

ART 600 // Graduate Studio
FALL 2018

TUE & THU; 4.15-6.45p
Duke 1033H

School of Art, Design & Art History
College of Visual and Performing Arts
James Madison University

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office hours / by appointment

COURSE DESCRIPTION

An interdisciplinary course that promotes an intensive exploration of media and content through individual critiques and directed research. The format may include critiques (group and individual), writing and practical projects, reading and research. This studio course focuses on the development of a professional studio art practice.

COURSE OBJECTIVES

- ___ To develop a consistent studio art practice through time management and research strategies.
- ___ To explore the professional practices associated with the MFA in relationship to the studio.
- ___ To gather research materials to better prepare for artist writing.
- ___ To expand and define the studio practice with practical and theoretical rigor.

COURSE REQUIREMENTS

- Attend all classes and complete all assignments throughout the course.
- Present work of high quality with strong personal investment.
- Complete a final project of ongoing research.

EXPECTATIONS

Graduate students are working toward the terminal degree in the fine arts. This professional environment should be defined with the utmost rigor, dedication and respect. Anything less will result in a failing grade. Absences and shoddy work will not be tolerated. Communication is key. Failure to communicate with the professor will negatively affect your final grade.

EVALUATION

Attendance and Communication have a 100% effect on your final grade.

Studio Integrity and Work Ethic: 25%

Initiative & Participation: 25%

Writing Assignments: 25%

Ongoing Final Project (Course Supplemental): 25%

ONGOING/FINAL PROJECT (Course Supplemental)

A course supplemental will be required as a final project. It will be a sketchbook, publication, print edition, studio project, research project, writing project — all wrapped in one. The project should be cumulative and work in tandem with your studio practice while informing your practice. A reaction to readings, visits, discussions; a thought-project that helps give you insight into your broader studio research; any productive and creative outlet — it can take any form.

COURSE SCHEDULE

WEEK 01

28 AUG - intro, syllabus overview, etc.

30 AUG - initial group studio visits

WEEK 02

04 SEP - art-making discussion / reading

06 SEP - reading discussion

WEEK 03

11 SEP - archie rand lecture

13 SEP - (2.30-6p) studio visits w/ archie rand

WEEK 04

18 SEP - (2.30-6p) studio visits w/ fiona buchanan

20 SEP - reading and writing discussion

WEEK 05

25 SEP - artist writing

27 SEP - reading discussion

WEEK 06

02 OCT - artist writing

04 OCT - reading discussion

WEEK 07

09 OCT - STUDIO DAY

11 OCT - tash kahn lecture

12 OCT - (2.30-6p) studio visits w/ tash kahn

WEEK 08

16 OCT - group studio visits w/ project discussion

18 OCT - group studio visits w/ project discussion

WEEK 09

23 OCT - (10-2p) studio visits w/ anna hoberman

23 OCT - anna hoberman lecture

25 OCT - STUDIO DAY

WEEK 10

30 OCT - charlie levine lecture

01 NOV - (2.30-6p) studio visits w/ charlie

WEEK 11

06 NOV - artist writing

08 NOV - reading discussion

WEEK 12

13 NOV - (12-3.3p) studio visits w/ azikiwe

13 NOV - azikiwe lecture

15 NOV - reading discussion

WEEK 13

27 NOV - (12-3.3p) studio visits w/ aurura

27 NOV - aurura lecture

29 NOV - final group studio visits

WEEK 14

04 DEC - final group studio visits

06 DEC - EOS review prep

WEEK 15

FINALS WEEK

SELECTED READING

Selected pages will be copied and distributed in class. No need to purchase any books unless desired.

Berger, John. *Ways of Seeing*. London: Penguin, 1972.

Buhle, Paul. *C.L.R. James the Artist As Revolutionary*. Verso Books, 2017.

Filipovic, Elena, et al. *The Artist as Curator: an Anthology*. Mousse Publishing, 2017.

Liese, Jennifer. *Social Medium: Artists Writing, 2000-2015*. Paper Monument, 2016.

McLuhan, Marshall, and Fiore, Quentin. *The Medium Is the Massage*. Co-ordinated by Jerome Agel, London: Penguin, 2008.

Rankine, Claudia. *Citizen, An American Lyric*. London: Penguin, 2015.

Von Draven, Doris. *Vortex Of Silence*. Milan: Charta, 2004.

NOTE: THIS SYLLABUS IS SUBJECT TO CHANGE BY THE PROFESSOR

OFFICE OF EQUAL OPPORTUNITY STATEMENT: My classroom is a safe zone for all. It is a space free of any form of discrimination, harassment and other illegal or unethical behavior as such behaviors create a hostile educational and work environment and contribute negatively to the overall safety and security of our university community. Student concerns and complaints may be addressed to me, the Director of the School of Art, Design and Art History, or directly to James Robinson, director of the JMU Office of Equal Opportunity, at <http://www.jmu.edu/oeo/>.

Title IX addresses gender discrimination, gender identity, gender expression, sexual harassment and sexual violence, and other federal and state laws address age, color, disability, national origin, parental status, genetic information, political affiliation, race, religion, and veteran's status. As educators, we are mandated by Title IX to report any suspected sexual harassment or sexual assaults of students to our Title IX Administrator. We are dedicated to addressing these concerns with sensitivity and consideration for your privacy and wellbeing.

For more information about your rights, go to <http://knowyourix.org/title-ix/title-ix-the-basics/>

GENDER-FAIR LANGUAGE AND USE OF PRONOUNS: I always aim to use language that is gender-inclusive and non-sexist and respect how people describe, express and experience their gender. Just as sexist language excludes women's experiences, non-gender-inclusive language excludes the experiences of individuals whose identities may not fit the gender binary, and/or who may not identify with the sex they were assigned at birth. Identities including trans, intersex, and gender queer reflect personal descriptions, expressions, and experiences. Use of gender-inclusive/non-sexist language acknowledges people of any gender (for example, first year student versus freshman, chair versus chairman, humankind versus mankind, etc.). It also affirms non-binary gender identifications, and recognizes the difference between biological sex and gender expression. Students, faculty, and staff may share their preferred pronouns and names, and these gender identities and gender expressions will be honored and respected.

RELIGIOUS ACCOMMODATIONS: All faculty are required to give reasonable and appropriate accommodations to students requesting them on grounds of religious observation. I will be inclusive and respectful of any faith-determination and will provide specific faith-based accommodations as necessary. Please notify me no later than the end of the Drop-Add period the first week of the semester of potential scheduled absences so that we may determine alternative methods/class times/assignments if necessary. Contact the Office of Equal Opportunity at <http://www.jmu.edu/oeo/> or (540) 568-6991 if you have additional questions.

STUDENTS WITH DISABILITIES: Any student who feels they may need an accommodation based on the impact of any disability should contact me privately to discuss your specific needs. Creating a culture of respect and dignity is always the goal of any course I teach. For further assistance, please contact the Office of Disability Services at (540) 568-6705, or visit them in the Student Success Center, Suite 1202, to coordinate reasonable accommodations for students with documented disabilities.

LATE ADD STATEMENT: Students are responsible for registering for classes and for verifying their class schedules on MyMadison. See Registrar office for more important dates regarding the semester: <https://www.jmu.edu/registrar/>

JMU HONOR CODE AND ACADEMIC HONESTY: Making references to the work of others strengthens your own work by granting you greater authority and by showing that you are part of a discussion located within an intellectual community. When you make references to the ideas of others, it is essential to provide proper attribution and citation. Failing to do so is considered academically dishonest, as is copying or paraphrasing someone else's work. The results of such behavior will lead to consequences ranging from failure on an assignment, to failure in the course, to dismissal from the university.

Academic dishonesty is not limited to plagiarism. Other examples of academic dishonesty include cheating on tests or homework, taking an exam or writing a paper for someone else, and selling or uploading unauthorized documents from a class. Talk with your instructor if you have questions regarding academic honesty.

The JMU Honor Code is available from the Honor Council Web site: <http://www.jmu.edu/honorcode/code.shtml>.

JAC SWIPE ACCESS TO FACILITIES: Some of the SADAH's facilities are accessed by your JAC card. You must be enrolled in a class that meets in the building/room in order to have access to the building/room. JAC access hours are Monday – Sunday, 6:00a - 5:00a for Duke Hall, MHAC and Studio Center. During Thanksgiving Break, access will be turned off. Access will be turned OFF at the end of the semester. Refer to future emails from SADAH office for dates and times.

BUILDING HOURS:

Duke Hall	/ Monday – Friday, 7:00a - 9:00p
	/ Saturday, 8:00a -5:00p; Sunday, Closed
Studio Center	/ Monday – Friday, 7:00a-6:00p
	/ Saturday and Sunday, Closed

INCLEMENT WEATHER: JMU is primarily a self-contained campus with a large number of residential students requiring a variety of support services, regardless of inclement weather conditions or emergency situations. For the safety and well-being of its students and employees, the university may close or limit its services based on inclement weather or other emergencies. Refer to the following sources for information on closings or delays:

- JMU Weather Line: (540) 433-5300
- JMU radio station 1610AM
- JMU's home page / <http://www.jmu.edu/>
- Area radio and television stations
- JMU Office of Public Safety, announcements on Emergency Notification System

When the university is closed due to inclement weather or other emergencies, all classes are cancelled. Policies regarding class cancellations are specified in the syllabus for each course.

Makeup Days for Classes: When it is necessary to cancel classes due to weather or other emergencies, faculty have several options for making up the missed instructional time.

- Hold class at the regularly scheduled time on the official university make-up day.
- Hold class at a time other than the regularly scheduled time/official make-up day and acceptable to all.
- Accommodate the missed instructional time within remaining class meeting time.
- Hold class through electronic means.

For additional information, refer to <http://www.jmu.edu/JMUpolicy/1309.shtml>