

IDENTIKIT

SEPTEMBER - OCTOBER 2002

INSTALLATION BY ZACH SEEGER, YOO JUNG LEE,
JOHN ROS, AMANDA KATES, ALISHA SICKLER

COINED BY AMANDA KATES, THE TERM WAS RELATED TO THE FBI'S IDENTIFICATION OF SUSPECTS BASED ON DISTINGUISHING FEATURES. THE SHOW WAS MODELED AFTER THIS PREMISE: TAKING FIVE ARTISTS WITH INDIVIDUAL IDENTITIES AND CURATING A SHOW THAT CREATED A NEW ORGANISM WITH THESE FIVE COMPONENTS, OR IDENTIKITS. THE BUILDING SERVED AS A CHAMBER OF FUNCTIONING ORGANELLES RECEIVING AND FEEDING INTO ONE ANOTHER. IT COMBINED THE STRUCTURAL ENCODING OF JOHN ROS' MINIMALIST INSTALLATIONS, THE DREAM-LIKE NIGHTMARES OF ZACH SEEGER, THE MEDITATIONS ON LIGHT AND FABRIC OF ALISHA SICKLER, THE CLINICALLY VOYEURISTIC CONSTRUCTIONS OF YOO JUNG LEE, AND THE RIDICULOUSLY ABSURD TEMPLE OF AMANDA KATES. IT WAS A PRECURSOR TO THE MORE FORMALIZED SHOWS TO FOLLOW AT SPOOL, BUT LAID AN AMBITIOUS PATH OF NONCONFORMITY TO THE TRADITIONAL ART SPACE THAT SPOOL CONTINUES TO PURSUE.



identikit.

zach seeger
yoo jung lee
john ros
amanda kates
alisha sickler

opening reception:
21 september 2002
6-9pm

artist open discussion:
22 september 2002
1-5pm

on display:
21 september - 13 october
spool mfg. 138 baldwin st
johnson city, ny

information: 607.722.9320