

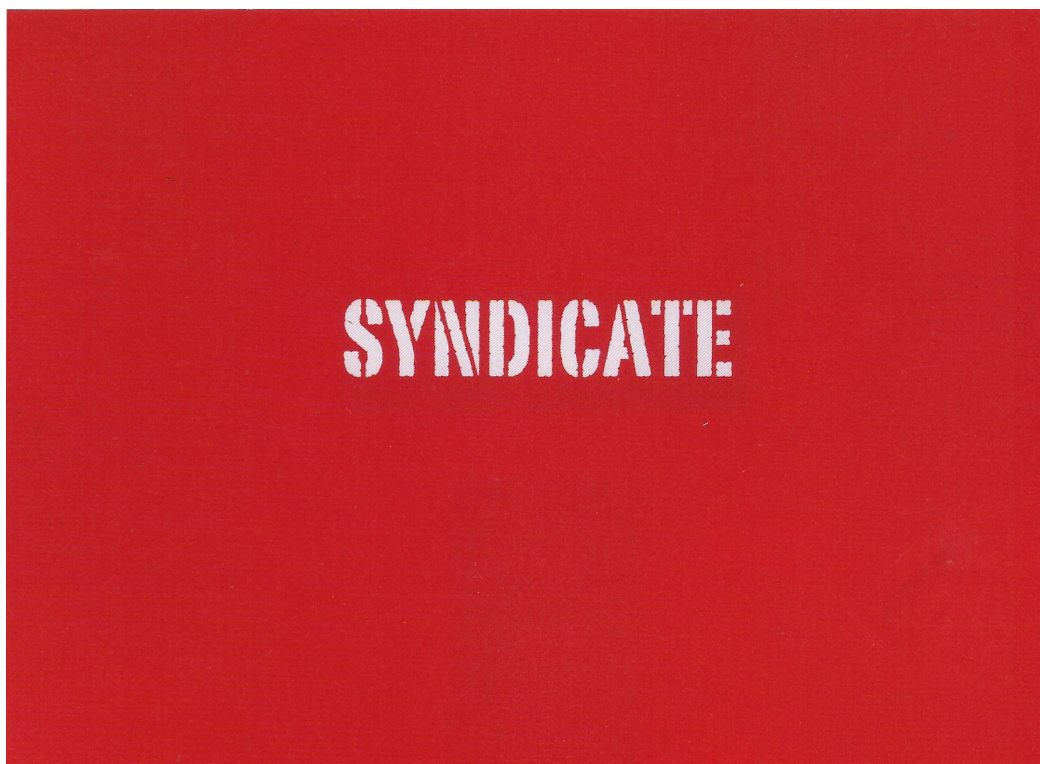
syndicate
mixed media 2004

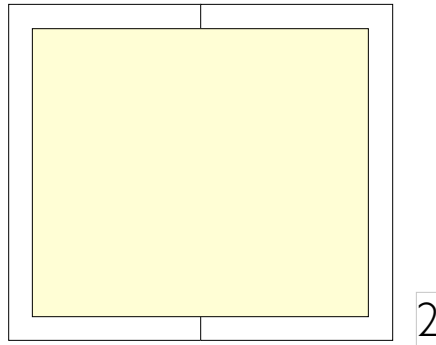
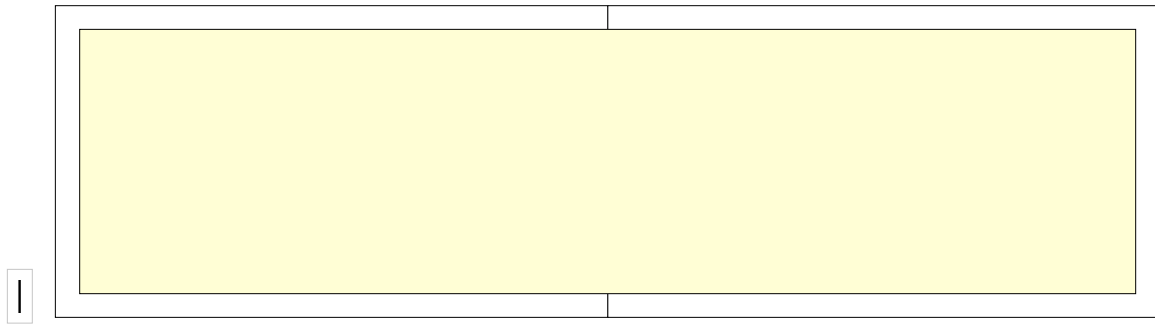
1. to write false novels
2. to make speeches
3. how not to be bored any longer when with others

the idea was to create a piece that functioned back to front by only being frontal – to re-think material. time and money spent on the stretchers themselves. an honest and simplistic beauty in them. obscured by stretched poly with white painted rectangles. much of the piece was about the physical construction. i was dealing with performance in a way that didn't involve a live audience. – a performance that would accumulate over time in private, the remnant being the only evidence of the performance. this would be an important first step to getting to where i am today with my art practice – a continual performative movement of the physical and metaphysical. highlights glimpsed at – never revealing too much because i have too much respect for the viewer and too much faith in their intelligence.

the carefully constructed large stretchers were crafted using maple. 1/4 inch quarter round molding on 1 x 3 inch boards, crossed twice vertically (and once horizontally). these frames were stretched with folded poly drop cloth - stretched tight, creases from packaging still visible. a white rectangle 2 in smaller than the overall dims was painted on the surface with decorator's white latex interior paint. there were three pieces total. dimensions: 5 x 5 ft.; 5 x 7 ft.; 5 x 9 ft.

andre breton was used for our marketing material.





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