

John Ros lives & works in New York, New York & Harrisonburg, Virginia, US.

EDUCATION

- 2013 Master of Fine Arts | Brooklyn College, City University of New York, Brooklyn, New York, US
2000 Bachelor of Fine Arts | State University of New York at Binghamton, Binghamton, New York, US

SOLO EXHIBITIONS

- 2019 DC Arts Center, *_liniation_* | Washington, DC
2018 Driveby Gallery, *revisited — compilation/collection* | New Market, Virginia
2017 Rosefsky Gallery, *untitled: fa 259* | SUNY Binghamton, Binghamton, New York
DOLPH, *topaz* | London, England
2016 This Friday or Next Friday, *Archive* | Brooklyn, New York
2015 Bow Arts SE1, *untitled: se1-49* | London, England
2014 Art Space Project Room, *untitled: chamberlain* | New Haven, Connecticut
2011 Krantz Gallery, *Into the Void* | Jefferson Community & Technical College, Louisville, Kentucky
2010 Hess Gallery, *nowhere.* | Elizabethtown College, Pennsylvania
2009 galleryELL, *remnant* | Brooklyn, New York
2008 Red Mill Gallery, *unmonumental* | Vermont Studio Center, Johnson, Vermont
2006 Perry Gallery, *reprographic unnumbered* | Binghamton, New York
Martinetti Space, *Appropriations* | Johnson State College, Johnson, Vermont
Red Mill Gallery, *Untitled Image* | Vermont Studio Center, Johnson, Vermont
2005 Galerie Miniet, *Recent Works on Paper* | Venice, Florida
Perry Gallery, *New Work* | Binghamton, New York
2004 Galerie Miniet, *On Paper* | Venice, Florida
Art Mission, *The Processes of Knowledge* | Binghamton, New York
2003 Rosefsky Gallery, *_Specious Reasoning* | SUNY Binghamton, Binghamton, New York
2001 Spool MFG., *Sumus Solum Quot Mentis Credant* | Johnson City, New York, Catalogue
Bern Seiderman Gallery, *Recent Paintings* | Lynbrook, New York
2000 Rosefsky Gallery, *John Ros* | SUNY Binghamton, Binghamton, New York
1998 Bern Seiderman Gallery, *Begin* | Lynbrook, New York

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GROUP EXHIBITIONS

- 2019 SquareWorks Laboratory (SqW:Lab), *Research Fellowship Open Studio* | Mumbai, India
Art Space, *Collective Efforts* | Richmond, Virginia
- 2018 ArtWorks Gallery, *Emerging & Emerged, Pt. 3* | Harrisonburg, Virginia
SquareWorks Laboratory (SqW:Lab), *Eating Bread and Honey* | Mumbai, India
*Smith House Galleries, *Mealymouthed Dexterity* | Harrisonburg, Virginia
*Swiss Cottage Gallery, *Citizen* | London, England
*Moore Gallery, *Correspondent*, O'More College of Design | Franklin, Tennessee
*DADU, *Correspondent* | Nashville, Tennessee
**Stand4, *Mechanical Reproduction of Dust* | Brooklyn, New York
- 2017 ArtWorks Gallery, *Emerging & Emerged, Pt. 2* | Harrisonburg, Virginia
Smith House Galleries, *Members Exhibit* | Harrisonburg, Virginia
Silvermine Arts Center, *Big Impressions, Small Presses* | New Canaan, Connecticut
Stand4, *Artists-in-Residence* | Brooklyn, New York
Division of Labour, *Sluice_ Mail Art Exhibition* | London, England
**Zuccaire Gallery, *Antiform* | SUNY Stony Brook, Stony Brook, New York
Whipple Fine Arts Center, *Hear For All* | Umpqua Community College, Roseburg, Oregon
- 2016 Owl's Head, *Basel Ridge: Bay Ridge Art Fair* | Brooklyn, New York
Queens College Art Center, *ATLAS [INDEX] ARCHIVE* | Queens College, Queens, New York
galleryELL, *Lineage* | New York, New York
Sluice_ Porjects, *Lion Eating Poet in the Stone Den* | London, England
- 2015 Sluice_ Projects, *The Missing Chapter* | London, England
DADU, *DADU : Conversations* | Nashville, Tennessee
[Space], *Salon Des Refusés* By Happenstance Art | London, England
Rochester Contemporary Art Center, *6x6x2015* | Rochester, New York
City Literary Institute, *Visual Arts Staff Exhibit* | London, England
Stand @ Reich Paper, *Paper* | Brooklyn, New York
- 2014 Experimental Space, *Aggregate: SIX* | Long Island City, New York
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York
Stand @ Greenhouse, *LandEscape* | Brooklyn, New York
Rochester Contemporary Art Center, *6x6x2014* | Rochester, New York
Bank Gallery, *Ambivalent* | London Metropolitan University, London, England, Catalogue
Oval Space, *TedxEastEnd: Society Beyond Borders* | London, England
- 2013 Spinach, *Object Abuse* | London, England
Rochester Contemporary Art Center, *6x6x2013* | Rochester, New York
**3Walls, *(Not Titled)* | Brooklyn, New York
Show Room, *12* | New York, New York, Catalogue
Village @ Gureje, *Red Show* | Brooklyn, New York
Cade Art Gallery, *Spin/s: Fluxus Festival* | Anne Arundel Community College, Arnold, Maryland
Ground.Arts, *The Home Exhibition* | New York, New York

GROUP EXHIBITIONS continued

- 2013 Gabarron Foundation, *Two Hemispheres* | Valladolid, Spain
NYCAMS, *Make It Work* (CAA Exhibit) | New York, New York
George Mason University, *Draw(n) Out* | Fairfax, Virginia
- 2012 Spool MFG., *Informal Economy* | Johnson City, New York
Brooklyn College, *You Are Here* | Brooklyn, New York
Loudoun House, *The 200* | Lexington Art League, Lexington, Kentucky
Carriage House Center for the Arts, *Two Hemispheres* | Gabarron Foundation, NY, New York
Billboard Art Project | Quincy, Illinois
Thompson Gallery, *Strange Glue* | Cambridge School of Weston, MA, Catalogue
Brooklyn College, *Indefinite Whole* | Brooklyn, New York
Zhou B. Art Center, *Wet Paint* | Chicago, Illinois, Catalogue
Bowery Poetry Club, *Cluster Bomb* | New York, New York
- 2011 Brooklyn College, *Double Spaced* | Brooklyn, New York
Brooklyn College, *Free Association* | Brooklyn, New York
*Hardee Center for the Arts, *Silent Spaces* | N. Florida Community College, Madison, Florida
Siena Art Institute, *Drawing Connections* | Siena, Italy, Catalogue
galleryELL, *Transient Landscape* | Governors Island, NYC, New York
Bartlett Gallery, *Brooklyn Takes On Alton!* | Alton, Ontario, Canada
Broome County Arts Council Gallery, *Collection 2011* | Binghamton, New York
Guild Gallery II, *Recyclables* | Hudson Guild Fulton Center, New York, New York
Plaza Gallery, *Earthstewards II* | Binghamton City Hall, New York
- 2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky
Tuohy Alumni Gallery, *Word Up!* | St. Joseph'S College, Brooklyn, New York
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn, New York
Allegra Laviola Gallery, *Phantasmorganica* | New York, New York
Seenunseen Gallery, *Earthstewards* | Oneonta, New York
New Arts Program, *Exhibition of Small Works* | Kutztown, Pennsylvania
Greenpoint Gallery, *Annual Group Exhibit* | Brooklyn, New York
SUNY Cortland Memorial Gallery, *Earthstewards Coalition* | Cortland, New York
Plaza Gallery, *Earthstewards Coalition* | Binghamton, New York
- 2009 Gallery Gray, *Tilting At Windmills* | Minneapolis, Minnesota
Paul Robeson Galleries, *The Exquisite Corpse* | Rutgers, Newark, New Jersey, Catalogue
Queens Museum of Art, *Selections From A Book About Death* | Queens, New York
Wallace Anderson Gallery, *Paper Explorations* | Bridgewater State College, Massachusetts
Loudoun House, *Art Fever* | Lexington Art League, Lexington, Kentucky
galleryELL, *Governors Island Art Fair* | Governors Island, NYC, New York, Catalogue
Garage Gallery, *Insider/Outsider* | San Diego, California
Loudoun House, *Open* | Lexington Art League, Lexington, Kentucky

GROUP EXHIBITIONS continued

- 2009 Spool MFG., *Works on Paper* | Johnson City, New York
- 2008 Prince Street Gallery, *Off The Wall* | New York, New York
University Art Museum, *Alumni Art Exhibition* | SUNY Binghamton, Binghamton, NY
Spool MFG., *Amnesties III* | Johnson City, New York
- 2006 Spool MFG., *Amnesties* | Johnson City, New York
Red Mill Gallery, *Resident Artist Exhibition* | Vermont Studio Center, Johnson, Vermont
*Red Mill Gallery, *Variations* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Church Studios Exhibition* | Vermont Studio Center, Johnson, Vermont
Red Mill Gallery, *Johnson Winter Exhibition* | Vermont Studio Center, Johnson, Vermont
- 2005 Spool MFG., *Résumé::Resume* | Johnson City, New York
University Art Museum, *Alumni Exhibition* | SUNY Binghamton, Binghamton, New York
Gallery 213, *Self Portrait Show* | Binghamton, New York
Gallery 213, *Works on Paper* | Binghamton, New York
- 2004 *pocket, *Syndicate* | Binghamton, New York
*pocket, *0 19907 6* | Binghamton, New York
- 2003 Rosefsky Gallery, *Ippolito Memorial Exhibition* | Binghamton, New York
University Art Museum, *Alumni Show* | SUNY Binghamton, Binghamton, New York
Plaza Gallery, *Spaces* | Binghamton, New York
**pocket, *Artists During War* | Binghamton, New York
George Waters Gallery, *Random Selections* | Elmira College, Elmira, New York
Gallery 213, *Print Show* | Binghamton, New York
- 2002 Avenue Art Gallery, *Redefining Art* | Endicott, New York
Spool MFG., *Identikit* | Johnson City, New York
*Gallery 120, **You Are Here* | Binghamton, New York
Gallery 213, *Re-Group* | Binghamton, New York
- 2001 Gallery 213, *Figuratively Speaking* | Binghamton, New York
George Waters Gallery, *Exchange* | Elmira College, New York
- 2000 Rosefsky Gallery, *Sculpture Show* | Binghamton, New York
Rosefsky Gallery, *Figure Exhibition* | Binghamton, New York
- 1999 Fine Arts Building, *The Bread & Bread Show* | SUNY Binghamton, Binghamton, New York
Rosefsky Gallery, *Exhibition of Figurative Work* | Binghamton, New York
- 1999 Rosefsky Gallery, *Exhibition of Paintings* | Binghamton, New York
- 1998 Rosefsky Gallery, *Monotype* | Binghamton, New York

*Indicates 2-Person Exhibition

**Indicates 3-Person Exhibition

AWARDS, GRANTS & RESIDENCIES

- 2018 College of Visual & Performing Arts, JMU, Professional Development Award - India | Harrisonburg, Va
School of Art, Design & Art History, JMU, Professional Development Award - India | Harrisonburg, Va
Center for Global Engagement, JMU, International Development Grant - India | Harrisonburg, Va
SquareWorks Laboratory (SqW:Lab) Fellowship | Mumbai, India
Center for Global Engagement, JMU, International Development Grant - UK | Harrisonburg, Virginia
Wampler Professor Award (for curatorial project), SADAH, JMU | Harrisonburg, Virginia
College of Visual & Performing Arts, JMU, Professional Development Award - UK | Harrisonburg, Virginia
School of Art, Design & Art History, JMU, Professional Development Award - UK | Harrisonburg, Virginia
- 2017 Arts Council of the Valley, Advancing the Arts Grant | Harrisonburg, Virginia
School of Art, Design & Art History, JMU, Professional Development Award | Harrisonburg, Virginia
Foundation for Contemporary Arts, Emergency Grant | New York, New York
Stand4, Artist-in-Residence | Brooklyn, New York
- 2015 LIC::CIL, Residency | Long Island City, New York
Wassaic Winter Residency & Fellowship | Wassaic, New York
- 2014 SE1 Bow Arts Residency | London, England
- 2013 Brooklyn College, Cerf Award In Art | Brooklyn, New York
- 2012 Brooklyn College, Dedalus Foundation Award Nomination | Brooklyn, New York
Brooklyn College, Graduate Teaching Fellowship | Brooklyn, New York
Brooklyn College, Rose Goldstein Memorial Scholarship | Brooklyn, New York
Brooklyn College, Professional Development Award | Brooklyn, New York
- 2011 Brooklyn College, Travel Stipend | Brooklyn, New York
galleryELL, Artist-In-Residence | Governors Island, New York
- 2010 Puffin Foundation Grant | Teaneck, New Jersey
Bornholm Residency | Simpsonville, Kentucky
- 2006-07 Vermont Studio Center, Stipend & Residency | Johnson, Vermont
- 2004 Art Mission, Grant | Binghamton, New York
- 2002 Vermont Studio Center, Fellowship & Residency | Johnson, Vermont
- 2000 SUNY Binghamton, Foundation Award | Binghamton, New York
SUNY Binghamton, Art Museum Award | Binghamton, New York
- 1999 SUNY Binghamton, Undergraduate Research Grant | Binghamton, New York
SUNY Binghamton, Award of Outstanding Achievement | Binghamton, New York

PUBLIC COLLECTIONS

Ann Inc. | New York, New York
Anne Arundel Community College | Arnold, Maryland
Camden Art Collection | Borough of Camden, London, England
Center For The Study of Political Graphics | Los Angeles, California
City of Binghamton Office of The Mayor | Binghamton, New York
Elizabethtown College | Elizabethtown, Pennsylvania
Gabarron Foundation | New York & Spain
George Mason University | Fairfax, Virginia
Hastings-On-Hudson Public Library | Hastings-On-Hudson, New York
Hudon Foundation | Venice, Florida
Interference Archive | Brooklyn, New York
J.Crew Group | New York, New York
Jefferson Community And Technical College | Louisville, Kentucky
Law Offices of Frederick R Xlander | Johnson City, New York
Madison Art Collection, James Madison University | Harrisonburg, Virginia
Paul Robeson Galleries, Rutgers | Newark, New Jersey
State University of New York at Stony Brook, Art Department | Stony Brook, New York
Umpqua Community College | Roseburg, Oregon
University Art Museum, State University of New York at Binghamton | Binghamton, New York

CRITICAL WRITING

2018 *'To Know There is a God' and Other Mitzvot*, for *The 613* by Archie Rand, Duke Hall Gallery of Fine Art | 08 18
 ...m-a-r-c-h..., for Stephanie Williams: *The Lingering Survival of the Unfit*, Stand4 | 08 18
2016 Title Page: *Jo Baer, In The Giclee-Ed Land of The Giants*, Edition Of 15 | 2016
 The Artist As Citizen, Sluice_ Magazine | Spring 2016, P. 26-31.
2015 *We Are All New York*, galleryELL | 30 11 15
 Oy Vey! There Goes The Neighborhood., galleryELL | 16 11 15
 Supporting The Occupy Movement, galleryELL | 17 09 15
 |*In-Between* | *Agnes Martin: The Development of A Belief System*, galleryELL | 14 09 15
 A Painter Who Left New York & Abstraction Behind, and Never Looked Back, Hyperallergic | 02 06 15
 Leon Golub's Never-Ending Fight Against The War Machine, Hyperallergic | 08 04 15
 Don De Mauro: Interview, galleryELL | 09 03 15
2014 *Floor Grootenhuis @ National Academy School*, galleryELL | 08 12 14
 Richard Tuttle @ Whitechapel Gallery & Tate Modern, galleryELL | 10 11 14
 Radical Geometry @ Royal Academy, galleryELL | 08 09 14
 Phyllida Barlow @ Tate Britain Commission 2014, galleryELL | 14 07 14
 Phillip Lai, Besides @ Camden Arts Centre, galleryELL | 30 05 14
 Gerry Bibby, Combination Boiler @ The Show Room, galleryELL | 16 05 14
 Richard Deacon @ Tate Britain, galleryELL | 14 04 14

CURATORIAL PROJECTS

- 2019 Maryland Institute College of Art, *Faculty Exhibition* | Baltimore, Maryland // upcoming
Duke Hall Gallery of Fine Art, *Chris Cohen: White Noise* | Harrisonburg, Virginia // upcoming
Spring Break Art Show, *Chris Cohen: White Noise* | New York, New York
Sawhill Memorial Gallery, *Synecdoche* (co-curator) | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Greetings from Nashville* | Harrisonburg, Virginia
Smith House Galleries, *VA-AIM 2018: PARTICIPATION* | Harrisonburg, Virginia
- 2018 Duke Hall Gallery of Fine Art, *Record Keepers* (co-curator) | Harrisonburg, Virginia
Crit Space Gallery, JMU, *Fiona Buchanan: Close to the Ground Like a Wheel* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Archie Rand: The 613* | Harrisonburg, Virginia
Stand4, *Stephanie Williams: The Lingering Survival of the Unfit* | Brooklyn, New York
Sawhill Memorial Gallery, *Sensible, In-Sensible* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Coulter & Szmagaj: In Conversation* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Spaces Places Things* | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, *Edgar Endress: A Celestial Emporium* | Harrisonburg, Virginia
- 2017 Duke Hall Gallery of Fine Art, *Fahimeh Vahdat: Call Me By My Name* | Harrisonburg, Virginia
Sawhill Memorial Gallery, *Objects & Things* | Harrisonburg, Virginia
- 2016 St Francis College, *Jeannine Bardo: Solastalgia* | Brooklyn, New York
SRO GALLERY, *Jo Baer, Don DeMauro, MaryKate Maher* | Brooklyn, New York
galleryELL, *altMFA: Multi-Function* | New York, New York
academic, *Body Politic* | Long Island City, New York
- 2015 galleryELL & studioELL, *Four: Drawing Two* | New York, New York
galleryELL, *Sluice_ 2015 Art Fair* | London, England
galleryELL, *artists@WAR* | London, England
DADU, *DADU : Conversations* | East Nashville, Tennessee
galleryELL, *Figur|e|ation* | London, England
- 2014 galleryELL, *Conversations: exterior-interior* | London, England
galleryELL, *Conversations: /Home/* | London, England
St Francis College, *Fractured Landscape* | Brooklyn, New York — Essay Only
galleryELL, *Conversations: SPACE&time* | London, England
galleryELL, *Pleasure & Pain* (Co-Curator) | New York, New York — Afterword
- 2012 Brooklyn College, *You Are Here* | Brooklyn, New York
galleryELL, *Inline* | Brooklyn, New York
Brooklyn College, *Indefinite Whole*, (Co-Curator) | Brooklyn, New York
- 2011 galleryELL, *Transient Landscape: Visualizing Governors Island* | Governors Island, NYC
Spool MFG., *"Element - Progress"* | Johnson City, New York
galleryELL, *Proportional* | Brooklyn, New York
- 2011 galleryELL, *Hubbard & Staiger @ The Vines* | Brooklyn, New York
- 2010 galleryELL, *@ The Loading Dock* | Brooklyn, New York
BNYarts, *Brooklyn Navy Yard Arts Exhibit* | Brooklyn Navy Yard, Brooklyn, NY

CURATORIAL PROJECTS *continued*

- 2009 galleryELL, *Works-In-Progress* | Brooklyn, New York
- 2006 Perry Gallery, *Lori Hinrichsen: Multi-Process* | Binghamton, New York
Perry Gallery, *Elizabeth Kauffman: Recent Works* | Binghamton, New York
- 2000 University Art Museum, *Leon Goldin* | SUNY Binghamton, Binghamton, New York

VISITING ARTIST, LECTURES & PANELS

- 2019 Staunton Public Library, Discussion with Poet Lauren K Alleyne | Staunton, Virginia // upcoming
Arts Council of the Valley, *State of the Arts: Panel Discussion*, Moderator | Harrisonburg, VA
MICA, Rinehart School of Sculpture & Mt Royal School of Art, Visiting Artist | Baltimore, MD
DC Arts Center, *_lineation_* Curator/Artist Discussion | Washington, DC
Hollins University, Professional Practice Lecture | Roanoke, Virginia
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Artist-Run Initiatives*, Moderator | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, JMU, Artist Film Series, Organizer | Harrisonburg, Virginia
Arts Council of the Valley, *VA-AIM 2018:Participation* Artist Panel Discussion, Moderator | Harrisonburg, Virginia
- 2018 James Madison University, SADAH, Artist Talk: Graduate Sculpture | Harrisonburg, Virginia
Arts Council of the Valley, Artist Talk | Harrisonburg, Virginia
New Market Library, Artist Talk | New Market, Virginia
George Washington University, Corcoran School of Arts and Design, Artist Talk | Washington DC
Larkin Arts, *2018 National Juried Exhibition* Juror | Harrisonburg, Virginia
Spitzer Art Center, *6x6x30* Juror | Harrisonburg, Virginia
Duke Hall Gallery of Fine Art, JMU, Panel Discussion: *Spaces Places Things*, Moderator | Harrisonburg, Virginia
DPC Studios & Ground Floor Studios, Visiting Artist | Nashville, Tennessee
DADU, Artist DIY Discussion and Artist Talk | Nashville, Tennessee
Stand4, Artist Panel Discussion | Brooklyn, New York
- 2017 James Madison University, SADAH, Artist Talk: Foundations | Harrisonburg, Virginia
State University of New York at Binghamton, Visiting Artist Lecture | Binghamton, New York
DOLPH, Artist Talk | London, England
New York University: Steinhardt, Visiting Artist | New York, New York
SUNY Stony Brook, *Salon Series: Lecture* | SUNY Stony Brook, Stony Brook, New York
SUNY Stony Brook, Visiting Artist | SUNY Stony Brook, Stony Brook, New York
- 2016 Queens College Arts Center, *The Art of Archiving*, Panelist | Queens College, CUNY, Queens, NY
Wassaic Artist Residency, Winter Residency Juror | Wassaic, New York
Wassaic Artist Residency, Guest Critic | Wassaic, New York
altMFA, Professional Practice Lecture | London, England
Trestle Projects, *Baseline: Artist Panel Discussion*, Moderator | Brooklyn, New York
7th Bay Ridge 5th Ave Storefront Art Walk (SAW), Juror | Brooklyn, New York
- 2015 Repair The World NYC: *Heather Hart's Barter Town* Presenter | Brooklyn, New York
London Metropolitan University: *Post-Internet Landscapes (PIL)* Round Table | London, England

VISITING ARTIST, LECTURES & PANELS *continued*

- 2014 UAL: Central St. Martins: Architecture Spaces And Objects BA Reviews | London, England
- 2013 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York
Showroom 170, *Artist-Run Initiatives & The DIY Movement Panel Discussion* | NY, New York
George Mason University, Artist Talk | Fairfax, Virginia
- 2012 Brooklyn College, Department of Art: BFA Reviews | Brooklyn, New York
Hunter College, Department of Art: *Focus & Motivation*, Presentation | New York, New York
Aesthetic Movement: Behance Portfolio Review | Long Island City, New York
Long Island University: Post, Artist Talk | New York, New York
- 2011 North Florida Community College, Visiting Artist | Madison, Florida
Broome Community College, "*Element Progress*" Curatorial Lecture | Johnson City, New York
Jefferson Community & Technical College, Visiting Artist | Louisville, Kentucky
- 2010 BNYarts, Curatorial Lecture | Brooklyn, New York
Elizabethtown College, Visiting Artist | Elizabethtown, Pennsylvania
- 2005 SUNY Binghamton, Alumni Art Professionals Panelist | Binghamton, New York
- 2003 SUNY Binghamton, Visiting Artist | Binghamton, New York
Art Mission, Grant Application Juror | Binghamton, New York
- 2001 SUNY Binghamton, Visiting Artist | Binghamton, New York

TEACHING EXPERIENCE

- 2017-present James Madison University, Assistant Professor of Art | Harrisonburg, Virginia
Committees: Galleries (chair); Art Auction (CVPA chair / JMU-wide); C&I; Grad Faculty; SADAH Advisory;
ARCD Visiting Search; PR/Marketing Staff Search
Organizations: ALANA Network; Hispanic Faculty Caucus; Safe Zone; LGBTQ Employee Group
- 2010-present studioELL, Professor (as galleryELL 2010-2015) | New York, New York & London, England
- 2019-present Truro Center for the Arts at Castle Hill, Instructor | Truro, Massachusetts
- 2017 Sage USA, Instructor | New York, New York
- 2016-2017 GMHC, Volunteer Instructor | New York, New York
- 2014-2016 City Literary Institute, Lecturer | London, England
- 2012-2013 Brooklyn College, Adjunct Lecturer & Teaching Fellow | Brooklyn, New York
- 2008-2009 NYC High School For Inquiry, Arts Administrator | Brooklyn, New York
- 2005 SUNY Binghamton, Adjunct Lecturer | Binghamton, New York
- 2000 Hillwood Art Museum, Long Island University: Post, Museum Educator | Brookville, New York
National Academy School of Fine Art, Teaching Assistantship | New York, New York
- 1998-2000 SUNY Binghamton, Teaching Assistant | Binghamton, New York

PROFESSIONAL EXPERIENCE

2018-present	Board of Directors, Harrisonburg Downtown Renaissance Harrisonburg, Virginia Committees: Finance; Design; Destination Downtown Grant; Public Art Search (Chair)
2017-present	Duke Hall Gallery of Fine Art, Director & Chief Curator, SADAH, JMU Harrisonburg, Virginia
2015-present	studioELL, Founder, Director New York, New York & (London, England: 2015)
1998-2017	Specialized Art Services & Preparation New York, New York & London, England
2008-2016	galleryELL, Founder, Director & Curator New York, New York & London, England
2012-2013	Brooklyn College, Graduate Art Student Union, Vice President Brooklyn, New York Smack Mellon, Internship Brooklyn, New York
2005-2008	Perspectives International, Artistic Director New York, New York
2004-2005	Spool MFG., Board Member Johnson City, New York
2001-2004	pocket, Co-Founder & Co-Director Binghamton, New York
1998-2000	University Art Museum, Exhibition Technician Binghamton, New York SUNY Binghamton, Art Student Association, Founder & President Binghamton, New York
1998	Smithsonian Institution, Museum of American Art, Curatorial Assistant Washington, D.C.

BIBLIOGRAPHY

2019	Cheng, Kailey. "White Noise' Exhibit Adds to White Supremacy Conversations" The Breeze, 05 May 2019. Mertens, Shelby. "White Noise' Exhibit Confronts Supremacy" Daily-News Record, 24 April 2019. Mertens, Shelby. "... Exhibit Examines Legacy of French Colonialism..." Daily-News Record, 15 March 2019. Gmuender, Joanna. "10 Stand Out Booths at Spring/Break Art Show 2019." Hamptons Art Hub, 14 March 2019. Lynch, Scott, "Photos: Always-Bizarre S/B Takes Over Office Building in UN Plaza." Gothamist, 06 March 2019. Angeleti, Gabriella, "What To See at NY's Spring/Break Art Show." The Art Newspaper, 06 March 2019. Durón, Maximiliano & Selvin, Claire, "... Spring/Break Draws From ... 'Fact & Fiction'." Art News, 05 March 2019. Levine, Charlie, <i>The Tale Tellers, No. 38 - The Creative Process by James Baldwin Told by John Ros</i> . February 2019. Mertens, Shelby. "Nashville Artists Showcased at Duke Hall Gallery." Daily-News Record, 19 January 2019. Mertens, Shelby. "Business of Art — Culmination of AIM Program." Northern Virginia Daily, 19 January 2019.
2018	Ramos, Dalreen. "Back to Square One." Mid-Day Mumbai Guide, 05 November 2018 Mertens, Shelby. "Record Keepers' Documents Life, History." Daily-News Record, 03 November 2018 Mertens, Shelby. "Exhibit Shows Creative Process." Daily-News Record, 20 October 2018 Casey, Monica. "'Mealy-mouthed Dexterity' Exhibit Open at Smith House Galleries." WHSV, 15 October 2018 Mertens, Shelby. "'The 613' e.Explores Religion, Faith." Daily News-Record. 15 September 2018 Harwood, Kate. "Exhibit Makes Jewish Commandments Contemporary Art." The Breeze. 13 September 2018 Kulju, Jen. "Art Gallery Internships." CVPA News. 27 August 2018 Mertens, Shelby. "The Art of Conversation." Daily News-Record. 19 May 2018 Love Camden, Camden Close-Up: John Ros, Interview. July 2018 Issue 9. "Untitled 001/B." Dog-Ear. Spring/Summer 2018 Otey, Jazmine. "Behind the scenes of setting up a gallery in Duke Hall." The Breeze. 01 March 2018

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- 2017 Mertens, Shelby. "Annual Art: Smith House Galleries." Daily News-Record. 16 December 2017
Mertens, Shelby. "New in Town." Daily News-Record. 15 September 2017
Hendrixson, Jedidiah. "Zuccaire Gallery Exhibit Features New Take on 60's Movement."
jedidiahhendrixson.wordpress.com. 21 February 2017
Bridges, Diamond. "Antiform Gallery Review." SB Independent. 21 February 2017
Pietzold, Joshua. "Changing Your Perception: 'ANTIFORM' Brings Experiential Art to Stony Brook."
SBU Happenings. 15 February 2017
Adams, Michael. "Campus Art Centers Provide Needed ... Opportunity." Statesman. 05 Feb 2017
Norman, Emily. "Antiform: Zuccaire Gallery's First Exhibit of the Spring Semester." Statesman. 29 Jan 2017
- 2016 Levine, Charlie. Notes on Assemblage, Sluice_ Magazine *photo essay* | Autumn 2016, p. 42-49.
England, Karl. Sluice_Encounters, *Interview*. February 2016
- 2014 Pawlukowska, Kornelia. *Interview with John Ros*. May 2014
Thompson, Adam. Essay For *untitled: chamberlain* at Art Space, New Haven, CT. 25 July 2014.
- 2013 Himmel, Charly. "The Dirty Dozen." The Brooklyn College Kingsman. 17 April 2013
Pollack, Barbara. "2013 Region MFA Exhibit at NYCAMS." CAA. 5 February 2013.
Quarshie, Mabinty. "Art Exhibit Draws on Themes of Time." Connect 2Mason. 25 January 2013.
- 2012 Nixon, J. Alexander & Himmel, Charly. "The Transmutation of Boylan Hall: BC Hosts MFA Open
Studios." The Brooklyn College Kingsman. 15 November 2012.
Nixon, J. Alexander. "Artists Invade the Deans Office." The Brooklyn College Kingsman. 21 Oct 2012.
- 2011 Martin, Chris. "An Escape in New York: galleryELL on Governors Island." fierth.com. August.
Ball, Sharon. "Were the Arts Part of Your Week?" Broome Arts Mirror. 23 May.
- 2010 Stevens, Andy. "&." New York. Spool MFG. Publishing. 2010.
- 2009 Gauthier, Shawn. "Quite the Collection." Ionnymag. Winter 2009. Issue Two, p59.
Hendren, Harriett. "Fund-Raiser Gives Community Art Fever." Lexington Herald-Leader 9 October.
- 2006 Deer Cloud, Susan. Confluence. New York: Foot Hills Publishing, 2006.
- 2005 Deer Cloud, Susan. "The Dirt in the Gallery Across From the Old Whorehouse on State Street."
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