

SQW:LAB 2018-19 OPEN STUDIO

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Launch: 16 March 2019 from 4pm to 8pm

Open: 17 March 2019 from 12pm to 8pm

This open studios is the conclusion of the inaugural (2018-19) SqW:Lab. The 10 artists, from all over the world who took part, have collaborated together over the last three months to create the works shown here.

Each artist was asked to complete a series of 'Play Projects' devised by the five core members during the initial week together in Mumbai in November 2018, and carried on over the following three months. The Play Projects consisted of a postcard exchange by Vishwa Shroff; Tash Kahn asked fellows to respond to city scenes; Katsushi Goto prompted collaboration between fellows to create a narrative around a fictional architectural space; Charlie Levine chose to further her own project, 'The Tale Tellers' in which artists were asked to illustrate a piece of text from *The Jungle Book*; Rosanna van Mierlo's project concerns the public/private space and the notion of home.

SqW:Lab is an international creative fellowship that began in 2018 in Mumbai and expanded globally throughout 2019. The first 10 fellows were a mix of artists, architects, curators, art writers and creative industry professionals from India, Japan, Hong Kong, UK, USA and Brazil. This year's participants were Sutapa Biswas (artist, UK), Gustavo S Ferro (artist, BR / UK), Katsushi Goto (architect, JPN / IN), Tash Kahn (artist, UK), Sameer Kulavoor (artist, IN), Charlie Levine (curator, UK), John Ros (artist / curator, USA), Vishwa Shroff (artist, IN), Thomas Tsang (architect, HK) and Rosanna Van Mierlo (art writer, UK / USA).

1. *Echoes*, Tash Kahn's Play Project
 - a. Katsushi Goto
 - b. Charlie Levine
 - c. Rosanna van Mierlo
 - d. Gustavo S Ferro
 - e. John Ros
 - f. Sutapa Biswas
 - g. Sameer Kulavoor
2. *The Tale Tellers: The Jungle Book*, Charlie Levine's Play Project
 - a. *Small Song*, Sutapa Biswas
 - b. *Fire*, Rosanna van Mierlo
 - c. *The monkeys leaped higher up the walls...*, Sameer Kulavoor
 - d. *Every-thing*, Thomas Tsang
 - e. *Attempt to fly an Indian kite in Scotland, January 2019*, Gustavo S Ferro
 - f. *7 the white seal pp 119*, John Ros
 - g. *Pest Control*, Vishwa Shroff
 - h. *Night Noises*, Tash Kahn
 - i. *Bird*, Tash Kahn
 - j. *Moon*, Tash Kahn
 - k. *Wall of Men, Collaborative work, SqW:Lab 2018-19*, Charlie Levine & Katsushi Goto
3. *A Doll House*, Katsushi Goto's Play Project
 - a. *Empty*, Tash Kahn & Thomas Tsang
 - b. *Untitled*, John Ros & Vishwa Shroff
 - c. *Untitled*, Gustavo S Ferro & Rosanna van Mierlo
 - d. *Time 'TROVE'L*, Sameer Kulavoor & Charlie Levine
4. *Postcard Exchange*, Vishwa Shroff's Play Project
 - a. *From Thomas*
 - b. *From Tash*
 - c. *From Sameer*
 - d. *From Gustavo*
 - e. *From Charlie and Rosie*
 - f. *From John*
 - g. *Envelopes*
 - h. *From Rosie*
5. *Welcome*, Pradip Shivram, 2019
6. *a very still life*, Rosanna van Mierlo's Play Project
7. *Mumbai Studies*, Thomas Tsang, 2019
8. SqW:Lab November 2018

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