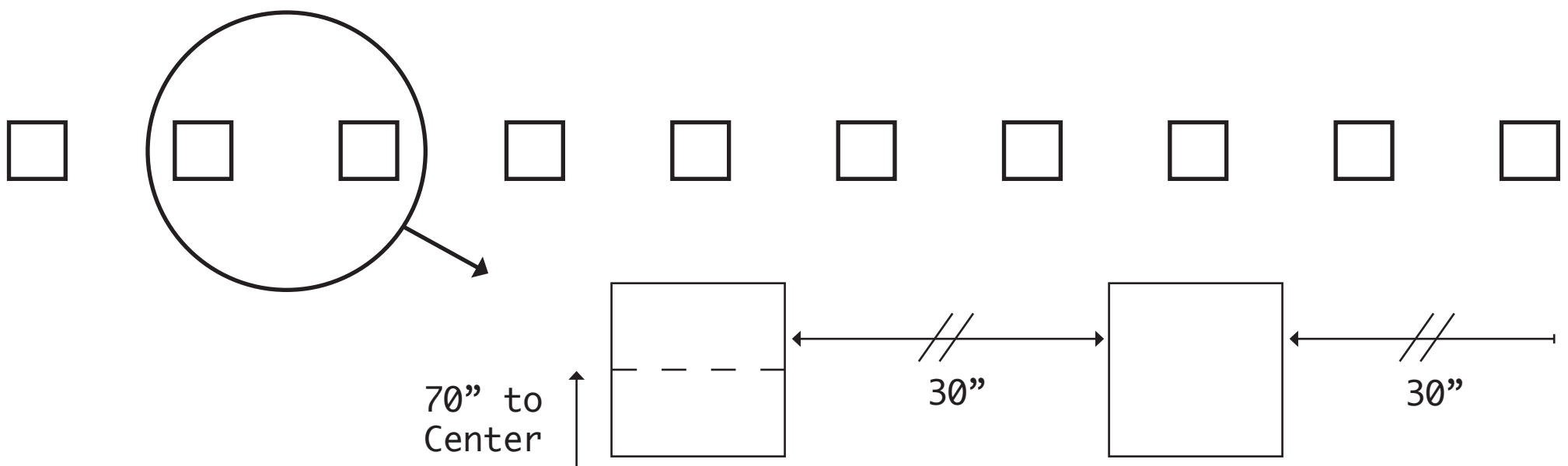Concentricity.

01. Source material for substrate*. Material should be wood and at least 1/2 inch
in depth. A board can be cut to use as the substrate, though a cradled panel is
preferred for sculptural depth. Each panel should be 10 inches square, however, an 8
or 12 inch square could work depending on the material available.

02. Prepare surface by making sure it is completely smooth. Sand with fine grit
sandpaper if necessary. Be sure all surfaces are free of dust and grit. Add
painters tape around the sides of the board to ensure a clean edge when painting.

03. Prepare paint. Mix equal parts of "Brown"** acrylic paint, Acrylic Gloss Medium,
and water. Add paint mixture to a roller tray and apply with a foam roller.

04. Apply paint in 5 thin layers allowing at least one hour between applications for
proper drying. If the paint is applied too thick and the surface gets too textured,
sand between applications.

05. Prepare space for installation. Be sure the wall is large enough to allow for
proper dimensions pictured below. Hang the pieces 30 inches apart from each other
(with at least 30 inches from the left and right of the piece) at a 70 inch center
line (from the floor to the center of the piece). If the wall does not accommodate
for this much space, proportionally adjust the dimensions.

70" to Center

30"

30"

06. Photocopy this silk screen and make it available for visitors to collect. A
template for photographic transfer (if you wish to make your own screen print) or
printout can be obtained at: johnros.com/storage/instruction001.pdf.
Print on 14 x 11 inch newsprint with black acrylic ink.

*One possible source for substrate: http://www.art-boards.com/MCPriceList.html

**GOLDEN SECONDS is a special program offered by Golden Artist Colors. More
information can be found at: http://www.goldenpaints.com/company/seconds.php

john ros, october 2012