



## EATING BREAD AND HONEY – OPEN STUDIO

Launch: 10 November 2018 from 5pm to 8.30pm

Open: 11 November 2018 from 11am to 5pm

Square Works Laboratory (SqW:Lab) is a three-month programme for cultural practitioners from all over the world. Ten creatives have come together for a launch week in Mumbai, to play, work site responsively, be inspired by each other and showcase their process.

SqW:Lab is the result of conversations going back as far as 2012, between curator Charlie Levine, architect Katsushi Goto, artists Vishwa Shroff and Tash Kahn, and art writer Rose van Mierlo about practice, domesticity and drawing. These discussions took place in a multitude of ways: around kitchen tables, in galleries, through postcard exchanges and Skype calls.

This inaugural year the founding five fellows have invited five creative practitioners to join in this exchange. SqW:Lab is pleased to host artists Gustavo S. Ferro (Brazil/United Kingdom), John Ros (USA), Sameer Kulavoor (India), Sutapa Biswas (United Kingdom), and architect Thomas Tsang (Hong Kong).

This exhibition presents work made over a period of seven days: independently, collaboratively, responsively, yet always keeping in mind the themes of domesticity, drawing and process.

**7 Southlands, 177 Colaba Road, Mumbai**  
**sqwlab.com | hello@sqwlab.com | #sqwlab**

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1. Vishwa Shroff, *Threshold Series*, 2018
2. Vishwa Shroff, *Threshold Series*, 2018
3. Katsushi Goto, *Only a Genius Can Do This Job: SqW:Lab 2018*, 2018
4. John Ros, *@The Taj*, 2018
5. Rose van Mierlo, *As You Are Holding It, So It Is Holding You*, 2018
6. Sutapa & John, *Note to self / no differentiation between possible & impossible*, 2018
7. Vishwa Shroff, *Champa*, 2018
8. Vishwa Shroff, *Threshold Series*, 2018

9. Sutapa Biswas, *For Sam*, 2018
10. Thomas & John, *The politics of newsprint*, 2018
11. Thomas Tsang, *Response*, 2018
12. Sam & John, *Tell a story of the city without using the city*, 2018
13. Vishwa Shroff, *Intervention for Sam*, 2018
14. Vishwa Shroff, *Threshold Series*, 2018
15. Sam Kulavoor, *What is home?*, 2018
16. Sam Kulavoor, *Intervention for Gustavo*, 2018
17. Gustavo S. Ferro, *Sorry*, 2018
18. Gustavo & John, *Chaos of the city, experimental exercise of freedom*, 2018
19. Vishwa & John, *Spaces that I am finally allowed in. Using language in a fake way*, 2018
20. Tash & John, *Talk rubbish*, 2018
21. Tash Kahn, *Barrier*, 2018
22. Tash Kahn, *Jeans*, 2018
23. Tash Kahn, *Tower*, 2018
24. Charlie Levine, *Notes on Dust*, 2018
25. Tash Kahn, *Bombay Mirrors*, 2018
26. Charlie & John, *Dusty as hell and a mess with no electricians or running water*, 2018
27. John Ros, *Collaborative Stack*, 2018
28. John Ros, *language grid*, 2018
29. Gustavo S. Ferro, *031118-*, 2018
30. John Ros, *001-366*, 2018
31. John Ros, *Grid 001*, 2018
32. Goto & John, *People become less skilled in using public space*, 2018
33. Gustavo S. Ferro, *Untitled*, 2018
34. Katsushi Goto, *Wardrobe*, 2018
35. Tash Kahn, *Parallels*, 2018
36. Sameer Kulavoor, *Prospect Park*, 2018
37. Gustavo S. Ferro, Vishwa Shroff, Sam Kulavoor, *Untitled*, 2018
38. Sutapa Biswas, *Cabinet*, 2018
39. Charlie Levine, *SqW:Lab 2018 Dust*, 2018
40. Vishwa Shroff, *Threshold Series*, 2018
41. Rose van Mierlo, *A Man of The Crowd*, 2018
42. Sutapa Biswas, *Cold Sail*, 2018
43. Sutapa Biswas, *Storm*, 2018
44. Sutapa Biswas, *Chair*, 2018
45. Vishwa Shroff, *Threshold Series*, 2018
46. Vishwa Shroff, *Threshold Series*, 2018
47. Vishwa Shroff, *Threshold Series*, 2018
48. Vishwa Shroff, *Threshold Series*, 2018
49. Thomas Tsang, *Generic Studies*, 2018
50. Thomas Tsang, *Chicken*, 2018
51. Thomas Tsang, *Sketchbooks*, 2018
52. Gustavo S. Ferro, Vishwa Shroff, Sam Kulavoor, John Ros, *Untitled*, 2018
53. Vishwa Shroff, *Threshold Series*, 2018
54. Rose van Mierlo, *You Can Move Yourself Around In A Continuous Loop*, 2018
55. Rose van Mierlo, *Blue*, 2018
56. Pradip Shivram Bhambid, *Lotus Flower*, 2018