

john ros

brooklyn navy yard
building 131 | suite 204
63 flushing avenue
brooklyn, new york 11205

johnros.com@gmail.com
646.596.0409

johnros.com

artist statement

i erect monuments, construct icons, unveil relics and immortalize the vestiges of an over-stimulated existence.

in this absurd contemporary moment the ordinary becomes extraordinary by bringing the unconscious to a visible, palpable form. muted fragments crumble to scrap as assembled images demand attention by pulling the viewer into a quiet and meditative state.

approached thoughtfully, the neglected and the fleeting evolve to form meaning and elicit purpose. it is the silent pulse of objects reflecting off a viewer that traverses the constraints of time and informs the scope of space.

the overlapping of industrial architecture and nature blurs the point of view and inspires my work. by proceeding with concern for the environment and out of respect for our communities, the work reflects on the evolution of art with consideration for the future. i create a visible cultural presence based on a reiteration and reflection on our existing surroundings. monochromatic monoliths redefine our relationship to our environment and bring about a conversation of nature and sustainability. texture, fragility and the fleeting all incorporate to form a monumental image by transforming relics into icons. the images are constructed by assertively bringing the subtle to the forefront. in this way the absurd post-industrial objects i create respond to their disposers.

in process, the newly formed, reductive images are shaped from re-purposed artwork, recycled material, and other discarded elements. newly forged monuments tap into our unconscious. the placement of each piece brings forth a meditation on memory and self while reflecting on sustainability and touching on the nuances of form. this work draws attention to the absurdity and lack of meaning in objects, morals and actions, and redefines archetypes of our modern existence to evoke thought on our experiences. the process of the creation of these works is reflective of the ultimate imagery and conceptual nature of the finished work. as the work shifts more toward process and installation, it relies more heavily on the dialogue between one another and the spatial void in between.

it is a new appreciation and redefinition that shifts the meaning of objects and continues to redevelop the language of our surroundings, bearing in mind that it is not enough to simply bring the unnecessary (disposable) to a conscious level — a shift must come in the form of action against melancholy and its lackluster. what is sustainable in life? in practice? what has the most efficacy with the least amount of impact? the essence of what is at stake is monumental. to fully be sustainable we must look at ourselves, our resources, our futures. by creating reductive, minimal, conceptual work rooted in process and space, i assert that awareness can be born of meditation and instinct.

— john ros, november 2010