

# SUMUS SOLUM QUOT MENTES CREDANT

NOVEMBER 2001

INSTALLATION BY JOHN ROS

MEMORY, THE FLEETING MOMENT. AN IDEA OF REALITY. FROM THE REALM OF CONSCIOUSNESS AND BEING. WE ARE THE SUM VALUE OF OUR TOTAL SYSTEMS AND BELIEFS. FROM COLLABORATIVE TO SINGULAR, OUR REALITIES MINGLE WITH EACH OTHER IN AWKWARD STATES OF MELANCHOLY. THIS WORK DEALS WITH THE SIMPLE AND THE IMMEDIATE, SEARCHING FOR A RELATIVE REALITY. I TAP INTO MEMORY, IN SEARCH OF TRUTH. UPON COMPLETION, I FOCUS ON THE EXISTENTIAL AND CHALLENGE THE VIEWER TO DO THE SAME.

THIS VISUAL REQUIEM HELPS TO DEPICT A QUESTION OF TIME AND MORTALITY. THE FINITE AND THE CHANCE. WALKING THROUGH -- SILENCE, DARKNESS, DAMPNES, CHILL. THE PRESENCE OF TIME BECOMES MORE OMINOUS. MORE FIXATED. WE BECOME MORE AWARE. WE FIND THE NUANCES OF LIFE THROUGH THESE PATHS, THE POSSIBILITY OF THAT LOOMING QUESTION ANSWERED.

sumus solum quot mentes credant

john ros

**opening reception 3 november 2001 6 - 9 pm**

**also open 4 november 2 - 6 pm**

**and 8 - 11 november 2 - 6 pm**

questions call 607•722•9320

spool mfg arts space

138 baldwin street • johnson city, ny 13790

directions: exit 70s off route 17 onto route 201s. traffic circle to floral avenue.  
take a left onto baldwin street. make left into parking lot just before train tracks.

remnant 22 x 30 oil 2001

