

the in-between. an intersection of architecture, sound, sculpture, painting and drawing. in this environment, parts activate to envelop the whole. tensions ignite between spaces as surfaces reshape anew. from yellow to blue to pink, walls move with colour; tone marks air and objects hover between industrial foundation and individual practice.

in this process, meditation becomes secular spirituality. vibration from repurposed material converts to potential energy. with the infinitesimal emphasized, nuance activates the space between foreground and background.

purpose is the sequence of movements that is propelled by the origin of source material. the solemnity of place develops from this process. each passing moment provides autonomy from the spectacle of convention.

– john ros, may 2012