

FOR IMMEDIATE RELEASE

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Spool MFG. to Present New Website, Open House and a Collective Art Exhibition.
spoolmfg.org

What: *Résumé::Resume*, a website launch party, open house and collective art exhibition
Where: Spool, MFG., 138 Baldwin Street, Johnson City, NY
When: Saturday, 3 December 2005, 7 p.m. to midnight; 10 & 17 December 2005, 1-5 p.m.

For more information, contact Spool MFG. at 607.797.3703

On Saturday 3 December, from 7 p.m. to midnight, Spool MFG. will present *Résumé::Resume*, an open house to celebrate the launch of Spool's website. In addition to a hands-on launch of the site, *Résumé::Resume* will feature a collection of works from the many artists who have held exhibitions at Spool MFG. since its inception in 1998. Information about past and future

Spool events will also be featured, as well as live music, DJs, and refreshments. Admission is free to the public.

résumé :: resume will feature the work of:

don demauro :: anna demauro :: ronald gonzalez :: angelo ippolito :: amanda kates :: milton kessler :: jake lear :: yoo jung lee :: john ros :: zach seeger :: alisha sickler :: tracy youells

after a hiatus in mid 2005, spool's board regroups and resumes work. *résumé* :: resume is a retrospective exhibition representing the artists and performers whose works have constituted the history of spool mfg contemporary art space.

this exhibition has been organized to announce the resumption of an active, engaged calendar of events for spool and to launch a website that can facilitate this calendar. a major illness suffered by the director of spool mfg, don demauro, led to the cancellation of the spring 2005 project nothing but the truth, a reading of an original play by tamar cole and photography by bernard cole.

this present exhibition is meant to address that long interval between major projects precipitated by the cancellation of nothing but the truth. spool mfg is determined through this to reestablish its com-mitment to the contemporary arts as an existential context for a social, aesthetic and inherently political dialogue.

the breadth of the current exhibition is representative of spool mfg's belief and commitment to the open inclusiveness of contemporary art forms and their potential for cultural and political action. spool mfg is a cooperative, communal project which survives through volunteered energy and economic donation. this exhibition wishes to acknowledge spool's mission and reach out toward community support and sponsorship.

mission statement

spool mfg. represents a contemporary art space committed to the arts as a vital organic discussion of the existential, personal, social and political dimensions of our contemporary moment. spool mfg.'s physical facility is a large 19th century industrial site with a scale and proportions to allow for a variety of contemporary forms in a flexible, sensitive context that can accommodate exhibition, installation and performance. spool mfg. is intended to be a contemporary art space which defines its difference from the gallery and its economic structure. as an art space its mission will be to provide a venue for projects that create thematic consistency and artistic production and critical engagement.