

John Ros July 2017



At DOLPH we set a brief. The artist's objective is to frame an exhibition that contextualises the interests and concerns driving their practice. How they do this is up to them. They set their own terms. They are their own curators.

In July, NYC-based artist, John Ros, will respond to the DOLPH brief. Ros creates durational, site-responsive interventions that involve a process of taking up residence within a place. His exploration begins without parameters, allowing for the possible and impossible. Delving into the idiosyncratic elements of each space, he assembles and disassembles, shifts, accumulates and rearranges material so the subtle dynamics and possibilities are emphasised. For DOLPH, Ros will work with materials sourced on site to produce *Topaz*, a new site-specific work that looks back to DOLPH's inaugural exhibition by Philip Newcombe. Ros says:

"Whenever I go into a space, I try to reference everything. I am interested in archive and history. For some reason, the picture of Philip Newcombe's work in the 2015 DOLPH catalogue triggered something in me. It was a starting point and Philip Newcombe was DOLPH's starting point. There is also something about 'timeline' that I'm interested in... like my show will be in some way, a culmination of every show DOLPH ever had. I am a collaborator of space in that way."

The exhibition will open with a Private View and Artist's Talk on Wednesday 5th July from 6pm. Show runs 6–16 July. Open Monday–Friday by appointment. Saturday and Sunday 11am–5pm.

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