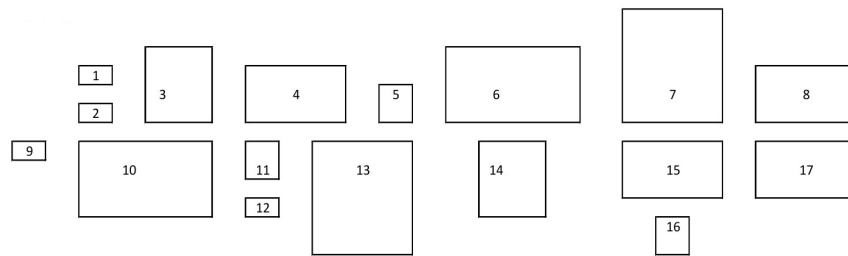


## CHECKLIST

- 1 Benjamin Edmiston  
top L-R: *X-Wash*; *X\_Graphite*; *X\_Black2*; *X\_Black*, 2014, oil and acrylic on canvas \$600 ea.  
bottom L-R: *X\_Blue*; *X\_Raw*; *X\_Raw*; *X\_Mess*, 2014, oil and acrylic on canvas \$600 ea.
- 2 Kirsten Nash  
*Untitled Grid*, 2013, oil on linen \$400
- 3 John Ros  
*aggregate*, 2010-2014, 72 drawings, mixed media \$200 ea.
- 4 James Cullinane  
*Proposal for Glass Backyard Bomb Shelter*, 2010, mixed media \$800

- 5 Fran O'Neill



L-R; top to bottom

- 1 *loopin'*, 2014, watercolor & ink on paper \$50
- 2 *blue moon*, watercolor & ink on paper \$50
- 3 *whisper*, 2014, watercolor & ink on paper \$150
- 4 *see you*, 2014, watercolor & ink on paper \$150
- 5 *delite*, 2014, watercolor & ink on paper \$50
- 6 *ride it*, 2014, watercolor & ink on paper \$350
- 7 *stretch*, 2014, watercolor & ink on paper \$350
- 8 *scratch through*, 2014, watercolor & ink on paper \$150
- 9 *pink diamond*, 2014, watercolor & ink on paper \$50
- 10 *raise you*, 2014, watercolor & ink on paper \$350
- 11 *to the other side*, 2014, watercolor & ink on paper \$50
- 12 *tornado*, 2014, watercolor & ink on paper \$50
- 13 *tango*, 2014, watercolor & ink on paper \$350
- 14 *cone*, 2014, watercolor & ink on paper \$150
- 15 *inbetween days*, 2014, watercolor & ink on paper \$150
- 16 *catch*, 2014, watercolor & ink on paper \$50
- 17 *blueworms*, 2014, watercolor & ink on paper \$150

aggregate:SIX

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6	James Cullinane <i>For Pip by his madness</i> , 2014, mixed media	\$900
7	Benjamin Edmiston <i>Blocks</i> , 2014, oil and acrylic on canvas	\$600
8	Jeannine Bardo <i>Skin and Bones #1</i> , 2013	\$1200
9	Jeannine Bardo <i>Skin and Bones #2</i> , 2013	\$1200
10	James Cullinane <i>Untitled - Hive Dyptich</i> , 2014, mixed media	\$1000
11	Kirsten Nash right: <i>Shower</i> , 2014, oil and pencil on linen on counter: Ink Jet Prints on 100% rag paper <i>Bridge</i> , 2014, oil and pencil on linen <i>Betsy II</i> , water color and pencil on paper, framed	\$400 \$15 ea. \$400 \$350
12	Kirsten Nash top: <i>Faded Flowers</i> , 2014, oil and pencil on linen bottom : <i>The Rose</i> , 2014, oil and pencil on linen	\$800 \$400
13	James Cullinane <i>My Book of Kells</i> , 2014, mixed media	\$900

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## ARTISTS

Benjamin Edmiston      [benjamedmiston.com](http://benjamedmiston.com)

Benjamin Edmiston is an artist living and working in Brooklyn, NY. He received his BFA from Tyler School of Art in 2003 and his MFA from Brooklyn College in 2012. Over the summer, Edmiston was an artist in residence at OCAD University in Toronto, Canada. His work was also exhibited at Pennsylvania College of Art and Design this year. Edmiston's work has recently been published in 'The Art of Collage' Contemporary Collage in Modern Art.

Fran O'Neill      [franoneill.com](http://franoneill.com)

Received her BFA and Post Grad studies from Monash University, Melbourne, Australia; MFA from Brooklyn College and Certificate from New York Studio School. Solo exhibitions include: John Davis Gallery, NY; Perimeter Gallery, ME; New York Studio School, and Sussex College, Hastings, UK. 2015, has solo exhibitions scheduled at Life on Mars, NY and Simon Gallery, Morristown, NJ. Her work has been included in various group shows through out the USA and in Australia. Awards include: Joan Mitchell Foundation Fellowship, Hohenberg Travel Award and Acker Award. She currently teaches at the New York Studio School. Her work resides in private collections in the USA, Australia and UK.

James Cullinane

James Cullinane was born in Washington, D.C. He attended Cooper Union & The Art Institute of Chicago. He has exhibited his work at the Brooklyn Museum, Spaces in Cleveland, Ohio, and Rice University Art Gallery. He is currently represented by Robert Henry Contemporary in Brooklyn.

Jeannine Bardo      [jeanninebardo.com](http://jeanninebardo.com)

Jeannine Bardo is a Brooklyn born artist, curator and art educator. She began her studies at School of Visual Arts with a major in illustration and completed both a Masters in Art Education and a Masters in Fine Arts from Brooklyn College. She is a multi-disciplinary artist with a focus on humanity's connections to the natural world. Her studio is based in Long Island City, Queens and her teaching practice is rooted in Brooklyn.

John Ros      [johnros.com](http://johnros.com)

John currently lives in London and maintains a studio in South London and Long Island City. He attained an MFA from Brooklyn College in May 2013 and a BFA from SUNY Binghamton in May 2000. John currently teaches at City Lit in London and has taught at Brooklyn College, SUNY Binghamton and the National Academy of Art and has lectured as a visiting artist at George Mason University, North Florida Community College and Jefferson Technical and Community College among others. John has participated in numerous group and solo exhibitions since 1996 and his work can be found in many collections public and private.

Kirsten Nash      [kirsten-nash.com](http://kirsten-nash.com)

Kirsten Nash, born in Erie, PA, received her MFA from the Milton Avery School of Visual Arts at Bard College, Annendale on Hudson, NY. She maintains a studio practice in Long Island City, NY, and exhibits her work from time to time.

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