spring 2016, 2018, 2019, 2020; Summer 2015, 2017-2018
- __ F551 Post-MFA Seminar — Summer 2017
- __ D202 Life Drawing — Winter 2017
- __ D101 Beginning Drawing/Drawing 1 — Autumn 2016, Winter 2017
- __ D302i Drawing Intensive (Intermediate & Advanced Drawing — Spring 2016
- __ D102i Drawing 2 — Autumn 2015

2017-2019 James Madison University, School of Art, Design & Art History, Harrisonburg, Virginia

- __ Gallery Internship: Studio Art/Art History/ArtED — Fall 2017 & 2018; Spring & Summer 2018-2019
- __ ART 390 / Art 490: Independent Study Studio Art — Spring 2018 & 2019
- __ ART 600 Graduate Studio (Thesis Seminar) — Fall 2018
- __ Graduate Instructor — Fall 2017 / Graduate Faculty — Spring 2018-Summer 2019
- __ ART 102 Three-Dimensional Design — Summer 2018
- __ ART 204 Drawing I — Summer 2018

2014-2016 City Literary Institute, London, England

- __ Fine Art Course 1 & 2 (Advanced Studio) — Term 3, 2014-2015; Terms 1, 2 & 3, 2015-2016
- __ Drawing 1 — Term 3, 2014-2015
- __ Life Drawing — Term 3, 2014-2015
- __ Color theory — Term 3 & Summer 2014-2015
- __ Painting: Summer Intensive Course — Summer 2014-2015
- __ Contemporary Drawing Studio: Intensive Course — Term 2, 2015-2016
- __ Professional Practice — Terms 1 & 3, 2014-2015 & 2015-2016
 - __ CV, Statement & Website Workshop
 - __ Applying to Residencies Workshop
 - __ Exhibiting 101: From Contracts & Packaging; to Installation & PR

2011-2013 Brooklyn College, City University of New York, Brooklyn, New York, US

- __ Workshop in New Materials — Spring 2013
- __ Graduate Sculpture 1 & 2 — Autumn 2012
- __ Basic 2-D Design — Spring 2012

2005 State University of New York at Binghamton, Binghamton, New York, US

- __ Advanced Mixed Media — Spring 2005
- __ Independent Study: Mixed Media & Drawing — Spring 2005
- __ Figure Drawing — Spring 2005

BIBLIOGRAPHY

- 2019 Cottrill, Clarissa. "The Art of Life" Daily-News Record, 30 May 2019.
- Mertens, Shelby. "Duke Hall Gallery Director Bids Farewell To JMU" Daily-News Record, 25 May 2019.
- Cheng, Kailey. "'White Noise' Exhibit Adds to White Supremacy Conversations" The Breeze, 05 May 2019.
- Mertens, Shelby. "'White Noise' Exhibit Confronts Supremacy" Daily-News Record, 24 April 2019.
- Mertens, Shelby. "... Exhibit Examines Legacy of French Colonialism..." Daily-News Record, 15 March 2019.
- Gmuender, Joanna. "10 Stand Out Booths at Spring/Break Art Show 2019." Hamptons Art Hub, 14 March 2019.
- Lynch, Scott, "Photos: Always-Bizarre S/B Takes Over Office Building in UN Plaza." Gothamist, 06 March 2019.
- Angeleti, Gabriella, "What To See at NY's Spring/Break Art Show." The Art Newspaper, 06 March 2019.
- Durón, Maximiliano & Selvin, Claire, "... Spring/Break Draws From ... 'Fact & Fiction'." Art News, 05 March 2019.
- Levine, Charlie, *The Tale Tellers, No. 38 - The Creative Process by James Baldwin Told by John Ros*. February 2019.
- Mertens, Shelby. "Nashville Artists Showcased at Duke Hall Gallery." Daily-News Record, 19 January 2019.
- Hood, John. "Art Exhibit in Harrisonburg Turns Trash Into Art." WHSV, 18 January 2019.
- Mertens, Shelby. "Business of Art — Culmination of AIM Program." Northern Virginia Daily, 05 January 2019.
- Williams, Stephanie. "John Ros, _lineation_" Exhibition Essay, DC Arts Center | January 2019.
- 2018 Ramos, Dalreen. "Back to Square One." Mid-Day Mumbai Guide, 05 November 2018.
- Mertens, Shelby. "'Record Keepers' Documents Life, History." Daily-News Record, 03 November 2018.
- Mertens, Shelby. "Exhibit Shows Creative Process." Daily-News Record, 20 October 2018.
- Casey, Monica. "'Mealy-mouthed Dexterity' Exhibit Open at Smith House Galleries." WHSV, 15 October 2018.
- Mertens, Shelby. "'The 613' e.Explores Religion, Faith." Daily News-Record. 15 September 2018.
- Harwood, Kate. "Exhibit Makes Jewish Commandments Contemporary Art." The Breeze. 13 September 2018.
- Kulju, Jen. "Art Gallery Internships." CVPA News. 27 August 2018.
- Mertens, Shelby. "The Art of Conversation." Daily News-Record. 19 May 2018.
- Love Camden, Camden Close-Up: John Ros, Interview. July 2018.
- Issue 9. "Untitled 001/B." Dog-Ear. Spring/Summer 2018.
- Otey, Jazmine. "Behind the scenes of setting up a gallery in Duke Hall." The Breeze. 01 March 2018.
- McIlwee, Justin. "The Space Around You." Daily News-Record. 27 February 2018.
- Mertens, Shelby. "... Show Touches On South, Central American Issues." Daily News-Record. 11 January 2018.
- 2017 Mertens, Shelby. "Annual Art: Smith House Galleries." Daily News-Record. 16 December 2017.
- Otey, Jazmine. "Multiple Media Artist Fahimeh Vahdat Comes to JMU." The Breeze. 01 November 2017.
- Mertens, Shelby. "...Exhibit Explores Abuse, Religious Persecution In Middle East." Daily News-Record. 29 October 2017.
- Mertens, Shelby. "New in Town." Daily News-Record. 15 September 2017.
- Basheda, Ingrid. "Duke Hall Exhibit Showcases Harrisonburg's Transformation." The Breeze. 13 Septempber 2017.
- Mertens, Shelby. "Past Meets Present: Exhibit Explores How City Came To Be." Daily News-Record. 26 August 2017.
- Prombaum, Levi, "John Ros' Activations", Exhibition Essay, DOLPH/Rosefski Gallery | July/August 2017.
- Hendrixson, Jedidiah. "Zuccaire Gallery Exhibit Features New Take on 60's Movement." jedidiahhendrixson.wordpress.com. 21 February 2017.
- Bridges, Diamond. "Antiform Gallery Review." SB Independent. 21 February 2017.

BIBLIOGRAPHY *continued*

- 2017 Pietzold, Joshua. "Changing Your Perception: 'ANTIFORM' Brings Experiential Art to Stony Brook." SBU Happenings. 15 February 2017.
Adams, Michael. "Campus Art Centers Provide Needed ... Opportunity." Statesman. 05 Feb 2017.
Norman, Emily. "Antiform: Zuccaire Gallery's First Exhibit of the Spring Semester." Statesman. 29 Jan 2017.
- 2016 Levine, Charlie. Notes on Assemblage, Sluice_ Magazine *photo essay* | Autumn 2016, p. 42-49.
England, Karl. Sluice_Encounters, *Interview*. February 2016.
- 2014 Pawlukowska, Kornelia. *Interview with John Ros*. May 2014.
Thompson, Adam, "John Ros: Installation." Exhibition Essay, Art Space, New Haven, CT. July 2014.
- 2013 Himmel, Charly. "The Dirty Dozen." The Brooklyn College Kingsman. 17 April 2013.
Pollack, Barbara. "2013 Region MFA Exhibit at NYCAMS." CAA. 5 February 2013.
Quarshie, Mabinty. "Art Exhibit Draws on Themes of Time." Connect 2Mason. 25 January 2013.
- 2012 Nixon, J. Alexander & Himmel, Charly. "The Transmutation of Boylan Hall: BC Hosts MFA Open Studios." The Brooklyn College Kingsman. 15 November 2012.
Nixon, J. Alexander. "Artists Invade the Deans Office." The Brooklyn College Kingsman. 21 Oct 2012.
- 2011 Martin, Chris. "An Escape in New York: galleryELL on Governors Island." fierth.com. August.
Ball, Sharon. "Were the Arts Part of Your Week?" Broome Arts Mirror. 23 May.
- 2010 Stevens, Andy. "&." New York. Spool MFG. Publishing. 2010.
- 2009 Gauthier, Shawn. "Quite the Collection." Ionnymag. Winter 2009. Issue Two, p59.
Hendren, Harriett. "Fund-Raiser Gives Community Art Fever." Lexington Herald-Leader 9 October.
- 2006 Deer Cloud, Susan. Confluence. New York: Foot Hills Publishing, 2006.
- 2005 Deer Cloud, Susan. "The Dirt in the Gallery Across From the Old Whorehouse on State Street." Patterson Literary Review. 34 (2005): 277.
- 2004 Gendron. John Ros: Sumus Solum Quot Mentis Credant. New York: Gendron Designs, 2004.
Blackburn, Marcia. "February Exhibits." Press & Sun Bulletin 29 January 2004.
- 2003 Blackburn, Marcia. "Urban Core Draws Young Artists." Press & Sun Bulletin 10 December 2003.
Hayes, Hannah Maria. "Artists React to War." Press & Sun Bulletin 02 May 2003, Lifestyle, p1.
Zehl, Valerie. "Struggling in Tier Not So Bad." Press & Sun Bulletin 07 February 2003, Neighbors, p1.
- 2000 Glover, Gail. John Ros: Exhibition. 30 March. Inside Binghamton University. March 2000.
Glover, Gail. Art Seniors Gear Up For Solo BFA Exhibitions. 13 March. Harpur Hotline. 14 March 2000.